

LET'S SQUARE DANCE

July 2023 : Volume 70 : No 7

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EDITOR SAYS.....

Hi everyone. I heard it said recently, that no-one bothers to read the magazine - only the Chuckle page !!! - because there's nothing interesting in it ! If you feel like that, please send in 'something interesting' and I'll be happy to print it.



I personally found the item from Worthing Squares on their (successful) recruitment efforts (P 10) very interesting. I know that there are other Clubs having success too, and would love to hear from them - we need some encouraging news these days. Please let us know how your new dancers are getting on.

Kevin gives some info on page 19 on where to find square Dance music that you can dance to if you don't have a Caller, and on page 22 we have a report on the New Callers' dance sponsored by Corinthum Squares. I believe that there are more of these in the pipeline; look out for any in your area and try to support these much needed new Callers.

Peter

PRESIDENT'S MESSAGE.

Hello Everyone

Another busy month of square dancing.

First was Viking Squares Campout over the late May Bank Holiday, then in the middle of the month it was a pleasure to welcome Johnny Preston back to the Paddocks Hotel for four hard days of dancing. This was followed by a weekend at Pieces of 8 Campout near Startford upon Avon.

It is only when you attend these events that you realise how much fun they are and all the work that goes into making them successful. Thanks to all involved.

This month sees the BAASDC's 70th Birthday event in Rugby on July 21/22. If you are intending to pay on the door please inform the Secretary so a named badge is ready for you.

If you are bringing a banner you will need either some strong safety pins or a suction hook.

Hot and cold drinks will be available throughout the event, please bring your own mug.

I look forward to seeing many of you in Rugby, where I hope we will have a memorable event.

David



Musings from your Public Relations Officer

Welcome to July and I'm desperate for an idea. Many of you will remember in the olden days, before Covid, when there were fewer events during the summer, the Let's Square Dance Magazine production team took July and August off. So I'm very tempted to leave this page blank. However that would be lazy, and I feel I owe it to my loyal readership, so I'm going to write my 450 words.

I read recently that Premier League footballers Harry Kane and Marcus Rashford have been told by their clubs, police chiefs and the government to ask their fans to watch their games from the safety of their sofas to avoid violence and bad behaviour at matches.

Sofas; it seems to me that there has been a rise in the status of the sofa! They are everywhere. Sofa, couch, settee, chaise longue or whatever you call them they come in a huge variety of sizes, shapes colours textiles and configurations. Have you heard of the 'The Corner Hug' or 'The Big Chill' there is 'The Sleeper' with one part that folds down into a bed? Who would have known?

Throughout the years there have been famous sofas. Salvador Dali, the famous Spanish surrealist artist was fascinated by Mae West and designed a sofa in the shape of her lips. Should you want to see one go to the Brighton Museum and Art Gallery!

Another famous sofa is the great big orange sofa in the Central Perk coffee shop in episodes of the hit show Friends; it's been called a cultural icon. Strange that, it's only a sofa!

Well, I have to make a link between Sofas and Square Dancing.

One of the clubs I used to visit, sorry no names, no pack drill, used a village hall with two large soft squashy sofas in a corner of the room. Week after week the same coterie of dancers would hog the sofas and regarded them as their own personal space. They were the bane of the caller's life. Trying to persuade the couch potatoes to get up and dance was well nigh impossible and I'm sure many of them went for weeks without dancing. My heart went out to the caller whose patience and frustration were pushed to the limit.

Watching the first Ashes Test Match at Edgbaston recently, I saw the English players sitting on a sofa in the players box watching the match. I'm certain that none of them had any hesitation in leaving the comfort of the sofa in order to go bat bowl or field.



And the moral of this tale is avoid hiring a room for dancing that contains a sofa. You have been warned!

Let's make Square and Round dancing great again.

Susan Ellis

BAASDC 70TH BIRTHDAY

Fri/Sat July 21st/22nd

Session tickets now available.

£10 per Session

Booking form at

www.uksquaredancing.co.uk

Saturday Daytime Programme

TIME	HALL 1	HALL 2
10.00 - 10.45	MS/PLUS Paul Bristow	A1 Neil Whiston
10.50 - 11.35	MS/PLUS Mike Belsten	ROUNDS Paul Hart
11.40 - 12.25	MS/PLUS Kevin Lovell	A2 Paul Bristow
12.30 - 13.15	ROUNDS Paul Hart	MS Claudia Kloid
13.20 - 14.05	MS/PLUS Neil Whiston	C1 Di Green
14.10 - 14.55	MS/PLUS Leah Tinsdeall	ROUNDS Amy Richardson
15.00 - 15.45	SSD/MS Kevin Lovell	A2 Neil Whiston
15.50 - 16.35	ROUNDS Amy Richardson	Plus Di Green
16.40 - 17.30	SSD/MS Granville Spencer	A1 Paul Bristow

PILGRIM PROMENADERS

38th COAST SQUARE DANCE WEEKEND

Dancing Levels Plus, A1 & A2



RAY BRENDZY
(Canada)



Leah Tinsdeall (UK)
Bernard Murphy (UK)

FRIDAY 27TH TO MONDAY THE 30TH OCTOBER 2023
AT THE WESSEX HOTEL, 15 HIGH STREET, STREET,
NR. GLASTONBURY, SOMERSET, UK BA16 0EF
Three Nights Half Board £270 PP



For information contact Bernard Murphy, 8 Culme Road, Plymouth, PL3 5BJ

Phone: 01572 668078 Mobile: 07752 569609

Email: callerbernard@blueyonder.co.uk

CHELTENHAM SWINGING SQUARES

are delighted to present

Brian Hotchkies

calling MS and Pre-announced Plus (2:1)

Saturday August 19th 7 - 10pm

Chosen Hill School

Churchdown, Gloucester GL3 2PL

Ticket £8.00

Charity Raffle

Pot Luck please

Contact Rita

ritadon1966@yahoo.com

01452 531041



Tilehurst Square Dance Club



Present their Autumn Charity Dance

Saturday 16th September 2023

19:15 - 22:15

At

Beansheaf Community Centre

Linear Park

Charrington Road

Calcot,

Reading

RG31 7AW

Featuring

Rob Branson

Calling Mainstream & Plus

New
Venue

Tickets £ 7

Pot Luck & Raffle

For Tickets please contact Paddy Davis : 0118 9471360

or 07866 633168

AUTUMN DANCE

with MINSTER SQUARES

CALLER **TERRY CHAPMAN**

SATURDAY 7th OCTOBER

12:15 - 1:45pm AI

2:00 pm - 5:00 pm

MAINSTREAM & PRE-ANNOUNCED PLUS

At COLEHILL VILLAGE HALL

CANNON HILL RD, BH21 2LR

Admission £3(A) & £5 (MS&P)

Refreshments provided

RAFFLE

Call Sheila on 01202 889110

Dear Editor,

I am writing in response to Jane Murphy's letter asking if anyone remembers the "River Boat Shuffles"



I went on the last one that was organised by the London Clubs, I think in 65 or 66. I was dancing at the Southern Star club then and I remember some of the callers were Pete Nugent, Howard Marks, Tony Pierce, Bill Pead, Arthur Broomfield and Viv Cannon. Some of the clubs represented were Southern Star, Horley Hayseeds, Circle 8 and Riverside Ranchers, although there were other London Clubs I can not remember them all. It was a memorable event helped by having sunny weather. It would be very nice to hear from other dancers who's memory may be clearer than mine.

Regards

John Webb

SPETISBURY SQUARES invites YOU DANCE WITH

SIMON and TRUDY FIELDING

ON SATURDAY 2ND

SEPTEMBER 2023

AT COLEHILL VILLAGE HALL

BH21 2LR

FROM 7:30 -10:30 PM

£5

BASIC/MS/PLUS &1 @A2

DRINKS & BISCUITS

PROVIDED

CONTACT **ANDY & ANGELA 01202 731012**

Of all the flowers that I love best
The lily is a good an,
But give to me the good old flour
that makes the Yorkshire puddan

*All good wishes from Doreen
(Travaux Twirlers)*

Worthing Squares Recruitment

Jan Green of Worthing Squares has written describing the Club's efforts to recruit new dancers.

She writes : We realised very quickly that we needed to recruit new members or the club would eventually die, so I took on the task of writing an article to appeal to as many people in our area as possible and then sent it to the local paper and local magazines (free and paid for) with a request that they print it in their publications about three weeks before we wanted to hold two taster sessions. I also invited the various editors to come along and see for themselves what we got up to on Monday evenings, although none of them took me up on that ! However, they all edited in some way and printed the main gist of my article as I had hoped, and we did not have to pay a penny. (See the 'advert' on the next page)

I received a few phone calls and anticipated that probably a dozen or so people would turn up at our first taster session. Imagine my amazement (and slight panic!) when a total of twenty eight walked through the door. A couple more came the following week, although a few of the first week's batch did not come the second week and some are away for a few weeks.

Now several weeks on, we have obviously lost some of the new people along the way but those that are left (about 17) are very keen and getting on well. Four squares at the beginning of the evening are now the norm, occasionally five, and we try to make sure that each square of newbies has at least one experienced couple in it to help out. Numbers were down a bit last night as some are away on holiday, We start at 7 pm, with Eileen calling and teaching, then after the beginners' hour, at 8 pm, we all have tea/coffee together and then begin mainstream and plus until 9.30 pm. The beginners are invited to stay and watch, and quite a few of them do. They can also chat to anyone that isn't dancing. They all seem to be agreed that we are a very friendly club and that is great to hear.

Continued on next page

Worthing Squares' 'Advert'

What is square dancing?

Square dancing is lots of fun.

Square dancing is friendship set to music.

Square dancing is party time every time you do it.

So come along and try something different – fun and gentle exercise with friendly people, followed by a cup of tea, coffee or squash and a social chat.

Worthing Squares members have been enthusiastically square dancing for almost forty years and new members are always welcome to join us. Spend quality time with your partner, bring a friend or neighbour, or come on your own and make new friends. No special clothes needed – just what you're comfortable in – and no fancy footwork so it doesn't matter if you've got two left feet! If you can walk, you can square dance. Lots of laughter and gentle exercise, and an easy way to add to your daily steps total! Most of us never intended to be square dancers but we gave it a go and were amazed how much we enjoyed it.

We will be holding **free** taster sessions on Monday 17th, and 24th April between 7 pm and 8 pm at The Barn next to the English Martyrs Church, Goring Way, Worthing BN12 4UH. Thereafter the cost per session is just £3, and you are welcome to stay after 8 pm to watch the more experienced dancers – one day you might be one of them! Why not take the opportunity to rid yourself of those extra winter pounds whilst enjoying a new social activity. Regular exercise can lead to a slower heart rate, lower blood pressure and improved cholesterol profile. It's good for the brain as well as the body, and it's so much more interesting than pounding the streets or the treadmill at the gym.

If you'd like more info call Jan on 01903 830361 or Mike on 07577 220161. We hope to see you soon!

Caller's Corner

BY PAUL BRISTOW

(CALLERLAB
Accredited Caller Coach)

UK CALLER

TRAINING FOUNDATION

Callers Corner - A little on the subject of life as a Travelling Caller (Part One)!

I have been Calling for almost 45 years and I have discovered a lot about the life of the "Travelling Caller"; the guy that journeys around from town to town Calling at different venues for different groups (sometimes even in different countries), on a regular basis.

In the early years of my Calling career I was in full time employment, so Calling during the week was - for the most part - limited to Clubs in the London/Home Counties areas closest to where I lived. I soon found myself Calling for 7 different clubs on a regular basis: - Monday, Tuesday, Wednesday and Thursday - each had a regular weekly Club night - on Sundays I Called for one group on the 1st Sunday, for another group on the 3rd Sunday and for a 3rd on the 2nd and 4th Sundays, which left Saturday's clear for me to travel to other places to Call. To add to this I did end up with some fairly regular bookings which took place on Friday's (when I was not already booked for a weekend event); this meant that, during a year, I often found myself Calling for 300 days or more - on top of that there were Caller meetings and Caller training events at many locations.

Come the weekend, I could travel anywhere in the UK, or even further abroad. I was mostly Calling at "Saturday Night Dances", for Square Dance Clubs or at "One Nighters" (for a local Church, PTA or Scout Group or similar); before long, I became a Staff Caller at several regular "Weekend Events" in the UK. These were usually located close to the seaside - and would offer accommodation (in Hotels, Caravans, Camp Sites) to Dancers, from Friday through to Sunday (or even Monday - if it were a Bank Holiday Weekend).

In 1978 I was offered the chance to Call in Holland - my first European booking - this proved to be very successful and suddenly I found myself regularly travelling overseas to Call on a regular basis... Very soon I would expect to fly somewhere at least once a month - sometimes more. Some of the overseas events ran for a week or longer and this very quickly took over all of the holiday allocation that I had in my regular job; if it was a Friday, my work colleagues got used to me not being there...! There were also many opportunities for me to Call in the USA - at the National Conventions (where you just had to sign-up to Call) and by invitation at Dance events where I was featured as a named Caller. All of this was wonderful and led to me running coach tours in the USA.

In the early 1990s, I was invited to Australia and New Zealand, which was fantastic. I have now travelled to Australia, by invitation, on 11 separate occasions, during which I have Called at 25 major events (23 of which had me as a "featured Caller" - the other two were National Conventions); in addition to Dancing events, I have also conducted Caller Training Schools/Seminars. I am already booked for 2024 - to do more of both!

On one occasion I was even invited to travel to Russia for more than a week to present a Caller's school and to Call at a special birthday dance! That was something that I had never - not even in my wildest dreams - anticipated that I might one day be able to do!

Overseas travels to date include: USA, Canada, Russia, Australia, New Zealand, France Germany, Switzerland, Holland, Belgium, Sweden, Denmark, Norway, Czech Republic and Slovakia; as well as: England, Scotland, Wales and Guernsey... In "Part Two" I will tell you about the things that a Travelling Caller needs to consider, when travelling...

It's that 'J' word – Journey!

My husband and I have learnt to square dance well, as you will know that we are still learning as it takes a while. When we retired we needed to find a new hobby that would suit us both, we used to folk dance years ago but both no longer have the spring in our knees and because of an eye problem my husband goes dizzy with fast movement.

It was very lucky for us that I saw an advert for Steeple Steppers that met just a couple of miles up the road from us and I thought we might try square dancing (I used to square dance in the late 60's, many moons ago).

It was very lucky for us that we had the lovely Emma as a caller and she is also a superb teacher; however it was unfortunate that it was shortly before Covid broke out and that upset our routine. I suppose that with our background in folk dancing we had an idea about rhythm and really took to square dancing and learning the different moves and during Covid we did keep up instruction with watching videos – but it's not the same!

Eventually we were allowed back to dance again and it was like meeting old friends again, such a lovely group of people. There was a slight hitch to proceedings as I had problems with a hip and had to go into hospital for a replacement (dancing again after just 5 weeks). We passed as Mainstream dancers just before Christmas.

It's a lot more complicated than at first it seems even when you find out that there are over 100 moves to learn, plus variations and the different sequences of moves. So – we are trying to gain experience of different caller's voices and styles. There don't seem to be many “new Mainstream Dancers” going to Saturday Dances so if you see us please give us a helping hand and a bit of encouragement!

Eileen and Rob Tilley

The Square Dance Caller's Club of Great Britain

<http://www.Callersclub.uk>

Attention - experienced dancers

I have to admit to being quite saddened to hear, when chatting to one of our newer callers, that in their club, when a new caller is being given a chance to practice their skills, that the more experienced dancers take the chance to sit out this tip and take a rest.

Put yourselves in the place of that new, very nervous, caller just taking the mike. What He/ She needs are dancers to watch who can dance accurately what is being called. Runs, trades and slide thru are the common victims of inaccurate dancing.

So experienced and Plus dancers, instead of sitting out for a gossip with your neighbour, do get up and dance so the new caller sees the correct formation at the end of every move. Be proud to show off your dancing skills but also don't anticipate moves that haven't yet been called.

There will be a large group of new callers hoping for a chance to call to you pretty soon. On the 29th July Callers Club is hosting a practice day for 18 newer callers. A whole day of workshop and mike time and this will lead on to regular days when the new callers will be taught the skill techniques they need to become successful. for the future. Somewhere among this heroic band are the top callers of tomorrow who will be, in their turn the leaders in our activity. At your own clubs a new caller will be needed when the older generations retire. Some of them will have been calling for 30-40 years and now be grateful to hand over their mike to younger personalities

You the dancers will be part of this bright future if you help the new callers of today to succeed in their efforts to absorb the many aspects of the art of calling. Encourage, support and applaud them over the coming months. We will all benefit from their efforts.

Susie Kelly

**Square Dance Callers
Club of Great Britain**

For enquiries and membership
applications contact
Susie Kelly

2 Crossbridge Cottages, Thornborough
Road, Thornton, Bucks, MK17 0HE
Tel: 01280 816940
e-mail: susie@graybo.co.uk

VIKING SQUARES

CELEBRATION OF JACK'S BROADHURST'S 96th BIRTHDAY

Jack's Broadhurst's birthday was on Sunday 28th May and he spent the afternoon at Colsterworth where Vikings camp out was taking place and came especially to watch the Lancaster fly over. In fact during the afternoon we had a fly over from the Spitfire, Hurricane and Lancaster and Jack joked that it was all in honour of his birthday.



A belated celebration was held on Tuesday 6th June 2023 when Viking Squares held a 'pot luck' party and presented Jack with a birthday cake and present from the club. Jack formed Viking Squares on 10th January 1984 and has been calling at the club almost every Tuesday since that time. This indeed is a remarkable achievement

Jack has taught so many people to dance over the last 39 years and cannot begin to count how many this has been. As in all clubs members have come and gone and there are still some founder members of Vikings

who continue to dance regularly at our Tuesday club nights.

Jack still prepares as always for each Tuesday and always brings along different patten calls just to keep us guessing just what's coming next. Currently Jack is going over plus moves with some of our members and is always ready to do so when asked.. Ask Jack how he is and he will tell all he could do with is a new pair of knees but otherwise he's fine.

When Jack's not got square dancing on his mind flying model aeroplanes is what he likes to do weather permitting, he is also a member of a ukulele group - (he tells us they go and play in residential homes for the 'old folk') and he is an active member of the Scott Motor Cycle club and attends as many of their meetings as he can, often driving to these events when there is a show on. It is such an active life Jack leads and long may it continue.

Our congratulations on reaching this wonderful milestone Jack with very best wishes from us all at Vikings and may we wish you many more to come.

Judy



Aeron Valley Diamonds

Torquay weekend

26th – 28th January 2024

The Carlton Hotel

Torquay TQ2 5JJ

Dancing Mainstream & Plus

With:

Mike Belsten & Leah Tinsdeall



Cost: £180/pp

Dinner/ B&B

Optional Thurs & Sun night extra £48 pppn incl dinner

Single supplement £30 for weekend

Contact: Roy & Elaine 01545561159

aeronvalleydiamonds@yahoo.co.uk

Holiday cancellation insurance strongly recommended



Chuckle Zone

A few more from Jenny !

An Airbus 380 is on its way across the Atlantic. It flies consistently at 800 km/h at 30,000 feet, when suddenly a Eurofighter with a Tempo Mach 2 appears.

The pilot of the fighter jet slows down, flies alongside the Airbus and greets the pilot of the passenger plane by radio: "Airbus, boring flight isn't it? Now have a look here!"

He rolls his jet on its back, accelerates, breaks through the sound barrier, rises rapidly to a dizzying height, and then swoops down almost to sea level in a breathtaking dive. He loops back next to the Airbus and asks: "Well, how was that?"

The Airbus pilot answers: "Very impressive, but watch this!"

The jet pilot watches the Airbus, but nothing happens. It continues to fly straight, at the same speed. After 15 minutes, the Airbus pilot radios, "Well, how was that?"

Confused, the jet pilot asks, "What did you do?"

The Airbus pilot laughs and says: "I got up, stretched my legs, walked to the back of the aircraft to use the washroom, then got a cup of coffee and a chocolate fudge pastry."

The moral of the story is: When you're young, speed and adrenaline seems to be great. But as you get older and wiser, you learn that comfort and peace are more important. This is called S.O.S.: Slower, Older and Smarter.

Dedicated to all my senior friends ~ it's time to slow down and enjoy the rest of the trip.



Round Dance Council Hall of Fame

] The 2023 recipients of induction into the Hall of Fame, Simon & Trudy Fielding, were presented with their award and star at the Viking Campout weekend in May. Several members of the RD Council were present, together with many Round and Square dancers.



This is the first time the award has been presented to non-RD Cuers/Teachers, so Judi read part of the nomination to explain why they had been selected. As Callers, Simon and Trudy have always been very welcoming to Cuers and supportive of Round Dancing. In a more formal role within GSI UK and as President and Vice President of Callers Club for more than 10 years, they have strongly supported both the work of the RDC and Cuer training, although Cuers form just a small percentage of the SDC-CGB membership.

Simon and Trudy expressed their surprise and thanks to the RD Council for honouring them with the award.

Nominations for 2024 may be sent to Suzanne Baldry – closing date 20th November 2023 – please see RD website for details.

Judi

Called Dance Music

As regular readers will be aware, efforts continue by both Callers Club and BAASDC to support dancers who do not have a caller. A working party containing members of both councils alongside a few interested individuals, is being organised to identify, and where necessary produce, materials for beginner groups and experienced dancer groups. Updates will be reported in LSD and N&Vs regularly.

One outcome from initial efforts is something which will help existing dancer groups. I have identified a wide variety of 'called' music already available and at very reasonable prices. Several Square Dance music producers, who sell both the instrumental and the called tracks as a package for \$7-10 each to our callers, also make just the called track available for just \$1-2 to dancers.

Unfortunately, some of the producers use limited choreography, but others have different figures on each song and thereby support many dancers: beginner, SSD, MS and even Plus. To save individuals trawling through all the material out there, the working party are going to produce a list identifying which moves/levels are used within each song which should be available soon.

For those who need support before the cross-reference is ready, here is a list of where you can purchase these called tracks:

- Chinoock have a "Music For Dancers" page where about a hundred tracks are listed and can be purchased individually for \$1.50 each, or as a package of about 16 for only £12.
- Coyote / TNT have a page called "Don's CDs" where just 11 tracks are listed which can be bought as a package for \$8.99 or individually for \$1.99.
- Fine Tunes have a "Called Dances" page with about 300 songs, each only \$1.29.
- Riverboat have a page called "Dance Party CDs" which offers 8 packages, each containing 12-16 tracks and costing \$15.
- Shindig list about 150 singing calls on their site, any of which can be bought for \$1.50 each by contacting them via e-mail.
- SquareRhythmics list on their Singing Call page, within their iCall section, about 40 songs which are each available for €1.59 as well as a couple of compilations for €11.99.

All of the above can be accessed via the "Music For Callers" website (www.musicforcallers.com) – at the bottom of the home page.

In addition to the vast amount of called music available above, there are also several free on-line resources. One of these are the Buddy Weaver podcasts which can be found through a simple Google search. Here you will find hundreds of 30-40 minute 'shows' containing several Modern or Vintage Square Dance recordings.

As you can see, despite claims to the contrary, there is already a great deal of material available to support clubs who do not have their own caller. Discussions are ongoing to make these even more affordable to BAASDC clubs as well as identifying and possibly producing material for beginners.

Take care and enjoy your dancing.

VIKING SQUARES

12TH FUN AND FRIENDSHIP CAMPOUT AND FESTIVAL OF DANCING 2023

I probably say this every year but yet another year has flown by and suddenly our annual May camp out was just weeks away. The well oiled task of getting everything ready went full steam ahead and the count down was on.

Our Meet and Greet early Friday evening is always well appreciated as we gather around and chat to fellow dancers we've probably not seen since last year. The tasty pork baps and homemade cakes go down well.

Dancing again on three nights – the first of which was the Friday when we gave everyone the option of wearing Red White and Blue. The Grand Parade during the first part of the evening portrayed this well and the Bank Holiday weekend was off to a flying start.

The Saturday night theme was the Swinging 60's and there was a choice of dressing up in 60's gear. Lots of dancers took up the challenge and the costumes sure were a sight to see – lots of bright colours – lots of long wigs and even a guitar. Before the dancing at around 5.15 p.m. we had a fly over by a Spitfire – who came over us 3 times and then in a flash he was gone.

On this particular evening we welcomed quite a number of dancers who had come along just for the evening and we thank them for travelling to do so.. If you don't camp this is a way of joining in the fun and making friendships with dancers from far and wide. Some of these friendships will last a lifetime and they make us glad we take part in this our well loved activity.

During Saturday evening Judi Read made a surprise presentation to Trudy and Simon Fielding of an award for their services to Square Dancing.

On Sunday lunchtime we all gathered around our picnic tables and awaited the fly past by the Lancaster, Pete received a message to say that the Spitfire and Hurricane would also fly over us on their way home too– so they did followed by the Lancaster. Again a tremendous sight and sound as this grand plane came into view. Lots of flag waving and photos being taken as the plane circled over us 3 times.

Sunday evening and another dance –how good is that? – 3 successive nights of dancing Prizes were given for the best dressed 60's costumes and also the caravan window competition which people were given a 60's song title and they were asked to depict in a drawing in any media. Of course one person's idea can be totally different from another and there was much amusement when the answers were read out.

Monday morning saw our farewell dance with guest callers and cuers - such a lot of talent here - dancers encouraged and applauded their efforts. After all this is where callers/cues start their journeys so we must cheer them on whenever we can.

Then it was time to say goodbye once again. As usual our thanks go to Trudy & Simon and to Nick our on stage team, for providing us with good music and a variety of different

LET'S SQUARE DANCE ~ July 2023

choreography to dance to. Our thanks also go to everyone who came along again this year to support our event. We do hope to be back next year with our 12th Fun and Friendship Weekend Dance Festival 2024.

What glorious weather we had this year. Lots of time spent outside catching up with our square dancing friends, chatting, eating, drinking and reminiscing. A good time was had by all.

Don't be discouraged if you are not able to come and camp with us – but please think about just coming along to dance on any or all of the three nights of dancing. There are many B & B's in our area if you wish to stay over - just ask us and we will try to help. Camp out and dancing events are dying out so let's use them and NOT lose them.

Vikings Team -Carol, Pete, Mick and Judy



New Caller's Free Dance – sponsored by Corinium Squares

Saturday afternoon 17 June 2023, at St Peter's Church Hall, Cirencester was the place to be for a fun-filled few hours. Enough for 5 squares attended to show their support for four newer callers, Suzanne Fletcher-Mallinson and Alan Edwards (from Corinium Squares & Swinging Squares) and Penny Warner and David Hewitt (from Waggoners SD Club).



Corinium Squares SDC sponsored the dance, covering the cost of the hall, this meant that the dance could be made free for the dancers. Volunteers from both Corinium and Swinging Squares helped out on the day, in the kitchen and manning the welcome desk. Luckily the overly warm weather had cooled enough to allow lively square dancing. Teas, coffees, squashes and water kept everyone hydrated to keep going. A nice Pot Luck with a variety of very yummy foods was provided by the dancers and enjoyed by all. The raffle brought in £82.10 for the local Scrubditch Farm charity (which provides therapeutic farm-based activities for vulnerable people).

As new callers, the four of us had met through the tutoring sessions run by Kevin Lovell (London and Home Counties RCA). It was Suzanne's idea to put on a New Callers Dance, with the aims of:

- 1) providing developing new callers opportunity to experience first hand putting on a dance and learn through experience;
- 2) having real mainstream dancers experience the new caller's sound

and calling style and provide feedback;

3) offering a good time to dancers willing to share their time and energy dancing for us.

The afternoon was split into four sessions of 30 minutes which gave each caller the opportunity to call two consecutive tips, using music and calling styles of their own choosing. Some notable moments were Suzanne calling a rousing version of "These Boots are Made for Walking", David giving a wonderfully smooth and flowing patter and an interesting singing call "Ain't it Funny How Time Slips Away", Penny's absolute crowd pleaser of "Wouldn't it be Lovely" and Alan finishing the afternoon with the classic "Fly Me to the Moon". Short Bios were made available to help inform the dancers about the callers performing that afternoon.

The four callers had four squares on the floor most of the time – which (given the heat of the afternoon) showed just how much the dancers were enjoying the tips.

We wanted to say thank you to the Corinium Squares SDC for their sponsorship, to everyone who helped out and to all the dancers who went out of their way to come along to the dance. Without club support and willing dancers to practice with, the calling journey is much slower.

We hope that more New Caller Dances will be sponsored by other square dance clubs, supporting local and not so local new callers.

Suzanne Fletcher-Mallinson and Alan Edwards

Along with Suzanne and Alan, we were two of the "new" callers to take part in the dance in Cirencester on the afternoon of Saturday 17th June. It was a great experience and we would like to take this opportunity to thank Suzanne for her hard work in organising the event, Corinium Squares for agreeing to sponsor the event, Alan for his technical skills on the day, the volunteers from the club who organised the refreshments and also the many dancers who came and danced for us, bringing with them interesting and delicious food for the Pot Luck.

These dancers gave us valuable feedback not only on our performances but also ways to improve any future dances. We were overwhelmed by their lining up at the end of the afternoon to bow to us.

So, thank you to everyone who gave us this opportunity to call at a proper dance and we look forward to dancing in a square with you soon.

Penny Warner and David Hewitt

Advertise The Dream

In the UK we have always had a problem when advertising for new dancers: no one knows what Square Dancing is. No one, or at least extremely few, have heard of it, and those who have often associate it with images of "country folk" in straw hats, dungarees and gingham dresses dancing between hay bales in 40s or 50s movies (that were themselves set in the 1800's). Not exactly images that attract people today.

In the US, many Square Danced at school and know someone who still dances. The general image is far more positive. In it's heyday, all they needed to do was put a notice up on the local noticeboard and 6-8 squares would magically appear for the new class. It is not quite that easy for them today, but at least those reading adverts have some idea of what is on offer.

But here, even in the 'good old days' it was not that easy. In the 70s people were more willing to give it a try, even if they weren't sure what "it" was, as there were few alternatives on offer. Today far fewer consider doing so. Yet many clubs continue to advertise their latest "Square Dance class". Is there any wonder few, if any, turn up.

I, you, and every square dancer knows what a wonderful activity it is. We all know once people "get into it" they will love it too. Trouble is, unless they know what it is, they don't realise what they are missing out on.

So to the crux of the problem: not only do we need to advertise the practical details of the new class (date, venue, etc.) but we also have to tell them what Square Dancing is. As many have found, trying to do this in just a few words on a flyer is very tricky – nigh on impossible.

Maybe the answer is to not even try.

I don't mean not bother advertising nor give up running new classes. I mean why bother advertising it is Square Dancing. Who cares what it's called? If no one knows what Square Dancing is, no one is going to be attracted by advertising an opportunity to learn how to do it.

We need to advertise what we can give them, not what it is called. We have lots on offer, after all they will:

Continued on next page

- Get out of the house.
- Meet friendly people.
- Get some exercise.
- Have a good laugh.
- Do something that will keep the mind active.
- Enjoy a great mix of music, not only country but pop, etc too..

This is what we need to advertise. The fact we wrap it all up in something we call Square Dancing isn't important – not to the new dancers. Later they can understand the wider benefits of it being Square Dancing, the ability to go to other clubs, locally, nationally and internationally, etc.

If you're concerned you are misleading them, well maybe you are ... a little. But I am not saying to exclude the term Square Dance all together, just make it less prominent.

Many of us are familiar with the saying "Fun and Friendship set to music", so often associated with Square Dancing. Isn't this something which will generate more interest than "An evening Square Dancing".

Advertise our Unique Selling Points, what joining in will do for them, not the activity itself. Advertising the Dream will get you more success – it certainly does for us.

Kevin Lovell from All Square At Zero



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of *STING & SNOW* records)



Miss the Mississippi ~ Hanna Tennenbaum

Rhythm International RI 970 (Original Artist: Jimmie Rodgers)

Written by Bill Halley, this song was first recorded and released by Jimmie Rodgers - in 1932 - as the "Flip-Side" to: "Hills of Tennessee". Jimmie Rodgers - also known as "The Singing Brakeman" and "America's Blue Yodeler" - has been cited by many artists, as an inspiration and has been inducted into multiple halls of fame. A simple country melody; an excellent instrumental arrangement - and a first rate vocal performance by Hanna!

Mainstream Choreography: *Heads Square Thru Four Hands, Spin the Top Turn Thru, Courtesy Turn, Half Sashay, Boys Walk, Swing and Promenade.*

Let's Get Down to it ~ Wade Driver

Arrowhead Arrow 1162 (Original Artist: George Strait)

A track from: "If You Ain't Lovin' You Ain't Livin'", George Strait's 1988 studio album (his eighth). The song was written by L. David Lewis and is a message from the singer that is given by the title ("it" is defined as: "hugging and some squeezing" etc.)! A great old fashioned country song presented here with some very well produced music - played in a true country style - with a great beat structure and an outstanding vocal by Wade!

Mainstream Figure: *Heads Promenade Halfway, Pass the Ocean, Extend Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Pass the Ocean.*

No Body ~ Tom Manning

Solid Gold SG 239 (Original Artist: Blake Shelton)

Lead single from Blake Shelton's thirteenth studio album (currently in production), this was written by Rodney Clawson, Chris Tompkins, and Josh Kear and released in 2022; the song uses references to country music of the 1990s, to express the male narrator's interest in a potential lover. Solid Gold have captured the style of the original track by the use of some first class music - a steady walking beat and a superb vocal recording!

Mainstream: *Square Thru Four, Do Sa Do to a Wave, Ladies Trade, Recycle Veer Left, Couples Circulate, Ferris Wheel, Double Pass Thru, Leads Trade.*

I Got the Music in me ~ Ken Bower

Blue Star BS 2639 (Original Artists: Kiki Dee Band)

A pop song that was the title track of the 'Kiki Dee Band' album released in 1974; it was written by Bias Boshell, the Band's keyboardist. The upbeat song describes - in various ways - how the singer will not be deterred or impeded in their goals, because they are "blessed" with "having the music in them"! Blue Star at it's very best, great 70's feel to the instrumentation and an undeniably excellent vocal by the incomparable: Ken Bower!

Mainstream Choreography: *Heads Promenade Halfway, Square Thru Four Right and Left Thru, Veer Left, Ferris Wheel, Left Square Thru Three.*

Tears of a Clown ~ Ray Rhea

Gold Wing GWR 208 (Original Artist: Smokey Robinson)

Hank Cosby, Smokey Robinson, and Stevie Wonder wrote this song; it first appeared on the 1967 album: "Make It Happen" and was originally recorded by Smokey Robinson & the Miracles for the Tamla Records label (a subsidiary of Motown), it was a number one hit both here and in the USA. Gold Wing have done a great job re-creating the style of music as was presented on the original recording - Ray Rhea provides a great vocal!

Mainstream Choreography: *Heads Box the Gnat, Slide Thru, Swing Thru Boys Run, Wheel and Deal, Eight Chain Four, Swing and Promenade.*

Splish Splash ~ Mike Seastrom

Coyote COY 862 (Original Artist: Bobby Darin)

From 1958, a novelty rock song performed and co-written by Bobby Darin, working with DJ Murray the K (Murray Kaufman), using lyrics suggested by Murray's mother, Jean - it was she who asked if Darin could write a song beginning with the words: "Splish splash, I was takin' a bath"! Instrumentation used on this track follows an early "Rock and Roll style", with an excellent bass-line and great rhythmic feel, Mike "delivers" on the vocal!

Promenade Half, Lead Right, Circle to a Line, Right and Left Thru, Flutterwheel Sweep a Quarter, Pass Thru, Trade By, Allemande Left, Promenade.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

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Obituary ~ Roy Stillwell 24/6/42 - 25/4/23

It is with much sadness that we learned of the passing of Roy on 25th April this year.

Roy had been our regular caller at Travaux Twirlers for 20 years. He was very dedicated, always preparing well for our weekly club nights. We would have several themed 'party nights' each year which he joined in the fun, choosing appropriate music and often dressing up, for example Halloween and Christmas.



Over those years he taught many, many dancers, Mainstream and Plus at Travaux. It was his ambition to teach us A1 in the last year he was with us and we began learning. Unfortunately his health was beginning to become a problem, and following advice from his Doctor, he had to give up calling, and was unable to finish teaching us A1.

We held a retirement party for him in November 2019. We presented him with a rose bush and tokens for his local garden centre, as we knew how much he loved his garden. He made an interesting speech and told us how sorry he was to have to stop calling.

Of course Travaux Twirlers was only a part of his Square Dance career; he had also called at Royal Squares and Worthing. He travelled extensively for dancing, to Conventions in U.S.A and in this country. He has called A's and C's at other clubs.

Some of our members attended his funeral service, where we learned much more about Roy than we had known. The following is an excerpt from the family programme:

"A self-made man, who rose from teaboy to Quantity Surveyor and over saw the building of large and complex pieces of UK infrastructure.

He had a life-long passion for railways of all types, especially steam, co-founder of one preserved railway, the Stour Valley Railway/ East Anglian Museum, and life-member of another, the Bluebell Railway."

He was married to Alex for nearly 57 years and had 2 children, and 4 grandchildren.

Alison May

Obituary ~ Norman Stanton

With great sadness Scarlet Ribbons RDC report the death of Norman Stanton in hospital on May 9th 2023, after a brief period of illness.

Norman and his partner Dora were already experienced Square Dancers, who had tried Round dancing at weekends and Specials, when they decided to learn systematically with Scarlet Ribbons RDC in 2018. As they travelled so far to attend club evenings they decided to attend both the beginners class and improvers class on the same evening – a truly heroic effort. They continued to do this fortnightly until the club closed temporarily during lockdown.

When the club re-opened, Norman and Dora again attended the improvers classes, except when away Square Dancing, at home and away. They also attended as many RD events as possible.

Norman's energy, unfailing courtesy and dry sense of humour were always appreciated and will be remembered by our dancers. He was a true gentleman. *Vaya con Dios* Norman – we'll miss you.



Judi Read

Tribute to Norman

During a holiday in Swanage we met a family who lived in our area. Norman, Eve, and daughters Lorraine and Jacky. We all seemed to gell together and talked at length of our interests. Our only daughter was in the process of moving out to university leaving us needing to find new interests. Norman enthused about an interest two work colleague had shown in square dancing. We were naturally interested and attended a Friends and Family evening with Julia. That prompted us to join the annual September intake of beginners where Paul Bristow was teaching at Chalfont. Norman and Eve shared our enthusiasm as much because all dancers in a square had to do their part without an error. This suited Norman because he worked in precision engineering which showed in DIY projects in his home. He never baulked at any problem which in turn helped me establish my own business. When Eve died he quickly returned to square dancing at Chalfont Grand Squares. There he enjoyed the company of Dora a widowed lady and it was clear they got on very well together. With Dora he travelled to Gran Canaria and around the country attending square and round dancing events and making new friends far and wide. His wit and wish to get everything right made him a good companion to have in a square. Norman was always cheerful friendly and ready to learn. He will be sadly missed.

Barry Lambden

LET'S SQUARE DANCE ~ July 2023

In the right hand column of the listings, the abbreviations are:
 TO = Ticket Only, RA = Raffle, PL = Pot Luck

OPEN DANCES July 2023		
Sat 1 st (Afternoon)	Harmony Squares Good Times Dance Cliff Anderton, Philip Mee & Gene Turner SSD Tel. 07856 884432 (Gene)	RA W Yorks LS23 6HY
Sat 1 st (Afternoon)	WORTHING SQUARES Summer Dance Granville Spencer MS, P Tel. 07577 220161 (Mike)	RA W Sussex BN12 4HD
Sat 1 st	Heyford Hoofers Christmas in July Rob Branson and Judi Read MS, Plus Tel. 07903164789 (Bob) See advert P 8	RA Oxon OX25 1QH
Sun 9 th (Afternoon)	All Square At Zero "A" Daytime Dance Kevin Lovell A1, A2 Tel. 077 966 955 75 (Annika)	LU6 3RJ
Sat 15 th (Afternoon)	White Rose Squares "Sunhats" Dance Leah Tinsdeall MS, Plus Tel. 01943-878066 (Ann)	RA N. Yorks LS23 6HY
Fri 21 st - Sat 22 nd	BAASDC 70 th Anniversary. Multiple Callers SSD - C1 www.uksquaredancing.co.ukom	Warwks CV22 7RE

REGULAR VIRTUAL DANCES July 2023

Every Monday 4 pm	C1 Zoom Dance Di Green & Terry McCann C1 workshop and dance https://us02web.zoom.us/j/89035956452?pwd=VTYraWdm bUltSEE5SDRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com
Every Tuesday 8 pm	A2 Zoom Dance Di Green & Terry McCann A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3Z G53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com
Every Wednesday 8 pm	Plus Zoom Dance Di Green & Terry McCann Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dme GtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com

OPEN DANCES August 2023

Sat 5 th Afternoon	WOLDS WEAVERS SDC Yorkshire Day Dance Trevor Day SSD, MS, P Tel. 01759-303189 (Barry, Isabel)	RA Yorks YO42 4E
Thurs 17 th	TUDOR SQUARES Brian Hotchkies MS, P Tel. 01442 831491 (Jenny)	HP2 5SB
Fri 18 th To Sun 20 th	IPAC 2023. International Plus, Advanced and Challenge Convention - 2023	Frankfurt Germany
Sat 19 th	CHELTENHAM SWINGING SQUARES Brian Hotchkies MS, P (2:1) See advert P 8 Email: ritadon1966@yahoo.com (Rita)	RA PL Glos GL3 2PL
Sat 19 th Aft	TRAVAUX TWIRLERS Tea Dance Di Green MS, P Tel. 07756954422 (Alison)	RA E Sussex TN40 1QA

OPEN DANCES September 2023

Sat 2 nd	Spetisbury Squares Trudy & Simon Fielding B, MS, P Tel: 01202 731012 (Andy or Angela) See advert P 9	Dorset BH21 2LR
Fri 8 th to Sun 10 th	Black Arrows Torquay A2 w/e Paul Bristow and Bronc Wise (A2) <u>potplant38@yahoo.co.uk Doreen</u>	Devon TQ2 5HS
Sat 16 th Afternoon	Lune Valley Ocean Wavers 28 th Birthday Tea Dance Di Green SSD Tel. 01524 411439 (Sheila)	RA Lancs LA2 6NB
Sat 16th	Steeple Steppers Birthday Dance Neil Whiston & Amy Richardson MS, P, R Tel. 0115 931 4301 (Hilary)	PL RA Notts NG14 7BD
Sat 16 th Afternoon	Tudor Squares Tea Dance Simon & Trudy Fielding MS, P Tel. 01442 831491 (Jenny)	Herts HP1 3QG
Sat 16 th	Tilehurst Squares Rob Branson MS, P Tel: 0118 9471360 (Paddy) See advert P 8	RA PL RG31 7AW
Fri 22 nd to Sun 24 th	Hogsmill SDC Bournemouth Bonanza 2023 Granville Spencer and Ian Turvill P, A! / 2 Tel. 07742 881439 (Wendy)	TO BH1 3AB
Sat 30 th Afternoon	Harmony Squares Birthday Dance Simon & Trudy Fielding SSD, p-P Tel. 07856 884432 (Gene)	RA W Yorks LS23 6HY
Sat 30 th Afternoon	Cuffley Square Dance Club Paul Bristow MS, P Tel. 07921 665349 (Debbie)	TO EN6 4NW
Sat 30 th	Cheltenham Swinging Squares Neil Whiston MS, P (2:1) <u>ritadon1966@yahoo.com (Rita)</u>	RA PL Glos GL51 3NU

2023 Square Dance Holidays and Weekend Breaks

J U L Y	Friday 21 st to Sat 22 nd	BAASDC 70th Birthday Event Multiple Callers / Cuers MS, P, A, R e-mail: baasdc.secretary@gmail.com
S E P T	Fri 1 st to Sun 3 rd	GEMINI SQUARES Swanwick Plus Weekend Emma Horsfield & Robert Hurst P Tel: 07867 616149 (Emma)
	Fri 8 th to Sun 10 th	BLACK ARROWS - Torquay A2 Weekend Paul Bristow & Bronc Wise A2 e-mail: potplant38@yahoo.co.uk (Doreen) CANCELLED
	Fri 22 nd to Sun 24 th	HOGSMILL SQUARES Bournemouth Bonanza Weekend Granville Spencer & Ian Turvill Plus, A1, A2 taster Tel. 07742 881439 (Wendy)
O C T O B E R	Fri 6 th to Sun 8 th	LVOW & ChAin Reaction NorthWest and Lakes Weekend Paul Bristow, Di Green & Terry McCann MS, P, A1,2 Tel. 01524 811444 / 07981 743959 (Carol)
	Sun 15 th to Sun 22 nd	ASAZ Cruise from S'hampton visiting France & Spain Kevin Lovell P, A1 (A2) Tel: 07796 695575 (Kevin)
	Fri 27 th to Mon 30 th	Pilgrim Promenaders 38 th Coast Weekend Ray Brendzy, Leah Tinsdeall, Bernard Murphy P, A1, A2 callerbernard@blueyonder.com (Bernard) See advert P 7
D E C	Fri 1 st to Mon 4 th	Taste of Christmas Trouville Hotel, I.O.W. Di Green & Terry McCann MS, P Tel. Tel: 01983 402141 Trouville Hotel (Jeanette)
J A N	Fri 26 th to Sun 28 th	Aeron Valley Diamonds Torquay Weekend Mike Belsten & Leah Tinsdeall MS, P Tel. 01545 561159 (Roy, Elaine)
F E B	Fri 23 rd To Mon 26 th	Pilgrim Promenaders 39 th Coast Weekend TBD callerbernard@blueyonder.com (Bernard)

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The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

British Association of American Square Dance Clubs
Geoff Holdcroft 9 Station Road, WOODBRIDGE, IP12 4AU.

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DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

As the mag. Is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics**

ADVERTISEMENTS

When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

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Size/Entry	Club Rates	Size/Entry	Club Rates
¼ page	£10	½ page	£20
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