

LET'S SQUARE DANCE

August 2023 : Volume 70 : No 8

Published by the British Association of American Square Dance Clubs



Club Banners on display at the BAASDC 70th Birthday last weekend

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EDITOR SAYS.....

Well, that's the 70th Anniversary over - wasn't it a great weekend? Don't forget to make a note of the Callers' Club's 70th Anniversary weekend next year - November 1st to 3rd (2024)

A fairly long issue this time, largely because of Ange Alexander's article on 'Raising our Profile' (Page 21). Ange has obviously been giving this a lot of thought and she has made some very interesting suggestions; her article is long, but I hope you will all read it through and let her know your thoughts.

I must mention Jack Broadhurst's 96th Birthday (Page 23). I had considered 'retiring' this year, but after reading about Jack, I reckon I've got a few more years to go ! Congratulations Jack.

Thanks again to everyone who sent in material, especially the 'regulars'. Please keep sending things in.



Peter

PRESIDENT'S MESSAGE

HELLO EVERYBODY

The 70th Birthday weekend is now a memory, but what a good time we had.

Over 150 smiling dancers, including the President of the European Association of American Square Dance Clubs, Claudia Kloid. I counted 15 squares dancing at times and there were 14 squares for the Grand March

A big 'Thank You' to all the callers and cuers who challenged us at times, but kept it fun. To my fellow members of the Council for their hard work in making the event run smoothly and to all you dancers who attended and gave the event its atmosphere.

If you have photos of the event please send them to baasdc.web@gmail.com for inclusion on the Gallery page of the BAASDC website.

Hope you have a good summer break.

David



Musings from your Public Relations Officer

It's the day after the Big Birthday Bash and I'm reminiscing on a wonderful weekend of dancing to celebrate the British Association of American Square Dance Clubs 70th Birthday. We had a stellar line-up of Callers and Cuers booked.

The weekend kicked off with a dance on Friday evening. Judi Read played some lovely music and cued different dances that encouraged lots of couples to take to the floor. Di Green and Kevin Lovell called Mainstream and Plus. The final two songs were duets by Di and Kevin. Their voices harmonized beautifully singing 'If I said you had a Beautiful Body' and 'The Young Ones'

Saturday saw the dancing start at 10.a.m. finishing at 5.30 p.m. There was a plethora of great callers and cuers and plenty of dancers around.

The Gala Dance on Saturday evening again saw lots of happy dancers having a good time. We were very honoured that the European President, Claudia Kloid, had flown over specially to wish us a very Happy 70th Birthday. It is interesting to note that the British Association is actually the oldest Square Dance Association in Europe.

Midway through the evening there was the 'Grand Parade' In the first square, Claudia partnered John Webb a former President, my good self with my dancing partner Alan Bowden, David Eagland, the current President, and his wife Sandra and the fourth couple Wolfgang Dais (the former European President) affectionately known as Wuffi and his partner Claudia. We led the 'Grand Parade'

Taking instruction from Paul Bristow, 112 dancers followed us around and formed into 14 squares. It was a wondrous sight to behold! Neil Whiston and Paul Bristow gave us a wonderful evening calling Mainstream and Plus. Teresa Hart gave the Round dancers a wonderful opportunity to 'Strut their stuff' with a variety of dances and music.

A poignant moment during the dance was when Paul on behalf of himself and Neil spoke of James Wyatt, who sadly died recently. Paul recounted that the first tune James picked to record for Sting was 'Rocking All Over the World' by Status Quo. It was recorded in Nashville and there were 9 musicians in the studio. In a fitting tribute to James we danced to it.

To sum up, the event was a huge success. It was so lovely to see so many happy smiling people. Thank you to the Council and everyone who was involved in the planning and the running of the event. And a very special Thank You to all you dancers, for just showing up.



And now you're all wondering, aren't you, when the B.A.A.S.D.C. will celebrate its next Birthday? 75 years, 80 years? Who knows what the future holds? So all I can say is – watch this space!

Let's make Round and Square Dancing great again!

Susan Ellis

CHELTENHAM SWINGING SQUARES

are delighted to present

Brian Hotchkies

calling MS and Pre-announced Plus (2:1)

Saturday August 19th 7 - 10pm

Chosen Hill School

Churchdown, Gloucester GL3 2PL

Ticket £8.00

Charity Raffle

Pot Luck please

Contact Rita

ritadon1966@yahoo.com

01452 531041



Tilehurst Square Dance Club



Present their
Autumn Charity Dance

Saturday 16th September 2023

19:15 – 22:15

At

Beansheaf Community Centre

Linear Park

Charrington Road

Calcot,

Reading

RG31 7AW

Featuring

Rob Branson

Calling Mainstream & Plus

Tickets £ 7

Pot Luck & Raffle

For Tickets please contact Paddy Davis : 0118 9471360

or 07866 633168



SPETISBURY SQUARES invites YOU DANCE WITH

SIMON and TRUDY FIELDING

ON SATURDAY 2ND

SEPTEMBER 2023

AT COLEHILL VILLAGE HALL

BH21 2LR

FROM 7:30 -10:30 PM

£5

BASIC/MS/PLUS &1 @A2

DRINKS & BISCUITS

PROVIDED

CONTACT ANDY & ANGELA 01202 731012



Cheltenham Swinging
Squares
Present
Neil Whiston
Calling
Mainstream & Plus (2:1)
Saturday 30th September 2023
7.30 - 10:30 pm

St Margarets Hall
Coniston Road
Cheltenham
GL51 3NU

Pot Luck Please

Raffle in aid of the DEC Ukraine Humanitarian Appeal

Tickets £7

Contact Rita: 01452 531041 or ritadom1966@yahoo.com

AUTUMN DANCE
with MINSTER SQUARES

CALLER **TERRY CHAPMAN**

SATURDAY 7th OCTOBER

12:15 - 1:45pm AI
2:00 pm - 5:00 pm

MAINSTREAM & PRE-ANNOUNCED PLUS

At COLEHILL VILLAGE HALL
CANNON HILL RD, BH21 2LR

Admission £3(A) & £5 (MS&P)

Refreshments provided

RAFFLE

Call Sheila on 01202 889110



29th Birthday

**NORTHWEST
& LAKES
WEEKEND**

Canon & Halton
Lancaster



29th Birthday

6th to 8th OCTOBER 2023

CALLERS: **Paul Bristow**

Di Green - Terry McCann

MS - PLUS - A1 - A2

Friday 7pm to Sunday 1.00pm

FRI: M.S. & Plus with an A1* & an A2* pattern tip. 7.00pm - 10.30pm

SAT: A1 & A2. 1.00pm - 4.00pm - M.S. & Plus Workshop 4.00pm - 5.00pm

SAT: M.S. & Plus. 7.30pm - 10.45pm

SUN: A1 & A2 Workshop 10.00am - 11.00am

SUN: M.S. & Plus open mic. Farewell dance. 11.00am - 1.00pm

FULL WEEKEND A1, A2, M.S. & Plus £28.00pp

FULL WEEKEND - M.S. & Plus only £18.00pp

*If you're staying longer why not come to our clubs sessions,
dancing MS, MS, PLUS, A1, A2, C1 see info or websites.*

**The Centre @ Halton, Low Road, Halton on Lune,
LA2 6NB (5mins from M6 Jct 34, nr Lancaster)**

Info: Carol & Brian 07981 743954 email: ocanowners2000@yahoo.com

Contact: L.V.O.W. - Sheila 01524 411439, C.R. - Val 01253 700534

websites: <http://www.ocanowners.co.uk> <http://www.chairreactions.co.uk>

PILGRIM PROMENADERS

38th COAST SQUARE DANCE WEEKEND

Dancing Levels Plus, A1 & A2



RAY BRENDZY
(Canada)



Leah Tinsdeall (UK)
Bernard Murphy (UK)

FRIDAY 27TH TO MONDAY THE 30TH OCTOBER 2023
AT THE WESSEX HOTEL, 15 HIGH STREET, STREET,
NR. GLASTONBURY, SOMERSET, UK BA16 0EF
Three Nights Half Board £270 PP



For information contact Bernard Murphy, 8 Culme Road, Plymouth, PL3 5BJ

Phone: 01572 668078 Mobile: 07752 569609

Email: callerbernard@blueyonder.co.uk

PILGRIM PROMENADERS SDC 38th COAST WEEKEND

WESSEX HOTEL, 15 High St, STREET, SOMERSET, BA16 0EF

FRIDAY 27th – MONDAY 30th OCTOBER 2023

RAY BRENDZY (CANADA)

LEAH TINSDEALL (UK) & BERNARD MURPHY (UK)

PROGRAMME

FRIDAY 27th

3.00pm - 5.00pm **Trail End Dance – OPEN MIC (No fixed level)**

6.00pm DINNER

8.00pm – 10.30pm **PLUS DANCE with ONE A1 & ONE A2 TIP**

SATURDAY 28th

8.00am - 9.30am BREAKFAST

10.30am – 12.30pm **A2 WORKSHOP**

2.15pm – 4.15pm **PLUS/A1 SPLIT-LEVEL WORKSHOP**

6.00pm DINNER

8.00pm – 10.30pm **PLUS DANCE with ONE A2 & ONE A1 TIP**

SUNDAY 29th

8.00am - 9.30am BREAKFAST

10.30am - 12.30pm **PLUS/A1 SPLIT-LEVEL WORKSHOP**

ADDITIONAL DANCING IF STAYING SUNDAY NIGHT DB&B

2.15pm – 4.15pm **A2 DANCE**

6.00pm DINNER

8.00pm – 10.30pm **PLUS DANCE with ONE A1 & ONE A2 TIP**

MONDAY 30th

8.00am - 9.30am BREAKFAST

BOOK IN ON ARRIVAL & COLLECT ROOM KEY CARD FROM 3.00pm ONWARDS

ROOMS TO BE VACATED BY 10.00am ON DAY OF DEPARTURE 10-7-2023

LET'S SQUARE DANCE ~ August 2023

**PILGRIM PROMENADERS SDC 38th COAST WEEKEND
RAY BRENDZY (CANADA)**

LEAH TINSDEALL & BERNARD MURPHY

**WESSEX HOTEL, 15 High St, STREET, Somerset, BA16 0EF
FRIDAY 27th to MONDAY 30th OCTOBER 2023
PLUS, A1 & A2 WORKSHOPS/DANCES**

HALF BOARD EN-SUITE ROOMS

PLEASE USE BLOCK CAPITALS & ONE FORM PER ROOM

Forename Surname Address (including Post Code) Special Requirements

Home No: Mobile No:

Email:

.....No. Before 1st Sept @ £270pp (Two nights - Fri & Sat OR Sat & Sun @ £200pp).....£.....

.....No. After 31st Aug @ £300pp (Two nights - Fri & Sat OR Sat & Sun @ £230pp).....£.....

.....No. Non-dancer(s) before 1st Sept @ £200 pp (Two nights as above @ £130pp)....£.....

.....No. Non-dancer(s) after 31st Aug @ £230 pp (Two nights as above @ £160pp).....£.....

SINGLE: As above plus HOTEL'S £20 per night SUPPLEMENT.....£.....

.....No. ADDITIONAL THURSDAY & OR MONDAY NIGHT @ £60 pppn.....£.....

(IF REQUIRED THEN PLEASE STATE BELOW WHICH ADDITIONAL NIGHT / NIGHTS)

SUB TOTAL £.....

LESS DEPOSIT(S) @ £40.00 pp.....£.....

BALANCE DUE £.....

PLEASE CHECK WITH ME RE THE LIMITED SINGLE ROOM AVAILABILITY

Deposits non-refundable after 31st July & Balance by 31st August 2023 please

PLEASE MAKE CHEQUES PAYABLE TO: B MURPHY

8 CULME ROAD, MANNAMEAD, PLYMOUTH, PL3 5BJ

INTERNET BANKING: PILGRIM PROMENADERS S D C Sort Code: 09 01 27 a/c No: 96803761

Tel: 01752 668078 Mobile: 07752 569609 Email: callerbernard@bluevonder.co.uk

INSURANCE COVER FOR THE WEEKEND IS STRONGLY RECOMMENDED 10.7.2023

Dear Editor



Following on from Kevin Lovell' splendid article, **Advertise The Dream**, in last month' magazine, I'd like to express my passion for promoting Square Dancing in the UK and agree whole heartedly that this is best done by selling what it offers dancers, raising awareness of what a phenomenal and beneficial activity Square Dancing is.

I feel it's time to drop the jocular "Square Dancing is the world's best kept secret" and for each of us to be proactive and do our bit, with the help of our Square Dance bodies, to let that secret out. With this in mind, I've outlined some of my ideas on how we might make a start in an article, **Raising the Profile of Square Dancing in the UK**, which I hope you'll be able to publish in the *Articles* section of this month's magazine. (See page 23 Editor)

Best regards

Ange Alexander
Yorkshire Coast Waves Square Dance Club

Brian Hotchkies sent me the following, thinking it might amuse readers (Editor)

The last time I came to the U.K. (2018 I think), I disobeyed the general rule of "Don't say silly things to Customs Officials". I'd had a very long flight from Australia and just felt as though I wanted to be a little naughty.

I've always had a work permit with me, but when asked by the Customs Official, what was my reason for coming to the U.K., I'd usually just say that I'm visiting friends (then give them Peter's name & address !). However, on that last occasion, when the Official asked this question, I said: "Well, I work for the Australian Government, and just over 200 years ago you settled Australia with convicts.". The official looked at me and said "Yes..?". I then said "Well, we've run out and my Government is sending me here to see if I can find some more..!". He paused, then said "Start with the House Of Lords.".

I expected him to then say, "Okay, now tell me what's your real reason..??", but NO, he just said "Collect your bags and off you go.".

Brian

Corinium Squares

At the Club's AGM on July 1st, Alan Moss, who has been the Club Chairman for many of the Club's 36 years retired from the position, making way for our new Chair, Christine Bevan.

Alan, with his wife Margaret, joined the Club very shortly after it's formation and was in the first group of dancers to graduate (at Cirencester's Town Hall – courtesy of a member who was the town's mayor). He served as Chairman for two long periods, seeing the Club grow to a peak of over 100 members in the 1990's



LUNE VALLEY OCEAN WAVERS SQUARE DANCE CLUB NORTH WEST & LAKES WEEKEND - FRIDAY 6th – SUNDAY 8th OCTOBER 2023

Lune Valley Ocean Wavers & Chain Reaction are a little lonely, being a long way from other clubs, but we have the advantage of being right beside the M6, the venue being only five minutes from Junction 34.

We are in a very diverse area of outstanding beauty and historical interest. We are very near to the Lake District and the Yorkshire Dales and in a little more than an hour you can be in Greta Green, Scotland or visit Hadrian's Wall. By planning ahead you can even go to the Isle of Man, as the ferry is only 10 minutes away.

So why not come and combine a holiday in our beautiful neck of the woods, with a great weekend of dancing MS, Plus, A1 & A2 with Paul Bristow, Di Green & Terry MacCann.

There is also an open mike Dance on Sunday for all you budding callers to practice the art. .

We are excited to be welcoming two couples from Sweden and another couple from Germany this year, as well as dancers from Aberdeen and the south coast of England again. We are looking forward to welcoming members from our nearest clubs in Yorkshire and Warrington and celebrating with dancers and friends from all over the country.

There are loads of close by attractions in the information pack on SQ Dance and Lune Valley websites or contact Brian on 01524 81444 or brian204holman@btinternet.com for tickets and info.

Carol Holman

CHAIN REACTION **NORTHWEST & LAKES WEEKEND** Callers & Halton Lancaster

30th Birthday 30th Birthday

6th to 8th OCTOBER 2023

CALLERS: **Paul Bristow**
Di Green - Terry McCann

MS - PLUS - A1 - A2
Friday 7pm to Sunday 1.00pm

FRI: M.S. & Plus with an A1 & an A2* patter 7p - 10.30am
SAT: A1 & A2 1.00am - 4.00am - M.S. & Plus Workshop 5.00pm - 5.00pm
SAT: M.S. & Plus 7.30pm - 10.45pm

SUN: A1 & A2 Workshop 10.00am - 11.00am
SUN: M.S. & Plus open mic. Farewell dance. 11.00am - 1.00pm

FULL WEEKEND A1, A2, M.S. & Plus £28.00pp
FULL WEEKEND - M.S. & Plus only £18.00pp

If you're staying longer, why not come to our clubs sessions, dancing MS, Plus, A1, A2, C1 see info or websites.

The Centre @ Halton, Low Road, Halton on Lune.
LA2 6NB (5mins from M6 Jct 34, nr Lancaster)
Info Carol & Brian 07581 743959 email: carol@chainreaction.org.uk
Contact: L.V.O.W. - Sheila 01524 411433, C.R. - Val 01253 700534
websites - <http://www.oceanwavers.co.uk> <http://www.chainreaction.org.uk>

Steeple Steppers Summer

Steeple Steppers celebrated the longest day by strawberry - based refreshments. Angie rather concerned that Rob's selection is superior.



We were very sorry that our caller, Emma Horsfield was unable to call, but she has found (willing?) replacements for us, and we sent her some get -better - soon scones .

Our grateful thanks to Robert and David for stepping in.

Hilary Sentance (Steeple Steppers)

Caller's Corner
BY PAUL BRISTOW (CALLERLAB
Accredited Caller Coach)

UK CALLER
TRAINING FOUNDATION

Callers Corner - A little on the subject of life as a Travelling Caller (Part Two)!

In the previous article I wrote about the extent of my travels as a "Travelling Caller", I listed where I had been and explained how my Calling career had developed and grown - if you would like a little more detail on that aspect, you will find it by visiting the Sting Productions website: stingproductions.co.uk - click the "Callers" button and click on me!

Considering the more practical issues of "Travelling"; these are many and include: How much to charge when I travelled longer distances - should I Have a fixed fee for Calling - and charge travel costs as an extra? Or just use a fixed fee - no matter where I went?

I decided that - for the UK - I would charge a fixed fee for all Saturday Night Dances (with no extra travelling charges) - but - if the event was more than 90 minutes away, I would ask the Club to provide me with overnight accommodation; I was not looking for a hotel, I was more than happy to stopover with Dancers. By this process my price was effectively the same, wherever the club happened to be located in the UK. Weekend Square Dance events in the UK usually came with a "payment offer" from the organiser.

I used the same paradigm for trips to Europe (these were mostly "Weekend Events") - but I would ask that they provided transfers, from and back to the airport; the price for European trips was a little higher, as it needed to cover the cost of air travel but I tried to work with a fixed price for each country (although I did ask them to provide meals).

Although I never presented Clubs with a "contract", many Callers did; this was to make sure that both sides were working to the same "Plan". I preferred a simple exchange of letters detailing such things as "Starting Time", "Finishing Time", "Price", "Location" etc. Larger events (Festivals, Conventions etc. including most overseas events, usually sent a contract to me, which was not a problem). Occasionally, the organisers added a note to the agreement advising that if I accepted the offer, I could not Call for another group in the same area for a number of weeks before, or after, the event in question; this was a fair request and I was always very happy to work with Clubs, to maximise attendance.

In the Multi-Caller/Multi Hall events, that featured dancing at a whole range of different programmes (Levels), the schedule (the plan of who is Calling where and when - and at which programme; as well as - where necessary - with whom), needs to be considered carefully. I would need to know how much Calling I was expected to do and how much preparation would be required to plan for all of these criteria. Even a simple two Caller event comes under this category, as the old adage says: prior planning prevents a poor performance. Longer events (a week or more) also needed a good understanding by all the parties concerned as to who was expected to do what, where, when and for whom!

Agreements of this type occasionally included "special criteria" (sometimes expressed or sometimes implied); such things as: attending the "After Party" and other aspects of the event, any "special" extras: publicity, Square Dance demonstrations, official ceremonies and requirements regarding clothing to match a theme for the event; on more than one occasion I found myself being driven in a vintage or prestige vehicle as part of a parade in the local area, leading columns of Dancers walking (with their Banners held high)!



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of STING & SNOW records)



Walk the Line ~ Elmer Sheffield

ESP ESP 1192 (Original Artist: Rodney Crowell & Johnny Cash)

Written by Rodney Crowell and released on his 2001 album: "The Houston Kid", this is a song about the Johnny Cash tune: "I Walk the Line" (easiest to find by using the title: "I Walk the Line Revisited". The lyrics tell the story of how the singer first heard the song, as a child - and how it still features in his memories. A simple country melody, in the style of Johnny Cash; an excellent instrumental arrangement - and a first rate vocal!

Mainstream Choreography: Slide Thru, Square Thru Three, Left Hand Star Heads Star Right, Left Touch a Quarter, Split Circulate, Courtesy Turn...

Blue Bayou ~ Tony Oxendine

Royal RYL 1017 (Original Artist: Roy Orbison)

A song written by Roy Orbison and Joe Melson, that was originally sung and recorded by Roy Orbison; he had an international hit with his version in 1963, which went on to become Linda Ronstadt's signature song, with which she scored a Top 5 hit in 1977. A great old fashioned country song presented here with some very well produced music - played in a true country style - with a great beat structure and an outstanding vocal!

Mainstream Choreography: Heads Square Thru Four, Right Hand Star Heads Star left, Right and Left Thru, Touch a Quarter, Walk and Dodge...

Jealous Bone ~ Jay Henderson

Fine Tune FT 229 (Original Artist: Patty Loveless)

Recorded by American country music star Patty Loveless who has received five Country Music Association awards, two Academy of Country Music awards, one American Music Award and two Grammy Awards; this song was written by Steve Bogard and Rick Giles, it was released in January 1992 as a single from the album: "Up Against My Heart". A great piece of New Country music - a steady walking beat and a superb vocal recording!

Mainstream Figure: Promenade Half, Square Thru Four, Square Thru Three Trade By Touch a Quarter, Girls Run, Girls Scootback, Courtesy Turn.

Calendar Girl ~ Mike Hogan

Blue Star BS 2640 (Original Artists: Neil Sedaka)

The music was composed by Neil Sedaka and the lyrics by Howard Greenfield; recorded in 1959 and released in December 1960 as a single - it was a Top-5 hit single all around the world and takes you through the months of the year describing a beautiful girl and all of the things that happen... Once again Blue Star excels on the music, giving a great early 60's feel to the instrumentation - and a very well presented vocal by Mike Hogan!

Mainstream Figure: Heads Square Thru Four, Swing Thru, Spin the Top Girls Run, Wheel and Deal, Sweep a Quarter, Swing and Promenade.

Thanks to You ~ Brent Mawdsley, Heather Reynolds

Riverboat RIV 1292 (Original Artist: Matthew O'Donnell)

This is a track from the Matthew O'Donnell 2016 album: "The Longer the Waiting"; this song is sung by the singer to the audience, saying "Thanks to you, I'm doing what I do" - in the style of an Irish Folk Music Ballad. A great song to use to say thank you to all of the Dancers for Dancing to you! Riverboat does a great job with the music and offers an optional Harmony track, as well as two Vocals: one by Brent, the other by Heather!

Mainstream Figure: Heads Promenade Half, Square Thru Four, Swing Thru Spin the Top, Right and Left Thru, Slide Thru, Pass Thru, Trade By, Swing.

Kiss Goodbye All Night ~ Kevin Lovell

Shindig SP 1158 (Original Artist: Drake Milligan)

The second runner up from the 2022 edition of: "America's Got Talent", singing a song that he wrote, which went to number one on the iTunes Country Singles chart and the all-genre singles chart. This track is included on his debut album: "Dallas/Fort Worth", which shot to number one on release. Shindig music is always excellent; it has a great rhythmic feel, using a strong powerful beat, UK impresario Kevin Lovell is on the vocal!

Mainstream Choreography: Heads Square Thru Four, Right and Left Thru Veer Left, Wheel and Deal, Pass Thru, Allemande Left and Promenade.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

STING PRODUCTIONS AMBASSADOR CLUB

PRODUCING MUSIC FOR DISTRIBUTION BY:

STING & SNOW RECORDS

www.stingproductions.co.uk



web-site - web-site

August STING RECORDS Release:

(Singles from the 2022 Edition of Sting Productions Ambassador Club)

STING 22204 Firework (Cherish Bristow)

(a million selling single from 2010 by Katy Perry - from the album: "Teenage Dream"!)

**"95 DOLLAR" Ambassador Club - 2023 Edition:
Sixteen new tunes for ONLY \$95.00 (£75.00)**

The cheapest way to buy all of the NEW Ambassador Club Releases...

OWNER & PRODUCER: PAUL BRISTOW, 286 LONG DRIVE, RUISLIP, MIDDLESEX, HA4 OHZ, U.K.

+44 (0)7801 440955

e-mail: paul@stingproductions.co.uk

Let's Help Dancers Hear Better

We all know our dancer population is ageing. We're working hard to recruit younger dancers, but we also want to make sure we help existing dancers continue enjoying our wonderful activity as long as possible. Unfortunately, we can do little for the many physical ailments our dancers are living with, but we should do more to support those who are losing their hearing, which may also help others with impaired hearing join in too.

Some of the halls we use have 'hearing loops' available but do we use them? A few clubs do but shouldn't we look to expand this usage helping more dancers to benefit? I'm sure we all agree we should, but who bears the cost of the equipment required? To use a 'hard wired' loop a special amplifier is required costing £150+. Should this expense be borne by the caller who has already invested a great deal in their equipment, or should this facility be offered by the club?

For anyone using the same venue each week, knowing a hearing loop is in place, this discussion should be taking place with input from dancers who use T-loop (Telecoil) capable hearing aids (which most modern aids do). But what about those using halls which don't have a loop in place?

Other solutions are available but they have drawbacks:

- One option is to provide an FM transmission (or digital equivalent), but these require a secondary unit be supplied for use by the hearing-impaired dancer, or the use of the dancer's mobile phone (with the appropriate app installed).
- Solutions are available which connect directly to hearing aids, offering superb digital quality but these only support certain devices. There does not appear to be any generic option which supports all, or even most, of the hearing aids in common use.

Without a solution which will help all hearing-impaired dancers in all halls, we cannot make any recommendation to clubs and callers. We should be helping dancers in this way, extending the dancing life of many, but without knowing which hearing aids to support it seems impossible to achieve. Guessing and selecting the wrong option is an expensive mistake as each costs over £200 (and some well over) – quite an investment for a club or caller who is not sure it will help everyone.

Personally, I am willing to invest for the right solution. I know others will too. But we need to identify a solution which will help not only today's hearing-impaired dancers, but also those who will need hearing aids in the coming years.

If you have any knowledge of affordable solutions please contact me at kevin_lovell@hotmail.com - I will ensure the matter is discussed by both BAASDC and SDCCGB so we can support as many dancers as possible.

*Kevin Lovell
President of the SDCCGB.*



Chuckle Zone

Yet more from Jenny !

A fleeing Taliban terrorist, desperate for water, was plodding through the Afghan desert when he saw something far off in the distance. Hoping to find water, he hurried toward the mirage, only to find a very frail little Jewish man standing at a small makeshift display rack, selling neckties.

The Taliban terrorist asked, "Do you have water?"

The old man replied, "I have no water. Would you like to buy a tie? They are only \$5."

The Taliban shouted hysterically, "Idiot Infidel! I do not need such an over-priced western adornment. I spit on your ties. I need water!"

"Sorry, I have none, just ties - pure silk, and only five dollars."

"Pahh! A curse on your ties! I should wrap one around your scrawny little neck and choke the life out of you, but I must conserve my energy and find water!"

"Okay," said the little old Jewish man. "It does not matter that you do not want to buy a tie from me, or that you hate me, threaten my life, and call me Infidel. I will show you that I am bigger than any of that. If you continue over that hill to the east for about two kilometres, you will find a restaurant.

It has the finest food and all the ice-cold water you need. Go in peace."
Cursing him again, the desperate Taliban staggered away over the hill.

Several hours later he crawled back, almost dead, and gasped,

"They won't let me in without a tie.



Hogsmill Summer

Hogsmill SDC had an exciting summer term with special events for the Coronation and a Whole Club Beach Party as well as lots of visitors including new friends Milly and Marina from Australia and old friends Trudie and Paul.

We were especially lucky to have the opportunity to dance to lots of different Callers at our own club.

In April, Alan and Ann Evans from Australia visited the Plus Group. We enjoyed a lovely evening dancing with them both, and it was great to have a guest tip from Alan who has years of experience and has his own club, Alan's Allemanders in Queensland.

In early June, Hogsmill Basic Group had a real treat when we welcomed four German visitors to our Basic and Mainstream Evening. Michael Muhlhaus is the Club Caller for Alb Dream Dancers in Albstadt and amazed us with the power of his voice as a Guest Caller.



Two weeks later, with Granville away and Ian unwell, we were treated to two excellent evenings with John Mee, accompanied by his wife Terri who danced man and lady as required. John is a very professional Caller with decades of experience and a beautiful singing voice. He was very clear and kept the tips short so everyone could enjoy the dancing on two of the hottest

nights of the year. The Plus dancers thoroughly enjoyed the choreography, as did the Basic and Mainstream dancers on the second evening.

John has had an influence on Hogsmill Squares from its inception as he was Granville's first Club Caller: John Kozyra taught us the moves and John Mee taught us to dance! We look forward to hearing more from John Mee in the future now that he has joined us in the south of England.

The following week, Carol Gerrey, accompanied by her husband, chauffeur, roadie, and dancer, Alan, gave us a very happy evening on yet another sultry night. Carol has a relaxed style of calling, combining anecdotes with lovely singing calls and keeping everybody well entertained.

As a club, we are also very lucky to have occasional tips from several members including Roy, Alan, Jane and Malcolm. Recently, Colin Turvill has been calling very regularly, building up a repertoire of songs that he feels comfortable with and delivering hash calls with authority. He will soon be joining Ian and Granville on the rota.

If you wish to see videos on our hidden Facebook page, drop me an email or send me a friend request. More photos are available on our website: hogsmillsquaredanceclub.weebly.com

Wendy Spencer
Hogsmill SDC

**Square Dance Callers
Club of Great Britain**
For enquiries and membership
applications contact
Susie Kelly
2 Crossbridge Cottages, Thornborough
Road, Thornton, Bucks, MK17 0HE
Tel: 01280 816940
e-mail: susie@graybo.co.uk

SDCCGB's 70th Anniversary
Nov 1 - 3 2024

Worthing Squares Dance, Saturday 1st July

Worthing Squares held a very successful Tea Dance recently at a local school hall. Granville Spencer was the caller and there were five squares of dancers for most of the afternoon. Tea and cakes were provided for the interval in a separate room so that dancers could sit around the tables and chat whilst enjoying their refreshments. The weather was fine and the doors were left open for cooling fresh air.

Dancers came from all over the south and south-east, including contingents from Hastings, Southampton and the Isle of Wight and it was great to be dancing together again after the long break brought about by Covid.

The organising committee were very grateful to club members for their help on the day in preparing the hall and refreshments and then taking it all down again, washing up and clearing up at the end. Even some of our new dancers came along to watch the dancing and pitched in to help.

There was an amazing array of raffle prizes too, thanks to all those who donated!



This photo of our dance was taken by Wendy Spencer, so thanks Wendy!

Jan Green

VIKING SQUARES

CELEBRATION OF JACK'S BROADHURST'S 96th BIRTHDAY

Jack's birthday was on Sunday 28th May and he spent the afternoon at Colsterworth where Vikings camp out was taking place and came especially to watch the Lancaster fly over. In fact during the afternoon we had a fly over from the Spitfire, Hurricane and Lancaster and Jack joked that it was all in honour of his birthday.

A belated celebration was held on Tuesday 6th June 2023 when Viking Squares held a 'pot luck' party and presented Jack with a birthday cake and present from the club. Jack formed Viking Squares on 10th January 1984 and has been calling at the club almost every Tuesday since that time. This indeed is a remarkable achievement



Jack has taught so many people to dance over the last 39 years and cannot begin to count how many this has been. As in all clubs members have come and gone and there are still some founder members of Vikings who continue to dance regularly at our Tuesday club nights.

Jack still prepares as always for each Tuesday and always brings along different patten calls just to keep us guessing just what's coming next.

Currently Jack is going over plus moves with some of our members and is always ready to do so when asked.. Ask Jack how he is and he will tell all he could do with is a new pair of knees but otherwise he's fine.

When Jack's not got square dancing on his mind, flying model aeroplanes is what he likes to do, weather permitting. He is also a member of a ukulele group - (he tells us they go and play in residential homes for the 'old folk') and he is an active member of the Scott Motor Cycle club and attends as many of their meetings as he can, often driving to these events when there is a show on. It is such an active life Jack leads and long may it continue.

Our congratulations on reaching this wonderful milestone Jack, with very best wishes from us all at Vikings and may we wish you many more to come.

Judy (Viking Squares)

Raising the Profile of Square Dancing in the UK

My Thoughts and Ideas

(Ange Alexander)

Here are some of my thoughts and ideas on how we might each be proactive in promoting Square Dancing in the UK and aiding recruitment of new dancers, in conjunction with one or more of the UK Square Dance bodies, namely, the British Association of Square Dance Clubs (BAASDC), the Square Dance Callers Club of Great Britain (SDCCGB) and Grand Square - UK (GS-UK) and any others of which I am unaware. Together, we can raise awareness of what a phenomenal and beneficial activity Square Dancing is, thereby aiding Clubs immensely in their recruitment of new dancers, increasing our numbers and ultimately securing the future of Square Dancing in the UK.

I see Square Dance Clubs individually beavering away to recruit new dancers the best they can, each Club having its own identity and its own very good ideas on how to 'get the word out'. I admire them greatly, as I know it's no easy task. I've done it myself, pretty successfully, thankfully, for 2 Clubs and last year starting up my own Club, *Yorkshire Coast Waves*, the first Club on the Yorkshire Coast.

Whilst I am passionate to promote Square Dancing and enjoy doing so, I have to admit that I find it hard work, as the ideas, opportunities, options, means, materials and channels are endless. Each time it has felt like starting almost from scratch and alone. Whilst I'm quite capable of singing the praises and listing the wide benefits of Square Dancing, I would really value the ready availability of standard UK Square Dance promotional materials.

New UK Square Dance Identity

In particular, I think that UK Square Dancing desperately needs a new identity, a dynamic, UK Square Dancing symbol, logo, brand or whatever you want to call it, for use on all UK publicity and promotional materials, including any videos, CDs, video/TV broadcasts and on media and other online listings. This new UK identity needs to be aimed at non-dancers and needs to be eye-catching AND actually needs to contain the words *Square Dancing* and a good short slogan, such as, but not necessarily, *Fun and friendship set to music*. I'd like to see this new identity become as well known as other brands, such as Open University, U3A, the pharmacy green cross sign, Boots The Chemist.

Standard UK Square Dance Promotional Materials

Building on a new UK Square Dancing Identity, I would welcome the backup of readily available, standard UK Square Dance promotional materials for

use/display all-year-round, as well as at recruitment times, which could be used as they stand, or to which a Club's own identity and contact details could be added, as/when appropriate. Ideally, I envisage these materials being made available, not necessarily free, through a UK Square Dance 'body'.

Recruitment Advertising Aide Memoir

I'd like to see the introduction of a simple to use tick sheet document for Clubs to print and use. It would list advertising options, methods, routes, channels, together with a list of standard materials available, to which Club details would be added, and where the materials can be obtained. The advertising information would initially take some pulling together and would make quite a long list and be very useful for Clubs. It is a form that would need revising in the light of any changes.

All-Year-Round Publicity

Focusing on the all year round publicity for UK Square Dancing, we could begin with some simple, relatively inexpensive ideas that can be quickly implemented, such as a simple computer file being provided that contains the new UK Square Dancing image and contact details for information on Square Dancing, that can be dropped into every email, letter, text etc, that our "Square Dance Army" soldiers send. Same thing on self adhesive labels, like those sent out by charities such as PDSA, Peoples Dispensary for Sick Animals, that can be stuck on every envelope or parcel. Large companies use franked mail to similar effect.

Add to that business cards, car stickers, window stickers, stickers/signs/banners for sheds and garages, fences, gates, large flags, car flags, small flags for gate posts, rockeries, tubs, planters and flowerbeds. Then lapel badges. My friend, Gene Turner, Caller at Harmony Squares Square Dance Club, has business cards printed ready to hand out and has recently mentioned the idea of a lapel badge that would say "Ask me about Square Dancing". What a great conversation opener! I think that badge, combined with the new UK Square Dancing Identity, would be absolutely brilliant.

Square Dance Army

These promotional materials could be made available for use by the Square Dance bodies themselves, individual Club leaders and/or Club callers, their dancers, former dancers, retired dancers, their family members, friends and work colleagues and, in turn, their family and friends, in fact anyone who is prepared to help promote square dancing. That's a big army waiting to be 'called up'like the pun?

Amongst our "Square Dance Army" how many of our soldiers already have contacts and skills that could help our UK promotional campaign, or simply ideas,

and enthusiasm? We all have something to offer and can 'sign up' to do our bit for our beloved Square Dancing when volunteers are required.

In the meantime, in the absence of anything else currently being available to me, I'm using the symbol and slogan at the foot of this article as widely as I can, in an attempt to do my bit to raise the profile of Square Dancing in the UK. I think it's better than nothing and it now goes on all my correspondence. Maybe you'd like to adopt it, until a new UK Square Dancing identity is available, which would be great, whether you retain my contact details or use your own.

A couple of months ago, I had a flagpole erected in my front garden, ready to advertise primarily Square Dancing and secondly my Square Dance Club. Flag holding brackets are also available instead of poles but, my house walls are set back a little from the pavement, so I went for the pole. The pole also means I can fly more than one flag. I'm flying a Union Flag at the moment and have held off on a Square Dancing flag, solely because I'd like to use the new UK Square Dancing identity, when there is one.

Whilst I've been writing this article, I've decided not to wait any longer. I'm going to have a flag made to advertise Square Dancing and my Club using the symbol and slogan I'm currently using on correspondence. Once there's a new UK Square Dancing identity available on a flag I'll buy one and fly that as well, or have a flag made with the new identity on it. I'm also going to start wearing my Club badge in public not just at Club and SD events. I also look forward to wearing an "Ask me about Square Dancing" lapel badge, once they are available.

Forging Promotional Links

Through finding or forging the right contacts, maybe we can get organisations, large (I've lots in mind) and small, even local shops and firms, to promote Square Dancing on and offline - on their premises, correspondence, noticeboards, staff noticeboards, company websites, staff advertising/"marketplace" sites and staff e-newsletters and link their websites with their local Square Dance Club(s) and also link with the BAASDC. There could be mutual benefits, as firms and organizations might like to offer discounts to any of our Square Dance Army soldiers, thus increasing their sales. Imagine if we could get Amazon and other companies to link in with the BAASDC and maybe even promote Square Dancing and have the new UK Square Dancing Identity on every parcel they dispatch!

UK Square Dancing Promotion Team

Despite the impression that this longish article may give, I'm not one for long, protracted meetings, which so often turn into 'talking shops', with little actually being agreed or achieved. I would however, like to see the setting up of a small,

ideally 4-person, UK Square Dancing Promotion Team. A small team can get things done more quickly. I envisage the Promotion Team would hold its meetings online.

I would envisage that Promotion Team would want to consult the UK Square Dance bodies and Club leaders before making major decisions, but that consultations would have short timescales to keep things driving forward.

I would think that there will be a need, particularly at the beginning, for the Promotion Team to ask people in our *Square Dance Army* with particular expertise/skills such as research, quantity surveying/costing and advertising/promotional work, to become ad hoc members, as/when required.

I would like to see the Promotion Team set up a temporary online and postal, Ideas Think Tank, to get the campaign off the ground and, subsequently, an ongoing, online and postal Suggestion Scheme.

Think Tank and Suggestion Scheme

All contributions, from dancers and non-dancers alike, should be welcomed and ideas considered. I feel it would be rewarding for participants, if all ideas and suggestions adopted for use by the Promotion Team received public recognition by the Promotion Team through being mentioned in an article in Let's Square Dance magazine.

Non-dancers and new dancers often have the objectivity to come up with very useful ideas, as they are free from 'tradition'. For example, when I was discussing a banner for my new club, I jotted down what I thought we needed on it and I simply put the name, Yorkshire Coast Waves. My partner, Ian, a non-dancer at that point (now a dancer and passionate about the benefits of Square Dancing!) raised a very valid and important point, which hadn't occurred to me, because I was used to banners (and badges) often bearing only the Club name and thought of the banner as usually only being seen at Club events and at dances.....tradition.

Ian pointed out that I was missing an advertising opportunity and that if I added Square Dance Club or mentioned Square Dancing on the banner, any non-dancers who saw the banner, would know that dancing was the activity involved and might seek information about Square Dancing. So I added, Square Dance Club to the banner and I later included it on our new badges, for the same reason. Since then, I also use Square Dance or Square Dancing in full when dealing with non-dancers. In dealings with Square Dancers, I sometimes use the abbreviations SDC and SD.

Continued on next page

Funding Promotional Materials

As promoting UK Square Dancing and recruiting new dancers is much needed, I would envisage that some funding could be made available by the UK's Square Dance bodies to assist in this. Once costings have been done and decisions made on what methods and materials to provide and the funding available, it would be possible to establish what can be provided free of charge, such as emailing a computer file containing artwork and forms Clubs can print out and things where a charge needs to be made at an agreed price.

When it comes to materials out-sourced, such as flags, the company making them might provide some flags free of charge or at a reduced cost, in return for their own logo or details being included and/or their website being linked with Club websites and those of UK Square Dance bodies. Wheel and Deal is always a good move!

That's a brief summary of my thoughts and initial ideas on raising the profile of Square Dancing in the UK. I would be interested to hear from Let's Square Dance readers in the UK with your own thoughts on this matter and to see what types of skills, knowledge and contacts we have collectively in our Square Dance Army. At this stage, I am not seeking your ideas and suggestions. I am simply sounding out if I'm alone and way off mark in wanting a uniform approach to promoting Square Dancing in the UK and what skills and contacts we have collectively between us.

To facilitate this, I've provided a brief questionnaire at the end of this article. I'd be grateful if you would complete the questionnaire and return it to me by 21 July 2023 by email or post – addresses provided at end of questionnaire. Once I've collated the information, I will let you have the results via Let's Square Dance magazine. Thank you in anticipation of your help in this.

*Ange Alexander
Yorkshire Coast Waves Square Dance Club*



Questionnaire on next page



QUESTIONNAIRE

Raising the Profile of Square Dancing in the UK

1. Would you like to see and use a new, eye-catching UK Square Dancing identity?
Yes No
2. Would you like to see the setting up of a new *UK Square Dance Promotion Team*?
Yes No
3. Would you welcome readily available UK standard Square Dancing promotional materials, which can be used just as they are but which would also accommodate individual Club details, if so desired? Yes No
4. If so, depending on any cost, which of the following materials would you and your local 'Square Dance Army' recruits consider using:
 - New Square Dancing identity image
 - Printed self adhesive labels for mail and other purposes
 - Recruitment Advertising Aide Memoir
 - Lapel badges "Ask me about square dancing?"
 - Business Cards
 - Car stickers
 - Stickers/window stickers– for home and work/office
 - Large flags
 - Small flags – for outside/garden, work/office, gifts etc.
 - Banners/Signs
 - Other – please give brief details below:
5. Would you be prepared to share any ideas and put forward any suggestions you may have on promoting Square Dancing in the UK and on recruiting new dancers?
 Yes No
6. Roughly how many people who are resident in the UK, whom you think you could get to 'enlist' to help you promote UK Square Dancing, irrespective of where they live in the UK? Don't worry if any of them live in an area where there is currently no Square Dancing. If advertising there generated enquiries about Square Dancing, which would indicate how much demand and how that demand could best be met. Nowadays, with Zoom calling, Virtual Square Dance sessions, recorded music, teaching manuals, choreography and new

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caller training all being available, it need not be the insurmountable problem it was once considered to be.

To avoid duplication, only include the following in your figure:

- family members
- friends and work colleagues
- local business people and, in turn,
their family, friends and work colleagues

If you are a Club leader please also include any of the following who would be prepared to help:

- yourself
- your Club caller, if this is not yourself
- your dancers, even if they also dance at another Club
- former/retired dancers
- the number of people your dancers and former/retired dancers feel they could get to help promote Square Dancing.

Number

7. What skills/expertise can you or any of the people you have included in the number above offer the *Promotion Team* on a voluntary basis?

- Advertising
- Manual Art/design
- Computer-aided Art/Design
- Costing
- Sourcing
- Promotional materials
- Other – please give details below

What contacts do you or any of the people you have included in the number you entered at Question 6 have, that are involved in larger organisations in the following areas and could be approached by the *Promotion Team* to see if they can provide any assistance?

- Health – organisation:
- Charities – organisation:
- Armed Forces – organisation:
- Emergency Services – organisation:

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Transport – organisation:

Insurance – organisation:

Veterinary Services – organisation:

Gyms/Sports and Fitness Chain – Name:

Leisure/Cruise Lines/Holiday Camps – organisation:

Hospitality – organisation:

Beauty – organisation:

Local Authority – Name:

Education – organisation:

Trades Unions – Union:

Civil Service – Department:

Inland Revenue

Government – Department:

Entertainment/Media – organisation:

Amazon

eBay

Major Supermarket – please name:

Other major retailer – please name:

Other large organisation – please name:

Your details

Name:

Square Dance Club, if applicable:

Contact Tel:

Email address:

Anything else you would like to add, which you think would be of assistance:

Thank you for completing this questionnaire. Please return by 21st August 2023 by post or email to:

Ange Alexander, 10 Outgaits Lane, Hunmanby, FILEY
North Yorkshire YO14 0PX

Email: YorkshireCoastWavesSDC@gmail.com

Obituary ~ Rita Hurst

Rita passed away on Sunday 09 July 2023.

Rita was born Rita Beck on 17 June 1928 in Thorne, Yorkshire.

Rita and Arthur had two sons, Stephen John Hurst born 04 March 1955 and Robert Arthur Hurst born 23 June 1956. Sadly, Stephen died on 15 July 2019.

Mum and Dad started to learn square dancing at Stockade Swingers SDC, with caller John (Ringo) Iliffe and his wife Angie. They were there the night in 1999 when Ringo collapsed and sadly passed away. They also danced at Dancing Knights SDC with caller Roy Stretton and his wife Betty.

I had some American Airlines frequent flyer miles about to expire, so I asked mum and dad if they would like to go to the USA. I said we could go all the way to Hawaii. We did! When we tried to check in at Gatwick, the agent could not retrieve our booking. The supervisor was called and the reservation was changed – all three of us upgraded free of charge to Business Class. Unfortunately, Dad had a stroke on the return flight from Los Angeles to Dallas. He not only survived, he got better.

I spoke to a paramedic on 13 June 2023, and Mum was expected to only live a few days. Well she proved everyone wrong and was able to celebrate her 95 birthday on 17 June 2023. Rita was in bed, but able to open her cards and presents, and read the cards. A real fighter to the end.

Mum loved her garden, and was often seen tending her front garden. She never got much done as everyone stopped to say hello and have a chat.

For many years Mum worked as a shop manager at Welcome Break in Leicester on the M1. Mum often told the stories of meeting Steve Davies and Cliff Richard.

Church was a very important part of Mum's life; the flowers, singing in the choir. Mum also tried her hand at bell ringing. I did a barn dance to help raise funds for the church, where I included some square dances. Mum got to dance with the bishop.

Although Mum has not been able to dance for a number of years, she enjoyed hearing about dances and reading the LSD Magazine each month, which meant she could still be part of our square dance family.

Rest in peace Mum. Now with Dad, "together forever".



Love Robert

LET'S SQUARE DANCE ~ August 2023

In the right hand column of the listings, the abbreviations are:
TO = Ticket Only, RA = Raffle, PL = Pot Luck

OPEN DANCES August 2023		
Sat 5 th Afternoon	WOLDS WEAVERS SDC Yorkshire Day Dance Trevor Day SSD, MS, P Tel. 01759-303189 (Barry, Isabel)	RA Yorks YO42 4E
Thurs 17 th	TUDOR SQUARES Brian Hotchkies MS, P Tel. 01442 831491 (Jenny)	HP2 5SB
Fri 18 th To Sun 20 th	IPAC 2023. International Plus, Advanced and Challenge Convention - 2023	Frankfurt Germany
Sat 19 th	CHELTENHAM SWINGING SQUARES Brian Hotchkies MS, P (2:1) See advert P 8 Email: ritadon1966@yahoo.com (Rita)	RA PL Glos GL3 2PL
Sat 19 th Aft	TRAVAUX TWIRLERS Tea Dance Di Green MS, P Tel. 07756954422 (Alison)	RA E Sussex TN40 1QA

REGULAR VIRTUAL DANCES August 2023	
Every Monday 3 pm	C1 Zoom Dance Di Green & Terry McCann C1 workshop and dance https://us02web.zoom.us/j/89035956452?pwd=VTYraWdm bUItSEE5SDRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com
Every Tuesday 8 pm	A2 Zoom Dance Di Green & Terry McCann A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3Z G53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com
Every Wednesday 8 pm	Plus Zoom Dance Di Green & Terry McCann Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dme GtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com

OPEN DANCES September 2023

Sat 2 nd	Spetisbury Squares Trudy & Simon Fielding B, MS, P Tel: 01202 731012 (Andy or Angela) See advert P 9	Dorset BH21 2LR
Fri 8 th to Sun 10 th	Black Arrows Torquay A2 w/e Paul Bristow and Bronc Wise (A2) potplant38@yahoo.co.uk Doreen)	Devon TQ2 5HS
Sat 16 th Afternoon	Lune Valley Ocean Wavers 28 th Birthday Tea Dance Di Green SSD Tel. 01524 411439 (Sheila)	RA Lancs LA2 6NB
Sat 16th	Steeple Steppers Birthday Dance Neil Whiston & Amy Richardson MS, P, R Tel. 0115 931 4301 (Hilary)	PL RA Notts NG14 7BD
Sat 16 th Afternoon	Tudor Squares Tea Dance Simon & Trudy Fielding MS, P Tel. 01442 831491 (Jenny)	Herts HP1 3QG
Sat 16 th	Tilehurst Squares Rob Branson MS, P Tel: 0118 9471360 (Paddy) See advert P 8	RA PL RG31 7AW
Fri 22 nd to Sun 24 th	Hogsmill SDC Bournemouth Bonanza 2023 Granville Spencer and Ian Turvill P, A! / 2 Tel. 07742 881439 (Wendy)	TO BH1 3AB
Sat 30 th Afternoon	Harmony Squares Birthday Dance Simon & Trudy Fielding SSD, p-P Tel. 07856 884432 (Gene)	RA W Yorks LS23 6HY
Sat 30 th Afternoon	Cuffley Square Dance Club Paul Bristow MS, P Tel. 07921 665349 (Debbie)	TO EN6 4NW
Sat 30 th	Cheltenham Swinging Squares Neil Whiston MS, P (2:1) ritadon1966@yahoo.com (Rita)	RA PL Glos GL51 3NU

OPEN DANCES October 2023

Fri 6 th to Sun 8 th	Lune Valley Ocean Wavers North West & Lakes W/E Paul Bristow, Di Green, Terry MacCann MS, P, A½ Tel. 01524 811444 or 07981 743959 (Brian / Carol)	TO Lancs LA2 6ND
Sat 14 th	Viking Squares Autumn Dance Leah Tinsdeall / Amy Richardson MS, P, Rtel. Tel. 01400 281497 (Judy) or 01476 561087 (Carol)	RA NG13 0BG
Sun 15 th to Sun 22 nd	All Square At Zero Square Dance cruise Kevin Lovell P, A1 / 2 Tel. on 077 966 955 75 (Kevin)	from Southamp- ton
Sat 21st Aft	Yorks Federation (White Rose) Lantern's Dance Philip Mee SSD Tel. 01943-878066 (Ann)	RA PL N Yorks LS23 6HY
Tues 24 th	All Square At Zero Multi'level' Dance Kevin Lovell SSD, P, A1 Tel. 077 966 955 75 (Annika)	MK17 8LH
Fri 23 rd to Mon 26 th	Pilgrim Promenaders 39 th Coast Weekend Ray Brendzy / Leah Tinsdeall / Bernard Murphy P, A1, A2 Tel. 01752668078 / 07752569609 (Bernard)	TO Somerset BA16 0EF

2023 Square Dance Holidays and Weekend Breaks

S E P T	Fri 8 th to Sun 10 th	BLACK ARROWS - Torquay A2 Weekend Paul Bristow & Bronc Wise A2 e-mail: potplant38@yahoo.co.uk (Doreen)
	Fri 22 nd to Sun 24 th	HOGSMILL SQUARES Bournemouth Bonanza Weekend Granville Spencer & Ian Turvill Plus, A1, A2 taster Tel. 07742 881439 (Wendy)
O C T O B E R	Fri 6 th to Sun 8 th	LVOW & ChAin Reaction NorthWest and Lakes Weekend Paul Bristow, Di Green & Terry McCann MS, P, A1,2 Tel. 01524 811444 / 07981 743959 (Carol)
	Sun 15 th to Sun 22 nd	ASAZ Cruise from S'hampton visiting France & Spain Kevin Lovell P, A1 (A2) Tel: 07796 695575 (Kevin)
D E C	Fri 1 st to Mon 4 th	Taste of Christmas Trouville Hotel, I.O.W. Di Green & Terry McCann MS, P Tel. Tel: 01983 402141 Trouville Hotel (Jeanette)
	Fri 23 rd to Mon 26 th	Pilgrim Promenaders 38 th Coast Weekend Ray Brendzy, Leah Tinsdeall, Bernard Murphy P, A1, A2 callerbernard@blueyonder.com (Bernard) See advert P 7
J A N	Fri 26 th to Sun 28 th	Aeron Valley Diamonds Torquay Weekend Mike Belsten & Leah Tinsdeall MS, P Tel. 01545 561159 (Roy, Elaine)
	Fri 15 th to Mon 18 th	Pilgrim Promenaders 39 th Coast Weekend Callers TBD callerbernard@blueyonder.com (Bernard)
M A R	Fri 17 th to Sun 19 th	Pieces of 8 Torquay Plus Fun Weekend Rob Branston & Wendy Shipton MS, P Tel: 07973 270310 / 07954 400872 (Rob or Chris)
	Fri 17 th to Sun 19 th	Hose Rounds Weekend Teresa & Paul Hart Ph II-IV Tel. 07738717716
M A Y	Fri 24 th to Mon 27 th	Viking Squares 12 th Fun & Friendship Festival Simon & Trudy Fielding , Nick Wright MS, P, R Tel. 01476 561087 (Peter) or 01400 281497 (Judy / Mick)

BAASDC COUNCIL MEMBERS



President - **DAVID ENGLAND**
Tel: **01949 831022**
e-mail: baasdc.president@gmail.com

Secretary - **GEOFF HOLDCROFT**
Tel **07952 309723**
email: baasdc.secretary@gmail.com



Treasurer - **TERRY PINE**
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Tel. **07794 096145**
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Member - **ROY EVANS**
Tel. **01545561159**
E-mail baasdc.council1@gmail.com

Member and Webmaster
MALCOLM GIRDLER
e-mail: baasdc.web@gmail.com



The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

British Association of American Square Dance Clubs
Geoff Holdcroft 9 Station Road, WOODBRIDGE, IP12 4AU.

AREA FEDERATION CONTACTS

East Anglia ~ **RICHARD MOTLEY**

Tel: **01508 495320** e-mail: r.g.motley@btinternet.com

London & Home Counties ~ **ANNIKA LOVELL**

Tel. **01908 281802** email; annika_lovell@hotmail.com

Northern Area ~ **JOHN WEBB**

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Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

As the mag. Is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics in an email.**

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<i>Size/Entry</i>	<i>Club Rates</i>	<i>Size/Entry</i>	<i>Club Rates</i>
¼ page	£10	½ page	£20
Full page	£30.00		

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