

LET'S SQUARE DANCE

April 2022 : Volume 69 : No 4

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EDITOR SAYS.....

Hi again everyone. My apologies - Last month's cover page showed it to be Volume 69 Issue 1. It should of course have been Issue 3. Anyway, this is Issue 4. Also I put the wrong contact in the entry for the Pieces of 8's campout in the Weekends listing; sorry Doreen, hope you weren't deluged with enquiries ! The Gremlins really got to work on the March issue! In my working file, I deleted an out of date advert (for a Valentines Dance), only to find that it had re-appeared in the pdf file ! I hope I've chased the Gremlins away this month.



It's good to see the Dance Listings growing quite well now - Clubs are obviously becoming more confident.

We've included the Short Break and Holidays listing this month again, and will try to expand this into 2023 next time.

Happy Dancing

Peter

PRESIDENT'S MESSAGE for April

Hello everyone.

I was sad to learn of the cancellation of the European Convention which was to have been held in Vienna on 8th to 10th July, due to a perfect storm of Covid-19, the economic situation and the war in Ukraine. I hope the smaller event, Vienna Calling, will go ahead and all those of you who had booked can still go to Vienna.

At present the Council are busy planning an event to celebrate BAASDC's 70th Birthday in 2023. The event will be held at Rugby High School on Friday 21st and Saturday 22nd July 2023.

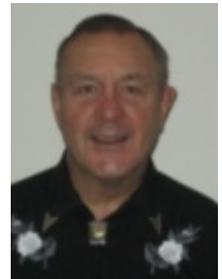
We intend to have a Trail End dance on the Friday evening with Di Green, Kevin Lovell and Judi Read and a Gala dance on Saturday evening with Paul Bristow, Teresa Hart and Neil Whiston, both events will be Mainstream, Plus and Rounds.

During the day on Saturday there will be multi-programme dancing, at as many programmes as club Callers and Cuers offer their services, up to C1.

If you would like to volunteer to help in any way please contact me.

Enjoy your dancing

David Eagland





Dear Editor

It has been a long, long time since I have sent a letter to the Magazine Editor, it's a little difficult when you have no club of your own, the club creates the interest.

However, for the dancers who attended Lone Stars Llandudno W/end at the Queens hotel, it's so very sad to say, but, the hotel has not been bought and is derelict with dirty windows, curtains all bedraggled and in a very bad state of repair The times we had there were so good, very sad.

In contrast, The Prince of Wales hotel in Southport is still up and running - shame the manager there is totally incompetent, and the M.D. of Britannia Hotels is totally and completely ignorant as well, and would not answer a registered letter I sent him regarding a list of complaints from our last w/end. I will never use Britannia hotels again.

Good news now, ha ha, Paul Preston, Amy and myself have a Four Star hotel - The Castle Inn, Keswick, in the Lake District booked for a Thursday to Sunday dance break in late October this year. See our advert in the magazine.

I can only take a few more dancers at the moment but will start a waiting list soon.

Happy Days are here again.

Brian Summerfield.

Dear dancers,

I hope that you are all keeping well and have managed to resume dancing, as we have in Plymouth.

The proposed date for the next Pilgrim Promenaders weekend at the Durrant House Hotel, Bideford is from Friday 23rd to Monday 25th September 2022. The programme will be similar to the last one at the Durrant, with A1 & A2 workshops and dancing in the mornings and afternoons and with plus dancing in the evenings.

The callers booked are Tim Crawford (Canada) and Tony Oxendine (USA).

The cost of the weekend will depend on the number of dancers indicating an interest in attending and will also need to take into account the considerable extra cost of booking callers from across the Atlantic. I should be very grateful if you would please let me know if you are interested in coming to the weekend as a decision on whether to proceed will need to be taken no later than 1st July. An indication of intent to support the weekend is all that is being sought at present, with booking forms to follow depending on the degree of interest received.

Warm regards, *Bernard Murphy*



Chuckle Zone



“Was so depressed last night i called lifeline. Got a call center in Afghanistan, told them i was suicidal, they got all excited and asked if i could drive a truck...”

It is with great sadness that I have to mention the loss of a few local businesses as a result of COVID-19. A local bra manufacturer has gone bust, a submarine company has gone under, a manufacturer of food blenders has gone into liquidation, a dog kennel has had to call in the retrievers and a company supplying paper for origami enthusiasts has folded. The local strip club has gone tits up, Interflora is pruning its business and Dyno-rod has gone down the drain. The saddest one though is the ice cream van man found dead covered in nuts and raspberry sauce. He couldn't take it anymore and topped himself.

Musings from your Public Relations Officer

In April 2020 my Presidential Musings were an April Fool's Day spoof. The pandemic meant that the BAASDC were unable to purchase the lime green Winnebago to transport members of the Council to meetings, dance holidays and weekends both in Europe and Great Britain.

I had asked for a dancer with superior advanced driving skills and with chauffeuring knowledge to contact our secretary. It was an attractive job offer. Luncheon vouchers were to be provided and a Uniform complete with peaked cap. Sadly we only had one applicant Luke Forward aka Roy Evans of Aeron Valley Diamonds and he was appointed.

I know he was very disappointed when the Council's plans had to be halted. I know he was looking forward to wearing the Uniform (in BAASDC's livery red white and blue obviously) and a peaked cap bearing the BAASDC Coat of Arms. I also heard from a source who wishes to remain anonymous, don't you Elaine? that he had perfected a vigorous yet stylish saluting style !

I am so pleased that Roy is now an elected member of the Council. So Roy take heart! I have kept your Application Form on file and when things change, the job is yours ! And that's a promise! So dear readers please ensure that you read this on April 1st before 12 noon O. K ?

Now on a more sombre note. I cannot let this opportunity pass without reflecting on how lucky we are to be Rockin' in the Free World. This is the title of a poignant song released in 1989 by Neil Young. 1989 saw the fall of the Berlin Wall and the end of the Cold War.

We can only hope that the present hostilities will soon cease, so that people can once again just get on with their lives in Peace.

Life may not be the party we hoped for, but while we're here we should dance!

Let's make Square and Round dancing great again!

Susan Ellis



Hogsmill Social Square Dancing Group

On 22.2.22, the first badges were awarded for the Early Bird Social Square Dancing Section of the Hogsmill Square Dance Club upon completion of the new Social Square Dancing Programme.

We were pleased to welcome over a dozen visitors to join the celebration with a cake displaying the new logo, some lively and well-chosen songs from Granville and a lot of teamwork, camaraderie and laughter.



The Early Birds started as a U3A Group in October 2014 but joined the Hogsmill Organisation in 2016 to facilitate the free movement of dancers between the different sections and to give everybody the opportunity to dance twice a week. The weekly fee covers entry to all three groups, so some Plus dancers have danced all seven hours in a week and most of the Tuesday evening group also dance at Plus or Early Birds.

As this group meets in the mornings, Early Birds seemed a natural title and it is very much a social group, strong bonds of friendship have been created on the dance floor which have supported us all through turbulent times. Even people who



Continued on next page

have left the group sometimes pop in for the tea break. Teamwork is key to the Early Birds as some dancers started just before the pandemic whereas others have danced for many years but we all share the same goal, we just want to end the dance with our own partner at our home station - happiness is getting home! However, some of the fun lies in the jeopardy and the learning, the laughter, the "right bulb moments" the first time you dare to point somebody else in the right direction and the camaraderie as we all work together.

Already there are Social Square Dance Events appearing on the BAASDC calendar and we look forward to dancing at this level more and more as clubs embrace the opportunity to enjoy the teaching stage with no pressure to go straight to Mainstream.

(Wendy Spencer)

Pat Duru (ex Thornbury Squares) has written to say that she has a lot of 'pre-loved' Square Dance clothing - quite a lot of lovely matching skirts and tops, petticoats and frilly knickers to pass on to a good home. They would fit 12-14 size. Pat's mobile number is 07879 674717.

(Editor)

In Preparation for Vienna

I was lucky enough to be able to go square dancing whilst I was on a visit to see my grandchildren in London on 19th Feb, it was to Rockin 8's Valentine's dance. I was very pleased that I did as the hall was nearly full, the standard of dancing was good together with the calling of Paul Bristow. The hall was decorated with red hearts, as befitting the occasion. I was very pleased to see so many old friends and that they were still smiling.

On the 26th Feb I travelled to Cheltenham to dance to Terry & Di, the dance was well attended and again I was able to make contact with old friends, we exchanged "covid" tales and found ourselves relieved to see so many there. Although it was good to see so many dancers, sadly stories of those that have been affected by the long break and "covid" came out.

What I have seen on my travels is a determination by many to get back to the hobby they love and start to enjoy themselves again. These trips of mine are part of my plan to get ready for Vienna and enjoy the calling of some of Europe's finest together with the friendship of the dancers that will be there. If you can afford the time to go to Vienna, then go, you will not be disappointed.

Keep smiling, keep safe.

John Webb

BAASDC Ordinary Business Meeting

Saturday June 11th at 10 am

by Zoom

Please book the date

More details later.

Please note that

The AGM will be held on Sat October 22nd

It's all in the name...

C1/C2 Challenge 3 day event with Paul Mee and Di Green Nottingham March 2022

As a newbie to the Challenge programme, this was my first outing playing with the big kids! Since leaving my role as Secretary of BAASDC, I have been attending DiCey Squares, Catherine Wheelers and Tally Ho on a regular basis and enjoying the company of new friends and yes, the 'challenge'. I have actively been doing my homework before each session but I appreciate there is still a long way to go in terms of learning a new programme. My thanks to my teachers Di Green, Paul Mee and Liz Rickerby.

I noted that the venue for the event was at the Dunkirk Community Centre. Was there a hidden message? Was I going to be required to "fight on the beaches, in the forests, the fields, the shores and in the streets" as well as dancing?

As it turned out, it was a delightful venue with plenty of parking (always an essential in my book particularly as I had driven down from Blackpool that day).

It appears that C dancing is generally organised using a computer-generated allocation programme, so each dancer gets an equal opportunity to dance. However, I think even the laptop got a bit phased when there were 2 Barbaras, 2 Brians, 2 Marylins and a Marion!

I then had the opportunity to try out some of the moves I had been learning and I have been intrigued by the strange names. Unlike other dance programmes, most of them give no indication of what is required of you and your fellow dancers. You have to know the definitions.....

As a coffee aficionado, I thought I was on a winner with 'percolate' but sadly no. I was less sure about 'pass the axle' as car mechanics have never been my strong point! But I was a little distressed when Di Green pointed out that when I had just 'squeezed' a 'magic' 'butterfly' in the middle of a session, I had in fact squashed it!!!

Fortunately, all was well and no one was injured in this manoeuvre!!

Confused – yes me too!

For those who were even braver there were some C2 sessions..... maybe later?????

My thanks to Di and Paul Mee for giving me my first real taste of C1 and to all my fellow dancers for their company, support and ongoing kindness as I continue with my learning.

Barbara Scott



Another clip from the 2021 European Newsletter. This one is from the Czech Republic

CSCTA

News from the Czech Republic and Slovakia

CoViD-wise, the situation in both our countries is not very good, and it also has impact on dancing. At the moment, emergency status is declared in both of the countries. The clubs are still dancing but it is hard to say whether this will be possible in a few weeks as well. Still, we hope that our big special dance, Hornický Šacht'ák, will take place on January 14 to 16, 2022, in Ostrava. The organizing club plans to celebrate its 20th anniversary there (which, actually, should have happened this year already but the dance had to be cancelled) and they invited Dave Preskitt to give their birthday cake more icing.

It is clear that the "Májovka" dance will not take place in Bratislava in 2022 and neither the CSCTA Convention (which should have been merged with it) will. However, we still do hope that the European Convention in Vienna will take place as planned and that we will be able to meet many friends from abroad there. Hopefully, the next dancing season will be normal again.

There is also good news: in spite of COVID 19, we have some new dancers in our area and they even include teenagers! We will do our best to keep them interested, hoping that they will bring their friends in consequently. Perhaps this will result in a new generation of dancers later on and our wonderful activity will get stronger and more vivid.

Tomas "Doug" Machalik
CSCTA President

A LAKE DISTRICT BREAK in 2022

with

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Thursday 27th October to Sunday 30th October

Three days Bed, Breakfast + Evening Meal.

The Castle Inn Hotel Bassenthwaite Nr. Keswick
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Three Nights of Dancing, Free Use of Leisure Facilities, Time to Relax or Explore. Lovely hotel with swimming pool. Check it out on Google

Avoid disappointment and call now.

Contact Brian at 07952591868. Email brisummer@hotmail.co.uk



Tilehurst Square Dance Club



Present their

Spring Dance

Saturday 7th May 2022

19:30 - 22:30

At

Charvil Village Hall
Park Lane
Charvil,
Reading,
RG10 9TT

Featuring

Kevin Lovell

Calling Mainstream & Plus



Tickets £ 6

Light Refreshments & Raffle

For Tickets please contact Paddy Davis : 0118 9471360
or 07866 633168



CELEBRATION SUMMER DANCE

SATURDAY MAY 28TH 2022

EMMA HORSFIELD

PRESENTING

PLUS WORKSHOP

2.30pm - 4.30pm

FOLLOWED BY PLUS/MAINSTREAM

DANCE

7.00pm - 10.00pm.

WORKSHOP & DANCE £10.00

OR

SINGLE SESSION £6.00

AT

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Contact **Kay 02380866950**

OR

Carol & Alan 02380964505 email: agerrey@hotmail.com

Liquid refreshments available throughout the event

Caller's Corner
By **PAUL BRISTOW** (CALLERLAB
Accredited Caller Coach)

UK CALLER
TRAINING FOUNDATION

To Promenade or not to Promenade: that is the question... (and why...)?

"Promenade" Calls the Caller - expecting the Dancers to be in action for 16 to 20 beats of music (as per the definition). However - some of the Squares may stop at home - in one, two, three or four beats - and will stop (presumably) just to listen to the music...

To be absolutely fair there may be a good reason for this. Some Dancers will try and "shortcut" Calls whenever possible - for good medical reasons - and I would certainly not want to see those people forced to Dance any more than was absolutely necessary.

The big problem short Promenades cause is: some Squares (perhaps a fair number) will be standing still and some Squares (perhaps only one Square) will do what the Caller Called. As long as the Dancers in the standing Squares have agreed to stand there and do nothing for a considerable period of time - and the whole Square is in agreement - then they are within their rights (all Calls are "*mere suggestions*" of what a Dancer is to do) a Caller can't demand that they complete it exactly as the definition - but it could be that some Dancers came there to Dance and not stand around waiting for the next Call.

It probably is a good idea to look at what the definition actually says to decide what the Dancers should be doing; here is what the CALLERLAB Basic Program Definitions says:

"Especially in Singing Calls, Promenade Home is usually more than a quarter of the way around the set"; an extra note says: ***"As necessary, callers should make it clear what is desired"***; it also states: ***"If not, dancers are often expected to add a full promenade"***...

The extra note is to allow a Caller - during a patter tip - to tell the dances to stop short of a full Promenade - but in any situation where this instruction is not given (I feel) that the Dancers should execute a full Promenade. I don't believe it is down to the Caller to remind them of that; however, it is the Caller's responsibility to ensure that the Dancers succeed, so perhaps the Caller should use terms like: "promenade all the way round" or "full promenade" or "long Promenade" - but saying this, might just complicate the issue.

When Promenade is first introduced Dancers will be given the idea of the 4 beats or less promenade being unacceptable. However, quite often you see Dancers stopping short - you may even see the incredible "B.U.R.P." (Back-Up Reverse Promenade) occurring in Squares who have just passed the "home position"; perhaps more common in a Patter Call, where there is not much a Caller can do. In a singing Call - however, where the Dancers should be Promenading and perhaps singing along, it seems wrong to force the Dancers in your Square to not Promenade; this responsibility lies with the Dancers not with the Caller. If you are a Dancer who prefers not do a full promenade, stepping back from the square and beckoning the others to continue would be a much better way to proceed (but it may raise questions). When all is said and done, there is no real issue with unnecessary short promenades - but it does seriously damage the image of Square Dancing and turns it into "Square standing around and listening to Caller Call", which I'm sure is not what we signed up to do! NOTE: These are just my thoughts...



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of STING & SNOW records)



I Just Called To Say I Love You ~ Jerry Gilbreath

Hi Hat HH 5363 (Original Artist: Stevie Wonder)

This was the lead single from the 1984 soundtrack album: "The Woman in Red"; it was written, produced, and performed by Stevie Wonder - and was a major international hit, having topped 19 record charts; it remains his best-selling single to date! It is a love ballad telling someone that he has called for no special reason; just to say he loves you! Jerry does a great job on the vocal, which has a simple and pretty, musical background!

Mainstream Figure: *Square Thru Four, Swing Thru, Boy Run, Bend the Line Right and Left Thru, Flutterwheel, Slide Thru, Swing and Promenade.*

Pass Me By (If You're Only Passing Through) ~ Doug Davis

Chinook CK 254 (Original Artist: Johnny Rodriguez)

A 1972 Top-ten country hit written by H B Hall - and recorded by Johnny Rodriguez who was discovered in Texas by Bobby Bare and Tom T. Hall - his commercial success with this release made him the first Latin-American person to have a top ten hit single on the country charts. It was subsequently released on his debut studio album: "Introducing Johnny Rodriguez". Great (and very smooth) Chinook music, with Doug Davis on vocal!

Mainstream Figure: *Pass the Ocean, Extend, Recycle, Sweep a Quarter Right and Left Thru, Slide Thru, Eight Chain Three, Allemande Left.*

Back Home Again in Indiana ~ Don Coy

Coyote COY 854 (Original Artists: "The Original Dixieland Jazz Band" (ODJB))

Composed by James F. Hanley - with lyrics by Ballard MacDonald - this "Jazz Standard" was published in January 1917 - and released as a 78 RPM record by Columbia Records - featuring "The Original Dixieland Jazz Band" (ODJB), with: "Darktown Strutters' Ball" on the flip side. The song speaks about how the singer would like to be back home (as per the title). Really excellent Jazz music, with Don singing his heart out on the vocal!

Mainstream Figure: *Heads Square Thru Four, Swing Thru, Boys Trade Boys Run, Bend the Line, Square Thru Three, Swing and Promenade.*

Good Vibrations ~ Chris, Hayley & Michael Froggatt

Knee-Deep KDM 150 (Original Artists: The Beach Boys)

Undoubtedly, one of the most successful tunes - having received a plethora of awards; it was composed by Brian Wilson, with lyrics by Mike Love and was released as a single in 1966. Topping record charts in several countries including the US and the UK, it was the most expensive single ever recorded! Knee Deep have found a musical style that is truly faithful to the original and features Chris - and two of his children - on the vocal!

Mainstream Figure: *Promenade Half, Square Thru Four, Right and Left Thru Veer Left, Ferris Wheel, Square Thru Three, Swing and Promenade.*

Catch a Falling Star ~ Naru Okumura

Rhythm International RI 960 (Original Artist: Perry Como)

A song written by Paul Vance and Lee Pockriss, best known for the version recorded by Perry Como in 1957; in March 1958 it became the first single to receive a "Recording Industry Association of America" (RIAA) Gold Record Certification. The most noticeable thing about this tune is the change of Rhythmic style from a punching Latin to a Swing sound, which Rhythm has recreated effectively; with a great vocal by Naru, from Japan!

Mainstream Choreography: *Square Thru Four, Make a Right Hand Star Make Left Hand Stars, Slide thru, Square Thru Three, Swing & Promenade.*

OL' Fashioned Love ~ Gene Turner

Shindig SP 1145 (Original Artists: The Overtones)

"Good Ol' Fashioned Love" is a track from the debut 2010 album by British-Irish doo-wop boy band "The Overtones"; it was written by Drew Scott, Joachim Scharup-Jensen, Jonas Jeberg, Mich Hansen and Sean Alexander. This is a "Love at First Sight" song - the singer promises a relationship based upon "Ol' Fashioned Love"! Shindig have done a first class job on this track, using a Doo Wop backing behind UK Caller Gene's vocal!

Mainstream Choreography: *Heads Square Thru Four Hands, Swing Thru Boys Run, Bend the Line, Reverse Flutterwheel, Slide Thru, Swing.*

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

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April **STING RECORDS** Release:

(Singles from the 2020 Edition of Sting Productions Ambassador Club)

STING 22016 One Piece at a Time (vocal by Paul Bristow)
(a 1976 song, written by Wayne Kemp; recorded by Johnny Cash and the Tennessee Three)

SNOW 22251 Topsy Titanic / Turvy Dynamic
(a double sided Hoedown/Patter Instrumental - BRAND NEW on Snow)

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The Square Dance Caller's Club of Great Britain

<http://www.Callersclub.uk>



It was time again for the SDCCGB AGM which as usual happened on the first Saturday in March. We met via zoom as this meant that Callers country wide could attend with ease, no time wasted travelling, no fuel costs, attending from the comfort of our homes.

We started at 10am and after greetings to everyone from the President, Simon Fielding, and welcoming as a valued guest, David England, President of the BAASDC, Simon introduced the first of our guest speakers, Cambridge Emeritus Professor of Music and Science, Ian Cross. Susie had heard him participating in a program on BBC R.4 and judged his experience and knowledge would be of use to us as callers and leaders. Indeed he had us all enthralled by explaining how in some cultures Music and Dance are often seen as one thing. It's something that draws people together like when the crowd sings a special anthem at football matches. He explained that by dancing and singing together our bodies start to react in unison and we get to know each other better, find empathy between us and in some rare cases even match heartbeats.

This is exactly what joining a square dance club does for you.

The next session was from the subcommittee who are organising two actual "meeting" sessions to examine the pros and cons of the new Social Square Dance program recently introduced by CALLERLAB in the USA. There will be chances to practice calling sessions from the new order of teaching the 50 moves. Also chances to discuss any criticisms of the new teaching order, why it has been thought necessary, and the actual moves chosen from the MS program which **have** been included with the Basic Program and possibly which ones have been left out. The two meetings this year are planned, first on April 23rd at Drayton near Abingdon and followed by an evening dance, the second at Clifford in Yorkshire on the October 15th following a similar pattern with a dance in the evening. Angel dancers will be welcome during the day and for them the dance in the evening would be free.

This session was followed by one where the idea of bringing more sociability and less technology into our club nights was brought up for discussion by Kevin .

Continued on next page

Then it was time for the Business meeting where the officers all gave their annual reports.

We were sad to see Simon and Trudy standing down as President and Vice president after eleven years of service but to take their places we adopted Kevin Lovell as President and Gene Turner as Vice President. Kevin's vacated position as Treasurer was taken by David Hewitt, then Andrew Agathangelou was formally appointed as a second Ordinary Member having spent a year shadowing the committee . Howard Nicholls remains as first Ordinary Member, Cliff Anderton as Membership Officer, Stephen Pearson as Liaison Officer and Susie as Secretary. Judi Read was appointed by the Round Dance council to be their representative on the Callers Council, making 9 officers in all.

We were then enchanted to welcome Teresa Berger, Executive Director of CALLERLAB, who had to rise from her bed after only a few hours sleep at 7am her time to be with us at 2pm our time. She described in great detail, firstly a very brief history of how it all started, what the functions are now of CALLERLAB and what the whole International membership can contribute via committees to the successful maintenance of this structure we call square dancing worldwide. Teresa runs the Home Office very efficiently and cheerfully and seems to add just that right touch of lightness to a very demanding job.

Finally Ex President Simon Fielding hosted a light hearted News Round-up by interviewing the new members of the Council. This session was concluded by Susie who delivered her usual square dance "shipping news" bulletin as heard on Radio 4 at the end of each day. Quite a day.

Susie

Square Dance Callers Club of Great Britain

For enquiries and membership
applications contact

Susie Kelly

2 Crossbridge Cottages, Thornborough
Road, Thornton, Bucks, MK17 0HE

Tel: 01280 816940

e-mail: susie@graybo.co.uk

OPEN DANCES April 2022		
Sat 2 nd Aft / Eve	Hogsmill Spring Dance Paul Bristow SSD, MS, P Tel. 07742 881439	PL RA KT9 2DJ
Thurs 7 th (Morn/Aft)	Catharine Wheelers C2 Workshops Paul Mee C2 Tel: 01400 272673 or 07549 108515 (Paul)	Notts NG7 2JW,
Sun 10 th (Aft)	ASAZ - A1/A2 Improvement Workshop Kevin Lovell A1, A2 Tel. 077 966 955 75 (Kevin)	LU6 3RJ
Sat 16 th (Aft)	Sevenside Squares Easter Dance Mike Belsten MS, P Tel. 01454 613743 or 07960 093199 (Mike) <i>See advert P 28 .,</i>	Bristol BS36 1NJ
Sat 23 rd	SDCCGB Spring Friendship Dance Three top Callers (TBD) Contact: Susie Kelly e-mail: susie@graybo.co.uk	Oxon OX14 4LF
Sat 23 rd	Lune Valley Ocean Wavers Spring Dance Emma Horsfield SSD, MS, Plus Tel: 01524 411439 (Sheila) or 01524 811444 (Carol)	RA Lancs LA2 6NB
Sat 23 rd	Viking Squares 'Spring Fling' Celebration Dance Neil Whiston MS, Plus, Amy Richardson Rounds Tel. 01400 281497 (Judy) or 01476 561087 (Carol)	RA Notts NG13 0BG
Thurs 28 th (Morn/Aft)	Catherine Wheelers C1 Workshop Paul Mee C1 Tel: 01400 272673 or 07549 108515 (Paul)	Notts
Sat 30 th (Aft)	ASAZ Workshop Kevin Lovell A1, A2 Tel. 07796 695575 (Kevin)	HP15 6AD

REGULAR VIRTUAL DANCES April 2022

Every Monday 3 pm	C1 Zoom Dance Di Green & Terry McCann C1 workshop https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmbUltSEE5SDRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com
Every Tuesday 4 pm	A2 Zoom Dance Di Green A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com
Every Wednesday 4 pm	Plus Zoom Dance Di Green & Terry McCann Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com

OPEN DANCES May 2022

Thurs 5th (Morn/Aft)	Catharine Wheelers C2 Workshops Paul Mee C2 Tel: 01400 272673 or 07549 108515 (Paul)	Notts NG7 2JW,
Sat 7 th	Tilehurst SDC Spring Dance Kevin Lovell MS / P Tel. 0118 9471360 (Paddy) (See advert P 14)	RG10 9TT
Sun 8 th Morn/Aft	Hogsmill A1 Teach Granville Spencer Tel. 07742 881439	KT4 8SW
Sun 8th (Aft)	ASAZ - A1/A2 Improvement Workshop Kevin Lovell A1, A2 Tel. 077 966 955 75 (Kevin)	LU6 3RJ
Fri 13th to Fri 20th	ASAZ Norwegian Fjords Square Dance Cruise Kevin Lovell Plus, A1 Tel. 07796 695575 (Annika)	From Southamp- ton
Fri 134 th	Contround Eights Birthday Dance Eric Webb & Guests MS, Plus, Contras & Rounds Tel. 01235 834778	Oxon OX13 6RR
Thurs 19 th (Morn/Aft)	Catherine Wheelers C1 Workshop Paul Mee C1 Tel: 01400 272673 or 07549 108515 (Paul)	Notts
Fri 20 th to Sun 22 nd	Hose Round Dance Weekend Teresa & Paul Hart Ph II - IV Tel. 07738 717716 (Paul)	Leics LE14 4JR
Sat 28 th (Aft)	ASAZ Workshop Kevin Lovell A1, A2 Tel. 07796 695575 (Kevin)	HP15 6AD
Sat 28 th	Bishops Eight 12th Birthday Dance Brian Summerfield & Amy Richardson MS, P, R Tel. 01949 860843 (Kath)	RA TO Notts G14 7BD
Sat 28th	Testvale Squares Emma Horsfield MS, P Tel. 02380364505 (See advert P 14)	SO40 3RS
Sun 29th Morn/Aft	Hogsmill A1 Teach Granville Spencer Tel. 07742 881439	KT4 8SW

OPEN DANCES June 2022		
Fri 2 nd To Sun 5 th	Viking Squares Queens' Platinum Jubilee Campout Simon & Trudy Fielding MS, P, R Tel. 01400 281497 (Judy)	
Sat 11 th	Cheltenham Swinging Squares Summer Dance Leah Tinsdeall MS, P (2:1) Contact ritadon1966@yahoo.com	PL (tba) Glos GL51 3NX
Sun 12 th Morn/Aft	Hogsmill A1 Teach Granville Spencer Tel. 07742 881439	KT4 8SW
Sat 18 th	A Night with Neil Neil Whiston P, A1, A2 Tel. 07985 644335 (Barbara)	RA HP1 3QG
Wed 22 nd to Wed 29 th	Pieces of 8 Campout Rob Branson and Nick Wright P, Rounds Tel. 07973270310 or 07954400872	Warwks CV37 8NA
Sat 25 th	Waggoners Square Dance Club MidSummer Dance Eddie James MS Tel. 01992 441083 (David)	Herts SG14 2LX

2022 Square Dance Holidays and Short Breaks

A P R		
M A Y	Sun 13 To Tues 22	NORWEGIAN FJORDS CRUISE Kevin Lovell Plus & A1 Contact Annika Lovell 07796 695575
J U N	Fri 20 to Sun 22	HOSE ROUNDS weekend Teresa & Paul Hart Ph II to IV Contact: Paul Hart hartpaul@sky.com or Call 07738 717716
A U G	Thurs 2 To Sun 5	VIKING SQUARES Campout Colsterworth Simon & Trudy Fielding & Nick Wright MS, P, Rounds Contact Judy Grummitt on 01400 281497
S E P	Wed 22 To Wed 29	PIECES OF EIGHT Stratford Campout Rob Branson & Nick Wright Plus, A, Rounds Contact Chris Branson on 01202 478924
O C T	Fri 5 To Sun 7	A2 WEEKEND Torquay Bronc Wise & Paul Bristow A2 Contact Doreen Bonner 01202 872135
	Fri 2 To Sun 4	GEMINI SQUARES Swanwick Plus W/E (Derbyshire) Emma Horsfield & Robert Hurst Contact: Emma 07867616149 em.geminisq@yahoo.co.uk
	Fri 23 To Sun 25	HOGSMILL SDC Bournemouth Bonanza 2022 Granville Spencer & Ian Turvill MS & Plus (A1 taster) Contact 02035 567449 / 07742 88143
	Fri 7 To Sun 9	LUNE VALLEY OCEAN WAVERS & CHAIN REACTION North West & Lakes Weekend Lancaster Di Green - Paul Bristow - Terry McCann MS, Plus, A1,2 Contact Carol Holman , 01524 811444, 07981 743959
	Thurs 27 th To Sun 30 th	2022 LAKE DISTRICT BREAK Brian Summerfield, Paul Preston, Amy Richardson MS, P, R (Ph II - IV) Contact 07952591868 brisummer@hotmail.co.uk (Brian)

BAASDC COUNCIL MEMBERS



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The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

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DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances - Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed. Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

As the mag. is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics**

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¼ page	£10	½ page	£20
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A busy night at Stone Henge
as workers move all the stones
forward one hour...