

LET'S SQUARE DANCE

December 2023 : Volume 70 : No 12

Published by the **British Association of American Square Dance Clubs**



What's in this month's magazine

Regular Items

- Area Federation contacts (P 31)
BAASDC Management Team Contact Details (p 30)
Caller Training Seminars (Paul Bristow) (P 19)
Chuckle Zone (P 8)
Editor says... (p 3)
Free listing of Open Dances (p 26)
Letters to the Editor Alan Chard (P 9), Ange Alexander (P 10)
Robin Alpenglow (P11)
Presidential Message (p 4)
PRO musings (P 5)
Publication Guidelines (P 32)
SDCCGB Article (Susie Kelly) (P 18)
Six of the Best - Record Review (Paul Bristow) (P 22)
Square Dance Holiday and Weekend listing (P 29)

Articles

- P 6 Robert Hurst - An introduction
P 12 New Caller Dance (Alan Turville)
P 13 A Square Dance Riddle Sequence
P 14 Sleepwalking our Way to Extinction (Mick Jarvis)
P 16 Is there Square Dancing on the Isle of Wight (*Katrina Chapman*)
P 20 Answers to Riddle Sequence

EDITOR SAYS.....

Hi again Everyone.

Wow ! Where did that year go ? December already !

Quite a varied input from our readers this time. Especially please read the article from Mick Jarvis on Page 14. Interesting letters too.



It's also great to see activities and opportunities relating to New Callers. We do desperately need to 'replenish our stock' of Callers and need to give them every encouragement; keep your eyes open for 'New Caller Dances' in your area and support them.

It's nice to welcome Robert Hurst onto the BAASDC Council as our new Vice President; Robert introduces himself on Page 6

Happy Dancing

Peter

PRESIDENT'S MESSAGE

Hello Everybody

The OBM on the 4th November has provided some interesting suggestions for the Council to consider along with suggestions made during the year by John Petty and Angie Alexander.

It is very pleasing to see that there are dancers who care about the future of square dancing and are prepared to do something about it.

Personal over the last two months I have been involved in keeping a club dancing. This has involved me in trying my hand at calling to records and a little teaching. This led me to Callerlab Knowledge and in particular a set of singing calls to match the Callerlab teaching programmes for Basic 1 and 2 and Mainstream by Cal Campbell. I did not find it too difficult to deliver the calls to music, but that is the extent of my calling. I would recommend this to any dancer who wants to start teaching. After all if I can do it anyone can.

Obviously, once the Mainstream programme has been completed there is ample music with calls available to allow progress.

Merry Christmas

Enjoy your dancing

David



Musings from your Public Relations Officer

Yesterday's the past, tomorrow's the future, but today is a gift

and talking of gifts brings me seasonably to mention the C word Christmas

According to historical documents around 336 CE * the date December 25th appears to have become established as the day of Jesus's birth and started the tradition of gift-giving.

*CE stands for Common Era and refers to the same years as AD Anno Domini does but in a more secular way. 2023 CE is the same year as 2023 AD.

There was no 'gift giving' between the years 1645 to 1660 as Christmas was banned in England Wales and Ireland. The trouble was started by the devoutly religious and parliamentary party working through the elected parliament who in 1640 clamped down on the celebration of Christmas and other saints days. They saw Christmas as a wasteful festival that threatened Christian beliefs and would encourage immoral activities. So in June 1647 Parliament passed an ordinance that abolished Christmas day as a feast day and holiday. It didn't go down well as following a total ban on everything festive from decorations to gatherings, rebellions broke out all over the country.

While Oliver Cromwell supported the move and the subsequent penalties for those who continued to enjoy Christmas, he does not seem to have played much of a role in leading the campaign. Also in 1640 the Scottish parliament passed a law that made celebrating the 'yule' vacation illegal. The ban lasted for 400 years and Christmas Day only became a public holiday in 1958. But the United Kingdom has not been alone in objecting to Christmas celebrations in the past.

In Japan Christmas was banned in 1614 by the shogunate.

Fidel Castro in Cuba banned Christmas from 1969 to 1998. He didn't want any religious celebrations; however it was made a public holiday in 1998 in honour of a visit to the country by the Pope.

Puerto Rico in the Caribbean takes pride in having the longest holiday season in the world. La Navidad lasts around 45 days starting right after Thanksgiving in November extending until January 14th culminating with the Fiesta de la Calle San Sebastian. Just think of how much Pina Colada, their national drink, is drunk during those celebrations. Cheers !

Many Square and Round dance clubs invite their dancers to donate the money they would spend on giving cards to fellow dancers to a chosen charity. I think this is an excellent idea given the continuing rise in the price of postage. I guess in the future our cards and presents may be delivered by our own personal drones? Who knows?

So let me take this opportunity to wish you all a very Happy Christmas and a Happy Holiday wherever you are and with whomsoever you spent it! See you in the New Year!

Let's make Square and Round dancing great again. *Susan*



Robert, our new BAASDC Vice President has sent us this resume - for those who don't already know him (Editor)

Robert Hurst

A brief Square Dance career history.

I am told that at the 2023 BAASDC AGM some people at the meeting said they did not know me. So let us become friends.

In 1980 I moved from London to Bermuda to work. By the time I arrived I had found it on the map! I knew no-one, and did not know what to expect, so I walked into Tourist Information to find out what I could do. They said there was something called "American Square Dancing", which I had not heard of, but I decided to give it a try. The caller was brilliant and could make a set up, move the dancers around, and then get all eight people back to exactly the same footprints.



I was hooked; it gave me a chance to meet people, exercise and have "FUN".

In 1982 I returned to the UK, and found a job in Haywards Heath, Sussex. I saw a poster for an American Square dance / barn dance. Eileen and I went, we both enjoyed it and the caller / teacher (Gordon Brooks) recommended we go to the Lazy River SDC with callers Ted and Jack. They soon gave me two records to try and I started my calling career. So I have been dancing and calling for around 40 years; long may it continue.

I joined the Square Dance Callers Club of Great Britain (SDCCGB), and soon afterwards joined CALLERAB. I took the two records I had been given to a SDCCGB meeting, and was asked to call them. Me a fresh "new-be" caller, calling to some of the top calling brains in the UK. One of the records was "Who's your lady friend", which in the "figure" on the record had two Curlique's; and they could not dance it!

I have attended several USA National Square Dance Conventions, and even took mum and dad (Rita & Arthur Hurst) to several conventions. Through hosting Jerry Story and Tony Oxendine for UK square dance

Continued on next page

weekends I was asked to join them to be part of their Caller School at a USA National Convention. After about five minutes of my first presentation, they both walked out, so I guess they were happy with my ability.

I have danced in many USA States, including Hawaii, plus Canada, the Caribbean, Sweden and Germany. I have danced with and called for the Aberdeen Kilt Kickers, who although are part of the UK, are a long drive from Sussex!

I have been a member of the governing body of CALLERLAB, which was a lot of hard work, but very fulfilling, so I am used to committee work.

On a personal note, I have been married twice, have no children, but do have a very special cat, Fabalicious. I currently live in Sussex, but following mum passing away in July 2023, I have decided to move back to Leicestershire, which will be more central for attending dances and therefore meeting dancers around the country.

I plan to have an "open door" policy, whereby anyone with any ideas can approach me about square dancing in the UK. My e-mail address will be in "Let's Square Dance" every month, so there is no reason not to say hello.

The UK needs more square dancers and more callers, so this is something I would like to work on, but it would be a team effort with the BAASDC Council and the SDCCGB Council, and then all current dancers and callers in the UK.

To date, I have been made very welcome joining the BAASDC Council. I look forward to working with the Council and dancers to improve Square Dancing in the UK. We have a great activity; together let us make it even better!

Regards



Chuckle Zone



A distraught senior citizen phoned her doctor's office.
"Is it true," she wanted to know,
"that the medication you prescribed has to be taken
for the rest of my life?"
"Yes, I'm afraid so," the doctor told her.
There was a moment of silence
before the senior lady replied,
"I'm wondering, then,
just how serious is my condition
because this prescription is
marked 'NO REPEATS'"

When you are dissatisfied
and would like to go back to youth,
think of Algebra.

*(And this final one especially for me,)
"Lord, keep Your arm around my shoulder
and Your hand over my mouth!"*

BLACK ARROWS AC21



A2 WORKSHOPS with Paul Bristow

ON THE SECOND MONDAY EACH MONTH (Starting January 2024)

Recently, we have had enquiries from a number of people whom - having learned to Dance A2, would like to start doing so again but feel that they need to "revisit" and review their knowledge of the Calls in a: "workshop mode" to restore their confidence and understanding of the Programme.

We will therefore be offering A2 Workshop and Review sessions on the Second Monday of each month - *if the interest is sufficient*; if you would like to join us, please contact Nigel Miles on:- nigelmiles00@gmail.com

VENUE: All Saints Church Hall, Oval Way (off Packhouse Way)
Chalfont St Peter, Gerrards Cross, SL9 8PZ, Buckinghamshire

**We meet on the last Monday in each month to Dance
the FULL A2 Programme: "no-holds-barred..!"**

Dear Editor

There are many evening dances that my wife and I would like to attend, but they are a long way from where we live in Lancaster. We don't want to drive a couple of hours to get home from a dance that finishes at 10 pm or later, maybe when we were a little younger.



I would like to encourage dance organisers to consider asking at the venue whether motorhomes could stay overnight on their car park. Motorhomes are self-contained with their own bathroom and cooking facilities, they leave no trace behind.

We would be happy to pay a reasonable fee to stay overnight, by reasonable I mean less than £10, hosts don't need to provide anything, just a space and the motorhome would normally be gone by mid-morning at the latest.

If there are campsites nearby it's useful for organisers to mention that on their publicity too.

Alan Chard Lune Valley Ocean Wavers & Chain Reaction

Dear Editor

RAISING THE PROFILE OF SQUARE DANCING IN THE UK



I write further to my letter, article and questionnaire regarding the above in the August edition of *Let's Square Dance* and would like to thank all those who were kind enough to respond.

The army of people I envisaged being ready to promote square dancing wasn't evident from the very small number of people who contacted me but it was good that all who did were supportive and helpful. The questionnaires returned revealed that:

- all agreed there was a need for a new eye-catching UK Square Dancing identity
- all would like to see the setting up of a UK Square Dance Promotion Team
- all would welcome readily available UK standard Square Dancing promotional materials, which could be used just as they but which would also accommodate individual Club details, if so desired
- all would use car stickers if available
- most would use a recruitment aide memoir if available
- some would use small flags if available
- some would wear lapel badges if available
- all would be happy with the introduction of a suggestion scheme for their ideas on promoting Square Dancing in the UK and on recruiting new dancers.

I also received a few emails with additional information, together with ideas/suggestions on things such as dance attire, attendance at dance festivals and fast-tracking new square dancers who have transferable dance skills.

Given that the Square Dance Callers Club of Great Britain is to restart the FFT, I await developments with interest.

Yours faithfully Ange Alexander



Dear Editor

I just devoured the most recent issue of the BAAS-DC newsletter. Since I am on the other side of the pond I am always fascinated by what gets into these publications in other countries. Here are a few of my observations:

It is very exciting to see young people and young families getting involved in square dancing. Welcome to the newest club in England and their smiling energetic dancers. You are the future of the activity so many of us have loved for decades.

It was also wonderful to see people of color in the photos. Square dancing should be an activity open to everyone.

I loved Susan's report and birthday greeting to you Peter. Too often we take our volunteers for granted and don't even think about all the hard work they do. They are in the background quietly making sure the news and dance details are available for everyone. Thank you Peter.

I was happy to read David Eagland's reminder that as callers and dancers are ageing out of the activity we need to do everything we can to teach and support the newer callers. I hope dancers take that as a call to action and work to encourage the start of new clubs in areas where there are none or just a few. Experienced callers should take the new callers under their wing and help foster the skills to make them better and better.

On that note I was thrilled to see that Di Green is adding a layer of skill building opportunity to the IOW weekend she is calling. I hope a number of budding callers will take advantage of this.

Great work my friends.

Robin Alpenglow California, USA

New Callers Dance – 18th November 2023

What better sight than a hall full of dancers and 5 new callers to put them through their paces. London and Home Counties RCA held a New Callers Dance organised by one of the new callers, Colin from Hogsmill SDC. Over sixty dancers attended from as far away as the Isle of Wight, Dunstable, and Cheltenham as well as Hogsmill all attending to support not only their new callers but also the other new callers.



Suzanne Fletcher Mallinson, Malcolm Girdler, David Hewitt, Penny Warner and Colin Turvill. These new callers provided some entertaining choreography keeping the hall guessing whilst the hall having to acclimatise to their voices very quickly. They all put on very professional performances and provided both a challenging and fun dancing experience which is what square dancing is all about.

Tea and Coffee break provided the chance to taste homemade cakes all provided by Sue Wood of Hogsmill Squares and what a grand job she did – thank you Sue.

The raffle and second-hand shop provided enough funds to pay for the hall and have some left over which will be heading to the RCA to fund more caller training.

Ian Turvill Hogsmill Squares

A Square Dance Riddle Sequence

The following was called by David Resnick as part of his tip at Tech Squares Amateur Night, 6 August 1996:

One of the appeals of square dancing is the so-called "puzzle solving" aspect of the activity. In the spirit of that, in this sequence I'll give you clues and you can figure out what the call is. Trying to get your square to agree on things is a good idea.

Heads feel 25 cents and marmalade
Side men about face
What a door swings on
It's a backgammon variant
Tailgate the guy next door and hold the mayo
Stroll and evade
Crease the shortest distance between 2 points
Prepare for a sailing voyage
Female deer observes female deer
Go like a southerner to a small tsunami
Awesome jive thru
Make a breeze on the Driedel
Kareem Abdul Jabar and Robert Parish angrily sprint
Liberal Jive Thru
Banana ice cream sundae circulate
Lengthen, and a conservative and liberal big piano

(With acknowledgement to MIT - Massachusetts Institute of Technology. - The home of [Tech Squares](#).)

(Answers on Page 20)

Sleepwalking our way to extinction

We are in great danger of sleepwalking our way to extinction. I am reminded of a poem about four people named Everybody, Somebody, Anybody, and Nobody.

There was an important job to be done and Everybody was sure that Somebody would do it.

Anybody could have done it, but Nobody did it.

Somebody got angry about that because it was Everybody's job.

Everybody thought that Anybody could do it, but Nobody realized that Everybody wouldn't do it.

It ended up that,

Everybody blamed Somebody when Nobody did what Anybody could have done.

I attended the Zoom OBM that discussed the provision of training materials and the way forward.

There was a lot of discussion about getting young people involved, my own thoughts on this are that we need to reinvent ourselves for a younger market. If a youngster came to my club, they would find that it is not a modern activity and probably would not recognize the equipment, and if they did then they would consider it ancient.

We need to start young groups using modern equipment and I would suggest perhaps a karaoke style of calling to get young people interested.

There was also some discussion about creating training tapes, even the suggestion of illegal copying. We need to understand that creating a *cover* using someone else's music, *for redistribution*, requires a mechanical licence. Yes, you are unlikely to get caught, but the BAASDC should not support this. You can do it for your own pleasure, but you cannot give or sell the recording to somebody else.

The provision of training materials should be in three parts: -

- 1.The music (without a call), easily enough done if we create a lending library of mp3 or wav files. You can lend a copy of a recording to someone else provided you do not use the original whilst it is lent. A controlled access web library can solve this problem. Callers could be encouraged to donate their music and even put a limit on the number of times it is lent out, a trial basis if you will. Clubs could be encouraged to send their unloved or unwanted music to the library.
- 2.The call, again kept in the library. The call could be vocal recording; a text to speech file or a live recording (vocal only).
- 3.The script or lyric, also kept in the library.

Continued on next page

A script used with the music has no mechanical licence issue, it is what we do already.

A karaoke script synchronised with the music may have issues but if no independent distributable file is created it, then it should not.

The mechanical licence becomes an issue if the music and call are used to create a separate recording. If the music and call are mixed and played simultaneously then there should not be an issue.

Back to Everybody, Somebody, Anybody, and Nobody.

Somebody needs to start a library and a twin track player.

Anybody can donate materials to the library.

Everybody benefits and Nobody is left out.

I am volunteering to be that Somebody. I have started writing a web based controlled access Library and twin track mixer development.

Please:

Can we have Everybody donating music.

Can we recruit Anybody as:

- Script writers
- Karaoke writers
- Text to Speech writers

And Nobody feeling left out.

If you wish to join the project or learn more, please email me at mick.jarvis@talktalk.net.

To be clear, this is a non-profit no charge project.

Mick Jarvis

Is there square dancing in the Isle of Wight?

The answer is **YES!**

The Westerners Square Dance club meet in a thatched church hall in Freshwater. We are a growing, friendly, fun and active club with founder members who have been dancing here for over forty years.

Westerners have two callers - Terry Chapman & Ray Winter plus Roy Nash who is our caller in training.

We meet EVERY Monday (we may just miss one Monday at Christmas and yes, we are dancing New Year's Day 2024!)

Westerners were delighted to graduate a square of dancers earlier this year and have started another beginners group in September where we have two squares of enthusiastic new dancers.

We have also had two square dancing couples move to the Island this year who have become part of our club and have already enriched it with their commitment and involvement - Carol & Den and Roy & Lorraine.

Westerners are spreading their wings, two squares of our dancers travelled across the Solent to the Minster Squares dance with Terry Chapman calling - the first dance on the mainland for many of our dancers.

Inspired by this fantastic afternoon we hosted the first square dance on the Isle of Wight for many, many years. It was wonderful to enjoy a very warm afternoon dancing to Terry, Ray, Andy & Angela and it was great that many dancers joined us from the mainland.

Some of our dancers then crossed the Solent again to dance to Granville Spencer at the Worthing Squares dance - another very warm day but that did not hinder the dancing - an excellent and challenging afternoon.

Continued on next page

Another trip on the ferry for some of our dancers to the Spetisbury squares callers training school run by Simon & Trudy to enjoy dancing as angels to the newer callers from the area. This was followed by Simon & Trudy calling an exciting, lively and fun dance involving dancers of all levels from Mainstream to A2.

In September four of us joined Hogsmill for their fantastic Bournemouth Bonanza – a super weekend was had by all.

Back on the Island, we have also enjoyed our annual club dinner, occasional Sunday fun dances and have celebrated with our members a 90th birthday, two 80th birthdays and a wedding. A busy and successful year so far!

During the the year Terry & Katrina have been dancing at Granville's A Sunday sessions and recently a group of Westerners sailed the Solent again to attend Peter Sykes A1 class - we hope soon to have a square of A1 dancers enabling us to start dancing A1 on the Island...

Our beginners group along with our enthusiastic angels dance from 5-7pm, then our mainstream and plus dancers from 7-9pm. If you are visiting the Isle of Wight, Westerners welcome you to join us in a square.

Katrina Chapman (Westerners)

The Square Dance Caller's Club of Great Britain

<http://www.Callersclub.uk>

Season's Greetings

**Have a Happy and Safe Holiday
with plenty of practice for our
Newer Callers during club parties**

**from the Council of the
Callers Club of Great Britain**

**Square Dance Callers
Club of Great Britain**

For enquiries and membership
applications contact

Susie Kelly

2 Crossbridge Cottages, Thornborough
Road, Thornton, Bucks, MK17 0HE

Tel: 01280 816940

e-mail: susie@graybo.co.uk



On the third Sunday of every other month (starting January 2024)

Please email us at sting@stingproductions.co.uk and tell us of your interest, we will be creating a central resource for caller training fit for all UK Callers; this is the plan:

CALLER TRAINING SEMINARS (£5.00)

This price is for Callers that attend, there will be no charge for partners

Presented by CALLERLAB Accredited Caller Coach: Paul Bristow

The seminars will be held from 2.30pm to 5.30pm

and hopefully, (if numbers of interested Callers and Dancers allow)

NEW CALLER (early evening) DANCES (£5.00)

We hope to use the large hall from 7.00pm to 9.30pm to hold a "Dance" - offering newer Callers (*that attended the seminar*) the chance to Call!

**in Willowbank Community Centre, Oxford Road, New Denham UB9 4DW
(The Rockin' 8s Club Hall - using the small hall for the Seminars)**

The dates that we have in mind for the 2024 meetings are:

**21st Jan, 17th Mar, 19th May, 21st Jul
15th Sept and 24th Nov - (4th Sunday)**

A 3 hour training session starting at 2.30pm, which will be "presentation based" (at no point will you be required to Call during this session). The long-term intention is to help existing Club Callers learn more about creating interesting choreography by providing a comprehensive review of the many systems that can be used by Callers - as well as reviewing the newest ideas being considered by CALLERLAB.

A more integrated level of Caller Training that is not specifically aimed at any level of experience; this will make: "learning to be a Caller" and "Self Improvement as an existing Caller" one combined and effective subject, helping Callers to develop into what we need: New and Existing Callers that are successful in bringing new people into Square Dancing and - wherever possible - start new clubs, in new areas

If you would like to support this idea, please contact UK Caller Training Foundation on sting@stingproductions.co.uk and let us know. Once we have received an email communication from you, we will be able to provide access to our resources and let you know how plans for the Seminar/Dances are going; what we need to know is:

1) Would you like to attend just Afternoon Seminars? 2) Would you like to attend the New Caller Dances and Seminars? 3) Would you just like to attend just the early evening New Caller Dances, as a Dancer? 4) Or - if you can't be there - would you just like to know what we are doing to help new Callers?

Answers to Square Dance Riddle Sequence Page 13

Here is David Resnick's Riddle Sequence with answers:

Heads feel 25 cents and marmelade (Heads Touch 1/4 And Spread)

Side men about face (Side Men U Turn Back)

What a door swings on (Hinge)

It's a backgammon variant (Acey Deucey)

Tailgate the guy next door and hold the mayo (Follow Your Neighbor)

Stroll and evade (Walk And Dodge)

Crease the shortest distance between 2 points (Bend The Line)

Prepare for a sailing voyage (Load The Boat)

Female deer observes female deer (Do Si Do)

Go like a southerner to a small tsunami (Dixie Style To A Wave)

Awesome jive thru (Grand Swing Thru)

Make a breeze on the Driedel (Fan The Top)

Kareem Abdul Jabar and Robert Parish angrily sprint

(Centers Cross Run)

Liberal Jive Thru (Left Swing Thru)

Banana ice cream sundae circulate (Split Circulate)

Lengthen, and a conservative and liberal big piano (Extend, And A

Right And Left Grand)

LET'S SQUARE DANCE ~ December 2023

MERRY CHRISTMAS FROM ALL AT AERON VALLEY DIAMONDS



NADOLIG LLAWEN

 **SPETISBURY
SQUARES**

ANDY & ANGELA
■ INVITE YOU TO JOIN THEM
FOR AN EVENING OF DANCING

20th APRIL 2024
COLEHILL VILLAGE HALL BH21 2LR

■ INTRODUCING NEW CALLERS
**SARAH
SHIRLEY
SALLY**

DRINKS & BISCUITS PROVIDED **£5**

7:30pm ■ 10:30pm
BASIC/MS/PLUS & A

CONTACT ANDY & ANGELA 01202 731 012


FUN FROM EVERY ANGLE!



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of STING & SNOW records)



She's in Love with the Boy ~ Sharon Eichelman

Shade SHADE 109 (Original Artist: Trisha Yearwood)

The debut single by American country music artist: Trisha Yearwood, from Trisha's self-titled debut album, which sold over 2 million copies. The song, released in March 1991, was written by Jon Ims and reached No.1 on the Billboard U.S. Hot Country Singles and Tracks chart; it was the first of five No.1 hits on the country chart for Trisha! A superb instrumental by Shade, with and an excellent vocal from newcomer: Sharon Eichelman!

Mainstream Figure: *Promenade Half, Pass the Ocean, Extend, Swing Thru Boys Run, Bend the Line, Right and Left Thru, Flutterwheel, Slide Thru.*

Sugar Daddy ~ Ted Kennedy

Solid Gold SG 1049 (Original Artists: Bellamy Brothers)

A song written by David Bellamy, and recorded by American country music duo: "The Bellamy Brothers"; released in January 1980 as the first single from their album: "You Can Get Crazy". The song was the second of ten number one singles on the "Country Chart" for The Bellamy Brothers. The music has a good country upbeat feel that works effectively, using great instrumentation, which is supported by a great vocal from Ted!

Mainstream Choreography: *Heads Square Thru Four Hands, Swing Thru Spin the Top, Right and Left Thru, Square Thru Three, Swing and Promenade.*

Hicktown ~ Jay Henderson

Fine Tune FT 231 (Original Artist: Jason Aldean)

Debut single by American country music artist: Jason Aldean, taken from his self-titled debut album in 2005; it was written by Big Kenny and John Rich from: "Big & Rich" - along with Vicky McGehee. The song was the first "Top 10 Hit" on the "U.S. Billboard Hot Country Songs chart" for Jason Aldean; - it reached number 10 in late 2005! Slow and steady country music, with a pounding rhythm and an outstanding vocal from Jay!

Mainstream Figure: (*Finishing*): *Sweep a Quarter, Pass Thru, Wheel and Deal Centres Wheel Around, Veer Right, Couples Circulate and Promenade.*

Dominique ~ Jack O'Leary

Riverboat RIV 1323 (Original Artist: The Singing Nun)

French language pop song, written and performed by Belgian singer: Jeannine Deckers better known as Sœur Sourire ("Sister Smile" in French) or The Singing Nun; it outsold Elvis Presley during its stay on the Billboard Hot 100 and was the second to last No.1 hit before what the U.S. called the "British Invasion"! The Riverboat version produces both the rhythmic feel and the instrumental style of the original; with a superb vocal by Jack!

Mainstream Choreography: *Promenade Half, Square Thru, Swing Thru Boys Run, Ferris Wheel, Zoom, Double Pass Thru, Leads Trade, Swing.*

Gone Wandering ~ Kip Garvey

Eureka EUR 1020 (*Original Artist: Jackie Greene*)

This song is the title track written and recorded by Jackie Greene from his debut studio album, released in 2002. The music is in a style usually referred to as "Americana", an amalgam of American music - that emerged from the Southern United States, as well as other external influences. Eureka have done a great job on the music, which is terrific - utilising a great range of instrumentation; Kip Garvey "goes to town" on the Vocal track!

Mainstream Choreography: *Heads Square Thru Four Hands, Swing Thru Boys Run, Tag the Line, Cloverleaf, Square Thru Three, Swing, promenade.*

Cool Change ~ Dean Singleton

Arrowhead ARROW 1164 (*Original Artists: Little River Band*)

Glenn Shorrock, the lead singer of the Australian rock group: "Little River Band" wrote this song, which was released in August 1979, as the second single from the group's sixth album: "First Under the Wire"; the song peaked at number 10 on the Billboard Hot 100. Arrowhead have created some excellent instrumentation, reminiscent of the style of the original track, on this terrific production - Dean Singleton - excels on the vocal!

Mainstream Choreography: *Heads Square Thru Four Hands, Swing Thru Spin the Top, Right and Left Thru, Square Thru Three, Swing and Promenade.*

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

STING PRODUCTIONS AMBASSADOR CLUB

PRODUCING MUSIC FOR DISTRIBUTION BY:

STING & SNOW RECORDS

www.stingproductions.co.uk



web-site - web-site

November **STING RECORDS** Release:

(Singles from the 2022 Edition of Sting Productions Ambassador Club)

STING 22215 The Lady Loves Me (Paul Bristow & Cherish)

(a 1964 song by Elvis Presley & Ann-Margret - from the Elvis film: "Viva Las Vegas")

**"95 DOLLAR" Ambassador Club - 2023 Edition:
Sixteen new tunes for ONLY \$95.00 (£75.00)**

The cheapest way to buy ALL of the NEW Ambassador Club Releases...

OWNER & PRODUCER: PAUL BRISTOW, 286 LONG DRIVE, RUISLIP, MIDDLESEX, HA4 OHZ, U.K.

+44 (0)7801 440955

e-mail: paul@stingproductions.co.uk



PRESENTS



38th COAST WEEKEND

TIM CRAWFORD

TED LIZOTTE

Calling a weekend of PLUS & 'A' packed full of dancing mornings, afternoons and evenings to suit you.

In beautiful Somerset with very comfortable, en suite, half board accommodation at a 3* hotel

Wessex Hotel, 15 High St, Street, Somerset BA16 0EF

Friday evening 23st – Monday 26th February 2024

Three nights half board £ 330pp



Further information from Bernard Murphy

callerbernard@blueyonder.co.uk

Phone: 07752 569609 & 01752 668078

www.uksquaredancing.com

**PILGRIM PROMENADERS SDC 38th COAST WEEKEND
WESSEX HOTEL, STREET, SOMERSET
FRIDAY 23rd – MONDAY 26th FEBRUARY 2024**

TIM CRAWFORD (CANADA) + TED LIZOTTE (USA)

BERNARD MURPHY

PROGRAMME

FRIDAY 23rd

6.00pm DINNER - ONE SITTING - FIXED TIME

8.00pm–10.30pm PLUS A1 & A2 DANCE

SATURDAY 24th

8.30am–9.30am BREAKFAST

10.30pm–12.30pm A1 WORKSHOP

2.00pm–4.30pm A2 DANCE

6.00pm DINNER – ONE SITTING – FIXED TIME

8.00pm–10.30pm PLUS A1/A2 DANCE

SUNDAY 25th

8.30am–9.30am BREAKFAST

10.30pm–12.30pm A2 WORKSHOP

ADDITIONAL DANCING IF STAYING SUNDAY NIGHT DB&B

2.00pm–4.30pm A1 DANCE

6.00pm DINNER (ONLY IF STAYING SUNDAY DB&B)

8.00pm–10.30pm PLUS DANCE A1 & A2

MONDAY 26th

8.30am–9.30am BREAKFAST

**ON FRIDAY CHECK IN ANY TIME BEFORE 3.00pm TO AVOID QUEUEING LATER.
ROOM CARDS WILL BE AVAILABLE FROM 3.00pm ONWARDS.
ROOMS TO BE VACATED BY 10.00am ON YOUR DAY OF DEPARTURE PLEASE**

22-10-2023

LET'S SQUARE DANCE ~ December 2023

In the right hand column of the listings, the abbreviations are:

TO = Ticket Only, RA = Raffle, PL = Pot Luck

OPEN DANCES December 2023		
Fri 1 st to Mon 4 th	Trouville Hotel Festive Square Dance Weekend Di Green MS, P Tel. 01983 402141	TO PO36 8LB
Sat 2 nd Afternoon	Tilehurst SDC Winter Afernoon Dance Kevin Lovell MS, P Tel. 0118 9471360 (Kath) See advert P 7	RG10 9TT
Friday 8 th	Devon Diamonds Graduation Dance Rob Branson MS Tel. 01803 391546 (Kathy)	PL Devon TQ12 5EH
Sun 10 th Afternoon	L&HC RCA Christmas Dance Caller TBD SSD (Easy MS) Tel. 077966 95575 (Kevin)	PL Beds LU6 3RJ
Sat 16 th	Northern Area (BAASDC) Christmas Dance Neil Whiston, Amy Richardson MS, P, R Tel. 07971975338 (John) or 07903153161 (Judy)	RA Notts NG12 5AN
Sun 31 st Aft / Eve	ASAZ New Year's Eve Double Kevin Lovell MS, P, A (plus SD Games) Tel. 077966 95575 (Annika)	Beds LU6 3RJ

REGULAR VIRTUAL DANCES December 2023	
Every Monday 4 pm	Di Green & Terry McCann C1 workshop and dance https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmblUitSEE5SDRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com
Every Tuesday 8.30 pm	Di Green & Terry McCann A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com
Every Wednesday 4 pm	Di Green & Terry McCann Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com

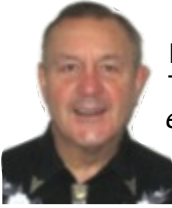
OPEN DANCES January 2024		
Sun 7 th Morn / Aft	HOGSMILL SQUARES A Teach & Fun Granville Spencer A1, A2 Tel. 07867 802355	KT11 3BN.
Sat 20 th Afternoon	HOGSMILL SQUARES MS Teach and Review Ian Turville MS Tel 0203 556 7449	KT4 8LG
Sat 20 th Afternoon	CORINIUM SQUARES Birthday Dance Di Green MS, P (2:1) alan151162@gmail.com (Alan)	Glos GL7 1RE
Sun 21 st (Weekly)	WHITE ROSE SQUARES Beginners Class starts Gene Turner SSD leading to MS Tel 01943-878066 (Ann)	Yorks HG3 1JG,
Fri 20 th to Thurs 26 th	Gran Canaria Christer Bern, Stefan Carlsson. Leif Ekblad P, A1 www.lemamusik.se .	Puerto Rico
Fri 27 th to Thurs 1 st	Gran Canaria Christer Bern, Stefan Carlsson. Leif Ekblad A2, C1 www.lemamusik.se .	Puerto Rico
Fri 26 th to Sun 28 th	AERON VALLEY DIAMONDS Torquay Weekend Mike Belsten & Leah Tinsdeall MS, P Tel. 01545 561159 (Roy, Elaine)	TO Devon

OPEN DANCES February 2024		
Sun 4 th Afternoon	HOGSMILL SDC - Advanced Teach and Fun Granville Spencer A1, A2 Tel. 07867 802355	KT11 3BN
Sat 17 th Afternoon	HOGSMILL SDC Mainstream Teach & Review Ian Turville MS Tel. 0203 556 7449	KT4 8LG
Fri 23 rd to Sun 25 th	PILGRIM PROMENADERS 39 th Coast Weekend Callers TBD Tel. 07752 569609 & 01752 668078 (Bernard)	TO Somerset BA16 0EF
Sat 24 th Afternoon	WHITE ROSE SQUARES Birthday Dance Di Green SSD, MS, P Tel. 01943-878066 (Ann)	RA PL N Yorks LS23 6HY

2023/4 Square Dance Holidays and Weekend Breaks

D E C	Fri 1 st to Mon 4 th	Taste of Christmas Trouville Hotel, I.O.W. Di Green & Terry McCann MS, P Tel. Tel: 01983 402141 Trouville Hotel (Jeanette)
J A N	Fri 26 th to Sun 28 th	Aeron Valley Diamonds Torquay Weekend Mike Belsten & Leah Tinsdeall MS, P Tel. 01545 561159 (Roy, Elaine)
F E B	Fri 23 rd to Mon 26 th	Pilgrim Promenaders 39 th Coast Weekend Callers TBD callerbernard@blueyonder.com (Bernard)
M A R	Fri 15 th to Mon 18 th	Pieces of 8 Plus Fun Weekend Rob Branston & Wendy Shipton MS, P Tel. 07973 270310 / 07954 400872 (Rob or Chris)
M A Y	Fri 17 th to Sun 19 th	HOSE ROUNDS WEEKEND Teresa & Paul Hart PH II - IV hartpaul@sky.com or 07738717716
	Fri 24 th to Mon 27 th	VIKING SQUARES - 12th Fun & Friendship Festival Simon & Trudy Fielding , Nick Wright MS, P, R Tel. 01476 561087 (Carol/Peter) or 01400 281497 (Judy/Mick)
	Fri 31 st to Sun 2 nd	LVOW SYMONDS YAT Weekend Brian Hotchkies MS, P Tel: 01524 720418 (Trevor) trevorday_narca@hotmail.com
J U N E	Fri 14 th to Sun 16 th	PIECES OF 8 - Midsummer Weekend of Dance & Campout Rob Branson P, A Tel: 07973 270319 or 07954 400872 (Rob / Chris)
	Mon 24 th to Fri 28 th	Aeron Valley Diamonds SYMONDS YAT Week Johnny Preston P, A1,2 Tel: 01545 561159 / 07866 890987 (Roy)
J U L	Thurs 25 th to Sun 28 th	EUROPEAN CONVENTION Denmark www.ec2024.dk
S E P T	Fri 20 th To Sun 22 nd	BLACK ARROWS - Torquay A2 Weekend Paul Bristow & Bronc Wise A2 Tel: 01202 872135 / 07763 414383 (Doreen)
	Fri 27 th to Sun 29 th	Hogsmill SDC BOURNEMOUTH BONANZA 2024 Granville Spencer & Ian Turvill P, A!, (A2) Tel. 020 355 567499 / 07742 881439 (Wendy)

BAASDC COUNCIL MEMBERS



President - **DAVID ENGLAND**
Tel: **01949 831022**
email: baasdc.president@gmail.com

Vice President **ROBERT HURST**
Tel. **07974 822112** email baasdc.vp@gmail.com



Secretary - **GEOFF HOLDCROFT**
Tel **07952 309723**
email: baasdc.secretary@gmail.com

Treasurer - **TERRY PINE**
Tel **0118 9503855**
Email baasdc.treasurer@gmail.com



Public Relations Officer **SUSAN ELLIS**
Tel. **07794 096145**
Email: baasdc.pro@gmail.com

Member - **ROY EVANS**
Tel. **01545561159**



Member and Webmaster
MALCOLM GIRDLER
e-mail: baasdc.web@gmail.com

The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

British Association of American Square Dance Clubs
Geoff Holdcroft 9 Station Road, WOODBRIDGE, IP12 4AU.

AREA FEDERATION CONTACTS

East Anglia ~ **RICHARD MOTLEY**

Tel: **01508 495320** e-mail: r.g.motley@btinternet.com

London & Home Counties ~ **ANNIKA LOVELL**

Tel. **01908 281802** email; annika_lovell@hotmail.com

Northern Area ~ **JOHN WEBB**

Tel: **0116 348 7762** e-mail: JohnWebb338@aol.com

Yorkshire Area ~ **GGENE TURNER**

Tel. 07856 884432 e-mail: FGeneTurner@Gmail.com

SUPPORT TEAM

Magazine editor ~ **PETER WRIGHT**

59, Salisbury Ave. Cheltenham GL51 3BT

Tel. **01242 526823** e-mail: LSDmag@talktalk.net



Please note that any text or image printed in the magazine may be used freely by any other Square Dance publication, subject only to acknowledgement of the origin and author's name.

DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

As the mag. Is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics**

ADVERTISEMENTS

When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

ADVERTISING RATES

<i>Size/Entry</i>	<i>Club Rates</i>	<i>Size/Entry</i>	<i>Club Rates</i>
¼ page	£10	½ page	£15
Full page	£20.00		

If you know of any dancer not receiving the email copy of the magazine, please get them to contact the editor at LSDmag@talktalk.net