

# ***LET'S SQUARE DANCE***

**April 2023 : Volume 70 : No 4**

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Leah, Will and Asher See Page 9

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## EDITOR SAYS.....

Hi again - Spring is here (I think) though it's very chilly and wet as I write this !

Unusual, but lovely to see a Birth Announcement in our pages; Congratulations Will and Leah.

A few less reports this month, but many thanks to those who sent something in. Please keep everyone up to date with what's going on at *your* Club.

The date for our 70<sup>th</sup> Anniversary Celebrations is fast approaching; don't forget to book your tickets either for the whole event or just for your selected sessions.

The President of the UK Callers' Club sets out the details of what's involved in producing audio teaching material (Page 20). Let's hope we can get something moving at long last.

Make the most of your dancing



*Peter*

## PRESIDENT'S MESSAGE

Hi Everyone

Recruitment is the lifeblood of square dancing, without it there is no future.

Since the return from Covid the number of clubs recruiting has fallen. By the very nature of things the recruitment of new dancers falls on those clubs which dance Mainstream, whether they teach using Basic/Mainstream or SSD and the recruitment process is not easy. There is no one way of guaranteeing success.

Recently I saw the following on Facebook, and it caught my eye.

# WANTED COMMUNITY DANCING FOR BUSY PEOPLE

**Parents suffering from Empty Nest Syndrome**

**Come join us for some FUN**

**Do you want to dance but have two left feet?**

**No problem!!**

**Looking for a friendly group?**

**This is it!**

**Good music to enjoy without mastering complicated footwork? Okay, there will be**

**No complicated footwork.**

**Willing to try if it is quick to learn and fun?**

**It will be.**

*Venue, date and contact.*

**If your club dances mainstream and is not recruiting please ask why and try and find a way to start. Our future depends on you.**

**Looking forward to seeing you at the BAASDC 70<sup>th</sup> Birthday event**

*David.*





**A "thank you" message from  
Neil Whiston and Paul Bristow  
to our Square Dancing friends:  
with regards to the  
B.A.A.S.D.C. 70<sup>th</sup> Birthday Dance  
on Friday 21<sup>st</sup> and Saturday 22<sup>nd</sup> July to be  
held at: Rugby High School, Longrood  
Road, Bilton, Rugby CV22 7RE, UK**



After the last few years - and all the problems that Square Dancing has faced with covid - it is really fantastic that the B.A.A.S.D.C. have taken the decision to run this event!

Both of us are really pleased to have been invited to take part - and we are looking forward to seeing the majority of the UK dancers together at one location, in order to celebrate such an important anniversary. We also applaud the B.A.A.S.D.C. for making such a clear statement to the world that Square Dancing is still going strong in the UK. Hopefully, this event will be the springboard of a great future for UK Square Dancing!

On an historical note, both of us were present at the 25<sup>th</sup> B.A.A.S.D.C. Birthday Dance, held at Picketts Lock, London in 1978. It was the first major Square Dance event that either of us had attended. We were a lot younger then and we travelled to the Dance with our parents, who were keen Square Dancers. The event completely "sold-out", in advance (1500 tickets were available); "25 Year Badges" were given to all that attended. The Calling was carried out by B.A.A.S.D.C. and S.D.C.C.G.B. founder Tommy Cavanagh.

It was at this point that we both started Calling; all of our success in this role is due to the support of the Dancers - thank you for that. It is wonderful to still be a part of the UK Square Dance activity and we are extremely honoured to have been Calling so long!

To finish the story: The 30<sup>th</sup> Birthday Dance - with Dave Clay Calling - was held at the Harrow Leisure Centre, the 40<sup>th</sup> (back to Picketts Lock again) with 5 Callers representing the North, the South, the East, the West and the London area of the country. Both the 50<sup>th</sup> and 60<sup>th</sup> provided Halls for a whole range of different Dance Programmes and used a large number of Callers (50 for the 50<sup>th</sup>)! Here is what you can expect at the 70<sup>th</sup>:

On Friday night Kevin Lovell (President of SDCCGB) and Di Green are Calling MS/PLUS; with Judy Read on Rounds. Both Kevin and Di join with the two of us for the daytime sessions on Saturday - also appearing: Leah Tinsdeall, Granville Spencer and Paul Hart (on Rounds), these daytime sessions include Dancing at SSD, MS, PLUS, A1, A2 and C1; see the B.A.A.S.D.C. website: [www/uksquaredancing.com](http://www.uksquare dancing.com) for updates to these details.

Saturday evening features Neil and Paul Calling MS/PLUS - together with Teresa Hart on Rounds. Contact B.A.A.S.D.C. Secretary Geoff Holdcroft for tickets, either by e-mail at: [baasdc.secretary@gmail.com](mailto:baasdc.secretary@gmail.com) or by telephone: **07952 309723**. Tickets for the full event are £25.00 per person; "Session Tickets" are also available at £10.00 per session.

**As at 1<sup>st</sup> April, there are only 112 days to the B.A.A.S.D.C. 70<sup>th</sup> Birthday Bash; see you there in a Square (or you may be found - in the Rounds)! Paul - and - Neil**

## **Musings from your Public Relations Officer    April 2023**

Home Thoughts from Abroad by Robert Browning is a lovely poem beginning with the famous line 'Oh, to be in England now that April's there'. Fine words and I concur; you only have to look around to see all the signs of Spring. Enjoy them!

I'm sure many of you, like me are all too aware that Square and Round dancing activities are in decline. Before Covid struck we had 120 Square and Round dance clubs, now that number has dropped to just over 80. Not only have we lost Clubs but with that inevitably comes a loss of dancers and Callers and Cuers.

The 64,000 dollar question was the name of a U.S. quiz show in the 1950's. If you were able to answer the last question in the quiz correctly you would win that sum of money. It has become an idiom for the most important question.

So the 64,000 dollar question is, how can we prolong the life of dancing?

Many years ago I became involved in a research project being carried out by Professor Pallo Flori of Oxford University. Originally from Sicily in Italy, he and his team are looking into the possibility of slowing down or reversing the aging process. He believes in time that human ageing may be able to be delayed or even reversed.

He has recently contacted me with a view to setting up a working party with some of our dancers Callers and Cuers taking part in trialling different techniques that may slow down our aging process and consequently prolong the life of our beloved activity.

If you are interested in taking part in this ground-breaking medical trial please let me know and I will pass on your details to Pallo Flori. This could have amazing benefits for both you and the future of Square and Round Dancing.

Please make sure that I have your details by 12.00 noon on Saturday 1<sup>st</sup> April 2023.

Let's make Square and Round dancing great again!

*Susan Ellis*



Dear Editor

I thoroughly endorse the messages from John Petty and Elaine Evans in LSD last month asking for teaching tapes at SSD. There have been teaching CDs at A and C levels but nothing to get dancers started.



Many years ago there was a full set of teaching tapes by Mike Sikorsky which were very useful, but after at least 40 years their quality is impaired!

I recently tried to start an SSD group locally but the only materials I could find were a couple of CDs by Brian Hotchkies which had just two beginner tracks each, then all mainstream programme.

Surely someone from the Callers' Club could produce such material. Please ... please ... please!

*Jane Murphy, Warrington*

## **BAASDC 70<sup>TH</sup> BIRTHDAY**

**21<sup>st</sup> / 22<sup>nd</sup> July**

**Session tickets now available.**

**£10 per Session**

**Booking form at**

**[www.uksquaredancing.co.uk](http://www.uksquaredancing.co.uk)**

Is the lettuce shortage just the tip of the iceberg?

**BAASDC 70th Birthday 21<sup>st</sup> / 22<sup>nd</sup> July****SATURDAY DAY PROGRAMME**

TIME	HALL 1	HALL 2
10.00 - 10.45	MS/PLUS Paul Bristow	A1 Neil Whiston
10.50 - 11.35	MS/PLUS Mike Belsten	ROUNDS Paul Hart
11.40 - 12.25	MS/PLUS Kevin Lovell	Plus Di Green
12.30 - 13.15	ROUNDS Paul Hart	A2 Paul Bristow
13.20 - 14.05	MS/PLUS Neil Whiston	C1 Di Green
14.10 - 14.55	MS/PLUS Leah Tinsdeall	ROUNDS Amy Richardson
15.00 - 15.45	SSD/MS Kevin Lovell	A2 Neil Whiston
15.50 - 16.35	ROUNDS Amy Richardson	MS Claudia Kloid
16.40 - 17.30	SSD/MS Granville Spencer	A1 Paul Bristow



## Birth Announcement

It is not often we have an entry in the 'Births' column of LSD. So we were delighted when caller Leah Tinsdeall & husband Will announced the arrival of their new baby son.

Asher Nicholas Tinsdeall weighed in at 8lb 3oz on Friday 3rd March at 6.00 in the morning. Mother and baby doing well.

What wonderful news. Huge congratulations to all three of them from Elaine and Roy and everyone at Aeron Valley Diamonds.



## **Pilgrim Promenaders 37<sup>th</sup> Coast Weekend**

We are sure we speak for all the dancers who attended the Pilgrim Promenaders 37<sup>th</sup> Coast weekend at the Wessex Hotel, Street, Somerset, at the end of February, organised by Bernard Murphy.

The event had an excellent atmosphere plus really memorable dancing, socialising and FUN!

Calling saw the return of Canadian caller Tim Crawford, whose outstanding and, at times, somewhat challenging calling, included a great deal of good humour towards the dancers and Bernard in particular, which we all took it in good part. Tim was joined by German caller Ralf Reinhardt, new to the UK. He confessed to being a little nervous to start with, but soon realised how friendly we were and gained confidence, rewarding us with very interesting workshops and dances, even if his accent was a little amusing at times.

The Wessex Hotel, Street, Somerset, was most accommodating and comfortable with a first class ballroom with a real wood floor. The staff were all very friendly and obliging, ensuring we had all we required for a very comfortable stay. Being the only people in the hotel added to our enjoyment. The Hotel is conveniently situated near Glastonbury in Somerset, with very good road links from all areas of the UK. Many people booked the optional extra Thursday accommodation to take advantage of the many attractions in the area, such as Glastonbury, Wells, Stonehenge etc. etc. and the Clarks Village designer outlet only a few yards down the road, make sure you have a full wallet!

The biggest thank you must go to Bernard Murphy for all the work, effort and dedication in organising this regular excellent weekend, which saw all dancers go home very satisfied and happy and perhaps a little tired.

We know personally how much time and effort is needed to organise weekends such as this. So if you like to spend a little time away from home in the company of other happy dancers please support these events. For those organising dance events, Good Luck, but please check the online BAASDC website calendar before booking to avoid arranging clashing dates if at all possible.

Finally a big thank you to all dancers attending the above weekend and for making it so enjoyable for US!

*Roy & Elaine (Aeron Valley Diamonds)*

## **ABERDEEN KILT KICKERS**

Over the last two years Aberdeen Kilt Kickers have raised the staggering amount of £2814.20 which was handed over to Ovacome – the UK national ovarian cancer support charity.

Ovacome provides a 24 hour online forum as well as a telephone, email, text and an instant chat line.

Victoria Clare, Chief Executive of Ovacome, said "Ovacome is a small charity with a big job to do and we use our funds very cautiously to make sure we support as many people as possible who are affected by ovarian cancer in the ways they most need. These funds will help us to keep our support services running and ensure that we can provide information to those who need it at the right time. It really makes a big difference and we are so grateful to everyone involved in the fundraising."



Lee Priestly, Ovacome's Fundraising Officer travelled up from London to accept the cheque and to join in the dancing.

*Gwen Aitken*



## Six of the Best

Reviews of Square Dance releases  
from other labels by

**PAUL BRISTOW**

(owner and producer of STING & SNOW records)



### **Sunshine Revival ~ Corben Geis, Tony Oxendine**

Silver Sounds SSR 425 (Original Artist: Henry Kapono)

Henry Kapono - one half of an Hawaiian Pop Music duo: "Cecilio & Kapono" (formed in 1973) - recorded, wrote and released this track in 2020; which features on his album: "Henry's House" and tells of the fun that you can have at the weekend, when you meet up with friends and socialise! The Square Dance version has a full instrumental, in the style of the original, featuring a first-rate vocal from Corben Geis and Tony Oxendine!

**Mainstream Figure:** *Heads Square Thru Four Hands, Right Hand Star Heads Star Left, Touch a Quarter, Scoot Back, Scoot Back, Swing.*

### **A Place in the Sun ~ Aki Nakajima**

Rhythm School RS 733 (Original Artist: Stevie Wonder)

A 1966 soul single by American and Motown musician Stevie Wonder - this song was his third Top Ten hit since 1963 and was written by Ronald Miller and Bryan Wells; it was one of Stevie's first songs to contain "social commentary": speaking about the need to find a "Place in the Sun... ..like a branch on a tree, I keep reaching to be free...". The musical arrangement and quality is excellent; the track includes an outstanding vocal!

**Mainstream Figure:** *Heads Square Thru Four Hands, Right Hand Star Heads Star Left, Do Sa Do, Swing Thru, Boys Trade, Swing and Promenade.*

### **Good Old Country Song ~ Mike Seastrom & Vic / Shauna Kaaria**

Chic CHIC 1084 / 2084 (Original Artist: Lynn Anderson)

From the 1975 album: "I've Never Loved Anyone More"; written by Glenn Sutton, who was Lynn Anderson's husband and her producer at the time, produced the album. The song title tells you what the lyrics are all about; the tag line is: "I can groove on Rock & Roll, Rhythm & Blues and I kinda like Soul - but play me a good old country song". Chic have created some first class music and present both a Male and Female version!

**Mainstream:** *Heads Promenade Half, Square Thru Four, Right and Left Thru Veer Left, Ferris Wheel, Touch a Quarter, Box Circulate Twice, Swing.*

### **Made In Japan ~ Tom Miller**

ESP ESP 366 (Original Artist: Buck Owens)

A 1972 single by Buck Owens; it was his last number one on the country chart as a solo artist. The single spent thirteen weeks on the chart - holding the number one spot for one week. It was written by Bob Morris and Faye Morris and appeared on Buck Owens' album: "The Palm of Your Hand". ESP offer a faithful version of the music, which has a steady walking beat - and great instrumentation - with a terrific vocal from Tom Miller!

**Mainstream Choreography:** *Heads Promenade Halfway, Square Thru Four Right and Left Thru, Veer Left, Ferris Wheel, Square Thru Three, Swing.*

**Travelling Shoes ~ Steve Edlund**

Riverboat RIV 1264 (Original Artist: Joan Baez)

From the 1959 album: "Folksingers 'Round Harvard Square", with lyrics by Joan Baez, Bill Wood and Ted Alevizos; this song is about the pathway through life - as explained by a mother; the tag-line of the chorus is: "all God's children need travelin' shoes". As usual Riverboat have produced some first class top quality music - that is in the style of the original, featuring the vocal talents of Canadian Caller Steve Edlund - a great vocal!

**Mainstream Choreography:** Heads Promenade Halfway, Square Thru Four Right and Left Thru, Veer Left, Ferris Wheel, Square Thru Three, Swing.

**This Land Is Your Land ~ Don Coy**

Coyote COY 861 (Original Artist: Woodie Guthrie)

One of the United States' most famous folk songs, it's lyrics were written by American folk singer Woody Guthrie in 1940, as a response to Irving Berlin's "God Bless America"; in 2002 it was added to the National Recording Registry - by the Library of Congress. A well constructed instrumental from Coyote, featuring a "pounding" beat that is easy to follow; Don Coy (owner and producer of Coyote Records) does a great job on the Vocal!

**Mainstream Figure:** Heads Square Thru Four Hands, Right Hand Star Heads Star Left, Right and Left Thru, Rollaway, Pass Thru, U Turn Back.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

**[www.musicforcallers.com](http://www.musicforcallers.com)**



web-site - web-site

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April **STING RECORDS** Releases:

*(Singles from the 2022 Edition of Sting Productions Ambassador Club)*

**STING 22211 Let's Get Away From It All (Paul Bristow)**  
*(A Frank Sinatra song - released in 1941 - when Frank was a member of "The Pied Pipers")*

**SNOW 22351 U-Bik-Wittus / Hi-Bye (2 Instrumental Patters)**

**Now available: "95 DOLLAR" Ambassador Club - 2023 Edition**  
**Sixteen new tunes for ONLY \$95.00 (£75.00)**

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+44 (0)7801 440955 e-mail: [paul@stingproductions.co.uk](mailto:paul@stingproductions.co.uk)

## **Tilehurst Square Dance Club Afternoon Dance**

On 4<sup>th</sup> March we held our first dance of 2023 and something new for Tilehurst, an afternoon dance! We have held double headers previously but never a dance purely in the afternoon!



We enjoyed a wonderful afternoon's dancing to Paul Bristow who provided excellent calling and entertainment in equal measure and is always a delightful caller to dance to. With a mixture of Mainstream and Plus levels Paul kept us thinking as we danced the afternoon away with friends old and new. Pat (our chairperson) surprised us at the refreshment break as she had baked scones for everyone which were served with Cream and Jam. An unexpected but delicious treat.

Feedback from those who came showed that having the dance in the afternoon was a good idea during the winter months and so we will be looking to hold another one in December.

Hopefully there will be more news from us later in the year, as we'll be trying out a new hall for our next dance in September with Kevin Lovell.

*Ray – Tilehurst Square Dance club.*

## Tilehurst Squares Presentation

Each year Tilehurst club members nominate a local charity (or local branch of a national charity), that the club raise money for a donation which is given at the end of the year.

Last year one of the charities chosen was 'ABC to Read'. This local charity works with local schools and children to improve their reading skills. Marcia from ABC came along on the 1<sup>st</sup> March to share with us information about the work they do and to receive a cheque from the Club.



Marcia from ABC to Read (centre) receiving the Charity cheque from Pat our chairperson (on left) and Paddy our Treasurer (right).



## Cheltenham Swinging Squares



We had 59 dancers turn up for Kevin Lovell's dance at Cheltenham on March 25<sup>th</sup>, and had five or six squares dancing for most of the afternoon. Kevin gave us an entertaining and exhilarating dance, including learning 'Grand Galaxy' – (with moderate success !) This was the first time in this area for Kevin and I'm sure we'll be seeing him again before long.

The cakes and biscuits provided by the Club went down very well in the break and over £100 was raised by the raffle in aid of the DEF Ukrainian appeal.



We heard many comments of "Back to how it used to be".

*Peter Wright*



**Viking Squares  
11th Fun & Friendship Campout  
& Festival of Dancing  
Friday 26th May - Monday 29th 2023**



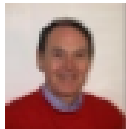
**At**

**Colsterworth Village Hall & Sports and Social Club  
Old Post Lane  
Colsterworth**

**Nr Grantham, Lincolnshire**



**Trudy & Simon Fielding  
calling Mainstream / Plus**



**Nick Wright  
cueing rounds**



**3 Nights camping & dancing for 2 people £51.00**

**3 Nights camping & dancing for 1 person £36.00.**

**Extra nights camping available Wednesday,  
Thursday & Monday Night @ £7.00 per night (no dancing)**

**Price includes Friday night meet & greet and bite to eat**

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**For further information please contact**

**Carol or Peter Baker on tel: 01476 561087**

**Judy or Mick Grummitt on tel: 01400 281497**



# Chuckle Zone

Thanks to Jenny for these !!

## WOMAN'S PERFECT BREAKFAST

She's sitting at the table with her gourmet coffee.  
Her son is on the cover of the Wheaties box.  
Her daughter is on the cover of Business Week.  
Her boyfriend is on the cover of Playgirl.  
And her husband is on the back of the milk carton.

## WOMEN'S REVENGE

'Cash, check or charge?' I asked, after folding items the woman wished to purchase. As she fumbled for her wallet, I noticed a remote control for a television set in her purse. 'So, do you always carry your TV remote?' I asked. 'No,' she replied, 'but my husband refused to come shopping with me, and I figured this was the most evil thing I could do to him legally.'

## UNDERSTANDING WOMEN (A MAN'S PERSPECTIVE)

I know I'm not going to understand women.  
I'll never understand how you can take boiling hot wax, pour it onto your upper thigh, rip the hair out by the root, and still be afraid of a spider.

## CIGARETTES AND TAMPONS

A man walks into a pharmacy and wanders up & down the aisles.. The sales girl notices him and asks him if she can help him. He answers that he is looking for a box of tampons for his wife. She directs him down the correct aisle. A few minutes later, he deposits a huge bag of cotton balls and a ball of string on the counter. She says, confused, 'Sir, I thought you were looking for some tampons for your wife?' He answers, 'You see, it's like this, yesterday, I sent my wife to the store to get me a carton of cigarettes, and she came back with a tin of tobacco and some rolling papers; cause it's sooo-ooo--oo- ooo much cheaper. So, I figure if I have to roll my own ..... so does she'.  
(I figure this guy is the one on the milk carton!)

## WORDS

A husband read an article to his wife about how many words women use a day...30,000 to a man's 15,000. The wife replied, 'The reason has to be because we have to repeat everything to men...  
The husband then turned to his wife and asked, 'Pardon?'

## CREATION

A man said to his wife one day, 'I don't know how you can be so stupid and so beautiful all at the same time. 'The wife responded, 'Allow me to explain. God made me beautiful so you would be attracted to me; God made me stupid so I would be attracted to you !

# Caller's Corner

By PAUL BRISTOW

(CALLERLAB  
Accredited Caller Coach)

**UK** CALLER  
TRAINING FOUNDATION

## **Callers Corner - Memory, a Method but how much does a caller need to use?**

"Memory" is one of the five methods used to create Choreography, it was included to represent the fact that - in the early days of Modern Western Square Dancing (40s/50s) - the dances were "wrote" (i.e. "set-in-stone"), there were no Patter tips, consequently, they could be memorised. Up until the end of the 1970s, a lot of Choreography was still suitable for memorising; it was usual for every Singing Call to have its own figure, which would be followed, without variation, whenever that Singing Call was used (if you tried to Call anything else, the Dancers would probably ignore what you were Calling)! The option of using the same choreography - on each of the figure parts - still exists today.

If you go back far enough there was a time when there was no Patter section of a tip - and you could work entirely from your memory; it was the Caller's ability to present the memorised information that determined your success as a Caller. In the mid 1970s, when I started Dancing, it was quite usual to have a lot of Singing Call tips during the course of a dance; sometimes only a couple of tips had a Patter - almost as a gimmick - and Singing Calls would all be presented with the figure, as Called by the Caller on the other side of the record. Nowadays, a greater use of memory is required - as Patter is included, on almost every tip and Singing Calls quite often have four different figures.

There are other aspects of memory which are essential to the Caller; first to learn which Calls are on which list, second you have to learn the definitions of each of the Calls and all the ways that they can (or cannot) be strung together, without any major problems. Third you should memorise some short modules that achieve important changes within the square, e.g. "Magic Module", also the "Chicken Plucker" and the "Invert and Rotate" Modules. Fourth you need to remember who was dancing with whom; you also need to remember the Sequence of the dancers, their home starting position - as well as quite a lot of systematic aspects as are required by the various Choreographic control Systems.

Any Caller that relies heavily upon Module choreography - will do well to remember as many as possible of the modules that they have created. This achieves two things; first it allows the Caller to track the Dancers - while providing instruction - second it prevents the Caller from reading choreography and suddenly discovering that no one is dancing!

Any Caller who relies upon Sight Calling needs to remember all of the information about each Call and how to track the Dancers and take them to where they need to be, by the shortest possible (or most enjoyable) route; this depends upon memorised information and includes knowing which of the four different sequence conditions exist at any time.

Callers using Mental Image systems need to remember which Calls are on the X list and which are on the O list; they also need an understanding of the two sub-conditions into which the four sequence situations are split i.e. All In & All Out - or - Boys In/Girls Out & Boys Out/Girls In (the basis of the X and O ideology). They need to be able to track the key dancer - and remember which aspects of the choreography that they are using will cause the Allemande position to "move" between the "Four Allemande" locations...

So - as you can see - "Memory" is of paramount importance to a successful Caller!

# **PILGRIM PROMENADERS**

## **38<sup>th</sup> COAST SQUARE DANCE WEEKEND**

### **Dancing Levels Plus, A1 & A2**



**RAY BRENDZY**  
(Canada)



**Bernard Murphy**

**FRIDAY 27TH TO MONDAY THE 30TH OCTOBER 2023**  
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**Phone: 01752 668078    Mobile: 07752 569609**  
**Email: callerbernard@blueyonder.co.uk**

## **Dancing Without A Caller**

Everyone within Square Dance is aware of the declining number of clubs, dancers and callers, with much speculation as to which is the primary cause. Is it a shortage of callers that results in fewer dancers, or a shortage of dancers which means fewer callers? After all, the majority of callers were once dancers, and people can't become dancers without a caller... or can they?

For many years there has been debate about what has been referred to 'tape clubs' – clubs which do not have a caller and use recorded material instead. There is a vast amount of such recorded material out there. Virtually every Square Dance music producer offers a 'called' version of each song (singing call), which can be played in your homes, AND in public so long as you have purchased a copy of the song. Similarly, the producers supply a called version for many of the patters too, again, most all of which may be used – so long as you have bought the MP3 (or have got the physical vinyl).

Any club which sufficient dancer numbers can therefore continue dancing when a caller retires even if another caller is not available. They just need someone who is willing to organise the venue/hall, acquire and operate the sound equipment, purchase a reasonable selection of music, and run the dance sessions.

As has been highlighted previously, many clubs operate this way globally, and have a lot of fun doing so. Those run correctly are applauded and encouraged by both Callers Club and BAASDC. In fact, a few years ago, through the FFT, Callers Club were offering workshops and training to anyone wishing to organise such a club, leading dancers using recorded materials, hoping such clubs could develop and prosper. Unfortunately, not a single person inquired about this course and what we could offer by way of assistance. If you are interested please contact Callers Club as we are very happy to offer assistance where we can.

Sadly, some of these clubs have been known to use shall we say 'less official' recordings. They have 'gotten their hands' on copies of songs, they have recorded workshops, events and dances, etc., etc.. The use of these recordings in the UK is not recommended and cannot be endorsed by Callers Club as it breaks UK copyright laws and anyone using them could face prosecution, as could the person who made the

*Continued on next page*

recording. I know, I know, you have heard this before and many of you will say "no one will care", "no one will ever find out", etc. and you may be right. But as leaders for our activity, we cannot encourage nor participate in such actions. It is our duty to set an example for correct behaviour and to point out this is not legal – what you do with that information is ultimately up to you.

The wide use of recorded material has raised the prospect of not only providing dancing for experienced dancers but also offering teaching for new dancers. This is a great idea and one fully supported by Callers Club and BAASDC..... so long as it can be done in a legal way.

The article David Eagland referred to in his message in the March issue of LSD outlines a valid approach anyone could follow. The CallerLab article he talked of, provides a list of material which is already available and can be acquired to teach complete beginners. I have no idea which licenses, etc. the producers and distributors have acquired and one can only assume their use would be legal in the UK, though we cannot confirm this.

Significant effort has been spent over recent years by Callers Club investigating how we could legally produce these so-called Teaching Tapes. We recognise it would be a benefit and make sense for us to do so. We have, to the best of our knowledge, never said it was BAASDC's job as suggested by some. However, we will only do so in a way that is fully legal and risk free to ourselves and the end users.

The first thing to recognise is whenever you record a vocal over some music you are creating a 'new version' of the song. To do so you need the permission of the original writers and producer. I am happy to report that we have organised the permission of several Square Dance producers who will allow us to use their music for this purpose. However, it is not that straight forward. They do not always have rights to the underlying music (and such rights are not transferable), and even if they did, in the UK we would still need to have a Mechanical License to reproduce it.

One project, sadly interrupted by Covid, was looking at recording the vocal instructions separately from the music to overcome some of these restrictions. Doing so raises other concerns regarding synchronising

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when playing back – it would need two tracks to be played simultaneously. Any attempt to record the combination beforehand would again be a new version and not legal.

As recognised by some of the previous discussions, the resultant materials could have many deficiencies. If, as has regularly been suggested, we simply record someone's lessons it really won't work. Most callers don't only use verbal teaching (the only method available on a true teaching tape) as they also use a combination of demonstrations, illustrations, even physically showing dancers how to do something. The recordings would also need significant editing to remove any 'personalised comments', the sort of additional teaching which varies from class to class. There would also be technical challenges to ensure the recordings were clear – recordings produced in a studio are significantly clearer than those recorded live. One may also find, some students will not give permission for you to film them either.

To make any effort worthwhile and overcome such issues, ensuring the resulting teaching tapes are effective, a script would need to be developed and used.

Obviously, some callers have overcome these issues (or accepted the problems) and arranged the necessary licenses and permissions (or possibly overlooked the legalities), and made teaching materials available. I suggest anyone looking for teaching materials investigate what is available and choose something that suits their needs. It is not that we don't want to produce some ourselves; it is not that we don't care; it is just not as easy as many believe.

Kevin Lovell  
President of Square Dance Callers Club of Great Britain.



## **Obituary ~ Margaret Evis**

It is with sadness that Otter Squares report the death of Margaret Evis. Margaret was a very friendly lady who welcomed all newcomers to the clubs and always willing to help new dancers.

She was a keen attendee of the Sidmouth Folk festival and learned to square dance in 1990 at Sidmouth Stars led by Wendy Shipton and went on to support all the local clubs, regularly attending Saturday night dances and weekend dances.

Margaret was always willing to help and served on the committee at AXE Vale and Zig-Zags and will be sorely missed.

Our sincere condolences go to her family and the many friends she made in the square dancing world.



*Ron Peppin*



## Obituary ~ Joy Bloor

We're sad to announce the passing of Joy Bloor last month. Joy was a lovely fun-loving girl who lit up everywhere she went.

She and husband Laurie graduated at Cheltenham Swinging Squares over 40 years ago.

After many happy years they joined Gotherington Squares during which time Laurie tried his hand at calling, with some success and they started their own Club which met in Tewkesbury YMCA calling themselves 'Tewkesbury Twirlers'. The 'Twirlers' put on a huge dance in Cheltenham Town Hall which was a great success and was attended by the Mayor of Cheltenham (complete with robe and Chain of Office).

Several years after Laurie passed away, Joy formed a friendship with Pam Smith and went back to Swinging Squares where they had lots of fun dancing, together with plenty of laughter. Joy attended a number of dance weekends.

Later, Joy and Pam initiated an afternoon group under the auspices of U3A in the Boys Brigade Hall at Tewkesbury.



R.I.P Joy

*Pam Smith*

## LET'S SQUARE DANCE ~ April 2023

In the right hand column of the listings, the abbreviations are:  
TO = Ticket Only, RA = Raffle, PL = Pot Luck

<b>OPEN DANCES April 2023</b>		
Sat 1 <sup>st</sup>	<b>Harmony Squares</b> Student Dance <b>Cliff Anderton / Gene Turner</b> SSD Tel. 01423 867182 (Gene)	RA W. Yorks LS23 6HY
Sun 2 <sup>nd</sup> Aft	<b>All Square at Zero</b> 'A' daytime dance <b>Kevin Lovell</b> A1, A2 Tel. 077 966 955 75 (Annika)	LU6 3RL
Sat 15 <sup>th</sup> Aft / Eve	<b>Hogsmill SDC</b> Spring Dance <b>Emma Horsfield</b> SSD, Basic (Aft), MS, P (Eve) Tel. 07742 881439 (Wendy)	RA, PL KT19 9QY
Sat 15 <sup>th</sup> Aft	<b>Lune Valley Ocean Wavers</b> Spring Dance <b>Cliff Anderton / Gene Turner</b> SSD, MS, P Tel. 01524 411439 (Gene)	RA LA2 6NB
Fri 21 <sup>st</sup>	<b>Contround Eights SDC 34<sup>th</sup> Birthday Dance</b> <b>Eric Webb &amp; Guests</b> P, MS, R, Contra Tel. 01235 834778	PL RA Oxon OX13 6RR
Sat 29 <sup>th</sup> Aft	<b>Yorkshire Coast Waves</b> 1 <sup>st</sup> Birthday Dance <b>Di Green &amp; Terry McCann</b> SSD Tel. 07986 450591 (Ange)	RA N Yorks YO14 0NS

<b>REGULAR VIRTUAL DANCES April 2023</b>	
Every Monday 4 pm	C1 Zoom Dance <b>Di Green &amp; Terry McCann</b> C1 workshop and dance <a href="https://us02web.zoom.us/j/89035956452?pwd=VTYraWdm bUltSEE5SDRqNE1UNIR0UT09">https://us02web.zoom.us/j/89035956452?pwd=VTYraWdm bUltSEE5SDRqNE1UNIR0UT09</a> Contact Di on digreen21@gmail.com
Every Tuesday 4 pm	A2 Zoom Dance <b>Di Green &amp; Terry McCann</b> A2 <a href="https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3Z G53TVZ0cTF0Rk1qZz09">https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3Z G53TVZ0cTF0Rk1qZz09</a> Contact Di on digreen21@gmail.com
Every Wednesday 4 pm	Plus Zoom Dance <b>Di Green &amp; Terry McCann</b> Plus <a href="https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dme GtJb0FzR3B0eGxkUT09">https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dme GtJb0FzR3B0eGxkUT09</a> Contact Di on digreen21@gmail.com

**OPEN DANCES May 2023**

Fri 12 <sup>th</sup> to Sun 14 <sup>th</sup>	<p><b>Aeron Valley Diamonds</b> Holiday W/E with Squares  <b>Mike Belsten &amp; Leah Tinsdeall</b> MS, P                  Tel. 01545 561159</p>	TO Wales SA46 0HF
Fri 19 <sup>th</sup> to Sun 21 <sup>st</sup>	<p><b>Hose Rounds Weekend</b>  <b>Teresa &amp; Paul Hart</b> Ph II - IV                  Tel. 07738 717716</p>	TO LE14 4JR
Fri 26 <sup>th</sup> to Mon 29 <sup>th</sup>	<p><b>Viking Squares</b> Fun &amp; Friendship Campout  <b>Simon &amp; Trudy Fielding, Nick Wright</b> MS, P, R                  Tel. 01400 281497 (Judy &amp; Mick ) or 01476 561087                  07973270310 (Pete &amp; Carol )</p>	TO Lincs

<b>OPEN DANCES June 2023</b>
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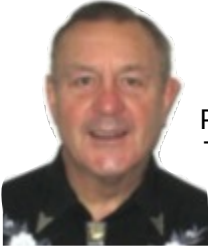
Fri 9 <sup>th</sup>	<b>CONTROUND EIGHTS</b> - Extended Club Night <b>Eric Webb</b> MS, P Tel. 01235 834778 (Eric)	Oxon OX13 6RR,
Sat 10 <sup>th</sup>	<b>WAGGONERS</b> - Summer Dance Trudy & Simon Fielding MS <b>Tel.</b> 01992 441083 / 07719 961611 (David)	RA PL- Herts SG14 2LX
Sat 10 <sup>th</sup>	<b>Bishops Eight</b> 14th Birthday Dance <b>Brian Summerfield, Paul Preston, Amy Richardson</b> MS, P, R Tel. 01949 860843 (Kath)	RA Notts NG14 7BD
Sat 17 <sup>th</sup> (Afternoon)	<b>Corinium Squares</b> New Callers <b>Free</b> Dance <b>Suzanne Fletcher-Mallinson, Penny Warner,</b> <b>David Hewitt, Alan Edwards</b> MS Email: <a href="mailto:alan151162@gmail.com">alan151162@gmail.com</a> (Alan)	RA PL Glos GL7 1RE
Mon 19 <sup>th</sup> to Fri 23 <sup>rd</sup>	<b>Aeron Valley Diamonds</b> Symonds Yat <b>Johnny Preston</b> Plus, A1, A2 <b>Tel.</b> 01545561159	TO Hereford
Sat 24 <sup>th</sup>	<b>Another Night with Neil</b> Neil Whiston P, A1, A2 Tel. 07985 644335 (Barbara) 07860 467842 (Maggie)	RA HP1 3QG,
Fri 23 <sup>rd</sup> to Sat 25 <sup>th</sup>	<b>Pieces of 8</b> Midsummer Weekend of Dance <b>Rob Branson</b> Plus, A1 & A2 Tel. 0797270310 (Rob)	TO CV37 8PE
Sat 25 <sup>th</sup> (Afternoon)	<b>L&amp;HC RCA</b> Summer Friendship Dance Caller TBD (SSD) Tel. 077 966 955 75 (Kevin)	Beds LU6 3RJ

# 2023 Square Dance Holidays and Weekend Breaks

M A Y	Fri 12 <sup>th</sup> to Mon 14 <sup>th</sup>	<b>AERON VALLEY DIAMONDS</b> Wales Holiday weekend <b>Mike Belsten &amp; Leah Tinsdeall</b> MS, P Tel: 01545 561159 (Roy & Elaine)
	Fri 19 <sup>th</sup> to Sun 21 <sup>st</sup>	<b>HOSE ROUNDS WEEKEND</b> <b>Teresa &amp; Paul Hart</b> Ph II - IV <b>Tel 07738 717716</b>
	Fri 26 <sup>th</sup> to Mon 29 <sup>th</sup>	<b>VIKING SQUARES - 11th Fun and Friendship Camp Out</b> <b>Trudy &amp; Simon Fielding &amp; Nick Wright</b> MS, P, R Tel: 01400 281497 (Judy/Mick) or 01476 561087 (Peter/Carol)
J U N J U L Y	Mon 19 <sup>th</sup> to Friday 23 <sup>rd</sup>	<b>AERON VALLEY DIAMONDS</b> Symonds Yat Week <b>Johnny Preston</b> P, A 1,2 Tel. 01545 561159 (Roy / Elaine) <a href="mailto:aronvalleydiaminds@yahoo.co.uk">aronvalleydiaminds@yahoo.co.uk</a>
	Friday 21 <sup>st</sup> to Sat 22 <sup>nd</sup>	<b>BAASDC</b> 70th Birthday Event <b>Multiple Callers / Cuers</b> MS, P, A, R e-mail: baasdc.secretary@gmail.com
S E P T	Fri 1 <sup>st</sup> to Sun 3 <sup>rd</sup>	<b>GEMINI SQUARES</b> Swanwick Plus Weekend <b>Emma Horsfield &amp; Robert Hurst</b> P Tel: 07867 616149 (Emma)
	Fri 8 <sup>th</sup> to Sun 10 <sup>th</sup>	<b>BLACK ARROWS</b> - Torquay A2 Weekend <b>Paul Bristow &amp; Bronc Wise</b> A2 e-mail: potplant38@yahoo.co.uk (Doreen)
	Fri 22 <sup>nd</sup> to Sun 24 <sup>th</sup>	<b>HOGSMILL SQUARES</b> Bournemouth Bonanza Weekend <b>Granville Spencer &amp; Ian Turvill</b> Plus, A1, A2 taster Tel. 07742 881439 (Wendy)
O C T O B E R	Fri 6 <sup>th</sup> to Sun 8 <sup>th</sup>	<b>LVOW &amp; ChAin Reaction</b> NorthWest and Lakes Weekend <b>Paul Bristow, Di Green &amp; Terry McCann</b> MS, P, A1,2 Tel. 01524 811444 / 07981 743959 (Carol)
	Fri 27 <sup>th</sup> to Mon 30 <sup>th</sup>	<b>Pilgrim Promenaders</b> 38 <sup>th</sup> Coast Weekend <b>Ray Brendxy &amp; Bernard Murphy</b> P, A1, A2 callerbernard@blueyonder.com (Bernard)
	Sun 15 <sup>th</sup> to Sun 22 <sup>nd</sup>	<b>ASAZ</b> Cruise from S'hampton visiting France & Spain <b>Kevin Lovell</b> P, A1 (A2) Tel: 07796 695575 (Kevin)

**CANCELLED**

## BAASDC COUNCIL MEMBERS



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**Treasurer -Position vacant**



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Member and Webmaster **MALCOLM GIRDLER**

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The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

British Association of American Square Dance Clubs  
Geoff Holdcroft 9 Station Road, WOODBRIDGE, IP12 4AU.

## AREA FEDERATION CONTACTS

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### DEADLINES FOR COPY

**Obituaries** - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net ).

**Free listing of open Dances** – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

**Short letters relevant to this edition** - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net ).

**All other items including advertisements** - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

### ACCEPTABLE FORMATS

**For text submissions** - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

**For graphics submissions** - gif, jpeg, jpg, png, tif, ppp and bmp.

As the mag. Is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics**

### ADVERTISEMENTS

When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

ADVERTISING RATES			
Size/Entry	Club Rates	Size/Entry	Club Rates
¼ page	£10	½ page	£20
Full page	£30.00		

**If you know of any dancer not receiving the email copy of the magazine, please get them to contact the editor at LSDmag@talktalk.net**