

LET'S SQUARE DANCE

January 2024 : Volume 71 : No 1

Published by the **British Association of American Square Dance Clubs**



Happy New Year

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EDITOR SAYS.....

Happy New Year Everyone.

A very meagre magazine this month I'm afraid - I can't remember when we had so few pages before ! I'm hoping that you're all planning to let us know what you've all been up to over Christmas. Many thanks to the Clubs who have 'reported in'.



Very sorry to hear that Brian Hotchkies will be unable to come over to the UK and Europe this year as planned, owing to illness, but we all wish him well.

Happy Dancing

Peter

PRESIDENT'S MESSAGE

Hello Everyone

A Happy New Year to you all.

The new year is traditionally the time for resolutions. I know these are often made with the best of intentions, but come the end of January they are usually forgotten. Perhaps we could all make a resolution, and keep it, to regularly attend our clubs and to support as many dances and weekend events as we possibly can. I often hear from dancers who have attended their first Saturday dance saying how much they have enjoyed the event. If you have not been to a dance give it a try, I'm certain you will enjoy it.

So in the words of Strictly 'Keeeeeep Dancing'!

Best wishes for the New Year.

David



Musings from your Public Relations Officer

Happy New Year.

This is being written in a rush. I'll freely admit it. Having believed I had 10 days to compose my words of wisdom, my Editor decides he wants to celebrate Christmas with his family and so I am reduced to 4 days! Editors eh ?

A friend reminded me that I should have seen this coming, but I do not plan in advance; I am a procrastinator. My father warned me that 'one should not put off until tomorrow what could be done today' but that's just not my style. Oh yes I can plan ahead when really necessary, but given the slightest chance of doing something else rather than finishing a project or writing Musings, I prefer to put it off.

Luckily I usually meet my deadlines. One of my proudest last-minute successes was as a student completing a 20,000 word dissertation, posting it at Heathrow Airport praying it would arrive the following day on my Tutor's desk. The fact that it did, says as much about me getting lucky but rather more about the efficiency of the Postal Service. Now talking about the Postal Service, no I mustn't digress; that's a subject for another time.

Procrastinate: verb; delay or postpone action, put off doing something .

Researching procrastination has proved a very pleasant way of spending time, that should have been put to more seasonal activities like finding last year's left over wrapping paper, unravelling tinsel and persuading fairy lights to light !

Did you know that there are strategies for combating procrastination. Lucky reader I'm going to share some with you.

1. Make a to do list
2. Establish a routine
3. Self-bribery – give yourself a reward for completed tasks (my favourite)
4. Plan your days in advance

Only trouble with planning ahead involves asking questions, which require answers which in turn lead us to make decisions, and that's the part I'd rather defer to another time.

Of course lots of proper research has been carried out and in 1922 Bluma Zeigarnik, a female Soviet psychologist found that interrupted or unfinished tasks are remembered better than completed ones. Her theory was called the Zeigarnik Effect. So my excuse is that when I put off doing something, when I actually get round to doing it, I'll come up with an even better result having procrastinated.

Are you still with me? And just what has all that to do with Square and Round Dancing? Well everything actually. My advice is not to procrastinate when thinking of attending dances and especially weekend events. Some are quickly sold out and there are waiting lists for those of you who, like me, are procrastinators. Don't say you haven't been warned!

Let's make Square and Round dancing great again!

Susan





Chuckle Zone

Whoever told me to leave my car at the pub and take the bus home, turns out was in no fit state to drive either!



OK, One more time: go home and log onto our website from your computer, create an account and purchase your ticket with your credit or debit card, download the ticket to a smartphone then come back at the allocated timeJust what part of "easier and more convenient" don't you get ?





Corinium Squares **35th Birthday Dance**

Di Green

Mainstream and Plus

Saturday 20th January 2024

Afternoon 2.00pm – 5.00pm

**St Peters Hall, St Peters Road,
Cirencester, GL7 1RE**

Limited Ticket Entry @ £6.00

Raffle – Drinks/Cake provided

Contact: Huw - 01285 885507

Alan - 07384 563960

alan151162@gmail.com

Dear Editor

There are many evening dances that my wife and I would like to attend, but they are a long way from where we live in Lancaster. We don't want to drive a couple of hours to get home from a dance that finishes at 10 pm or later, maybe when we were a little younger.



I would like to encourage dance organisers to consider asking at the venue whether motorhomes could stay overnight on their car park. Motorhomes are self-contained with their own bathroom and cooking facilities, they leave no trace behind.

We would be happy to pay a reasonable fee to stay overnight, by reasonable I mean less than £10, hosts don't need to provide anything, just a space and the motorhome would normally be gone by mid-morning at the latest.

If there are campsites nearby it's useful for organisers to mention that on their publicity too.

Alan Chard Lune Valley Ocean Wavers & Chain Reaction

To all lovers of good dancing, an invitation straight from the heart...

ROCKIN' 8s

VALENTINE DANCE

PLUS
PROGRAMME

PAUL BRISTOW

PLUS
PROGRAMME

SATURDAY FEBRUARY 17th 2024 - 7.30 to 10.30

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NEW DENHAM, BUCKINGHAMSHIRE, UB9 4DW**

TICKETS £7.00 (*space limited - please book a ticket*)



- Jean Pannell - 01895 622859

or by e-mail: paul@stingproductions.co.uk

RAFFLE* *POT LUCK TABLE (OR BRING YOUR OWN FOOD)

Dancing with the Seasons at Hogsmill SDC

Winter is a time for staying close to home, so it is an excellent opportunity for some three-hour Saturday-afternoon Teach and Review sessions with lots of singing calls. Ian Turvill will go through the whole of the Mainstream programme in two sessions and the entire Plus programme in the next two sessions. This gives us all a chance to revise while newer dancers are introduced to a different programme in a clear and organised manner so that if they are ready to join a new group, they can hit the ground running.

Spring sees our annual dance, fitted in before the bowlers get on the green and the holidays begin. This year, Emma Horsfield gave us a brilliant afternoon and evening. In 2024, many of our members will dance to the excellent Terry Chapman for the first time although most of the A dancers know him very well, as he has been dancing with us regularly on our monthly Sundays where the group is now moving on to A2.

Summer is celebrated with the Annual Beach Party for all groups to dance together, Beginners, SSD, Mainstream, Plus and A before we take a well-earned break, to enjoy the hot weather with our families and friends. We also enjoyed club evenings with John Mee and Carol Gerrey. This year, ten of us enjoyed a wonderful weekend in Rugby, celebrating the 70th anniversary of the BAASDC, dancing in two halls to some great Callers: Paul Bristow and Neil Whiston, Di Green and Kevin Lovell and guests. In November 2024, we are looking forward to the 70th anniversary of the SDCCGB in Cambridgeshire, dancing to a plethora of different Callers in three halls.

Autumn usually brings new recruitment, this year our Beginner's Group always has two squares for the hour before the Mainstream dancers join us, attendance is excellent and they are making very good progress. The Bournemouth weekend gives Plus and A dancers, the opportunity to meet up with dancers from other clubs as Granville and Ian lead a fun weekend.

This year we also ran a minibus trip to dance Mainstream to Trudy and Simon at Tudor Squares, an excellent event with a full floor of very happy squares.

Another new event is the New Callers dance for Mainstream dancers which was organised by Colin Turvill under the guidance of the SDCCGB, giving five new Callers the opportunity to call to a full hall of dancers

Continued on next page

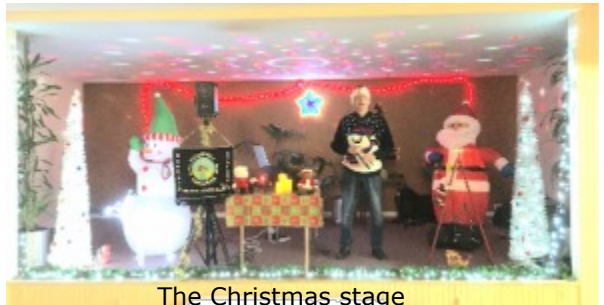
and to introduce them to other clubs. November 23rd 2024 is booked for next year.

NB In November 2024, we are looking forward to the 70th anniversary of the SDCCGB in Cambridgeshire, dancing to a plethora of different



Callers in three halls.

The Annual Christmas Party introduced the new Starter Class to the Plus and Early Bird dancers as eight squares celebrated the end of term with Granville's ever-extending Christmas stage set, festive potluck, and some fun dancing.



Finally, we celebrate the arrival of the New Year with Ian calling easy folk and Granville calling easy squares with a few traditional Scottish dances so that members can bring family and friends to join us in a glass of champagne as we step into the New Year together.

NB. A New Event for March 2025 is the A2 weekend at the Marsham Court Hotel with Neil Whiston, planned after we had such a lovely time in Rugby. This is already very popular so please book early to avoid disappointment.

Meadway SSD Clubs Christmas Party

Sadly only 10 of our 16 dancers could attend our party (grandparent duty, illness and even holidays!) In the photo, from the left, Terry our caller, Lee who loves to dance man! Eileen and Sylvia 3rd and 8th in line go together like bread and butter, Stan (him with the lamp shade on??) and Pam his gorgeous wife. John our newest member of 3 weeks, (he's the one with the Scottish hat on) comes from a background of ceildh and other dancing, so has very quickly learnt many of the moves. Marjy in front of him is our own 'Pam Ayres' she is often invited to many social clubs to read her poems. John and Patsy our beloved helpers, but must not forget Sue, she's the one behind the camera.



Terry Pine

Tilehurst Square Dance Club Winter Afternoon Dance

On Saturday 2nd December we held our Winter afternoon dance. Although not as many dancers braved the cold weather as we might have hoped a wonderful afternoon was enjoyed by all. Possibly this was fortunate as there seemed to be a water issue in the area and Thames Water had requisitioned half the car park for a water distribution centre.



Kevin Lovell provided an excellent mixture of Mainstream and Plus tips with something for everyone to enjoy. For the last tip he even managed to include a figure for a square of 6 couples so that everyone was able to join in with the last dance. As this was our first Club dance since our most recent members graduated it was a great introduction to the fun of Saturday dances for them. Holding our dances in the afternoon had been a trial this year and one that seems to be popular with dancers so is something that we will be repeating for our dance in April 2024.



Ray Turner

Tilehurst SDC Christmas Party

On Wednesday 13th December Tilehurst held our annual Christmas party club night. Ian Turville provided a fun evening of Christmas themed music with something that everyone could sing along with. Members entered into the spirit of the evening with various Christmas themed outfits and colours. We were even joined by some former members who had danced with the club for many years be-



fore having to hang up their dancing shoes, but who were still able to enjoy watching the fun. Members enjoyed a pot luck halfway through the evening along with a raffle to help swell our club's charity fund for this year.

Ray Turner

Party Time at Steeple Steppers

What a treat to have a pre-Christmas dance! The hall was already decorated for us as it had been the village Nativity the previous weekend. It was a chance for us to get out the Christmas jumpers and Santa hats and generally add a little sparkle to the evening. We even had a competition for the best decorated table and a few party games. Perhaps things did get a bit competitive but it added a bit more colour and interest.



Emma had gone through her playlists and searched for appropriately seasonal tunes – I don't know where she finds them and I just love the one about the hippopotamus!

It was a very well attended event and everyone went home with happy memories.



Eileen Tilley



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of *STING* & *SNOW* records)



Dance with Everybody ~ Bronc Wise

Amigo AMO 2002 (*Original Artists: Drew Holcomb and the Neighbours*)

A song from 2022, written and recorded by: "Drew Holcomb and the Neighbours" - and featuring: "The National Parks". The sentiment of this song is exactly as stated in the title; suggesting that: "it doesn't matter who it is or what they are (or are not) you will still be able to dance with everybody and have a good time"! Amigo have crafted this track with a lot of care and created something that works perfectly; Bronc on the Vocal!

Mainstream Figure: *Square Thru Four, Square Thru Four, Partner Trade Right and Left Thru, Dixie Style to a Wave, Boys Cross Fold, Swing.*

Santa Claus is Back in Town ~ Mike Hogan

Blue Star BS 2641 (*Original Artist: Elvis Presley*)

The opening track on Elvis' "Christmas Album", the best-selling Christmas/holiday album of all time in the United States - it was written in 1957 by Jerry Leiber and Mike Stoller and first recorded that year by Elvis Presley; the single reached No.7 on the UK Singles Chart in November 1957. Blue Star have produced an excellent version of this record, using as much as possible from the feel of the original, with a terrific vocal from Mike!

Mainstream Figure: *Promenade Halfway, Square Thru, Right and Left Thru Pass Thru, Trade By, Touch a Quarter, Scootback, Swing and Promenade.*

Miami My Amy ~ Dan Nordbye

Eureka EUR 1803 (*Original Artist: Keith Whitley*)

Written by Dean Dillon, Hank Cochran and Royce Porter in 1986 this song was recorded and released by American country music artist Keith Whitley, as the second single from his album: "L.A. to Miami" - the recording reached No. 14 on the Billboard Hot Country Singles & Tracks chart. Eureka have done a great job with the music, offering the same type of percussive rhythm as is on the original track and an excellent vocal from Dan!

Mainstream Figure: *Promenade Halfway, Square Thru, Right and Left Thru Veer Left, Ferris Wheel, Square Thru Three, Swing and Promenade.*

Storms of Life ~ Chris Froggatt

Knee-Deep KDM 172 (*Original Artist: Randy Travis*)

The title track from Randy Travis's debut album, released in 1986; the album has been certified as a "3x Multi-Platinum" by the "RIAA" for American shipments of three million copies! A smooth tune, with a "rolling" country feel and a tag line that simply says "the storms of life are washing me away" Knee Deep offers some first class instrumentation, to create a great dancing feel, in the style of the original; with a superb vocal by Chris!

Mainstream Figure: *Heads Promenade Halfway, Sides Square Thru Two Circle to a Line, Pass Thru, Wheel and Deal, Zoom, Square Thru Three.*

Gold ~ Doug McCart

Solid Gold SG 1050 (Original Artist: Dierks Bentley)

Dierks Bentley, released this song in 2022, it was the first single (and partial title track) from his tenth studio album: "Gravel & Gold"; Dierks wrote this, with Ross Copperman, Luke Dick and Ashley Gorley. It tells about the "importance of - living in the moment, rather than worrying about the future or fretting about the past". Solid Gold have done a good job with this bright composition and Doug McCart excels on the Vocal recording!

Mainstream Choreography: Heads Square Thru Four, Right Hand Star Heads Star Left, Do Sa Do, Swing Thru, Boys Trade, Swing and Promenade.

Clancy Lowered the Boom ~ Lawrence Johnstone

Riverboat RIV 1329 (Original Artist: Dennis Day)

A song written by Hy Heath and Johnny Lange in 1947, made famous by Dennis Day on Jack Benny's radio program (The Jack Benny Program), the song follows the exploits of an Irish-American stereotype as he "lowers the boom" on any person that gives him any "guff"; it reached No. 23 spot in the Billboard charts in 1949. Riverboat provide a great Irish Jig type of feel, as found on the original track, good vocal by Lawrence Johnstone!

Mainstream: Heads Pass Thru, Separate around one to a Line, Star Thru Pass Thru, Square Thru Two, Bend the Line, Square Thru Three, Swing.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

STING PRODUCTIONS AMBASSADOR CLUB

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January **STING RECORDS** Release:

(Singles from the 2022 Edition of Sting Productions Ambassador Club)

STING 22213 **Roller Coaster** (Thorsten Geppert)

(a 2020 "No.1 song" by Dutch Musician: Danny Vera - from the album: "Pressure")

**2024 Edition - "95 DOLLAR" Ambassador Club:
Nineteen NEW tunes for ONLY \$95.00 (£75.00)**

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Caller's Corner
By **PAUL BRISTOW** (CALLERLAB
Accredited Caller Coach)

UK CALLER
TRAINING FOUNDATION

Callers Corner - You'll never really learn to Call just by doing guest tips.

Recently Daryl Clendenin - one of the top CALLERLAB Accredited Caller Coaches - wrote:

(Facebook at the end of August 2023) - *Hi Friends, I know I've said it more than once: "Callers Call". You'll never really learn to call by doing guest tips. In the USA Summer is over, and for many, Indoor Activities will be the goal for the next few months. Anytime is a good time to start a new club, but right now is the best time. If you are in an area that doesn't have a club, or a club that's looking to replace a caller, your best chance at really becoming a caller is to start your own group. That's how most clubs got started: "Callers Call". Let's face it, you can wait for a caller to give up because they are failing with a club, they are moving away from the area, they have family issues that demand it, they have developed physical or mental disabilities, or they die. If you are going to wait for any of those things to happen, you will probably be waiting for a long-long time. What does it take to start a club? My first club in 1970 I started with six couples. Four of which were in the same family. Today I would start if I could find two couples of friends that I could talk into letting me learn by teaching them to dance. Yes, I said two couples. With two couples you can learn the largest part of moving dancers through most of the named movements and develop teaching techniques at the same time. You can learn to teach, learn to call, and create a four dancer support group to help start a club, all at the same time. Stop waiting: "Callers Call!"*

Everything that Darryl says in this article is relevant and interesting but the one thing that I would like to expand upon here is that: if you want to become a proficient Caller, you need to have the opportunity to Call a whole evening, on a regular basis. In 1978 I was Calling as often as I could, I had regular weekly guest tips at: Up-To-The-Centre and at 6T8s, I also attended and was invited to Call at Circle Eight's Bi-Monthly Guest Caller Dances, which took place in Brixton and were well attended, both by Dancers and by other new Callers (including people like: Neil Whiston and James Wyatt)! However, things changed significantly for me when I was asked to become the regular Caller at the Rockin'8s SDC. Brian Wells (the Club Caller) decided to move on to other things, so I had the chance to learn how to be a Club Caller - undoubtedly, the most difficult type of Calling, as it involved regularly creating a programme for a whole evening of Dance!

In a perfect world a new Caller would start a club as soon as they could, to consolidate their Caller skills; the reality is that you need to be a skilled Caller to succeed at starting a club - but you need to Call regularly for a club to become a skilled Caller! The ideas that Daryl suggests, on how to get around this problem, are certainly worth considering - and may help resolve this problem in part; starting with two couples - or some other type of "Mini-Club" could provide a new Caller with a tremendous amount of "Practice" that will help them develop the skills they need; as they say: "Practice makes perfect".

As I mentioned last month, in an attempt to help out with this objective, the UKCTF are now running "New Caller Dances" on the third Sunday of every other month - starting in January 2024 (full details are on the BAASDC website), this is our attempt to copy what Bruno and Betty Freddi did at the Circle Eight's Bi-Monthly Guest Caller Dances and give New Callers the chance to Call for a group of "Real Dancers" in a "real world" situation!

The Square Dance Caller's Club of Great Britain

<http://www.Callersclub.uk>

A few days ago, in the midst of the rush to get cards sent and presents packed, Peter our Editor sent me a reassuring note to say he would keep my space in LSD until Wednesday. So this morning at 5am I lay in bed writing and re-writing these words in my head so as to be in time to catch Peter before he went to print.

Christmas is such a busy time, ensuring we have contacted with Cards and letters all our friends and relatives to wish them the usual greetings.

Then for Christmas day have we bought enough food in case surprise visitors pop in whilst passing. Then preparing the meal for close family with maybe the presence of an old friend who might otherwise be spending the day alone. Did you hear the King's Christmas message.- in fact we missed it because my son popped by for a quick cuppa but then stayed till dark. So we kept chatting and disregarding the time but then he had to rush home in time to prepare his Christmas meal for his hard working wife who had the kindness to take that day on duty in the care home where she works. It allowed other staff with children to have the day with their families.

We had enjoyed opening our presents at breakfast time, exciting books to read and tasty treats to try not to eat before our dinner. Then it was Boxing Day with a tasty cold lunch with pickles and a baked potato. A time to enjoy the rich Christmas pudding we didn't have room for yesterday.

So now it's Wednesday and I am sending New Year greetings to all of you. Hoping you will have fun exploring more fun with your dancing and for our new callers the excitement of gaining more experience in calling. Maybe learning new songs and working out how to present some good choreography to the dancers.

Square Dance Callers Club of Great Britain

For enquiries and membership
applications contact

Susie Kelly

2 Crossbridge Cottages, Thornborough
Road, Thornton, Bucks, MK17 0HE

Tel: 01280 816940

e-mail: susie@graybo.co.uk

So may I wish you all good luck, good health and happiness in 2024. May we all see more peace in the world, already under threat from climate change. Keep cool when the heat gets more fierce.

*With love from Susie and Simon
Happy New Year!*



PRESENTS



38th COAST WEEKEND

TIM CRAWFORD

TED LIZOTTE

Calling a weekend of PLUS & 'A' packed full of dancing mornings, afternoons and evenings to suit you.

In beautiful Somerset with very comfortable, en suite, half board accommodation at a 3* hotel

Wessex Hotel, 15 High St, Street, Somerset BA16 0EF

Friday evening 23st – Monday 26th February 2024

Three nights half board £ 330pp



Further information from Bernard Murphy

callerbernard@blueyonder.co.uk

Phone: 07752 569609 & 01752 668078

www.uksquaredancing.com

**PILGRIM PROMENADERS SDC 38th COAST WEEKEND
WESSEX HOTEL, STREET, SOMERSET
FRIDAY 23rd – MONDAY 26th FEBRUARY 2024**

TIM CRAWFORD (CANADA) + TED LIZOTTE (USA)

BERNARD MURPHY

FRIDAY 23rd

PROGRAMME

6.00pm DINNER - ONE SITTING – FIXED TIME

8.00pm–10.30pm PLUS A1 & A2 DANCE

SATURDAY 24th

8.30am–9.30am BREAKFAST

10.30pm–12.30pm A1 WORKSHOP

2.00pm-4.30pm A2 DANCE

6.00pm DINNER – ONE SITTING – FIXED TIME

8.00pm–10.30pm PLUS A1/A2 DANCE

SUNDAY 25th

8.30am–9.30am BREAKFAST

10.30pm–12.30pm A2 WORKSHOP

ADDITIONAL DANCING IF STAYING SUNDAY NIGHT DB&B

2.00pm-4.30pm A1 DANCE

6.00pm DINNER (ONLY IF STAYING SUNDAY DB&B)

8.00pm–10.30pm PLUS DANCE A1 & A2

MONDAY 26th

8.30am–9.30am BREAKFAST

**ON FRIDAY CHECK IN ANY TIME BEFORE 3.00pm TO AVOID QUEUEING LATER.
ROOM CARDS WILL BE AVAILABLE FROM 3.00pm ONWARDS.
ROOMS TO BE VACATED BY 10.00am ON YOUR DAY OF DEPARTURE PLEASE**

22-10-2023

LET'S SQUARE DANCE ~ January 2024

In the right hand column of the listings, the abbreviations are:

TO = Ticket Only, RA = Raffle, PL = Pot Luck

OPEN DANCES January 2024		
Sun 7 th Morn / Aft	HOGSMILL SQUARES A Teach & Fun Granville Spencer A1, A2 Tel. 07867 802355	KT11 3BN.
Sat 20 th Afternoon	HOGSMILL SQUARES MS Teach and Review Ian Turville MS Tel 0203 556 7449	KT4 8LG
Sat 20 th Afternoon	CORINIUM SQUARES Birthday Dance Di Green MS, P (2:1) (See Advert P 6) alan151162@gmail.com (Alan)	Glos GL7 1RE
Sun 21 st (Weekly)	WHITE ROSE SQUARES Beginners Class starts Gene Turner SSD leading to MS Tel 01943-878066 (Ann)	Yorks HG3 1JG,
Fri 20 th to Thurs 26 th	Gran Canaria Christer Bern, Stefan Carlsson. Leif Ekblad P, A1 www.lemamusik.se.	Puerto Rico
Fri 27 th to Thurs 1 st	Gran Canaria Christer Bern, Stefan Carlsson. Leif Ekblad A2, C1 www.lemamusik.se.	Puerto Rico
Fri 26 th to Sun 28 th	AERON VALLEY DIAMONDS Torquay Weekend Mike Belsten & Leah Tinsdeall MS, P Tel. 01545 561159 (Roy, Elaine)	TO Devon

REGULAR VIRTUAL DANCES January 2024		
Every Monday 4 pm	Di Green & Terry McCann C1 workshop and dance https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmbUlTSE55SDRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com	
Every Tuesday 8.30 pm	Di Green & Terry McCann A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com	
Every Wednesday 4 pm	Di Green & Terry McCann Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com	

OPEN DANCES February 2024

Sun 4 th Afternoon	HOGSMILL SDC - Advanced Teach and Fun Granville Spencer A1, A2 Tel. 07867 802355	KT11 3BN
Sat 17 th Afternoon	HOGSMILL SDC Mainstream Teach & Review Ian Turville MS Tel. 0203 556 7449	KT4 8LG
Sat 17 th	ROCKIN 8s PLUS Valentine's Dance PAUL BRISTOW P (See Advert P 7) Tel. 01895 622859 (Paul)	Bucks UB9 4DW
Fri 23 rd to Sun 25 th	PILGRIM PROMENADERS 39 th Coast Weekend Callers TBD (See Advert P 18) Tel. 07752 569609 & 01752 668078 (Bernard)	TO Somerset BA16 0EF
Sat 24 th Afternoon	WHITE ROSE SQUARES Birthday Dance Di Green SSD, MS, P Tel. 01943-878066 (Ann)	RA PL N Yorks LS23 6HY

OPEN DANCES March 2024

Sat 9 th	Viking SDC 40 th Birthday Dance Neil Whiston & Amy Richardson MS, P, R Tel. 01400 281497 (Judy) or 01476 561087 (Carol)	RA Leics NG13 0BG
Sat 9 th Afternoon	Hogsmill SDC Plus teach & review Ian Turville P Tel. 07824513031 (Ian)	KT4 8LG
Sat 16 th Afternoon	Hogsmill SDC Plus teach & review Ian Turville P Tel. 07824513031 (Ian)	KT4 8LG
Fri 15 th To Mon 18 th	Pieces of 8 Fun Weekend Rob Branson & Wendy Shipton MS, P Tel. 07973270310 or 07954400872	RA TO Devon TQ2 5JJ

2023/4 Square Dance Holidays and Weekend Breaks

J A N	Fri 26 th to Sun 28 th	Aeron Valley Diamonds Torquay Weekend Mike Belsten & Leah Tinsdeall MS, P Tel. 01545 561159 (Roy, Elaine)
F E B	Fri 23 rd to Mon 26 th	Pilgrim Promenaders 39 th Coast Weekend Callers TBD callerbernard@blueyonder.com (Bernard)
M A R	Fri 15 th to Mon 18 th	Pieces of 8 Plus Fun Weekend Rob Branston & Wendy Shipton MS, P Tel. 07973 270310 / 07954 400872 (Rob or Chris)
M A Y	Fri 17 th to Sun 19 th	HOSE ROUNDS WEEKEND Teresa & Paul Hart PH II - IV hartpaul@sky.com or 07738717716
	Fri 24 th to Mon 27 th	VIKING SQUARES - 12th Fun & Friendship Festival Simon & Trudy Fielding , Nick Wright MS, P, R Tel. 01476 561087 (Carol/Peter) or 01400 281497 (Judy/Mick)
J U N E	Fri 14 th to Sun 16 th	PIECES OF 8 - Midsummer Weekend of Dance & Campout Rob Branson P, A Tel: 07973 270319 or 07954 400872 (Rob / Chris)
	Mon 24 th to Fri 28 th	Aeron Valley Diamonds SYMONDS YAT Week Johnny Preston P, A1,2 Tel: 01545 561159 / 07866 890987 (Roy)
J U L	Thurs 25 th to Sun 28 th	EUROPEAN CONVENTION Denmark www.ec2024.dk
S E P T	Fri 20 th To Sun 22 nd	BLACK ARROWS - Torquay A2 Weekend Paul Bristow & Bronc Wise A2 Tel: 01202 872135 / 07763 414383 (Doreen)
	Fri 27 th to Sun 29 th	Hogsmill SDC BOURNEMOUTH BONANZA 2024 Granville Spencer & Ian Turvill P, A!, (A2) Tel. 020 355 567499 / 07742 881439 (Wendy)

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The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

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Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

As the mag. Is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics**

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