

LET'S SQUARE DANCE

October 2023 : Volume 70 : No 10

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EDITOR SAYS.....

Hi All,

Not many reports in again this month, making for another 'thin' magazine. What have you all been doing ??? Please let us know.

You'll see from Page 8 that Minilab is coming to Europe in 2024 . This doesn't happen very often, so please encourage someone from your Club / Area to participate.

All the Best. Enjoy your dancing and please start writing.



Peter

HELLO EVERYBODY

At the last Coucil meeting it was decided that the BAASDC would provide financial and technical assistance to any dancer or caller who starts a square dance or round dance club in a new area. Each application will be considered on an individual basis. Financial assistance could be towards advertising, hall hire or equipment. Technical assistance could relate to the equipment needed or the use of recorded music.

I know that trying to teach using recorded music is not an easy task, as none of the music follows a teaching programme. I am aware that there is a group of people who are trying to rectify this by producing a set of singing calls to support an SSD teaching programme. This would be very welcome and make starting a new club much easier for someone who is not a caller.

Recent experience has emphasised to me how important it is for clubs to prepare for the time when their caller retires. We must keep all the existing clubs dancing for as long as there are dancers to dance at them.

Enjoy your dancing.

David



Musings from your Public Relations Officer

Most Square and Round dancers have a tremendous appetite for dances and weekend events. With many dancers losing their clubs due to a variety of reasons, the opportunity to attend a dance or a weekend event is their only chance to dance.

Following on from the success of the British Association of American Square Dance Clubs 70th Big Birthday Bash, I recently attended a lovely dance organized to celebrate a 50th Wedding Anniversary. It was lovely to meet up with dancing friends.

It got me thinking about the need for more dances. Why not organize your own? You may have an occasion to celebrate, a birthday, a wedding anniversary, but of course you don't really need a reason to organize a 'bit of a do'. Remember too, you don't have to go it alone, why not get together with folk of like persuasion and host an event. Here are a few things you might like to think about.

Venue and car parking.

Find a Caller, and decide if you want a Square Dance or if you want to invite non-dancer friends and family then a Hoe-Down might be a better option. Agree a date, negotiate a fee, check there's no other event on that day. You should be able to run the event under the auspices of your Caller's club.

Finances, decide about charging an entrance fee and if tickets are needed.

Number of guests, remember to think about how many squares the venue can comfortably accommodate.

A raffle, is a great way to raise money either to defray expenses or donate to charity. A popular raffle is a 'bottle only' one. On a personal note I prefer raffles where you get one ticket for a particular price i.e., 50 p per ticket. I don't like the more common practice of getting a strip of tickets for an individual prize. What often happens is that after a winner has collected their prize they distribute the extra tickets to others. On one occasion I collected my prize and gave away my extra tickets to another dancer. Everyone loves to win, but can you imagine my sadness when the said recipient went up to collect 4 prizes with my tickets. Do I sound bitter? I did attempt to explain the thinking behind the decision to pass on extra tickets to try to ensure that more dancers could win something. It was a waste of time. There will always be greedy folk I guess. What do you think about the 'raffle etiquette'?

Refreshments, we all need a drink and like a little something to eat. Well I hope I have given you lots to think about. So how about it? Of course it goes without saying that maybe I should put my money where my mouth is and organize one myself? Watch this space!

Let's make Square and Round dancing great again!



Susan

Dear Editor,



There has been much correspondence regarding dwindling numbers doing square dancing, and much of Carole Holman's article in the September edition of Let's Square Dance is absolutely right. But if clubs do not hold and advertise proper Beginners' Classes in an attempt to add to the numbers of people being given the opportunity to try square dancing what do we expect?

At least then there is the chance to add a square or two of dancers who not only gel together as new dancers, having started at the same time, but also very quickly become an active part of club life and ambassadors for square dancing. At White Rose Squares, where we dance SSD, MS and Plus, we deliberately run our Beginners' Class every 2 years, teaching within our regular club nights - new people feel part of the club from the start, and our experienced dancers, acting as Angels, give willingly of their time, recognising that there will also be some tips specifically for themselves.

After the SSD course, and ultimately MS Graduation, dancers and Caller move down a gear, with club nights "just dancing", until the next Beginners' Class comes around once more. But even then, those Beginners' Classes act as a refresher for everybody. Of course, like other clubs we do have some fallout due to age or health, but hold our own reasonably well. We prefer to recruit via a scheduled Beginners' Class rather than to accept drop-ins as the latter has the potential to mean that teaching moves forwards, then backwards as new people arrive, and may affect the enjoyment of our regular club members who act as Angels. So a regular class is a way to try to look after everybody.

Please recognise that if your club is not bothering to recruit absolutely new Beginners this is part of the problem, and will only aid the demise of our lovely hobby. I do like the fact that some clubs give the chance to dance at A or C for those who wish, but we have to cater properly for those wanting to experience and enjoy the achievement of square dancing at SSD and MS levels in particular - that is where new dancers start.

Whilst the high numbers dancing in the 50s and 60s are past, and people may look back fondly, don't forget that square dancing at the time was usually a couple's activity. Single people had to be matched up with a partner! We are recruiting dancers now, in 2023, who want to enjoy an active, stimulating and sociable activity. At White Rose Squares we welcome single people or couples, and all our club members dance with a variety of partners. Couples do not always dance together - after all, once you are dancing you are dancing with 7 other people!

Best Wishes

Ann Tillotson Secretary, White Rose Square

Tilehurst Square Dance Club Charity Dance 2023

On Saturday 16th September Tilehurst held it's annual Charity dance at Beansheaf Community Centre, Calcot. This was the first time we have held a dance at this venue, although it is where we hold our beginners' classes. Just over five squares enjoyed an excellent evening's dancing with Rob Branson providing a wonderful mixture of Mainstream and Plus tips that kept us all thinking.

As the evening was hot and muggy the air conditioning that the hall provides was very welcome. Indeed, possibly a little too effective for Rob who wasn't moving around quite so much as we dancers were and was in the direct flow of one of the chillers. A book/clothing rail as well as raffle and a Whiskey 'heads and tails' game helped swell the amount raised for the club's 2023 charity (Alzheimer's Society - Reading Branch) and the evening raised approximately £300 to add to the other funds raised by the club during the year.

We hope that everyone who attended enjoyed the dance and we look forward to seeing you all at our December afternoon dance at Charvil with Kevin Lovell on 2nd December (see advert below).

Ray Turner



Tilehurst Square Dance Club



Winter Afternoon Dance
Saturday 2nd December 2023
14:00 – 17:00
Charvil Village Hall
Park Lane
Charvil,
Reading,
RG10 9TT



Featuring
Kevin Lovell
Calling Mainstream & Plus
Tickets £7.00
Raffle & Light Refreshments.
No Pot Luck
For Tickets please contact Kath Sammons : 0118 9471360

AUTUMN DANCE
WITH MINSTER SQUARES

CALLER **TERRY CHAPMAN**

SATURDAY 7TH OCTOBER

12:15 – 1:45pm AI

2:00 pm – 5:00 pm
MAINSTREAM & PRE-ANNOUNCED PLUS

At COLEHILL VILLAGE HALL
CANNON HILL RD, BH21 2LR

Admission £3(A) & £5 (MS&P)
Refreshments provided

RAFFLE

Call Sheila on 01202 889110





MiniLab 2024

17 – 20 October 2024 in Germany

Ringberghotel Suhl, Ringberg 10, 98527 Suhl, Germany

For the first time in more than 20 years CallersLab Minilab is coming to Europe!

What is Minilab?

Minilab is a smaller version of CALLERLAB's annual convention.

Its purpose is to allow people who can't get to a convention to experience the friendship, networking, and training that happen at CALLERLAB's annual gathering.

What happens at Minilab?

Lots of stuff! Meeting new friends, getting reacquainted with old friends, seminars on many different subjects, a chance to meet the CALLERLAB leaders, and of course ...dancing!

Who can come?

Minilab is open to EVERYBODY. You don't have to be a member of any Callers association, you don't even have to be a caller! If you're a dancer or a partner who wants to know more about what callers really do, then Minilab is for you too.

When does Minilab happen? Where does it happen?

SAVE THE DATE! 17-20 October 2024 and the location is the Ringberg Hotel in Suhl Germany.

Who's going to be there?

Our staff so far is: CALLERLAB Board of Governors Chairman Ted Lizotte, Executive committee members Tony Oxendine and Jack Pladdys, Executive Director Teresa Berger, and CALLERLAB Accredited Caller coaches Edeltraud Haas, Juliane Burr, and Walt Burr.

What does it cost?

For Callers: Early bird price 175 €, after 1 February 2024 it will be 190€

For Partners and all others: 165 €.

What's included?

All seminars, lunch and dinner Friday and Saturday, dinner and lunch include water, tea, juice, beer, and wine. Coffee breaks during the day with fresh fruit, snacks, coffee, and tea. Water in the seminar rooms. Dancing Friday and Saturday night to some of the world's top callers.

What does the hotel cost?

Single room-85 € per night,

double room with either two single beds or one double bed- 110 € per night.

Caravan parking is also available at 30€ per night.

All rooms and caravan parking include breakfast, access to the indoor pool and showers.

For information and registration contact

Walt & Juli Burr, Minilab2024@gmail.com

Come and join us in Suhl Germany 17-20 October 2024!!!



Aeron Valley Diamonds

Torquay weekend

26th – 28th January 2024

The Carlton Hotel

Torquay TQ2 5JF

Dancing Mainstream & Plus

With:

Mike Belsten & Leah Finsdeall



Cost: £180/pp

Dinner/ B&B

Optional Thurs & Sun night extra £48 pppn incl dinner

Single supplement £30 for weekend

Contact: Roy & Elaine 01545561159

aeronvalleydiamonds@yahoo.co.uk

Holiday cancellation insurance strongly recommended



Chuckle Zone

I just ordered a life alert bracelet so if I get a life, I'll be notified immediately.

I made a huge list of things to do today. I just can't work out who's going to do them.

- And anyway, I've lost the list.

Some call it multi-tasking, I call it doing something else while I try to remember what I was doing in the first place

I got myself a seniors' GPS. Not only does it tell me how to get to my destination, it tells me why I wanted to go there.

People who ask me what I'm doing tomorrow probably assume that I even know what day of the week it is.



Extended Chuckle Zone

A few from Judy

A man had two of the best tickets for the Augusta Masters.

As he sits down at the tournament, another man comes along and asks if anyone is sitting in the seat next to him.

"No" he says "the seat's empty".

"This is incredible" said the man, "who in their right mind would have a seat like this, the biggest golfing event of the whole world, and not use it?"

He replies "Well actually the seat belongs to me. My wife would always come with me but she passed away. This is the first Masters we haven't been to together since we got married."

"Oh.....I'm sorry to hear that. That's terrible. I guess you couldn't find someone else?a friend or relative or even a neighbour to take the seat?"

The man shakes his head....."No. They're all at the funeral".

An American from Texas was visiting Britain and seeing the sights by taxi.

He saw St. Pauls and said "We could have had that up in a couple of days".

Then the taxi driver showed him the Albert Hall and he said "We could have had that up in a couple of weeks."

Then they drove past Buckingham palace and the Texan said "What's that place called?"

The taxi driver said "I don't know, it wasn't there yesterday"

He was a widower and she a widow. They had known each other for a number of years, having been classmates at school.

This 60th anniversary of their class, the widower and the widow renewed their friendship and had a wonderful evening, their spirits high, with the widower throwing admiring glances across the table and the widow smiling coyly back at him.

Finally, during one dance, he picked up courage to ask her, "Will you marry me?"

After about 6 seconds of careful consideration, she answered, "Yes, yes I will!" Needless to say, the evening ended on a happy note for the widower. However, the next morning he was troubled. Did she say "Yes" or did she say 'No'? He couldn't remember.

With fear and trepidation, he picked up the phone and called her. First, he explained that he couldn't remember as well as he used to, then he said "When I asked if you would marry me, did you say "Yes" or "No"?"

"Why, you silly man." she replied, I said Yes. And I meant it with all my heart!"

The widower was delighted. He felt his heart skip a beat.

Then she continued. "And I'm so glad you called. I couldn't remember who asked me!"

MORE NEWS FROM WHITE ROSE SQUARES

Leah's Visit to Yorkshire!

We were thrilled to be able to introduce dancers to the delightful calling of Leah Tinsdeall at White Rose Squares' "Sunhats" Dance in July. Leah, accompanied by her husband Will and baby Asher, received a warm welcome by dancers from across Yorkshire, Lancashire, Nottinghamshire and Leicestershire. She hailed the north by singing "Scarborough Fair", and included songs from the Beatles, and the Sound of Music too. We danced MS and Plus, all wore our Sunhats even though it threatened rain, and one person managing to keep theirs on all the time! Tea was homemade cakes provided by club members. It was the first time Leah had Called in the north and this will certainly not be the last. She will be in demand, and dancers have commented on her lovely singing voice and amiable personality. Baby Asher, who charmed everybody, danced with Will. After her visit to us, Leah went on to the BAASDC's 70th where she was one of the Callers.



Continued on next page

White Rose Squares next Beginners' Class starts on 21 January, 2024, teaching SSD, which will lead on to completion of the full Mainstream Program. We want our members to be able to experience a wider range of dancing if they wish, once they have completed the SSD program.

Clubs in the Yorkshire Federation have decided to each sponsor an SSD only Dance in order to enable those who have completed the full SSD program to enjoy participating in Saturday Dances, and to offer more experienced dancers the enjoyment of a good afternoon dancing SSD only. The SSD Dances aim to demonstrate square dancing's "Fun and Friendship Set to Music" - a good introduction to newer dancers, but satisfying too, for experienced dancers. (Having just returned from the 70th Celebrations at Rugby, I can vouch for this - there, Granville Spencer showed that SSD can be really varied and enjoyable). So I hope you will come to:

Yorkshire Federation "Lanterns" Dance (Sponsor: White Rose Squares")

SSD only (anybody who has completed the full SSD program or upwards is welcome)

Saturday 21 October, 2023 2pm to 5pm

Clifford Village Hall, Albion St, Clifford, Wetherby, North Yorks,
LS23 6HY

Caller: Philip Mee

£7 / Raffle / Pot Luck / Dress: Traditional or Smart Casual

Ann Tillotson, Secretary, White Rose Squares

Lune Valley Ocean Wavers SDC

Lune Valley held the first of two dances to celebrate their 28th Birthday. On 16th September Di Green called for our SSD dancers supported by club members and visitors. Everyone enjoyed the dance and lovely homemade cakes at the interval.



The second dance will be during the North West and Lakes Weekend 6th to 8th October with Di Green, Terry McCann and Paul Bristow calling Mainstream and Plus.

Chris and Trevor Day

Contround Eights Graduation

You may not hear much from us very often but we're still here and started back in Sept 21 as some other clubs did. Back in Sept 19 we started with 6 new dancers but hadn't finished the Mainstream programme by the time of lockdown in March 20. So when we re-started in Sept 21 it was re-learning again but unfortunately one dancer had, in the meantime, died and two didn't return. Three re-started but one died at Christmas leaving us with two of the original dancers. We were joined by another in Sept 21, an experienced Folk Dancer and in January this year two other new dancers joined us having stepped sideways from Rounds.



There was difficulty in setting a Graduation evening for the Summer, which was probably just as well as sometimes it was too hot to dance. And so Graduation evening was on the 16th September and was a successful evening. It was helped by the fact that we had three visiting Callers who didn't hesitate to help entertain the dancers. They were Kath Williams from Bishops Eight SDC, Mike Belsten from the Severn-side Squares and Gene Turner from Harmony Squares. Feedback from the graduates was that we definitely gave them something to remember. So, thanks to all and wishing our Graduates, Happy future Dancing.

Eric Webb Contround Eights SDC..

The Square Dance Caller's Club of Great Britain

<http://www.Callersclub.uk>

On the 29th July, over 40 people gathered in Didcot, near Abingdon in Oxfordshire, for a day focussing on the development of our new callers made possible by the proceeds from last year's Covid Memorial Dance. Seventeen new(ish) callers attended, many bringing partners with them, for what proved to be a very successful day. Some who attended had only recently started calling, while others have been calling a while, all with the same aim: to improve their ability behind the mic.

It all started at 10am with a few opening remarks from Kevin Lovell, our President, swiftly followed by a breakout session. The callers were given a presentation on Choreographic Management by guest presenters Simon and Trudy Fielding, while at the same time, Kevin took the partners off to discuss ways in which they could help "their" caller.

After these was the first "mic time" of the day, with two caller groups being asked to get their squares into various Formations and Arrangements. Once again, Simon and Trudy worked with one set, while Gene Turner helped Kevin work with the other.

After a short break for lunch, Simon and Trudy gave a presentation on Showmanship and Stage Presence, setting the scene for the afternoon "mic time" session where the caller were asked to perform a prepared singing call, with the emphasis on the performance. While the leaders for each group remained the same, the callers switched halls so each had the opportunity to work with all 4 experienced callers during the day.

At the end of a full day, Kevin presented ideas to enable further development, taking advantage of live workshops and webinars and the vast amount of material and recorded media to provide continued self-improvement.

Before sitting down to a well-deserved Fish & Chip dinner, Kevin finished the day with a few final remarks. As well as giving thanks to all those involved with the day, he also made an observation which is worth repeating. Seeing and working with the new crop of UK callers had filled him with great confidence for our future. Each new caller had exceeded his expectations and he was grateful to anyone who has helped them get to where they are, and to those who assist in their continued development.

Many question the future of Square Dancing in the UK, but the day ended with those present having far more faith in our ability to turn things around, enabling us to continue enjoying this wonderful activity for many years to come.

We hope you will have the opportunity to dance to many of our new callers soon.

Susie

Square Dance Callers Club of Great Britain

For enquiries and membership
applications contact

Susie Kelly

2 Crossbridge Cottages, Thornborough
Road, Thornton, Bucks, MK17 0HE

Tel: 01280 816940

e-mail: susie@graybo.co.uk

Caller's Corner

By PAUL BRISTOW (CALLERLAB
Accredited Caller Coach)

UK CALLER
TRAINING FOUNDATION

Callers Corner - A little on the subject of life as a Travelling Caller (Part Three)

Part of being a successful Travelling Caller, is the: "Opportunity Cost" (in real terms) of that lifestyle. It is fair to say that - initially - a Caller will derive a great deal of pleasure when invited to travel and Call for other clubs but at some point this, together with your Club Calling, will "impact" heavily on your "free time". For a long time, I found myself Calling somewhere on almost every day of the year. I thoroughly enjoyed it and never really thought about the "real cost"; if someone asked me to Call for them, I said "yes"! This included time spent on "Caller Training weekends", "5 day Caller Schools", as well as "extras" that were attached to a weekend spent Calling for a Festival or Dance event.

Each day during the week, when I arrived home from my regular job, I would have 90 minutes to eat, wash, change and then leave for club; that was all the time that I had to spend with my children on a daily basis. Every weekend we would travel, as a family to wherever I was Calling, enjoying the hospitality provided by the club that had booked me; part of any booking deal was "accommodation for Hazel, myself, as well as our two daughters" - this condition of the agreement, never seemed to cause us any problems.

Virtually the same situation existed before we had children and continued after the girls came along. While we had only one child (Verity), we took her with us on my overseas trips (she first flew when she was six weeks old) - but when Cherish came along and we had two children, flying became almost impossible - I became a "lone traveller" on most of my journeys abroad. For longer events, we would find a way to include the girls and try to make it (at least in part), a "family holiday"; for example: annual trips to Lytham!

My work as a Travelling Caller was limited by my "annual leave allowance"; every single day of which went on Square Dance events. Previously, I mentioned that I had a fairly large number of Fridays off - so as to Call at weekend events (many of these occurred on "Bank Holiday Weekends", which was a great help). Somehow, I managed to find a way to make trips to Australia (with the family) - on three occasions - where I Called at three weekend events on each trip! I have made 8 other Australian trips, just to Call a weekend; with an outward flight Tuesday morning, to arrive on Wednesday evening (I used Thursday to "adjust" to the local time...) then a return flight on Monday, arriving back Tuesday morning! To put it differently: a weekend trip to Australia, takes a week!

After retirement things changed significantly; suddenly there were no time restrictions to consider - and I was able to take on events that required longer periods away from home. This coincided with the point at which the number of Square Dance events, in general, started to reduce; a significant reduction in UK Dances, together with overseas events being a little more "selective" with regard to booking Callers (due to numbers of Dancers attending their "Special Dances" decreasing); I managed to maintain my status quo - in terms of income - but found myself Calling less. I even had weekends where I was not Calling! The bottom line didn't change, until Covid 19 stopped everything! The effects of the Pandemic remain; however, slowly-but-surely, the bookings are returning.

Nobody "forced" me to be a Travelling Caller, it was my choice - and I am still enjoying it; I knew well in advance what the "real costs" of being a "Travelling Caller" would be!



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of *STING & SNOW* records)



Last Christmas ~ Kip Garvey

Eureka EUR 1021 (Original Artists: Wham)

An incredibly successful song from 1984, written by George Michael, who also played all of the instruments on the track; working together with Andrew Ridgeley on the vocals George recorded and released the song as the Christmas tune from: "Wham". Although it did not reach number one that year, it did in 2021! A great piece of music, presented by Eureka, with a first rate instrumental arrangement and an excellent vocal from Kip!

Mainstream Choreography: *Heads Square Thru, Swing Thru, Boys Run Tag the Line, Cloverleaf, Girls Square Thru Three, Swing and Promenade.*

Somebody's Knockin' ~ Michelle Vieira

Rhythm School RS 724 (Original Artist: Terri Gibbs)

The debut single and title track from American country music singer, Terri Gibbs' 1980 album; co-written by Jerry Gillespie and Ed Penney, which led to her winning the 1981 "Top Female Vocalist" and the "First Horizon" (now "New Artist") Awards; it was also nominated for a Grammy Award for "Best Country Song". The music has an upbeat feel that works effectively as a Square Dance; the vocal by Michelle is delivered really well!

Mainstream Figure: *finishing with, Swing Thru, Spin the Top, Right and Left Thru, Square Thru – on your third Hand Slide Thru, Swing and Promenade.*

All That Jazz ~ Mike Seastrom & Heather Reynolds

Riverboat RIV 1304 (Original Artist: Chita Rivera, 'Chicago' cast)

From the 1975 musical "Chicago" (made into an Academy Award winning film in 2002), with music by John Kander and lyrics by Fred Ebb; this song opens the musical when it is sung by the character: "Velma Kelly" who inspires and teams up with "Roxie Hart" to become the two main protagonists of the story. A great piece of music with a "strong Jazz feel", excellent instrumentation and an outstanding vocal from Mike and Heather!

Mainstream Figure: *Heads Promenade Half, Sides Touch a Quarter and that Boy Run, Square Thru Three, Trade By, Touch a Quarter, Scootback, Swing.*

Walking After Midnight ~ Mary Moody

Coyote COY 863 (Original Artist: Patsy Cline)

This country pop song was originally performed by Patsy Cline in 1957 on the TV show: "Arthur Godfrey's Talent Scouts", it was so well received that it was "rush-released" and became her first major hit single. Alan Block and Donn Hecht wrote the song in 1954 - but did not manage to find an artist to record it until Patsy Cline's label took an interest. The music is played in a manner close to the original and offers a superb vocal by Mary!

Mainstream: *Pass the Ocean, Ladies Trade, Recycle Pass Thru, Right and Left Thru, Veer Left, Ferris Wheel, Pass Thru, Touch a Quarter, Scootback.*

Go Ahead and Break my Heart ~ Henna Yauger, Wade Driver

Fine Tune FT 230 (Original Artists: Gwen Stefani, Blake Shelton)

A song from Blake Shelton's tenth studio album: "If I'm Honest" (released in 2016) that was written and recorded by Blake and Gwen Stefani; the lyrics of the song describe the way that they each felt about working together, which makes it quite interesting. It is a clever piece of music the tune is presented here with some very clean instrumentation on a well played rhythm structure; it features a first-class Vocal, with Henna and Wade!

Mainstream Figure: Promenade Half, Square Thru Four, Right and Left Thru Veer Left, Ferris Wheel, Square Thru Three, Swing and Promenade.

Never Run Out of Road ~ Ray Brendzy

Lou-Mac LM 353 (Original Artists: Washboard Union)

This is a track from: "Everbound", the 2020 album by Canadian country music group: "Washboard Union"; it was released in 2021 as the fourth single to be taken from that album. Lou Mac have produced this in a style that really sounds good, they use subtle changes to the rhythm structure, supported by a Rolling Banjo - with rhythm breaks on the closer. Ray Brendzy - one of the finest Callers from Canada - shines on the vocal!

Mainstream Figure: Square Thru Four, Swing Thru, Boys Run, Bend the Line Right and Left Thru, Flutterwheel, Slide Thru, Swing and Promenade.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

STING PRODUCTIONS AMBASSADOR CLUB

PRODUCING MUSIC FOR DISTRIBUTION BY:

STING & SNOW RECORDS

www.stingproductions.co.uk



web-site - web-site

September **STING RECORDS** Release:

(Singles from the 2022 Edition of Sting Productions Ambassador Club)

STING 22216 The Young Ones (Paul Bristow)

(the title song to the 1961 film - and a No.1 hit for "Cliff Richard and The Shadows"!)

**"95 DOLLAR" Ambassador Club - 2023 Edition:
Sixteen new tunes for ONLY \$95.00 (£75.00)**

The cheapest way to buy ALL of the NEW Ambassador Club Releases...

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+44 (0)7801 440955 e-mail: paul@stingproductions.co.uk

Obituary ~ Jean Christie

We are sad to report the passing of Jean Christie early in August after a very short illness. She was a founder member of Hogsmill Squares in 2011, partnered by her friend and neighbour Vivienne. They picked up the dancing very easily and managed to dance man and lady alternate weeks without us noticing and had a lot of fun!



Jean made good friends within the group and joined in every activity. She attended the Isle of Wight Christmas Weekend with four new friends from the club and enjoyed a trip to the Convention in Amsterdam in 2018. Granville drove us there and she roomed with Lyn and spent some site-seeing time with the Turvill family. She joined us at our first Bourne-mouth weekend in 2019 as well.

We will miss Jean for her warmth and ready smile as well as her expertise in a square, always a reliable and welcoming presence for our newer dancers. Many of us will miss her friendship.

Wendy Spencer

Obituary ~ Patrick Heenan

With great sadness Scarlet Ribbons RDC report the death of Patrick Heenan in Sobell House on September 8th 2023, after a brief period of illness. Patrick joined Scarlet Ribbons RDC in January 2019, his wife, Wendy, having joined the previous year. Unfortunately their progress was temporarily suspended during lockdown. However when the club re-opened, Patrick and Wendy returned to the Beginners class and were so enthusiastic they also attended Red Kite RDC in Didcot until the club closed. They were due to transition to our Improvers group when Patrick unfortunately became unwell.



Patrick's enthusiasm to try anything and determination to "get it right" were always appreciated by the Cuers, and his good humour and friendliness will be remembered by our dancers.

Vaya con Dios Patrick – we'll miss you.

Judi Read. Scarlet Ribbons RDC

LET'S SQUARE DANCE ~ October 2023

In the right hand column of the listings, the abbreviations are:

TO = Ticket Only, RA = Raffle, PL = Pot Luck

OPEN DANCES October 2023		
Fri 6 th to Sun 8 th	North West & Lakes Weekend 2023 Paul Bristow, Di Green, Terry MacCann MS,P, A1,2 Tel. 01524 811444 or 07981 743959 (Brian & Carol)	Lancs LA2 6ND
Sat 7 th Afternoon	Whirl & Twirl / Telemarks Rounds Tea Dance Teresa & Paul Hart, Suzanne Baldry & Stephen Pearson Ph II-IV 01473 688 218 (Ken) or 07914 266 596 (Stephen)	RA IP28 6FB
Sat 7 th Afternoon	Minster Squares Autumn Dance Terry Chapman MS, P, A1 See advert P 7 Tel : 01202 889100 (Sheila)	RA Dorset BH21 2LR,
Sat 14 th	Viking Squares Autumn Dance Leah Tinsdeall & Amy Richardson MS, P, R Tel: 01400 281497 (Judy) or 01476 561087 (Carol)	RA Notts NG13 0BG
Sun 15 th to Sun 22 nd	ASAZ Square Dance Cruise 2023 Kevin Lovell P, A1,2 Tel 077 966 955 7 (Kevin)	TO Southamp- ton
Sat 21 st Afternoon	Yorkshire Federation `Lanterns' Dance Philip Mee SSD Tel. 01943-878066 (Ann)	RA PL N Yorks LS23 6HY
Tues 24 th	All Square At Zero Multi'level' dance Kevin Lovell SSD, P, A1 Tel. 077 966 955 75, (Annika)	MK17 8LH
Fri 27 th to Mon 30 th	Pilgrim Promenades 88th Coast weekend Ray Brendzy / Leah Tinsdeall / Bernard Murphy P, A1,2 Tel, 01752668078 0775256960 (Bernard)	TO Somerset BA16 0EF

REGULAR VIRTUAL DANCES Oct 2023

Every Monday 4 pm	Di Green & Terry McCann C1 workshop and dance https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmYUItSEE5SDRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com
Every Tuesday 8.30 pm	Di Green & Terry McCann A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com
Every Wednesday 4 pm	Di Green & Terry McCann Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com

OPEN DANCES November 2023

Sat 4 th	A Night of our favourite Singing Calls Brian Summerfield, Paul Preston, Amy Richardson MS, P singing calls, R, Ph II-IV Tel. 07903153161 (Judy) or 07719828193 (Amy)	PL RA Notts NG12 5AN
Sun 5 th Afternoon	All Square At Zero 'A' daytime dance Kevin Lovell A1 & 2 Tel. 077 966 955 75 (Annika)	LU6 3RJ
Sat 11 th Afternoon	Waggoners Square Dance Club Tea Dance Kevin Lovell MS Tel. 01992 441083 / 07719 961611 (David)	SG14 2LX
Sat 18 th	Hogsmill Square Dance Club New Callers Dance Colin Turvill & New Callers Basic, MS Tel. 07867 802355	KT9 2DJ
Sun 19 th Afternoon	Contround Eights SDC Tea Dance Eric Webb SSD, MS Tel. 01235 834778	PL OX13 6RR

OPEN DANCES December 2023

Fri 1 st to Mon 4 th	Trouville Hotel Festive Square Dance Weekend Di Green MS, P Tel. 01983 402141	TO PO36 8LB
Sat 2 nd Afternoon	Tilehurst SDC Winter Afernoon Dance Kevin Lovell MS, P Tel. 0118 9471360 (Kath) See advert P 7	RG10 9TT
Sun 10 th Afternoon	L&HC RCA Christmas Dance Caller TBD SSD (Easy MS) Tel. 077966 95575 (Kevin)	PL Beds LU6 3RJ
Sat 16 th	Northern Area (BAASDC) Christmas Dance Neil Whiston, Amy Richardson MS, P, R Tel. 07971975338 (John) or 07903153161 (Judy)	RA Notts NG12 5AN
Sun 31 st Aft / Eve	ASAZ New Year's Eve Double Kevin Lovell MS, P, A (plus SD Games) Tel. 077966 95575 (Annika)	Beds LU6 3RJ

2023/4 Square Dance Holidays and Weekend Breaks

O C T O B E R	Fri 6 th to Sun 8 th	LVOW & ChAin Reaction NorthWest and Lakes Weekend Paul Bristow, Di Green & Terry McCann MS, P, A1,2 Tel. 01524 811444 / 07981 743959 (Carol)
	Sun 15 th to Sun 22 nd	ASAZ Cruise from S'hampton visiting France & Spain Kevin Lovell P, A1 (A2) Tel: 07796 695575 (Kevin)
	Fri 27 th to Mon 30 th	Pilgrim Promenaders 38 th Coast Weekend Ray Brendzy, Leah Tinsdeall, Bernard Murphy P, A1, A2 callerbernard@blueyonder.com (Bernard)
D E C	Fri 1 st to Mon 4 th	Taste of Christmas Trouville Hotel, I.O.W. Di Green & Terry McCann MS, P Tel. Tel: 01983 402141 Trouville Hotel (Jeanette)
J A N	Fri 26 th to Sun 28 th	Aeron Valley Diamonds Torquay Weekend Mike Belsten & Leah Tinsdeall MS, P Tel. 01545 561159 (Roy, Elaine) See advert P 9
F E B	Fri 23 rd To Mon 26 th	Pilgrim Promenaders 39 th Coast Weekend Callers TBD callerbernard@blueyonder.com (Bernard)
M A R	Fri 15 th to Mon 18 th	Pieces of 8 Plus Fun Weekend Rob Branston & Wendy Shipton MS, P Tel. 07973 270310 / 07954 400872 (Rob or Chris)
M A Y	Fri 17 th to Sun 19 th	HOSE ROUNDS WEEKEND Teresa & Paul Hart PH II - IV hartpaul@sky.com or 07738717716
	Fri 24 th to Mon 27 th	VIKING SQUARES - 12th Fun & Friendship Festival Simon & Trudy Fielding , Nick Wright MS, P, R Tel. 01476 561087 (Carol/Peter) or 01400 281497 (Judy/Mick)
J U N E	Fri 31 st to Sun 2 nd	LVOW SYMONDS YAT Weekend Brian Hotchkies MS, P Tel: 01524 720418 (Trevor) trevorday_narca@hotmail.com
	Fri 14 th to Sun 16 th	PIECES OF 8 - Midsummer Weekend of Dance & Campout Rob Branson P, A Tel: 07973 270319 or 07954 400872 (Rob / Chris)
	Mon 24 th to Fri 28 th	Aeron Valley Diamonds SYMONDS YAT Week Johnny Preston P, A1,2 Tel: 01545 561159 / 07866 890987 (Roy)

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The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

British Association of American Square Dance Clubs
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DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

As the mag. Is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics**

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