

LET'S SQUARE DANCE

November 2023 : Volume 70 : No 11

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EDITOR SAYS.....

Hi All, A good bunch of interesting articles this month. Thanks to all contributors. Thanks again to Paul Bristow, Susie Kelly and of course our President David and PRO Susan for their regular contributions

The Triangle Squares! (See page 12) are now 'Official', having applied for and been accepted as full members of BAASDC. Congratulations ! We hope to be hearing more from you.

Keep the 'copy' coming in !

Happy Dancing



Peter

PRESIDENT'S MESSAGE

Hello Everybody

The BAASDC AGM on the 4th November, at 10.00am, is the time to reflect on the past twelve months. This will be followed by the OBM. These meetings are open to all dancers, but only club representatives can vote. If you would like to attend either or both please contact the Secretary (baasdc.secretary@gmail.com) for the Zoom link.

It has been pleasing to note that the number of club closures has tailed off, as the effects of the Covid lockdowns has passed, but we must not be complacent. As I have said on numerous occasions, the age profile of our callers suggests that some of them will be retiring in the next few years. It is vital that these clubs keep dancing and that a plan is in place to meet this eventuality. The BAASDC is there to provide advice and support if needed.

The highlight of the year was the 70th Birthday event in Rugby. Judging by the comments I received everyone enjoyed the event, which makes it all the more worthwhile.

Over the next year we need to look at ways to enable the startup of new clubs, particularly in areas where there is no square dancing, either with a caller or using, what I will call media based, either recorded music to support teaching or a caller via Zoom or Microsoft Team.

Enjoy your dancing

David



Musings from your Public Relations Officer

MANY HAPPY RETURNS OF THE DAY to PETER WRIGHT on his 90th BIRTHDAY

As you read this, just pause for a moment, and reflect on the fact that it is only possible because of the sterling efforts of one man, Peter Wright the Editor of Let's Square Dance Magazine. He celebrated his 90th birthday on Monday 23rd October.

Peter started dancing with his wife Phyllis in 1975 at Cheltenham Swinging Squares where he still calls and dances.

Peter took over as Editor at very short notice when Chris Allen suddenly died in 2014. Peter thought that as he used the same desktop publishing programme as Chris he offered to take up the post and his offer was accepted. The rest as they say is history.

Peter was responsible for introducing colour which greatly enhanced the look of the magazine. When Covid struck in 2019 the B.A.A.S.D.C. took the decision to cease posting printed copies and start using email. This had the added benefit of ensuring that every dancer could receive the magazine for free. Prior to this the magazine had only been produced for ten months per year. Peter suggested that it should be sent out every month as a way of keeping the dancing fraternity in touch with each other.

As an avid reader I read the magazine from cover to cover, but it would be nice if the magazine had a few more pages. And that means, in journalist jargon, more copy; it needs more articles, anecdotes, anything that our readers would find interesting, and that's down to you. I know Peter is responsible for the Chuckle Zone and many articles from his archive, but he can only do so much.

Have you danced in a weird place? Tell us about your experiences as a dancer? Many of you have travelled far and wide to dance, tell us about it. We have some dancers learning to Call, can you tell us how you are getting on? Of course it is always better if you can send in a photograph of yourself as it is much nicer to be able to put a face to a name. So how about it?

Our Square Dance magazine is read and enjoyed by not only dancers in the United Kingdom but by interested people in all the Square and Round Dancing nations of the world. Thank you Peter for your huge contribution to our beloved activity.

Happy Birthday Peter !

Let's make Square and Round Dancing great again!



Susan



MiniLab 2024

17 – 20 October 2024 in Gernar

Ringberghotel Suhl, Ringberg 10, 98527 Suhl, Germany

For the first time in more than 20 years Callerslab Minilab is coming to Europe!

What is Minilab?

Minilab is a smaller version of CALLERLAB's annual convention.

Its purpose is to allow people who can't get to a convention to experience the friendship, networking, and training that happen at CALLERLAB's annual gathering.

What happens at Minilab?

Lots of stuff! Meeting new friends, getting reacquainted with old friends, seminars on many different subjects, a chance to meet the CALLERLAB leaders, and of course ...dancing!

Who can come?

Minilab is open to EVERYBODY. You don't have to be a member of any Callers association, you don't even have to be a caller! If you're a dancer or a partner who wants to know more about what callers really do, then Minilab is for you too.

When does Minilab happen? Where does it happen?

SAVE THE DATE! 17-20 October 2024 and the location is the Ringberg Hotel in Suhl Germany.

Who's going to be there?

Our staff so far is: CALLERLAB Board of Governors Chairman Ted Lizotte, Executive committee members Tony Oxendine and Jack Pladdys, Executive Director Teresa Berger, and CALLERLAB Accredited Caller coaches Edeltraud Haas, Juliane Burr, and Walt Burr.

What does it cost?

For Callers: Early bird price 175 €, after 1 February 2024 it will be 190€

For Partners and all others: 165 €.

What's included?

All seminars, lunch and dinner Friday and Saturday, dinner and lunch include water, tea, juice, beer, and wine. Coffee breaks during the day with fresh fruit, snacks, coffee, and tea. Water in the seminar rooms. Dancing Friday and Saturday night to some of the world's top callers.

What does the hotel cost?

Single room-85 € per night,

double room with either two single beds or one double bed- 110 € per night.

Caravan parking is also available at 30€ per night.

All rooms and caravan parking include breakfast, access to the indoor pool and showers.

For information and registration contact

Walt & Juli Burr Minilab2024@gmail.com

Caller Workshops

I have seen and heard several references recently to newer callers needing more mic' time to get the experience they need to progress their calling development. Well, it occurred to me that despite being generally chaotically busy, I may still be able to offer a little assistance in providing the opportunity for some extra mic' time.

Read on.....

You may have seen details of the 'Taste of Christmas' weekend that I call in December on the Isle of Wight in the events pages. It is a MS/Plus event from Friday evening until Monday morning, but Saturday and Sunday afternoons are free time for relaxing or exploring, so I have decided that this is a great opportunity for me to offer caller workshops on those afternoons for any callers who book for the weekend and would like to get that valuable but sometimes elusive mic' time.

There are two sessions available, 2 & 1/2 hours each, predominantly for calling, with preparation in advance to keep discussion on the day to a minimum and maximise the benefit to any callers taking part. So it will be like sharing the calling for a whole dance on each day, not just calling a guest tip. This is on offer as an extra benefit to any callers who book for the weekend, but especially those who do not call for a club and therefore do not have regular, continuous mic' time.

So, if you are a caller who has already booked for the weekend or if you are considering booking and you are interested in these workshops, please let me know by email as soon as possible so that I can send out appropriate details and material for preparation in the next few weeks prior to the start of the event on 1st December.

I appreciate that this is short notice for this year's event but if there are any callers interested, I am willing to run the workshops as a trial. We will of course need some dancers, who may be callers' partners or anyone attending the weekend who is happy to help with caller experience and development.

If there is demand and support for this, I will continue to offer it at future events.

Please email digreen21@gmail.com with the subject 'Caller Workshops' to register your interest and ask any initial questions and I will then contact you with further details.

Di Green



Chuckle Zone

From the Archives. Rules for Square Dances

(Source unknown, re-found recently under glass in a small picture frame.)

1. Admittance \$0.50, refreshments included.
2. The music is to consist of a fiddle, a pipe or tabor, or a hurdy-gurdy. No chorus is to be sung until the dancing is over,
3. No lady to dance in black stockings, nor have her elbows bare,
4. Every lady to come with a handkerchief with name marked.
5. To prevent spitting, no gentlemen will chew tobacco or smoke.
6. No gentleman will dance in a great coat unless his under one be torn.
7. No lady will dress her hair in tallow candle nor must she have a bunch of hair sticking up top of her head,
8. Leather small clothes except newly washed are forbidden, as they might soil the ladies' gowns.
9. To prevent tearing of the planking, no gentlemen will dance in nailed shoes or boots.
10. No whispering to be allowed, If anyone shall be found to make insidious remarks about anyone's dancing, he or she shall be put out of the room.
11. No gentleman will appear with a cravat that has been worn more than a week or a fortnight.
12. No scissors or gimlets are to be brought either by ladies or gentlemen unless their pockets are whole.
13. Long beards are forbidden as they would be very disagreeable if a gentleman should happen to put his cheek beside a lady's.
14. Those ladies who have not white stockings and black Morocco leather shoes will not be admitted under any pretence whatever. Two old ladies to examine all who enter.
15. No lady must appear with a veil on even if it be turned aside, as the gentleman will not have an opportunity of looking at her face distinct.
16. No gentleman must squeeze his partner's hand, nor look earnestly up on her, and furthermore, he must not pick up her handkerchief, provided it were to fall. The first denotes he loves her, the second he wishes to kiss her and the last that she makes a sign for both.
17. For distinction sake, the master of ceremonies is to wear a red coat, butt small clothes, black stockings, green shoes and a surtout. So wipe off your chin, pull down your vest, dance with the girls that you love best.



Extended Chuckle Zone

If the person who named WALKIE TALKIES named everything, we might have:

- | | |
|----------------|-----------------|
| STAMPS | LICKIE STICKIES |
| DEFIBRILLATOR | HEARTY STARTY |
| BUMBLE BEE | FUZZY BUZZY |
| PREGNANCY TEST | MAYBE BABY |
| BRA | BREASTIE NESTIE |
| FORK | STABBY GRABBY |
| SOCKS | FEETIE HEATIE |
| HIPPO | FLOATIE BLOATIE |
| NIGHTMARE | SCREAMY DREAMY |



Tilehurst Square Dance Club



Winter Afternoon Dance

Saturday 2nd December 2023

14:00 – 17:00

Charvil Village Hall

Park Lane
Charvil,
Reading,
RG10 9TT



Featuring

Kevin Lovell

Calling Mainstream & Plus

Tickets £7.00

Raffle & Light Refreshments.

No Pot Luck

For Tickets please contact Kath Sammars : 0118 9471360

SPETISBURY SQUARES

ANDY & ANGELA
 INVITE YOU TO JOIN THEM
 FOR AN EVENING OF DANCING

20th APRIL 2024
COLEHILL VILLAGE HALL BH21 2LR

INTRODUCING NEW CALLERS
SARAH SHIRLEY SALLY

DRINKS & BISCUITS PROVIDED **£5**

7:30pm ■ 10:30pm
BASIC/MS/PLUS & A

CONTACT ANDY & ANGELA 01202 731 012

DRINKS & BISCUITS PROVIDED

FUN FROM EVERY ANGEL!

Printed magazine

I hear many comments from dancers saying that they would prefer a printed magazine. However, the commercial printing and postage costs would make a return to that completely uneconomical, and as Susan pointed out in her musings, the emailed copy does make the magazine potentially available to more dancers (providing of course that the Club contacts do pass it on !)

However, all is not lost ! If you would prefer a printed copy, there is a way - D.I.Y. ! (either for your Club or as a personal copy).

The pdf file that is emailed to all Clubs is not directly printable (unless you are a real computer geek), but each month, just after the publication date, I produce a re-formatted pdf file which allows you to print out the mag. on A4 paper, which when folded, gives you the usual A5 booklet. I already send this out to around 8 Clubs who have requested it. The quality of home printing does not match that of a commercial print house, but is acceptable.

If you would like to receive this 'printable' pdf file, either for you Club or for personal use, please drop me a line at **LSDmag@talktalk.net**.

All the Best

Editor

What a marvellous evening on 17th August when Brian Hotchkies called for 7 or was 8 squares ! A fabulous evening - just one of the several thank you feedbacks that I have received



Jenny

Dear Jenny,
Thank you so much for organising Thursday's dance evening with Brian Hotchkies. We had a brilliant evening! Brian made it such fun we spent most of the evening laughing 💎. We thought the way he moved the squares round brilliant! What a lovely man as well, going round & introducing himself beforehand. We were certainly still buzzing when we got home!

Kind regards
Jacquie & Stewart



The Triangles!

The newest (unofficial) Square Dance Club meets together for their first teach weekend.

Well, I can definitely say it was a success!

On 29 Sep to 1st Oct 13 friends met together in a house in Kirby-in-Ashfield, Nottingham. It was one that I'd found on Airbnb, as it slept up to that many for a very reasonable price. We were all under 35 years old, most of us married couples and with a couple of babies along for the ride. Everyone cooked a meal, and everyone took turns at babysitting when sitting out a dance.

I brought my equipment with me, and the teaching notes I'd used to teach a new set of students at Aeron Valley Diamonds before Covid: and set up in the living room as it seemed the biggest space - after we'd removed one of the sofas!



We managed three sessions on Saturday and one on Sunday before most people had to leave to be home for work on Monday. In that time we completed all the moves in Basic 1! And, if I can say so myself, were dancing it to a decent standard! A few of them had square danced on the odd occasion before, and they'd all done plenty of barn-dancing, so I think that helped with learning some of the concepts.

We are planning to meet again for another weekend in November, and then again in February. I do hope to fit another two weekends in as well before July. Maybe April and June? With the ultimate goal of reaching Mainstream level before we go to the European Square dance convention in Denmark!

If anyone knows of others who would be interested please feel free to give them my email address:- callerleah@gmail.com

We had such a fun time, and I look forward to the next weekend dancing together.

Leah

VIKING SQUARES ANNUAL BBQ

After a quite disappointing summer Viking Squares held their annual BBQ on Saturday 2nd September and what a glorious day it turned out to be.

We gathered in the garden of the home of Carol and Pete Baker and enjoyed a delicious meal of the usual BBQ food followed by an array of scrumptious desserts.



The afternoon was then spent sitting around chatting and joining in a variety of games including a round the garden treasure hunt, a game that doesn't have a name with 3 dice (we call left, right and centre) and also the usual skittles game – a battle between the men and ladies.

Our thanks once again to Carol and Pete for hosting this event.

We are looking forward to our next event which will be our Autumn dance with Leah Tinsdeall calling Squares and Amy Richardson cueing Rounds. on Saturday 14th October. (see our flyer on website for further information).



PRESENTS



38th COAST WEEKEND

TIM CRAWFORD

TED LIZOTTE

Calling a weekend of PLUS & 'A' packed full of dancing mornings, afternoons and evenings to suit you.

In beautiful Somerset with very comfortable, en suite, half board accommodation at a 3* hotel

Wessex Hotel, 15 High St, Street, Somerset BA16 0EF

Friday evening 23st – Monday 26th February 2024

Three nights half board £ 330pp



Further information from Bernard Murphy

callerbernard@blueyonder.co.uk

Phone: 07752 569609 & 01752 668078

www.uksquaredancing.com

**PILGRIM PROMENADERS SDC 38th COAST WEEKEND
WESSEX HOTEL, STREET, SOMERSET
FRIDAY 23rd – MONDAY 26th FEBRUARY 2024**

TIM CRAWFORD (CANADA) + TED LIZOTTE (USA)

BERNARD MURPHY

FRIDAY 23rd

PROGRAMME

6.00pm DINNER - ONE SITTING – FIXED TIME

8.00pm–10.30pm **PLUS A1 & A2 DANCE**

SATURDAY 24th

8.30am–9.30am BREAKFAST

10.30pm–12.30pm **A1 WORKSHOP**

2.00pm–4.30pm **A2 DANCE**

6.00pm DINNER – ONE SITTING – FIXED TIME

8.00pm–10.30pm **PLUS A1/A2 DANCE**

SUNDAY 25th

8.30am–9.30am BREAKFAST

10.30pm–12.30pm **A2 WORKSHOP**

ADDITIONAL DANCING IF STAYING SUNDAY NIGHT DB&B

2.00pm–4.30pm **A1 DANCE**

6.00pm DINNER (**ONLY IF STAYING SUNDAY DB&B**)

8.00pm–10.30pm **PLUS DANCE A1 & A2**

MONDAY 26th

8.30am–9.30am BREAKFAST

**ON FRIDAY CHECK IN ANY TIME BEFORE 3.00pm TO AVOID QUEUEING LATER.
ROOM CARDS WILL BE AVAILABLE FROM 3.00pm ONWARDS.
ROOMS TO BE VACATED BY 10.00am ON YOUR DAY OF DEPARTURE PLEASE**

22-10-2023

Married in 1973

We were married on 1st September 1973 which meant that 2023 was the year of our Golden Wedding Anniversary. We had various ideas of how to celebrate this occasion but in the end decided on a lunch for family on the actual day of our Anniversary (Friday) and a Square Dance on the Sunday evening (3rd). The lunch quickly expanded to include non-dancing and some dancing friends until in the end there were 38 of us at a pub in Bumbles Green enjoying good food in a very warm atmosphere.



When making a list of people to invite to our Square Dance we started with the members of the clubs to which we currently belong: Waggoners, Cuffley, Activ 8's, Tudor Squares "A" and All Square at Zero "A". We then added various people who had helped us on our Square Dancing journey including Alan Covacic who taught us the Basic programme over a very tiring weekend in the spring of 2008, Eric Curtis who taught us Mainstream, Trudy and Simon who taught us most of the Plus programme and A1 and Kevin Lovell who taught us A2. We

Continued on next page

also included newer callers learning alongside David and others we enjoy meeting up with at dances and festivals. The list grew to over 120 people but for various reasons some declined and an outbreak of Covid in our area meant still more had to stay away at the last minute so 82 of us were at St Joseph's in the Park School on the Sunday night. We were especially pleased to see Andrew dancing a few tips again. Our thanks go to Ann, Barbara, Brian, David, Gill, Janet, Paul and Sue whose help on the day was invaluable – we couldn't have done it without you. Our callers for the evening were Trudy and Simon Fielding and they switched from Mainstream to Plus to Mainstream to A1 to Mainstream to A2 to Mainstream in a seemingly effortless manner without once calling a move out of programme. A lovely atmosphere was created and, as we had chosen all the singing calls ourselves from Trudy and Simon's vast repertoire, we sang along with all the music.

The evening went very quickly, we overran by almost half an hour and not too much of the food had to be thrown away – a successful night all round!

Thank you to everyone who helped us celebrate our 50th Wedding Anniversary and for all your good wishes – you helped to make our landmark anniversary even more special. Those of you with long memories may recall we held a similar event for our Ruby (40th) Wedding Anniversary in 2013 with 108 dancing so, as they say, "Watch this space in 2033!"

Janet and David Hewitt

The Square Dance Caller's Club of Great Britain

<http://www.Callersclub.uk>

What is CALLERLAB?

Dancers trust their club callers to teach the definitions correctly and CALLERLAB is the part of our activity that is responsible for getting a consensus from their membership when trying to word the definitions so that they are clear in any language and unambiguous.

This clearly requires an International involvement of some sort.

It has been several years since the leaders of CALLERLAB have planned a foray into the outside world but in October next year an International meeting, or MINILAB, is being arranged in Germany to which all the European and UK callers are invited.

Back in 1995 we organised a MINILAB in the UK to which several members of the CALLERLAB Board of Governors visited with CALLERS CLUB who hosted a long weekend of workshops and discussions, creating a closer tie with our colleagues in the USA.

Next year the Chairman of the CALLERLAB Board of governors, Ted Lizzotte plus one or two others from the Executive Board will be visiting and a long weekend in a Hotel is planned. Leaders of our Callers Club will try to attend plus leaders from all the square dancing countries in Europe and Scandinavia.

But all Callers are invited to participate so do encourage your Club Callers to take part too.

I can assure you it would be a very worthwhile Seminar to attend, to make friendships around the Continent. Just to compare how the different Nationalities run their Clubs and how well each country is coping with the challenges we are faced with all over the world.

Square Dance Callers Club of Great Britain

For enquiries and membership
applications contact

Susie Kelly

2 Crossbridge Cottages, Thornborough
Road, Thornton, Bucks, MK17 0HE

Tel: 01280 816940

e-mail: susie@graybo.co.uk

Susie with Best Wishes

Caller's Corner
By **PAUL BRISTOW** (CALLERLAB
Accredited Caller Coach)

UK CALLER
TRAINING FOUNDATION

Callers Corner - The advantages of using Computer Software to provide music

When I first started calling, I carried every record I owned around with me. Over time this collection grew to more than 400; I had two large boxes into which these fit. At first the big question was: "which tunes should I choose to use tonight"? I had 2 boxes of 200 records - the Singing Calls were sorted alphabetically by title - whilst the rest of the box held my Patter records, sorted in a similar fashion. I would work through the boxes and select about 30 or 40 potential choices, I'd take them out of the box, turn them slightly - and then leave them poking up at an angle - to give me a smaller sub selection from which I could choose. Buying new records required archiving older ones.

However, when I started to travel overseas, I realised that carrying this number of records was totally impractical, so I reduced my carrying collection to the number I could fit into a Samsung briefcase. This worked out to be roughly 80 records in total (usually, 60 Singing Calls and 20 Patters). That still gave me an opportunity to make a last minute selection, when I got to the venue - but had effectively reduced my access to the vast library of music that I owned. When I bought new records, I would remove some of the old ones from my briefcase... As a result of both of these management systems, I ended up with a steadily growing collection of records that I hardly ever had the chance to use. I had spent a fortune on music that I couldn't carry around with me!

Modern computer management systems for Square Dance music have made it easier for Callers to make efficient use of their "music library" (that collection of tunes that they have purchased) so as to provide a varied and well thought out programme for the Dancers. If it is set-up correctly, it also gives access to all the Call sheets; if I choose a tune to use, the lyrics sheet can be set to appear automatically, which is a great help.

Looking at it from my personal point-of-view, scrolling through 3000 (or more) pieces of music and trying to choose which one to use is very difficult; to get around this, modern software offers us the chance to make smaller lists of music, known as "Playlists", which is a great help; you can create as many of these folders with different titles as you wish.

As well as creating Playlists you can also create temporary playlists (that you might use for an evening's Calling); these are easy to create in the order that you want to use the music (this order can be changed quite simply), it is also very easy to delete or add any tunes. This temporary listing is very well designed - and is a very powerful tool.

Most importantly, this gives Callers the chance to work - over a period of time - through their entire musical repertoire - and ensure that Dancers are not subjected to the same tunes each time on club nights; in fact, with a repertoire of 3000 records, I should be able to call for several years before having to use the same piece of music again! It does not actually work this way in real terms because there is a tendency to use newer tunes on a regular basis until you become familiar with them; consequently, Dancers will notice some repetition - but as long as you don't lose sight of the fact that you have the opportunity to go back to that incredible reservoir of "old songs" and select some that you haven't used in a long time (that you think the dancers might enjoy), you can put together some wonderful evenings, in terms of musical styles, songs and genres...

Spetisbury Squares Celebrate a Wedding

Club leaders Andy and Angela commented that it was not often that they have the pleasure of celebrating weddings between our dancers, but that's exactly what Spetisbury Squares were able to do this August when John and Hillary, two of their 2022 beginner dancers, announced that they would be tying the knot.

A week or so before their special day, the club were able to spring a surprise celebration on the couple.

After being suitably attired with a flower coronette and flashing bow tie, the couple lead the rest of the dancers through a traditional wedding arch decorated with flowers hand-made by the dancers.

With music selected from the Carpenters repertoire, one of the couple's favorite bands, everyone enjoyed a special afternoon of dancing



The whole club had also secretly collaborated to provide the couple with some helpful "tips for a successful union", including

We recommend, Yellow Rock every morning,
Stack the Wood every night

Keep dancing and stay happy

Let your journey be smooth as you
Pass the Ocean of life in smooth waters

All the flowers of all the tomorrows
Are in the seeds of today and yesterday

....and of course no celebration
would be complete without a
special cake baked and decorated
by fellow dancers



The whole event was enjoyed by all who attended, and afterwards the couple reflected on their experience saying "You all put in so much hard work and effort to make it special for us and we will never forget it! We have only been coming to the group for a year and everyone has made us feel so welcome and been very patient and helpful towards us learning new steps! We have also met some great people who we can now call our friends!"

No truer an expression of what Square Dancing is all about !

Hogsmill Bournemouth Bonanza 2023

Marsham Court Hotel hosted the Hogsmill Bournemouth Bonanza for the fourth time, where 75 dancers gathered enabling 9 squares to dance to Granville Spencer and Ian Turvill. Dancers from around the UK: Wales, Yorkshire, Essex, Devon, London, Surrey, Hertfordshire and across the water (well – Isle of White!) gathered to meet old and make new friends.

Both evening dances were fun with some tricky choreography and some lovely singing calls, many of the songs requested by the dancers. Ian led the Saturday Morning workshop which saw Mainstream stretched and Plus moves merged with folk dancing, old moves making a fun return. In the afternoon Granville led an introduction to A2 which the A1 dancers relished with help of the well-versed A2 dancers.



Sunday's Open Mike morning attracted more Callers than ever. It is a great pleasure to see our regular newer Callers, Penny Warner and David Hewitt, gaining confidence year after year and giving us excellent tips; those who have attended Bournemouth have charted the evolution of these two wonderful new callers. Roy Nash, once a Hogsmill dancer but now a Westerner, gave us a very confident and enjoyable singing call. Nick Tillotson from White Rose Squares in Harrogate amazed us with a clear hash and a lovely singing call. Our own Colin Turvill is now calling regularly on club nights and surprised us with a beautiful duet with his brother Ian. Then there was Terry Chapman – a seasoned performer, who has recently returned to the square dance world after a family break but has lost none of his pizzazz, giving a very professional performance.

Granville and Ian gave us all a lovely weekend – fun and friendship set to music. We would like to thank the Square Dance Club of Great Britain, ably led by Kevin Lovell for all the work he puts in, holding regular practice and training events to give newer Callers the support and encouragement they need to learn their craft. Free Local New Caller dances are Kevin's latest initiative and Colin Turvill is organising one in Chessington on November 18th, featuring David Hewitt, Penny Warner, Malcolm Girdler, Suzanne Fletcher-Mallinson and Colin Turvill himself. We are very much looking forward to this event.

Wendy Spencer



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of STING & SNOW records)



Taking Care of Business ~ Jet Roberts

Royal RYL 1024 (Original Artists: Bachman-Turner Overdrive)

From "Bachman-Turner Overdrive's" 1973 album: "Bachman-Turner Overdrive II" - almost written live on stage by Randy Bachman, when he had to take over as the lead vocalist part way through a performance, he suggested slight changes to a song they were developing, which became an "instant favourite" with the fans! A great piece of music by Royal Records, with a first rate instrumental and an excellent vocal from Jet!

Mainstream Figure: *Promenade Half, Square Thru Four, Right and Left Thru Pass Thru, Trade By, Slide Thru, Square Thru Three, Swing and Promenade.*

Sweet Life ~ Dave Vieira & Michelle Vieira

Shade SHADE 106 (Original Artist: Paul Davis)

A song written, composed, and recorded by American singer-songwriter Paul Davis; it was the third single released from his 1977 album: "Singer of Songs: Teller of Tales" - and his fourth-highest peaking pop hit, peaking at #17 on the Billboard chart in late 1978. The song is about two people, with a family, counting their blessings - it uses an upbeat feel and a pop rhythm that works effectively; great vocal by Michelle and Dave!

Mainstream Figure: *Promenade Half, Square Thru Four, Right and Left Thru Pass Thru, Trade By, Touch a Quarter, Scoot Back x 2, Swing and Promenade.*

Country Club ~ Doug Davis

Chinook CK 270 (Original Artist: Travis Tritt)

The lead single and title track from Travis Tritt's 1989 debut album; it peaked at No. 9 in the United States (and #22 in Canada). Written by Catesby Jones and Dennis Lord; the song had originally been cut by Alan Jackson. It is a light hearted song about a guy trying to get the attention of a girl - but he is not a member of her Country Club! Slow and steady country music, with a smooth rhythm and an outstanding vocal from Doug!

Mainstream Figure: *Heads Square Thru Four, Swing Thru, Boys Run Right Couples Circulate, Chain Down the Line, Rollaway, Star Thru, Trade By.*

I'm Cryin' ~ Scott Bennett

Crest CK 270 (Original Artist: Stevie Ray Vaughan)

The album: "Texas Flood" was released in 1983 and included this song as the 4th track on the B Side; it was written by Stevie Ray Vaughan; the album went "Double Platinum" (based on sales in the US - registered by RIAA) and in 2020 it was announced that the album was a 2021 inductee into the Grammy Hall of Fame. A Traditional Blues "Rude Mood" song, reproduced here quite brilliantly by Crest, offering a superb vocal by Scott!

Mainstream Figure: *Promenade Half, Square Thru Four, Right and Left Thru Pass Thru, Trade By, Star Thru, Square Thru Three, Swing and Promenade.*

Designated Drinker ~ Dan Nordbye

Eureka EUR 1802 (*Original Artists: Alan Jackson, George Strait*)

A humoresque song from Alan Jackson's tenth studio album: "Drive" (released in 2002) that was written by Alan and included George Strait on the vocal; although this track was never released officially as a single, it achieved No.44 on the Billboard Top 100. The lyrics state that the singer is trying to get to "where he can't think of her". It is a clever piece of "Boom-Chuck" music, featuring Dan Nordbye on a first-class Vocal track!

Mainstream Figure: *Promenade Half, Square Thru Four, Right and Left Thru Veer Left, Ferris Wheel, Square Thru Three, Swing and Promenade.*

Ramblin Rose ~ Chris Froggatt

Knee-Deep KDM 170 (*Original Artist: Nat King Cole*)

A 1962 "torch song" (a song where the lyrics tell of one person "Carrying a Torch" for the other) - written by brothers Noel Sherman (words) and Joe Sherman (music) and popularized by Nat King Cole whose recording reached No. 2 on the Billboard Hot 100 chart in 1962. Knee-Deep are excellent at producing music for this type of song and the instrumentation on this is a terrific example; Chris Froggatt - excels on the vocal!

Mainstream Figure: *Heads Square Thru Four, With the Sides make a Right Hand Star, Heads Left Hand Star, Square Thru Four, Swing and Promenade.*

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Tilehurst Square Dance Club Graduation Night

On 4th October Tilehurst SDC welcomed our newest members, Ruth and Sarah with a graduation ceremony held on our club evening. Ruth and Sarah have completed the Basic and Mainstream syllabus' over the past year at our beginners' classes under the excellent teaching of Marion Greenaway since we re-



started our classes following the Covid, Phil and Debbie Peel provided the calling for the evening and provided a fun and entertaining evening as well as putting them through their paces with a graduation tip. As they had been well taught, they coped admirably and our Chairwoman Pat Jenkins presented them with their

Graduation Certificates, Club badges and welcome letter from Association President David England. Following the ceremony, a Graduation cake was shared and we danced the rest of the evening away.

We welcome Ruth and Sarah to the club and look forward to dancing with them.

Ray.

VIKING SQUARES AUTUMN DANCE OCTOBER 2023

On Saturday 14th October Viking Squares introduced caller Leah Tinsdeall to the Northern Area and it was billed as an all girls night with Amy Richardson



cueing Rounds too. Our numbers were a little disappointing but this was mostly due to illness and it didn't detract from the enjoyment of those present,



Leah gave us a good evening with some interesting moves and music and Amy as always

chose some favourite rounds for dances to enjoy.

Will and baby Asher accompanied Leah and both of them even took part in the dancing. A future caller perhaps? So lovely to see a whole family unit taking an active part in square dancing.



There was a short break for a light supper and drawing of the raffle and then it was back to dancing.

Our thanks to both Leah and Amy for entertaining us.

Happy Dancing Judy Viking Squares

LET'S SQUARE DANCE ~ November 2023

In the right hand column of the listings, the abbreviations are:

TO = Ticket Only, RA = Raffle, PL = Pot Luck

OPEN DANCES November 2023

Sat 4 th	A Night of our favourite Singing Calls Brian Summerfield, Paul Preston, Amy Richardson MS, P singing calls, R, Ph II-IV Tel. 07903153161 (Judy) or 07719828193 (Amy)	PL RA Notts NG12 5AN
Sun 5 th Afternoon	All Square At Zero 'A' daytime dance Kevin Lovell A1 & 2 Tel. 077 966 955 75 (Annika)	LU6 3RJ
Sat 11 th Afternoon	Waggoners Square Dance Club Tea Dance Kevin Lovell MS Tel. 01992 441083 / 07719 961611 (David)	SG14 2LX
Sat 18 th	Hogsmill Square Dance Club New Callers Dance Colin Turvill & New Callers Basic, MS Tel. 07867 802355	KT9 2DJ
Sun 19 th Afternoon	Contround Eights SDC Tea Dance Eric Webb SSD, MS Tel. 01235 834778	PL OX13 6RR

REGULAR VIRTUAL DANCES Nov 2023

Every Monday 4 pm	Di Green & Terry McCann C1 workshop and dance https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmYUItSEE5SDRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com
Every Tuesday 8.30 pm	Di Green & Terry McCann A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com
Every Wednesday 4 pm	Di Green & Terry McCann Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com

OPEN DANCES December 2023

Fri 1 st to Mon 4 th	Trouville Hotel Festive Square Dance Weekend Di Green MS, P Tel. 01983 402141	TO PO36 8LB
Sat 2 nd Afternoon	Tilehurst SDC Winter Afernoon Dance Kevin Lovell MS, P Tel. 0118 9471360 (Kath) See advert P 7	RG10 9TT
Friday 8 th	Devon Diamonds Graduation Dance Rob Branson MS Tel. 01803 391546 (Kathy)	PL Devon TQ12 5EH
Sun 10 th Afternoon	L&HC RCA Christmas Dance Caller TBD SSD (Easy MS) Tel. 077966 95575 (Kevin)	PL Beds LU6 3RJ
Sat 16 th	Northern Area (BAASDC) Christmas Dance Neil Whiston, Amy Richardson MS, P, R Tel. 07971975338 (John) or 07903153161 (Judy)	RA Notts NG12 5AN
Sun 31 st Aft / Eve	ASAZ New Year's Eve Double Kevin Lovell MS, P, A (plus SD Games) Tel. 077966 95575 (Annika)	Beds LU6 3RJ

OPEN DANCES January 2024

Sun 7 th Morn / Aft	Hogsmill Squares A Teach & Fun Granville Spencer A1, A2 Tel. 07867 802355	KT11 3BN.
Fri 20 th to Thurs 26 th	Gran Canaria Christer Bern, Stefan Carlson. Leif Ekblad P, A1 www.lemamusik.se.	Puerto Rico
Fri 26 th to Sun 28 th	Aeron Valley Diamonds Torquay Weekend Mike Belsten & Leah Tinsdeall MS, P Tel. 01545 561159 (Roy, Elaine)	TO Devon
Fri 27 th to Thurs 1 st	Gran Canaria Christer Bern, Stefan Carlson. Leif Ekblad A2, C1 www.lemamusik.se.	Puerto Rico

2023/4 Square Dance Holidays and Weekend Breaks

D E C	Fri 1 st to Mon 4 th	Taste of Christmas Trouville Hotel, I.O.W. Di Green & Terry McCann MS, P Tel. Tel: 01983 402141 Trouville Hotel (Jeanette)
J A N	Fri 26 th to Sun 28 th	Aeron Valley Diamonds Torquay Weekend Mike Belsten & Leah Tinsdeall MS, P Tel. 01545 561159 (Roy, Elaine)
F E B	Fri 23 rd to Mon 26 th	Pilgrim Promenaders 39 th Coast Weekend Callers TBD callerbernard@blueyonder.com (Bernard)
M A R	Fri 15 th to Mon 18 th	Pieces of 8 Plus Fun Weekend Rob Branston & Wendy Shipton MS, P Tel. 07973 270310 / 07954 400872 (Rob or Chris)
M	Fri 17 th to Sun 19 th	HOSE ROUNDS WEEKEND Teresa & Paul Hart PH II - IV hartpaul@sky.com or 07738717716
A	Fri 24 th to Mon 27 th	VIKING SQUARES - 12th Fun & Friendship Festival Simon & Trudy Fielding , Nick Wright MS, P, R Tel. 01476 561087 (Carol/Peter) or 01400 281497 (Judy/Mick)
Y	Fri 31 st to Sun 2 nd	LVOW SYMONDS YAT Weekend Brian Hotchkies MS, P Tel: 01524 720418 (Trevor) trevorday_narca@hotmail.com
J U N E	Fri 14 th to Sun 16 th	PIECES OF 8 - Midsummer Weekend of Dance & Campout Rob Branson P, A Tel: 07973 270319 or 07954 400872 (Rob / Chris)
E	Mon 24 th to Fri 28 th	Aeron Valley Diamonds SYMONDS YAT Week Johnny Preston P, A1,2 Tel: 01545 561159 / 07866 890987 (Roy)
J U L	Thurs 25 th to Sun 28 th	EUROPEAN CONVENTION Denmark www.ec2024.dk
S E P	Fri 20 th To Sun 22 nd	BLACK ARROWS - Torquay A2 Weekend Paul Bristow & Bronc Wise A2 Tel: 01202 872135 / 07763 414383 (Doreen)
T	Fri 27 th to Sun 29 th	Hogsmill SDC BOURNEMOUTH BONANZA 2024 Granville Spencer & Ian Turvill P, A!, (A2) Tel. 020 355 567499 / 07742 881439 (Wendy)

BAASDC COUNCIL MEMBERS



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The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

British Association of American Square Dance Clubs
Geoff Holdcroft 9 Station Road, WOODBRIDGE, IP12 4AU.

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DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

As the mag. Is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics**

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