

LET'S SQUARE DANCE

March 2024 : Volume 71 : No 3

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EDITOR SAYS.....

Hi Dancers. Not a lot for me to comment on this month, though it's great to see reports of new dancers graduating (Yorkshire Coast Waves and Cheltenham Swinging Squares)

If you get any square dance photos that we could use as our cover page, please let me have them. I'd much prefer to have Square Dancers rather than Nature shots ! They do have to be in portrait format though (upright !)

Enjoy your dancing (and please let us know how all your events went off !!)



Peter

PRESIDENT'S MESSAGE

Hi Everybody

The BAASDC NEEDS YOU!

The AGM of the Association will be held on 26th October at 10.00am via Zoom. This is the time for electing the members of the Council. This is an opportunity to give something back to square dancing. All Council meetings are held via Zoom, usually monthly. There will be vacancies for President and Vice President. Please give serious thought to filling either of these posts. If you are interested please contact me, in confidence, to discuss exactly what is involved (my contact details are at the back of this issue). It would be nice if some 'younger' and female dancers came forward to give the Council a better balance. If we want to recruit younger dancers we must be able to present square dancing in a way that attracts them. These days it seems that the ways we have used in the past are not enough, we need new young ideas.

As an example, whilst searching the internet I came across a Basic programme teaching video which did away with identifying gender, no Men or Ladies just left and right and numbered dancers. Personally I think that's a step too far but younger dancers may think this is progress.

Enjoy your dancing

David



Musings from your Public Relations Officer

"Well, aren't you going to wear a band?" This question only has meaning if you are a Square Dancer, normal mortals would look puzzled and perplexed. Wearing a 'band' or a 'sash' is a visible sign in your square that a lady is dancing the part of the man or the man is dancing the part of the lady. Some ladies prefer to tuck their skirt into their knickers whilst some men wear a 'pink' band or demand a petticoat. Really yes really!

My earliest recollection of wearing a 'band' was at Junior School when the pupils were divided into 4 houses; the Saxons, the Romans, the Vikings and the Normans and just for the record I was a Norman. For sports day, a hugely competitive event, we wore a coloured band to denote our allegiance; Saxons wore blue, Romans wore red, Vikings wore green and Normans wore yellow. Many dancers go to club nights prepared with their own band. It is clear that some dancers have gone to a great deal of trouble to personalize their 'bands'. I have seen knitted and crocheted ones; a memorable one has been adorned with beautifully appliqued letters which read 'I DANCE MAN'. I hope Maggie is reading this?



Dancing recently in Gran Canaria I noticed two Swedish ladies wearing 'bands' using mens ties. I think this is a genius idea which could be adopted by anyone wanting to fashion their own 'band'. Marianne Gentzel and Kristin Nilsson attend Nasby Park Club in Taby Sweden, a town north of Stockholm. I



photographed them wearing their smart 'tie bands'. So, Marianne and Kristin, it was a pleasure to meet and dance with you and thank you for letting me use your photographs and details in this article. Of course, I hope you realise that you are now famous in the world of Square Dancing and will be recognised wherever you dance?

Let's make Square and Round Dancing great again!



Susan Ellis



Chuckle Zone

For all of us who feel only the deepest love and affection for the way computers have enhanced our lives, read on. At a recent computer expo (COMDEX) : Bill Gates reportedly compared the computer industry with the auto industry and stated,

"If Ford had kept up with technology like the computer industry has, we would all be driving \$25 cars that got 1,000 miles to the gallon."

In response to Bill's comments, Ford issued a press release stating:

If Ford had developed technology like Microsoft, we would all be driving cars with the following characteristics (and I just love this part):

1. For no reason whatsoever, your car would crash.....twice a day.
- 2.. Every time they repainted the lines in the road, you would have to buy a new car.
- 3.. Occasionally your car would die on the freeway for no reason. You would have to pull to the side off the road, close all of the windows, shut off the car, restart it, and reopen the windows before you could continue. For some reason you would simply accept this.
- 4.... Occasionally, executing a manoeuvre such as a left turn would cause your car to shut down and refuse to restart, in which case you would have to reinstall the engine.
- 5... Macintosh would make a car that was powered by the sun, was reliable, five times as fast and twice as easy to drive - but would run on only five percent of the roads.
- 6..... The oil, water temperature, and alternator warning lights would all be replaced by a single "This Car Has Performed An Illegal Operation" warning light.
- 7..... The airbag system would ask, "Are you sure?"before deploying.
- 8..... Occasionally, for no reason whatsoever, your car would lock you out and refuse to let you in until you simultaneously lifted the door handle, turned the key and grabbed hold of the radio antenna.
- 9..... Every time a new car was introduced car buyers would have to learn how to drive all over again because none of the controls would operate in the same manner as the old car.
- 10..... You'd have to press the "Start" button to turn the engine off.

PS - I'd like to add that when all else fails, you could call "customer service" in some foreign country and be instructed in some foreign language how to fix your car yourself!

Please share this with your friends who love - but sometimes hate - their computer!

Extended Chuckle Zone (Visual)

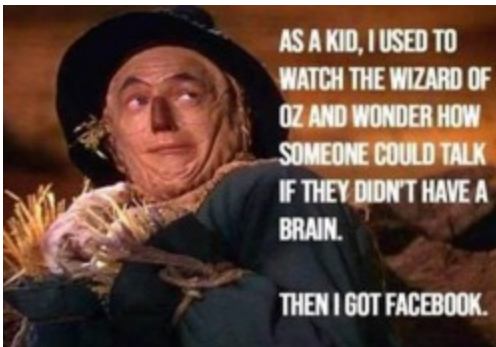
More from Judy



IN ORDER TO MAKE AN APPOINTMENT, HE FIRST HAD TO UPDATE HIS OPERATING SYSTEM, DOWNLOAD AN APP, GET A USERNAME, CHOOSE A PASSWORD, LOG IN TO A HEALTH PORTAL, NAVIGATE TO MESSAGES AND WRITE HIS DOCTOR...BY THEN IT WAS TOO LATE.



MY NEIGHBOR JUST YELLED AT HER KIDS SO LOUD THAT EVEN I BRUSHED MY TEETH AND WENT TO BED.



Walmart had to remove 50,000 milk cartons from their store.

The labels have to be changed from "Open here" to "Open at home"

The Grinnin' Bear

CERTIFIABLE!

The first intake of dancers at Yorkshire Coast Waves SDC completed the Social Square Dance (SSD) teaching program towards the end of last year. We celebrated their success at our Christmas party, when they were presented with their certificates.

They also received a notebook for recording their attendance at other square dance clubs and square dances and collecting Callers' autographs. For every 10 events they attend, they will receive a little reward. I've already been shopping, as some dancers are due their first reward very soon.



We were so busy celebrating, I forgot to take photographs. When we resumed dancing in January this year, a few dancers who couldn't make it to the Christmas party were presented with their certificates and I remembered to have photos taken. Unfortunately, quite a number of dancers were then holidaying

in warmer climes. One day I'll manage to get a shot of the whole group!

The dancers are now happily consolidating their dancing and thoroughly enjoying themselves. New long-term friendships have been made and lots of fun and laughter shared.

Ange Alexander, Yorkshire Coast Waves SDC

Cheltenham Swinging Squares Graduation

At a delightful evening on 2nd February, the Club were able to successfully graduate our first cohort of students post Covid. We had 9 new dancers to graduate, (but one could not make the evening). With Peter Wright putting them through their paces and Christine & Jeff Bevan from Corinium Squares joining us to act as judges, all dancers were highly focused and motivated to do well. And how well they danced....

The presentation using the 4 candles (or is it Fork Handles Stephen?) highlighted the fact that being involved in square dancing is not just about the dancing, but also about the importance of fun, friendliness, teamwork, patience & understanding, which everyone involved in square dancing recognises as making the pastime such a pleasure. Our new cohort show these qualities in abundance. Whilst Cheltenham has been involved in teaching all 9 students, Louise and Helen are also members of Corinium Squares. The teamwork involved is an example of what we can do together. It has been a real pleasure to have such a fantastic group join the square dancing community, and we recognise that all of us are greatly enriched by their enthusiasm.



So we congratulate and welcome to the square dance family:

Karen, Paul, Sheila, Sue, Jenny, Deirdre, Louise, Sid, and Helen
(together with, in the photo, Stephen (hidden), Jon, Christine & Jeff)

Jon Pearson

SPRINGTIME

“No birds, no bees, no flowers, no trees
– November” I quote
This is the rhyme that Thomas Hood wrote.

After dull and drech days, we longed for no rain
But here it comes again and again.
Don't despair, here's the thing
Around the corner here comes the Spring.

Some days are warmer and dryer too.
We can walk out, me and you.
More gardening, plant some flowers.
Bend our backs for hours and hours

And God said they'll be rebirth
And we can see it in our earth.
Little green shoots hopeful and bright
The days get longer and shorter the night

Spring has come with expectation
Long awaited with anticipation
We feel warm and happy and run about
Lambs will frolic and children come out.

It's so bright and things seem more yellow
Life is good and we are mellow
Birds are singing and there are leaves on the trees
Flowers bloom and happy are the bees.

But spare a thought for those at war
Who cannot enjoy what we're thankful for
With earthquakes and fire some have to cope
Is this what God means when he sends us hope?

But come my friends do not dismay
Let us enjoy this beautiful day.

JOHNNY PRESTON (USA-FRANCE)



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Thursday Afternoon - A2 Dance

**For further information please contact:-
Roy Evans: 01545 561159 / 07866890987
Email: aeronvalleydiamonds@yahoo.co.uk**



Event under the auspices of Aeron Valley Diamonds



Holiday cancellation insurance strongly recommended



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of STING & SNOW records)



Sweet Child of Mine ~ Travis Cook

Royal RYL 1034 (Original Artists: Guns 'N' Roses)

This was the first single from Guns 'N' Roses, released in 1987 and taken from their first album: "Appetite for Destruction"; it was created in a jam session when Slash - the lead guitarist - was warming up, the rest of the group joined in and - as Slash said - "within an hour my guitar exercise had become something else". Royal have done a superb job on the instrumentation, the music is great and the vocal is well performed by Travis!

Mainstream Figure: *Square Thru Four, Slide Thru, Reverse Flutterwheel Dixie Style to an Ocean Wave, Girls Circulate, Allemande Left, Swing.*

Free Fallin' ~ Philipp Kamm

Arrowhead ARROW 1166 (Original Artist: Tom Petty)

The opening track from American musician Tom Petty's 1989 - debut solo album - : "Full Moon Fever"; the song written by Tom and his writing partner for the album, Jeff Lynne - features Lynne on backing vocals and bass guitar. The song achieved No.1 on the US Mainstream Rock Billboard Chart - and No.7 on the Hot 100 chart Singles. Arrowhead provide terrific music in their version, with a first class vocal, delivered by Philipp Kamm!

Mainstream Choreography: *Square Thru Four, Swing Thru, Spin the Top Right and Left Thru, Square Thru Three, Swing and Promenade.*

Candida ~ Darin Keith

Fine Tune FT 233 (Original Artists: Tony Orlando & Dawn)

The title track from the 1970 album by studio session group: "Dawn", which comprised Tony Orlando, Toni Wine and Linda November; the single, written by Irvine Levine and Toni Wine, achieved the number one spot on the US Billboard Chart. Tony Orlando put together a real touring group by the name of: "Tony Orlando & Dawn". Fine Tune have done an outstanding job with both the music - with a first-class vocal from Darin Keith!

Mainstream Choreography: *Square Thru Four, Swing Thru, Spin the Top Right and Left Thru, Square Thru Three, Swing and Promenade.*

Years May Come, Years May Go ~ Jeff Garbutt

Knee-Deep KDM 174 (Original Artist: Herman's Hermits)

A song written by André Popp and Jack Fishman and performed by Herman's Hermits, it reached No. 7 on the UK Singles Chart and No. 31 on the Kent Music Report in 1970; it is interesting to note that this song was produced by Mickie Most. The tune has a very catchy musical melody and offers the chance for Dancers to sing "replies". Knee Deep's Pop-Style music works really well and is supported by a terrific vocal from Jeff Garbutt!

Mainstream Choreography: *Heads Square Thru Four, Right Hand Star Heads Star Left, Right and Left Thru, Half Sashay, Swing and Promenade.*

Bad Habits ~ Christian Sorge

Sharpshooter SS 1086 (Original Artist: Ed Sheeran)

The lead single from Ed Sheeran's fourth studio album: = ("Equals"), it was released in 2021 and was a commercial success, spending eleven weeks in the No.1 spot in the UK and Ireland; it was also a No.1 hit in 28 other countries including: Australia, Belgium, Canada, Germany, Hungary, New Zealand, Switzerland and South Africa! Sharpshooter really excel at modern tunes with some excellent music, Christian shines on the Vocal!

Mainstream Choreography: *Square Thru Four, Swing Thru, Spin the Top Right and Left Thru, Half Sashay, Touch a Quarter, Boys Run, Swing.*

Somewhere in Texas ~ Doug Davis

Chinook CK 273 (Original Artist: Ray Price)

From the 1982 album: "Somewhere in Texas", the song is listed as: "Somewhere Down in Texas" and was released as a single by that name; it was written by Ray Pennington and was one of the many tunes recorded by Ray Price, who was regarded as one of the best Baritone voices in country music and a great advocate of using 4/4 (the "Ray Price beat"). Really smooth well played music, together with an outstandingly good vocal!

MS Figure: *Pass the Ocean, Extend, Recycle, Veer Left, Chain Down the Line Quarter more Couples Circulate, Bend the Line, Pass the Ocean, Swing Thru.*

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

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February **STING RECORDS** Release:

(Singles from the 2022 Edition of Sting Productions Ambassador Club)

STING 22209 I Think We're Alone Now (Bronc Wise)

(a 1967 song from: Tommy James and the Shondells, written by Ritchie Cordell)

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Aeron Valley Diamonds Torquay Weekend January 2024

What a great weekend we all had at Torquay in January this year, with Mike Belston and Leah Tinsdeall calling. Roy and I would like to thank all the lovely dancers who came along and created a wonderful atmosphere of togetherness, 'Fun and friendship set to music', just what square dancing should be.

Baby Asher was a big hit with everyone, and behaved beautifully throughout the whole weekend. I think he made a lot of new fans.

We kicked off with a 'Meet and Greet' in the ballroom on Friday night, followed by a relaxed Mainstream/Plus dance. We had the usual workshop morning on Saturday with Mike calling Mainstream and Leah responsible for the Plus this year. The weather was excellent and Saturday afternoon was



free for everyone to enjoy the delights of Torquay and its surroundings. The Saturday evening dance was followed by some very amusing 'performances' from some of the dancers, with contributions from Peter Wright, Jenny Jones, Stephen Pond and Lynne Winkworth. Peter gave us a tongue twisting rendition about a piccolo player and Jen gave us a poem welcoming Spring. Lynne entertained us with a poem from Pam Ayres, and then had us in fits describing her own map-reading skills. Stephen Pond amazed us all by lifting a quantity of house bricks with one finger – Staggering !!! Then Leah decided to have a go, and showed him that she could do it too !!!

LET'S SQUARE DANCE ~ March 2024

The raffle, organised by Diane, raised £300.00 for The Heart Foundation, and we would like to thank everyone who contributed to that.

The weekend proper was over at lunchtime on Sunday. But 3 squares of dancers stayed on Sunday night. The ballroom was free on Sunday evening, and Mike called from 8.00 to 10.00, a lovely relaxed night of gentle dancing. The staff joined in and danced a tip with us, which they really enjoyed. We received a letter from the general manager of the Carlton Hotel, thanking us for taking our group there and including the staff on the Sunday evening. She has asked if there are any photographs of the staff dancing with us, as the Marketing Department could make good use of it.

Again, a big thank you to all who came along for making this such an enjoyable weekend again. Roy and I look forward to seeing you all again soon. We are already taking bookings for next year. Can't wait !

Elaine

Aeron Valley Diamonds



Tilehurst Square Dance Club



Present their
Spring Afternoon Dance

Saturday 27th April 2024
14:00 – 17:00
At
Charvil Village Hall
Park Lane
Charvil,
Reading,
RG10 9TT

Featuring
Terry Chapman
Calling Mainstream & Plus

Tickets £ 8.00
Light Refreshments & Raffle
For Tickets please contact Kath Sammars : 0118 9471360

London Visitors and the ULEZ Scheme

This year, Hogsmill SDC has welcomed several visitors from Germany, Australia and Sweden because we are easily accessible from Waterloo or Vauxhall Stations. Our normal Mainstream venue is right next to Stoneleigh Station and our Plus venue is a five-minute walk from Chessington North. Public transport is very reliable here and many of our members travel to club nights by bus or train. We also have direct trains from Guildford to Stoneleigh.

Recently, I have been asked if visitors with cars will have a problem under The Ultra Low Emission Zone (ULEZ) scheme.

ULEZ has been operating since August 2023 and most people are not affected because most cars are ULEZ compliant.

ULEZ operates 24 hours a day, midnight to midnight, every day of the year, except Christmas Day (25 December).

You can check if your vehicle is acceptable as ULEZ compliant on the tfl website:- <https://tfl.gov.uk/modes/driving/check-your-vehicle/>

There are also ULEZ maps showing you which roads to avoid if your car is not compliant.

The following halls are outside the ULEZ zone:-

1. All Saints Church, West Ewell where Terry Chapman is calling on 13th April 2024
2. 4th Worcester Park Scout Hut where we dance A on Sundays once a month.
3. St John's Church, Stoneleigh where we dance Mainstream on a Tuesday evening.

However, some of the roads nearby are included in the ULEZ zone so if you have a non-compliant car, it might be wise to check your route.

Halls we use that are within the ULEZ zone include:-

Chessington Methodist Church where we dance Plus on a Monday evening

Shiraz Mirza Community Hall, Manor Park where the Early Birds dance SSD on a Tuesday morning.

This sounds complicated, partly because we are on the outer edge of London. It does affect very few of our dancers, but I thought I should warn people who might not be aware of the scheme.

Wendy Spencer

Caller's Corner

By PAUL BRISTOW

(CALLERLAB
Accredited Caller Coach)

UK CALLER
TRAINING FOUNDATION

Callers Corner - The History of the Square Dance Caller's Club of Great Britain.

In 1954, one year after the BAASDC was started, Caller's Club was founded by the same people: Mildred Buhler, Pete Morris and Tommy Cavanagh. The BAASDC meetings had been very successful - but as the majority of Club leaders were Callers - it became clear that a Caller meeting should be a separate event held on the same day; for the first 45 years, the meetings would share a venue but the "Dancer" meetings would occur in the early afternoon - with Caller meetings taking place before and after; this was extremely beneficial as many of those that attended travelled from all over the UK, to the London area; combined meetings meant that they only had to make the trip once. It was soon decided to hold Caller meetings on the second Sunday of the second month (starting in January); the BAASDC meetings would take place on 4 of those occasions, one of which would be the BAASDC AGM; Sundays was a "No Brainer" for the meetings as the Callers and Dancers were far too busy on Saturdays! I have no personal knowledge of the first 20 years, my comments above are based upon research and what people have told me

I started to attend the BAASDC meetings in 1975 and very soon joined Caller's Club, so that I could take part in everything on the day. Pete Skiffins had just taken over as the Training Director and set up an extremely efficient New Caller Training opportunity, for those at the meetings; I was quick to join in with these sessions and learnt alongside so many Callers, some of whom went on to be extremely successful. Caller training took place early in the morning and was eventually extended to occur (in parallel to the main meetings) for the major part of the day; by the time that happened, I had become a member of the council and the priority for me was to be in the regular meeting - but I never lost touch with the Caller Training and - to this day - owe my eventual success as a CALLERLAB Accredited Caller Coach to Pete Skiffins, partly due to Pete taking a short two-year break from Caller Training in 1986. Pete returned in 1988 and very soon was elected as the President (as well as the Training Director). Whereupon he coordinated the first CALLERLAB Mini-lab (an official meeting held outside of the United States).

At some point close to the turn of the century, the BAASDC decided it needed to move its meetings around the country, thus Callers Club became responsible for the full cost of the venue where the joint Bi-Monthly meetings had been held. This continued for a short period but eventually it was decided to cease regular Callers Club meetings (with the exception of the AGM) - but hold occasional meetings in tandem with the RCAs.

When Callers Club first began, it was named as the "Square Dance Callers Club of Great Britain"; this was changed to "Callers Club" in the early 1960s, when badges were first created and reverted back to SDCCGB at the suggestion of Malcolm Davis in 1988.

I am very proud to have been a very active member of Callers Club responsible for a large number of initiatives, for 48 years and - despite what you may have heard - I am still a Full Accredited Member. A little over five years ago, I was barred from attending meetings of SDCCGB and associated bodies (RCAs and GSI); I am, obviously, extremely upset by this situation. I have been recently told - by an SDCCGB Council member that the entire membership "unanimously" voted to deny me access to future meetings; at first for a two year period and have now decided subsequently to make that permanent!

(Editor's note: These are Paul's words and I have no means of verifying the accuracy of facts that he quotes.)



PRESENTS



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Tom Miller

Bill Harrison

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Further information from Bernard Murphy

callerbernard@blueyonder.co.uk

Phone 07752 569609 & 01752 668078

www.uksquaredancing.com

PILGRIM PROMENADERS SDC 39th COAST WEEKEND

TOM Miller (USA) & BILL HARRISON (USA)

BERNARD MURPHY

WESSEX HOTEL, 15 High Street, STREET, Somerset, BA16 0EF

FRIDAY 15th to MONDAY 18th November 2024

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PLEASE USE BLOCK CAPITALS & USE ONE FORM PER ROOM

FIRST NAME(S) SURNAME Address (including Post Code) Special Requirements

Home Phone: _____ Mobile Phone: _____

Email(s): _____

.....No. Before 31st July @ £272 EACH (Friday & Saturday night).....£.....

.....No. After 1st August @ £292 EACH (Friday & Saturday night).....£.....

.....No. NON-DANCER(S) before 31st July @ £212 EACH.....£.....

.....No. NON-DANCER(S) after 1st August @ £232 EACH.....£.....

SINGLE SUPPLEMENT £20 per night.....£.....

.....No. SUNDAY NIGHT DB&B (DANCERS & NON-DANCERS) @ £80pp.....£.....

.....No. THUR EXTRA NIGHT DB&B (DANCERS & NON-DANCERS) @ £80pp.....£.....

SUB TOTAL £.....

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BALANCE DUE £.....

Deposits non-refundable after 30th July - Balance to be paid by 1st Sept please

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INSURANCE COVER FOR THE WEEKEND IS STRONGLY RECOMMENDED

LET'S SQUARE DANCE ~ March 2024

In the right hand column of the listings, the abbreviations are:

TO = Ticket Only, RA = Raffle, PL = Pot Luck

OPEN DANCES March 2024		
Sat 2nd Afternoon	Centre Squares 47 th Birthday Dance Colin Pett MS, P Tel. 01454 773370 (Margaret)	S Glos BS16 1QG
Sat 9th Afternoon	Hogsmill SDC Plus teach & review Ian Turville P Tel. 07824513031 (Ian)	KT4 8LG
Sat 9th	Viking SDC 40 th Birthday Dance Neil Whiston & Amy Richardson MS, P, R Tel. 01400 281497 (Judy) or 01476 561087 (Carol)	RA Leics NG13 0BG
Sun 10 th Afternoon	Scarlet Ribbons RDC 33rd Birthday Dance Judi & Guest Cuers Ph I -IV Tel. 01865 424745 (Judi)	RA Oxon OX1 5PY
Sat 16th Afternoon	Hogsmill SDC Plus teach & review Ian Turville P Tel. 07824513031 (Ian)	KT9 2DJ
Fri 15th To Mon 18th	Pieces of 8 Fun Weekend Rob Branson & Wendy Shipton MS, P Tel. 07973270310 or 07954400872	RA TO Devon TQ2 5JJ
Sun 17 th	UKCTF New Caller Dance New Callers (with Paul Bristow) MS ?? Tel (to be added)	UB9 4DW
Sat 23 rd Afternoon	Cheltenham Swinging Squares Spring Dance Kevin Lovell MS, P (2:1) E-mail: ritadon1966@yahoo.com	Glos GL51 3NU
Sun 24 th Afternoon	CONTROUND EIGHTS - Tea Dance Eric Webb SSD, MS, Contra Tel. 01235 834778	PL OX13 6RR
Sat 30 th Aft/Eve	MEMORY OF JAMES WYATT DANCE Neil Whiston & Paul Bristow A (Aft) P, R (Eve) Tel. 07985 644335 (Barbara)	SG14 2LX

REGULAR VIRTUAL (Zoom) DANCES March 2024

Every Monday 4 pm	Di Green & Terry McCann C1 workshop and dance https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmYUItSEE5SDRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com
Every Tuesday 8.30 pm	Di Green & Terry McCann A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com
Every Wednesday 4 pm	Di Green & Terry McCann Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com

OPEN DANCES April 2024

Sat 6 th Afternoon	HARMONY SQUARES Student Dance Gene Turner & Philip Mee SSD Tel: 07856 884432 (Gene)	RA LS23 6HY
Sun 7 th Afternoon	HOGSMILL SDC - Advanced Teach and Fun Granville Spencer A1, A2 Tel. 07867 802355	KT11 3BN
Sat 13 th Aft/Eve	HOGSMILL SDC Terry Chapman SSD, MS, P, A Tel. 0203 556 7449 or 07742 881439 (Wendy)	PL RA KT19 9QY
Sat 13 th	BISHOPS EIGHT Brian Summerville, Paul Preston, Amy Richardson MS, P,R Tel. 01949 860843 (Kath & David)	RA NG13 9JP
Sat 20 th	SPETISBURY SQUARES - New Callers Dance Sarah, Shirley & Sally B, MS, P, A Tel: 01202 731012 (Andy / Angela)	Dorset
Sat 27 th Afternoon	TILEHURST SQUARE DANCE CLUB Spring Dance Terry Chapman MS, P Tel. 0118 9471360 (Kath) (See advert P 26)	RG10 9TT
Sat 27 th Afternoon	YORKSHIRE COAST WAVES - 2nd Birthday Di Green & Terry McCann SSD Tel: 07986 450591 (Ange)	PL RA YO14 0NS

OPEN DANCES May 2024

Sat 4 th Afternoon	CHELTENHAM SWINGING SQUARES New Caller Dance New Callers MS Email: alan151162@gmail.com	Glos GL51 3NU
Fri 10 th	CONTROUND EIGHTS - 35th Birthday Dance Eric Webb & Guests SSD, MS, P, R, Contra Tel. 01235 834778 (Eric)	RA PL OX13 6RR
Fri 17 th to Sun 19 th	HOSE Rounds Weekend Teresa & Paul Hart Ph II - IV Tel. 07738 717716 (Paul)	TO LE14 4JR
Sat 18 th Afternoon	WORTHING SQUARES - Spring Dance Terry Chapman MS, P Tel. 07577 220161 (Mike)	RA BN12 4HD
Sun 19 th	UKCTF New Caller Dance New Callers (with Paul Bristow) MS ?? Tel (to be added)	UB9 4DW
Fri 24 th to Mon 27 th	Viking Squares 12th Fun & Friendship W/E Festival Trudy and Simon Fielding, Nick Wright MS, P, R Tel. 01476 561087 (Peter) or 01400 281497 (Judy/Mick)	Lincs

2024 Square Dance Holidays and Weekend Breaks

M A R	Fri 15 th to Mon 18 th	PIECES OF 8 Plus Fun Weekend Rob Branston & Wendy Shipton MS, P Tel. 07973 270310 / 07954 400872 (Rob or Chris)
M	Fri 17 th to Sun 19 th	HOSE ROUNDS WEEKEND Teresa & Paul Hart PH II - IV hartpaul@sky.com or 07738717716
A	Fri 24 th to Mon 27 th	VIKING SQUARES - 12th Fun & Friendship Festival Simon & Trudy Fielding , Nick Wright MS, P, R Tel. 01476 561087 (Carol/Peter) or 01400 281497 (Judy/Mick)
Y	Fri 31 st to Sun 2 nd	LVOW SYMONDS YAT Weekend Brian Hotchkies MS, P Tel: 01524 720418 (Trevor) trevorday_narca@hotmail.com
J U N E	Fri 14 th to Sun 16 th	PIECES OF 8 - Midsummer Weekend of Dance & Campout Rob Branson P, A Tel: 07973 270319 or 07954 400872 (Rob / Chris)
J U L	Mon 24 th to Fri 28 th	AERON VALLEY DIAMONDS SYMONDS YAT Week Johnny Preston P, A1,2 Tel: 01545 561159 / 07866 890987 (Roy)
S E P T	Thurs 25 th to Sun 28 th	EUROPEAN CONVENTION Denmark www.ec2024.dk
O C T N O V	Fri 20 th To Sun 22 nd	BLACK ARROWS - Torquay A2 Weekend Paul Bristow & Bronc Wise A2 Tel: 01202 872135 / 07763 414383 (Doreen)
	Fri 27 th to Sun 29 th	HOGSMILL SDC BOURNEMOUTH BONANZA 2024 Granville Spencer & Ian Turvill P, A!, (A2) Tel. 020 355 567499 / 07742 881439 (Wendy)
	Fri 4 th to Sun 6 th	LVOW & ChAin Reaction NW & Lakes Weekend Paul Bristow, Di Green & Terry McCann MS, P, A1,2 Tel. 01524 811444 or 07981 743959 (Brian/Carol)
	Fri 1 st to Sun 3 rd	SDCCGB 70th Anniversary Celebration Multi-Caller & Cuer e-mail: susie@graybo.co.uk (Susie)

BAASDC COUNCIL MEMBERS



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Vice President
Position vacant



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The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

British Association of American Square Dance Clubs
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DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif and bmp.

As the mag. is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics in an email.**

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