

LET'S SQUARE DANCE

April 2024 : Volume 71 : No 4

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EDITOR SAYS.....

Well, Spring seems to be here, though it's a bit chilly as I write this !

Congratulations to Centre Squares on reaching their 47th Birthday. Viking Squares have also reached 40 this month; it's great to see Clubs surviving like this. It's also good to see The Triangles thriving (P 14).

I like Robin's piece on dancing in the UK (P10). I reckon we should make her our regular Stateside correspondent.

Keep your eyes on the Square Dance Holidays and Breaks listing (P 25). If you are a newer dancer and haven't been away for a dance weekend, you really should try one - they're great fun and you get the chance to meet dancers from other Clubs (and Countries).

Happy Dancing



Peter

Please note that all items contain the views of the person submitting them and are not necessarily endorsed by BAASDC

PRESIDENT'S MESSAGE

Hello Everybody

What a great day we had on 30th March, when over 100 of us gathered for dancing in memory of James Wyatt. It was just the type of dance he would have loved. Many thanks to the callers, cuer and organisers.

The Association have recently purchased a set of CDs with patter and singing calls to match a Basic level teaching programme. The CDs will be split into four packages and they are available to loan by any one who wishes to teach without a caller, either an existing club or a competent dancer. Along with the Association's offer to provide financial and technical support to anyone wishing to start a club, we hope this will be a catalyst to start growing square dancing again. If you have ever thought of starting a club this could be your opportunity.

I am sorry to say that at our last Council meeting Terry Pine, the Treasurer, tendered his resignation, with immediate effect. There is, therefore, an urgent need for someone to take on this responsibility. I would like to thank Terry for his input over the last 14 months.

Working on the BAASDC Council is very rewarding, giving the chance to help guide the hobby you love. There are two vacancies, Treasurer, immediately, and President at the AGM in October. Please give serious consideration to filling either of these posts.

Further to my comments on non gender calling, I have been told that Country Dancing has already trialed using Larks and Robins as names for left and right hand dancers, which has been well received by their younger dancers. Food for thought?

Enjoy your dancing

David



Musings from your Public Relations Officer

“ Spring is in the air ”

A letter has been received by the British Association of American Square Dance Clubs lamenting the demise of the 'biscuit' from the refreshment table at Square and Round dance events.

This has, of course, raised alarm bells at H.Q. as not only is the social, mental and spiritual welfare of our dancers of concern, but also their physical health and this is not helped when their sugar levels could plummet at a time of increased high levels of vigorous physical exertion.

Biscuits; yum yum! In the interests of science this called for research. I surveyed 42 dancers asking them to name their top ten biscuits in order of yumminess! Here are my findings.

In top spot is Shortbread closely followed at number 2 by Chocolate Digestives. I am particularly pleased to report that at number 3 is the Fig Roll helping to keep our dancers regular and focused.

Coming in at number 4 is the Custard Cream and on its heels the HobNob – the least said about that the better. Moving swiftly on the Ginger Nut came in at number 6. Although legendary for its dunking qualities, dancers reported that they were reluctant to 'dunk' in polite company where failure to assess accurately 'dunking' time could lead to disappointment and embarrassment.

Garibaldi at number 7 was a surprise, but I discovered on closer questioning that it was hugely popular with dancers who had either visited Italy or had Italian connections.

At number 8 was the Jammy/Jammie Dodger. I was surprised that it did not feature higher in the Poll but dancers felt that it was considered to be a 'childish choice'.

Rich Tea biscuits came in at number 9 but not without incident. Fussy dancers had apparently made a request to their club committee that the decision taken to provide Rich Tea biscuits meant, of course, that butter should also be provided. Who doesn't love a buttered Rich Tea biscuit? It appears that this request had not gone down well with management who refused to provide any biscuits at all for a two week 'cooling off' period. However, I am delighted to report that common sense has now prevailed at that particular club; the dancers now have Hobson's Choice, Rich Tea or Rich Tea with an open invitation to 'bring your own butter'. Bringing the survey to an end at number 10 is the humble bourbon.

In an act of unprecedented generosity, the British Association of American Square Dance Clubs has seen fit to provide vouchers, one per club, which can be redeemed at your local corner shop for any packet of biscuits.

To obtain your voucher please email www@a.paulfuhl.com before 12 noon on April 1st.

Let's make Square and Round dancing great again!

Susan





Chuckle Zone

I borrowed these from the Newsletter of the Isles of Scilly Methodist Church

A little girl became restless as the preacher's sermon dragged on and on. Finally, she leaned over to her mother and whispered, "Mummy, if we give him some money now, will he let us go?"

Dewey was in front of me coming out of church one day, and the minister was standing at the door, as he always is, to shake hands. Suddenly he grabbed Dewey by the hand and pulled him aside. The minister said sternly, "Dewey, you need to join the Army of the Lord!" Dewey replied, "I'm already in the Army of the Lord, Pastor." The minister retorted: "Then how come I don't see you except at Christmas and Easter?" Dewey replied in a whisper: "Well, I'm in the secret service."

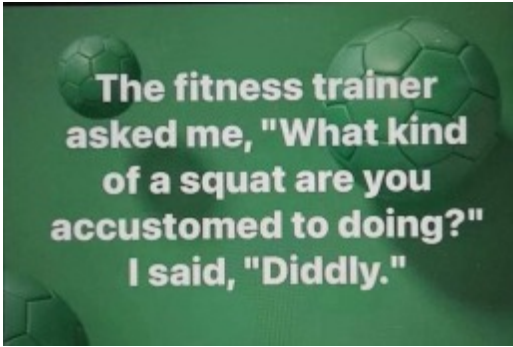
A Sunday school teacher was telling her class the story of the Good Samaritan, in which a man was beaten, robbed and left for dead. She described the situation in vivid detail so her students would catch the drama. Then she asked the class, "If you saw a person lying on the roadside all wounded and bleeding, what would you do?" Jenny, a thoughtful little girl broke the hushed silence, "I think I'd be sick!"

A young couple invited some people to dinner. At the table, the mother turned to their six-year-old daughter and said, "Would you like to say the blessing?" "I don't know what to say," the girl replied. "Just say what you hear Mummy say," the father answered. The daughter bowed her head and said, "O Lord, why on earth did I invite all these people to dinner?"



Extended Chuckle Zone (Visual)

Some more from Judy !



DAILYSQUAT.COM

Circuses struggling to find new clowns as top prospects continue to go into politics

I TOLD HIM I WANTED TO WALK DOWN THE AISLE



HE SENT ME GROCERY SHOPPING



TODAY I'M DOING NOTHING, BECAUSE I STARTED DOING IT YESTERDAY AND I WASN'T FINISHED



...AND I'M NO QUITTER

Waggoners presentation to teens unite FIGHTING CANCER

On the 4th March we were very pleased to be visited by Debbie, Diane and Anita, representatives from the charity, teens unite FIGHTING CANCER who were presented with a cheque for £325 being the money raised at our Christmas party through donations, including fees, and participation in various games. Debbie, a Co Founder of the charity, told us a little about teens unite FIGHTING CANCER including how it came to be set up and the work they do to provide social, emotional and physical support for young people aged 13-24 who are fighting cancer. Although locally based in the old Hoddesdon Police Station, less than 10 miles from where Waggoners meets in Hertingfordbury, they reach out all over the country. From the old Police Station they run the Jailhouse Shop and Cafe where refreshments can be enjoyed in the former cells and interview rooms. After the presentation, Debbie, Diane and Anita joined us to dance a basic tip.



Janet Hewitt Secretary, Waggoners Square Dance Club

Worthing Squares

Are pleased to present

Terry Chapman

Calling for our

Spring Dance

Mainstream & Plus

18th May 2024

2.30pm – 5.30pm

West Park C.E Primary School
Marlborough Road, Worthing BN12 4HD

Car park in school grounds.

Entry £6 Refreshments Supplied Raffle

Contact Mike on 07577 220161

worthingsquares@gmail.com

An American Square Dancer in England

I am told that Queen Elizabeth brought the uniquely American style of dancing that has become modern western square dancing to England after a visit to the colonies and Canada in 1951. I, for one, could not be more grateful. Of course the British still give us credit for this, hence the British Association of American Square Dancing, in whose excellent magazine this article appears.

Now Americans stole the English language but we don't bother to give the Brits credit by calling it the American version of British English, do we?

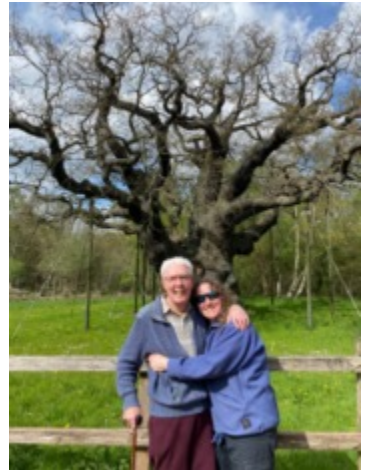
My first visit to the UK last year was an eye opener for me. I fell in love with the fields of rapeseed



And loved my visit to my namesake's park, Sherwood Forest with Terry McCann and Di Green.

Even more impressive though, was the number of dances called by Di and Terry, and the high level of dancing skill.

The dance clubs were welcoming. There were refreshments and lots of laughter. I have to admit we don't laugh as much in the USA.



We also don't use proper handholds like our British counterparts do.

Continued on next page

LET'S SQUARE DANCE ~ April 2024



Note how our lazy American dancers hold hands !

I was also excited about new clubs forming and teaching new dancers. This was the brand new Yorkshire Coast Waves and a large number of dancers that



came to support them at their one year birthday dance.

Also, the Brits take care of the environment and bring their own cups for the beverages served! Kudos to them.

While Covid had shuttered a number of clubs in the UK as it did here, instead of giving up, new groups were being planted.

In April I'm coming over again and hope to renew many acquaintances and meet new square dance friends. Cheers!

Robin Alpenglow, California, USA



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of *STING & SNOW* records)



Magic Moments ~ Mike Seastrom

Rhythm Records RR 449 (Original Artists: Perry Como)

One of the first songwriting collaborations by Burt Bacharach (composer) and Hal David (writer), this song was recorded by Perry Como and released in 1957; it was the B-side of his "Catch a Falling Star" and reached No. 1 in the UK in 1958. Rhythm have done a superb job on the instrumentation, beautifully capturing the feel of the original music in a clever arrangement of the parts of the song; Mike Seastrom's wonderful vocal is great!

Promenade Halfway, Pass the Ocean, Extend, Swing Thru, Spin the Top Right and Left Thru, Square Thru - on the third hand - Slide Thru, Swing.

Love, Love, Love me Honey Do ~ Joe Saltel / Patty Greene

Chic CHIC 1093 / 2093 (Original Artist: Patsy Cline)

This song was originally released as a single on Decca in 1959 (B-Side to "True Love" by Cole Porter) but did not get an album release until 1964, when it appeared as a track on the compilation album: "That's how a Heartache Begins". It was written by C. C. Beam, C. L. Jiles and W. S. Stevenson. Chic do a great job on their version of this, providing their usual top-quality music, together with your choice of vocals, from Patty and Joe!

Mainstream Choreography: *Heads Promenade Halfway, Square Thru Four Swing Thru, Swing Thru, Balance, All Eight Circulate, Swing and Promenade.*

25 or 6 to 4 ~ Rick Hampton

Fine Tune FT 234 (Original Artists: Chicago)

A song written by American musician Robert Lamm, (one of the founding members of the band Chicago) that was recorded in 1969 for the band's second album: "Chicago", with Peter Cetera on lead vocals. The song's title is the time at which the song is set: 25 or 26 minutes before 4 a.m. and is about composing music in the middle of the night! Fine Tune have done an outstanding job with both the music - and a first-class vocal!

Mainstream Choreography: *Heads Promenade Halfway, Pass the Ocean Extend, All Eight Circulate - two times, Swing Thru, Boys Trade, Swing.*

Lava Song ~ Di Ashton

Knee-Deep KDM 175 (Original Artists: Kuana Torres Kahele and Nāpua Greig)

Written by James Ford Murphy and featured in the 2014 Pixar Film: "Lava". This is a song, telling the story of a volcano that sings to the ocean each day for millions of years - but does not realize that a female submarine volcano (having heard him every day) has fallen in love with him. Knee Deep use Hawaiian-Style Ukulele music, as played in the original song, arranged so that the whole story can be told by Di Ashton's Vocal!

Mainstream: *Promenade Halfway, Square Thru Four, Right and Left Thru Veer Left, Couples Circulate, Chain Down the Line, Square Thru Three, Swing.*

Take me Away ~ Jerry Junck

ESP ESP 808 (*Original Artist: George Strait*)

Written by George Strait, his son Bubba Strait and also Dean Dillon, this is a track from the 2019 album: "Honky Tonk Time Machine" - that hit No.4 on the US Billboard 200 on it's release (with 51,000 album-equivalent units, including 44,000 pure album sales) and peaked at No.1 on the Billboard US Top Country Album Chart. An excellent version, with brilliant music - and a great beat structure from ESP; Jerry Junck excels on the Vocal!

Mainstream: *Promenade Half, Square Thru Four, Swing Thru, Boys Trade Boys Run, Bend the Line, Star Thru, Pass Thru, Trade By, Swing.*

Bread and Butter ~ Dean Black

Riverboat RIV 1359 (*Original Artists: Newbeats*)

The title track from the debut album by "The Newbeats", originally released in 1964, the single reached No.2 on the Billboard Hot 100 chart and the album reached No.56 on the Billboard 200; in the UK, the single achieved No.15 (8th - 14th October 1964 - when No.1 was held by Pretty Woman). Recorded with the same "pounding beat" as was used on the original, this is well played music, with an outstandingly good vocal from Dean!

Plus Figure: *Square Thru Four, Right and Left Thru, Veer Left, Ferris Wheel Centres Veer Left, Veer Right, Single Circle, Star Thru - and Promenade.*

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

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STING & SNOW RECORDS

www.stingproductions.co.uk



web-site - web-site

February **STING RECORDS** Release:

(Singles from the 2022 Edition of Sting Productions Ambassador Club)

STING 22205 Do You Wanna Dance

*(vocals by Granville Spencer, Paul Bristow with Cherish on harmonies)
(1958 song by Bobby Freeman; a Cliff Richard and The Shadows "UK No.2" - in 1962)*

**2024 Edition - "95 DOLLAR" Ambassador Club:
19 NEW tunes for ONLY £75.00 (less than £4 each)**

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AN UPDATE ON THE TRIANGLES!



Well, here we are in March already; and thankfully the weather is starting to feel almost spring like!

The Triangles have had two weekend meetups since my last article – one in November and the last one end of February.

Both times we met in a lovely converted barn near Ludlow in Shropshire, it being bigger and much more central to most of our groups participants than Nottingham.

We had such great weekends both times! With all the group really putting a lot of effort in learning as much as possible in the short time we had together. As most of us are working, we tend to arrive on Friday evening after work and leave on Sunday afternoon/evening to be ready for work Monday morning, which, as you can imagine, didn't leave us with much time to relax! We did a session on Friday evening, three on Saturday and one on Sunday morning after church.

And the results are we have finished the Basic programme and have made a good start on the Mainstream moves! We spent a good proportion of the weekend in February recap-

ping and just dancing, so as to consolidate some of the moves we had learnt previously. Before adding some new moves in on the Saturday evening and Sunday morning. In the afternoons we braved the weather and went out for a walk. In November we wandered to the local village where we came across an old church and a friendly lady arranging flowers for the next day's service. When we explained who we were and what we were doing she enthusiastically said we could use the church if we wanted!

We also need to give a mention to the BAASDC for their support and financial help in setting up our new Triangles group, without which we would be hard pushed to afford to do these weekend meet-ups. Most of us are still intending to be in Denmark for the Convention in July, although one of the couples have had to drop out of the Danish trip, as she will be 8 months pregnant by then! If the rest of us can fit in another weekend or two before we go, we should all be dancing in the Mainstream Hall, and hoping to give a good representation of British young dancers!

Hoping to see at least some of you there.

All the best,

Leah



VIKING SQUARES 40TH BIRTHDAY DANCE

So where have all those years gone? – How have we managed to reach our 40th year?

How many dancers have graduated at Vikings? How many people have passed through our doors and moved on? These are questions we continue to ask but thank goodness Viking Squares are still dancing regularly on a Tuesday evening.

To celebrate this wonderful achievement we held our 40th Birthday Dance on Saturday 9th March 2024. Neil Whiston called Squares and Amy Richardson cued Rounds for us and what a wonderful evening we had. It was a very good turn out and we thank everyone for their support. Especially to dancers who had travelled some considerable distances to get to us. There was a lovely atmosphere full of laughter and banter.



Before we knew it the evening was drawing to an end and it was time to go home. Goodbyes seem to take longer each time with lots of hugs and "see you soon"

Viking Squares next event will be our 12th Fun and Friendship Weekend Dance Festival held over the late May Bank Holiday weekend at Colsterworth near Grantham. Friday 24th to Monday 27th May 2024. Please come along and enjoy 3 nights of square dancing to Trudy and Simon Fielding and Rounds cued by Nick Wright. This event is not just for camper's day and evening visitors are very welcome to come along and join us. Just check the web site for contact information and get in touch

This is an event not to be missed – laughter, fun and friendship all the way.

Happy Dancing

Judy Grummitt

Welcome to Plus

Hogsmill SDC were very pleased to welcome four new dancers to our Plus Group this week and they hit the ground running. After six hours at our Plus Teach and Review sessions with Ian Turvill on successive weekends, they fitted seamlessly into the existing Plus Group with lots of compliments from the more experienced dancers.

Most of the existing Plus dancers had also attended the Review sessions which reminded us exactly what the definitions are and gave us all valuable floor time; benefits extended to our visiting couples from Worthing and Tilehurst.

Two of our members enjoyed the Teaching Days even though they knew they would be otherwise engaged when the club dances Plus. Learning the new programme clarifies and extends the Mainstream moves as well as preparing a base for moving forwards if circumstances change.



Photo includes new Plus dancers at St Patrick's Evening.

Wendy

Centre Squares – Birthday Dance

We were very pleased to be able to celebrate our Club's 47th Birthday on 2nd March with Colin Pett calling for us. For the entire 47 years (excluding the COVID period!) we have met on a Tuesday night in the hall, Winterbourne Community Centre, where we started. Any clubs wishing to visit us would be more than welcome and you will know where to find us!

On the morning of the dance we were somewhat surprised to wake up to more than an inch of snow that hadn't been forecast. However, this was only local, disappeared quickly and didn't affect attendance. Many thanks to all who travelled to join us. A lovely afternoon of dancing was enjoyed by all. Thanks, Colin.



We celebrated with a bespoke Birthday Cake and this was 'cut' by John Shiner (a member of the very first Centre Squares Beginners Class in 1977 and still dances with the club weekly), Margaret Nash and Colin Pett (see photo).

On 20th July we are holding an Afternoon Dance, with Mike Belsten and John Boxall calling, followed by a Cream Tea. Full details in Coming Events in this magazine. It would be good to have visitors – but make sure you book in advance as we would hate to run out of Scones and cakes!!

Margaret Nash



Callers Corner – UK Caller Training Foundation, report on first two meetings.

The UK Caller Training Foundation (UKCTF) have (so far) held two extremely successful Caller Seminars, which have given me the chance to carry out presentations allowing a group of Callers (some of whom are fairly new, whilst some are extremely experienced) to begin revisiting all aspects of being a Square Dance Caller. We are using a new type of teaching paradigm, requiring a high level of feedback and interaction from all those in attendance, which - I am very pleased to be able to report - has been extremely well received. I am taking this approach to provide the most detailed transfer of information possible, rather than simply saying what is written, I explain why it does what it does, the history behind each principle and the ways upon which it can be built to ensure that every Caller has the information necessary to create a personal development plan - that will suit them as an individual; our primary goal being to promote personal Calling skills.

Obviously, to really experience how this works, you'd have to be there - and - as things stand at present, you are very welcome to join us - we can quite easily accommodate a few more... However, with an average attendance of fifteen Callers (which is extremely nice to see) we are not that far from the limit of the venue, in terms of space available.

Some of the items that we have so far discussed include:

- 1) The only two Formations from where Allemande Left can be Called.
- 2) The Four Allemandes (and why there are five of them).
- 3) Using the above two ideas to find an Allemande in three (or fewer) Calls - from any choreographic situation (FASR).
- 4) The ideas behind - and the value of understanding and utilising Technical Zeros, so you stop worrying about "who was dancing with whom".
- 5) How to resolve the Square by only following one dancer using Xs & Os
- 6) The utilisation of the "Invert and Rotate" module to greatly improve the variety in Modular Choreography (I was very surprised to discover that this essential element of Choreographic Control seemed to be virtually unknown to all of those present!)

Also enjoying great success are the dances that we put on after the seminar at which - any Caller who attended the seminar has the chance to Call to a group of dancers and by so doing "practice" their skills. The dancers who attend the early evening sessions are representative of a good cross section of dancing skills - and ability - thus providing a real world experience for the Callers. We dance Mainstream, so anybody who wishes to attend can do so; we are meeting on the third, Sunday of each second month.

Our next Seminar and Dance will be held on 19th May (from 2.30 to 5.30) and we will dance from 7.00 till 9.30, in the evening, following the Seminar; any dancer, who would like to join us, to help these Callers to practice in a "real world" situation, are extremely welcome, (full details of these events are listed on the BAASDC website).



**Cheltenham
Square Dance Club**

New Callers Free Dance

Featuring

Alan Edwards, Jon Pearson,
Suzanne Fletcher-Mallinson & Penny Warner
Shirley Gibson & Sarah Thomas, Colin Turvill

Calling Mainstream

Saturday 4th May 2024

Afternoon 2.00pm – 5.00pm

**St Margaret's Hall, Coniston Road
Cheltenham, GL51 3NU**

£ Free Entry - Raffle - Drinks/Cake provided

Contact: Alan 07384 563960
alan151162@gmail.com

Suzanne 07770 745440
pigsnve2pitm@aol.com



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SQUARES**

ANDY & ANGELA

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FOR AN EVENING OF DANCING**

20th APRIL 2024

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**SARAH
SHIRLEY**

REFRESHMENTS PROVIDED

£5

**7:30pm ■ 10:30pm
BASIC/MS/PLUS**

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SQUARES**

FUN FROM EVERY ANGLE!



PRESENTS



39th COAST WEEKEND

Tom Miller

Bill Harrison

Calling a weekend of PLUS & 'A' packed full of dancing mornings, afternoons and evenings to suit you.

In beautiful Somerset with very comfortable, ensuite, half board accommodation at a 3* hotel

Wessex Hotel, 15 High St, Street, Somerset BA16 0EF

Friday evening 15th – Monday 18th November 2024

Three nights half board £352pp



Further information from Bernard Murphy

callerbernard@blueyonder.co.uk

Phone 07752 569609 & 01752 668078

www.uksquaredancing.com

PILGRIM PROMENADERS SDC 39th COAST WEEKEND

TOM Miller (USA) & BILL HARRISON (USA)

BERNARD MURPHY

WESSEX HOTEL, 15 High Street, STREET, Somerset, BA16 0EF

FRIDAY 15th to MONDAY 18th November 2024

PLUS, A1 & A2 (SEE PROGRAMME FOR DETAILS)

HALF BOARD EN-SUITE ROOMS (SOME WITH WALK-IN SHOWERS)

PLEASE USE BLOCK CAPITALS & USE ONE FORM PER ROOM

FIRST NAME(S) SURNAME Address (including Post Code) Special Requirements

Home Phone: _____ Mobile Phone: _____

Email(s): _____

.....No. Before 31st July @ £272 EACH (Friday & Saturday night).....£.....

.....No. After 1st August @ £292 EACH (Friday & Saturday night).....£.....

.....No. NON-DANCER(S) before 31st July @ £212 EACH.....£.....

.....No. NON-DANCER(S) after 1st August @ £232 EACH.....£.....

SINGLE SUPPLEMENT £20 per night.....£.....

.....No. SUNDAY NIGHT DB&B (DANCERS & NON-DANCERS) @ £80pp.....£.....

.....No. THUR EXTRA NIGHT DB&B (DANCERS & NON-DANCERS) @ £80pp.....£.....

SUB TOTAL £.....

LESS DEPOSIT(S) @ £40.00 per person.....£.....

BALANCE DUE £.....

Deposits non-refundable after 30th July - Balance to be paid by 1st Sept please

PLEASE MAKE CHEQUES PAYABLE TO:

B MURPHY - 8 CULME ROAD, MANNAMEAD, PLYMOUTH, PL3 5BJ

INTERNET BANKING: PILGRIM PROMENADERS S D C Sort Code: 09 01 27 a/c No: 96803761

Tel: 01752 668078 Mobile: 07752 569609 Email: callerbernard@blueyonder.co.uk

INSURANCE COVER FOR THE WEEKEND IS STRONGLY RECOMMENDED

LET'S SQUARE DANCE ~ April 2024

In the right hand column of the listings, the abbreviations are:

TO = Ticket Only, RA = Raffle, PL = Pot Luck

OPEN DANCES April 2024		
Sat 6 th Afternoon	HARMONY SQUARES Student Dance Gene Turner & Philip Mee SSD Tel: 07856 884432 (Gene)	RA LS23 6HY
Sun 7 th Afternoon	HOGSMILL SDC - Advanced Teach and Fun Granville Spencer A1, A2 Tel. 07867 802355	KT11 3BN
Sat 13 th Aft/Eve	HOGSMILL SDC Terry Chapman SSD, MS, P, A Tel. 0203 556 7449 or 07742 881439 (Wendy)	PL RA KT19 9QY
Sat 13 th	BISHOPS EIGHT Brian Summerville, Paul Preston, Amy Richardson MS, P,R Tel. 01949 860843 (Kath & David)	RA NG13 9JP
Sun 12 th Afternoon	ASAZ A Dance/Workshop Kevin Lovell A1,2 Tel: 07796 695575 (Annika)	LU6 3RJ
Sat 20 th	SPETISBURY SQUARES - New Callers Dance Andy & Angela Brackstone B, MS, P, Tel: 01202 731012 (Andy / Angela)	Dorset
Sat 27 th Afternoon	TILEHURST SQUARE DANCE CLUB Spring Dance Terry Chapman MS, P Tel. 0118 9471360 (Kath) (See advert P 26)	RG10 9TT
Sat 27 th Afternoon	YORKSHIRE COAST WAVES - 2nd Birthday Di Green SSD Tel: 07986 450591 (Ange)	PL RA YO14 0NS

REGULAR VIRTUAL (Zoom) DANCES April 2024

Every Monday 4 pm	Di Green & Terry McCann C1 workshop and dance https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmblUitSEE5SDRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com
Every Tuesday 8.30 pm	Di Green & Terry McCann A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com
Every Wednesday 4 pm	Di Green & Terry McCann Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com

OPEN DANCES May 2024

Sat 4 th Afternoon	CHELTENHAM SWINGING SQUARES New Caller Dance New Callers MS Email: alan151162@gmail.com	Glos GL51 3NU
Sun 7 th Afternoon	HOGSMILL SDC - Advanced Teach and Fun Granville Spencer A1, A2 Tel. 07867 802355	KT11 3BN
Fri 10 th	CONTROUND EIGHTS - 35 th Birthday Dance Eric Webb & Guests SSD, MS, P, R, Contra Tel. 01235 834778 (Eric)	RA PL OX13 6RR
Sun 12 th Afternoon	ASAZ A Dance/Workshop Kevin Lovell A1,2 Tel: 07796 695575 (Annika)	LU6 3RJ
Fri 17 th to Sun 19 th	HOSE Rounds Weekend Teresa & Paul Hart Ph II - IV Tel. 07738 717716 (Paul)	TO LE14 4JR
Sat 18 th Afternoon	WORTHING SQUARES - Spring Dance Terry Chapman MS, P Tel. 07577 220161 (Mike)	RA BN12 4HD
Sun 19 th	UKCTF New Caller Dance New Callers (with Paul Bristow) MS ?? Tel (to be added)	UB9 4DW
Fri 24 th to Mon 27 th	VIKING SQUARES 12 th Fun & Friendship W/E Festival Trudy and Simon Fielding, Nick Wright MS, P, R Tel. 01476 561087 (Peter) or 01400 281497 (Judy/Mick)	Lincs

OPEN DANCES June 2024		
Sat 8 th	CHELTENHAM SWINGING SQUARES Summer Dance Neil Whiston MS, P (2:1) Email jpearsons@talktalk.net	PL Glos GL51 3NU
Fri 14 th to Sun 16 th	PIECES OF 8 - Midsummer Weekend of Dance & Campout Rob Branson P, A Tel: 07973 270319 or 07954 400872 (Rob / Chris)	CV37 8PE
Sat 22 nd Aft / Eve	Northern Area Dance Event Terry Chapman MS, P, A1,2 Tel. 01163487762 (John) or 01400 281497 (Judy)	Notts NG12 5AN
Sat 22 nd	WHIRL & TWIRL Summer Dance Suzanne Baldry & Stephen Pearson PHhII - IV Tel. 07914 266 596	CB24 8TA
Mon 24 th To Fri 28 th	AERON VALLEY DIAMONDS SYMONDS YAT Week Johnny Preston P, A1,2 Tel: 01545 561159 / 07866 890987 (Roy)	TO Hereford HR9 6BL

2024 Square Dance Holidays and Weekend Breaks

MAY	Fri 17 th to Sun 19 th	HOSE ROUNDS WEEKEND Teresa & Paul Hart PH II - IV hartpaul@sky.com or 07738717716
	Fri 24 th to Mon 27 th	VIKING SQUARES - 12th Fun & Friendship Festival Simon & Trudy Fielding , Nick Wright MS, P, R Tel. 01476 561087 (Carol/Peter) or 01400 281497 (Judy/Mick)
JUNE	Fri 31 st to Sun 2 nd	LVOW SYMONDS YAT Weekend Brian Hotchkies MS, P Tel: 01524 720418 (Trevor) trewarday_narca@hotmail.com CANCELLED
	Fri 14 th to Sun 16 th	PIECES OF 8 - Midsummer Weekend of Dance & Campout Rob Branson P, A Tel: 07973 270319 or 07954 400872 (Rob / Chris)
JULY	Mon 24 th to Fri 28 th	AERON VALLEY DIAMONDS Symonds Yat Week Johnny Preston P, A1,2 Tel: 01545 561159 / 07866 890987 (Roy)
	Thurs 25 th to Sun 28 th	EUROPEAN CONVENTION Denmark www.ec2024.dk
SEPTEMBER	Fri 20 th To Sun 22 nd	BLACK ARROWS - Torquay A2 Weekend Paul Bristow & Bronc Wise A2 Tel: 01202 872135 / 07763 414383 (Doreen)
	Fri 27 th to Sun 29 th	HOGSMILL SDC Bournemouth Bonanza 2024 Granville Spencer & Ian Turvill P, A!, (A2) Tel. 020 355 567499 / 07742 881439 (Wendy)
OCTOBER	Fri 4 th to Sun 6 th	LVOW & ChAin Reaction NW & Lakes Weekend Paul Bristow, Di Green & Terry McCann MS, P, A1,2 Tel. 01524 811444 or 07981 743959 (Brian/Carol)
	Fri 1 st to Sun 3 rd	SDCCGB 70th Anniversary Celebration Multi-Caller & Cuer e-mail: susie@graybo.co.uk (Susie)
NOVEMBER	Fri 15 th to Mon 18 th	PILGRIM PROMENADERS - 39th Coast Weekend Tom Miller (USA) & Bill Harrison (USA) Tel: 01752 668078 / 07752 569609 (Bernard)
	Sat 24 To Sun 26 th	AERON VALLEY DIAMONDS - Torquay Weekend Mike Belsten & Leah Tinsdeall MS, P Tel. 01545 561159 / 07866 890987 (Roy, Elaine)

BAASDC COUNCIL MEMBERS



President - **DAVID ENGLAND**
Tel: **01949 831022**
email: baasdc.president@gmail.com

Vice President Position vacant



Secretary - **GEOFF HOLDCROFT**
Tel **07952 309723**
email: baasdc.secretary@gmail.com

Treasurer - Position vacant



Public Relations Officer **SUSAN ELLIS**
Tel. **07794 096145**
Email: baasdc.pro@gmail.com

Member - **ROY EVANS**
Tel. **01545561159**



Member and Webmaster
MALCOLM GIRDLER
e-mail: baasdc.web@gmail.com

The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

British Association of American Square Dance Clubs
Geoff Holdcroft 9 Station Road, WOODBRIDGE, IP12 4AU.

AREA FEDERATION CONTACTS

East Anglia ~ **RICHARD MOTLEY**

Tel: **01508 495320** e-mail: r.g.motley@btinternet.com

London & Home Counties ~ **ANNIKA LOVELL**

Tel. **01908 281802** email; annika_lovell@hotmail.com

Northern Area ~ **JOHN WEBB**

Tel: **0116 348 7762** e-mail: JohnWebb338@aol.com

Yorkshire Area ~ **GENE TURNER**

Tel. 07856 884432 e-mail: GeneTurner@Gmail.com

SUPPORT TEAM

Magazine editor ~ **PETER WRIGHT**

59, Salisbury Ave. Cheltenham GL51 3BT

Tel. **01242 526823** e-mail: LSDmag@talktalk.net



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DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif and bmp.

As the mag. is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics in an email.**

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¼ page	£10	½ page	£15
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