

# ***LET'S SQUARE DANCE***

**January 2022 : Volume 69 : No 1**

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## *EDITOR SAYS.....*

Happy New Year everyone; let's hope it isn't going to bring in more restrictions and that we will be safe to carry on dancing.

Don't forget to let us have reports on any Christmas activities that your Club was able to hold.

You will see from the front cover that this edition starts Volume 69 of the magazine. Has it really been going for 69 years ?!



*Peter*

**PRESIDENT'S MESSAGE.**

As I write it seems inevitable that all regions of the UK will be suffering some form of social restrictions by the New Year, due to the Omicron Covid variant, which will impact on our dancing. Let's hope that it is only a short time before we can all get back dancing.

I know that some clubs have not restarted, and the latest restrictions will have done nothing to give the necessary confidence to do so, but I hope you will have the confidence to restart as soon as the restrictions are lifted.

In England we have been fortunate to be able to have our club Christmas parties and dances. I attended the Northern Area Christmas dance where Paul Bristow and Amy Richardson called and cued respectively. It really brought home how much I have missed this sort of event over the last 21 months. Despite the lower than usual numbers, there was a great atmosphere with everyone enjoying themselves. Thanks to the organisers.



On behalf of the BAASDC Team I wish you all a happy and healthy New Year.

*David Eagland*



*Sorry - empty again !*



# Chuckle Zone

The Way to Hell? A drunken man gets on the bus late one night, staggers up the aisle, and sits next to an elderly woman. She looks the man up and down and says, 'I've got news for you. You're going straight to hell.' The man jumps up out of his seat and shouts, 'Oh no, I'm on the wrong bus, I wanted to go to Baltimore.'

At the airline check in at London Heathrow, Guy has three bags. He puts them down and says to the young lady, 'I'd like you to send this one to Los Angeles, that one to Hong Kong and the last one to Durban.' Her face shows signs of confusion before her training takes over and she says, 'I'm afraid we can't do that, sir.' 'Why not?' demands Guy, 'you did the last time I flew with you.'

Last week, Vicky, a distraught wife went to the local police station in Wigan, Lancashire, along with her next-door neighbour, Pauline, to report that her husband was missing. The policeman asked for a description of the missing man. Vicky described him clearly and in detail, 'He is 35 years old, 6ft 4inches, has dark eyes, dark wavy hair, an athletic build, weighs 185 pounds, is softly-spoken and is fabulous with the children. Pauline interrupts her protesting, 'Why Vicky, your husband is 5 ft 8 inches, corpulent, bald, has a big mouth, and is horrid to your children. Vicky replied, with a sigh, 'Yes, but who wants HIM back?'

I recently asked a friend, 'Has your son decided what he wants to be when he grows up?' 'Yes, he wants to be a garbage collector', my friend replied. I had to think about that one for a moment. 'That's a rather strange ambition to have for a career,' I finally managed to reply. 'Well,' said the boy's father, 'he thinks that garbage collectors only work on Tuesdays'

Here is the scene: The children were lined up in the cafeteria of a Church elementary school for lunch. At the head of the table was a large pile of apples. The nun made a note, and put it on the apple tray... 'Take only ONE. God is watching.' Moving further along the lunch line, at the other end of the table was a large pile of chocolate chip cookies. A child had written a note, 'Take all you want. God is watching the apples.'

On the BBC website, I read with interest that some scientists in Australia have discovered the smallest fish known to exist. They've obviously never been to the 'Chips 'r Us' fish and chippy on the Sutton Road.

**Musings from your Public Relations Officer      January 2022**

Back in March 2020 I did a huge shop in readiness for the Lockdown. As well as my usual items, I decided to be adventurous and bought tins of food that I had never eaten before. They consisted mostly of beans with unpronounceable names and lentils of all colours. My pantry groaned under the weight of 'said' items and I never got round to eating them until ..... recently !!!

Perhaps, like me, when you go on holiday for two weeks, you empty the fridge of all perishables, so that was exactly what I did before my jaunt to Gran Canaria. I had booked the Day 2 tests that we would need to take on arriving back in the U.K. Then we had to self-isolate until we received a negative result. Back home it slowly dawned on me that staying in meant exactly that, shopping was not an option !

You are ahead of me now, aren't you? So what did we eat for the 7 days before being allowed out again – well lots of beans and lentils some of which I definitely won't be buying again! Long-life milk is agreeable and as a real butter fan, I must admit that Stork margarine proved an agreeable alternative on crackers – bread don't be silly?

As a teacher, I remember with fond memories the lesson on growing runner beans in pots. This led to a discussion on how many different varieties of beans could the children think of. Obviously baked beans were mentioned as well as green beans french beans and kidney beans. However, it was Jason who stole the show, come to think of it, Jason often stole the show for a variety of reasons not always educational. Sorry, I digress. Jason's hand shot up, he had a contribution to make, he had obviously thought of something that no-one else had, and his excitement and enthusiasm knew no bounds. Cautiously I asked Jason for his answer 'Beans Miss there's Human Beans'. Bless you Jason I expect you're something big in industry now!

Languishing in self-isolation, saw me watching the film 'Hindle Wakes' made in 1952. It tells the story of Cotton Mill workers holidaying in Blackpool during the factory shut down. At the Winter Gardens the ballroom is packed to the gunnels with couples dancing cheek to cheek. Square dancing is announced and the girl asks her latest beau if he will Square dance with her. The beau played by Michael Medwin replies 'I will dance with you, the shape is immaterial'. Footage follows of a packed ballroom of Squares – I guess that's what it was like in the good old days.

Let's hope that in 2022 we can enjoy lots of Square and Round Dancing or dancing in any shape, for that matter, that takes your fancy.

Let's make Square and Round dancing great again !

Susan Ellis



**Let's get the party started (before we are locked down again!)**

After many e-mails, following hard on the heels of Boris' 'Plan B' restrictions, Steeple Steppers decided to move their Christmas Party forward by a week to try and outwit any further disruption which could have been caused by the ever-emerging Omicron strain of the virus. Our club has been steadily growing in numbers since it reopened to dancers in September, but our main concern has always been to keep our members safe whilst at the same time allowing them freedom of choice and the chance for them to once again try to get back to some level of normality, fun and socialising; much missed over the past eighteen months.

Our Christmas celebration was enjoyed by 47 members and, although some party dresses were worn, this year the addition of jumpers was called for, due to the fact that the outside doors were left open for ventilation. It was the one year that Christmas jumpers came to the fore; usually quickly discarded in the past after the first tip, due to the heat of the hall. Unlike last year for Boris, no virtual quiz for us; members made up teams of four or five to answer twenty questions on some of the more memorable events of 2021; a year not to be forgotten! Prizes were given out to the winning team which happened to include our most industrious secretary; so not just a pretty face!

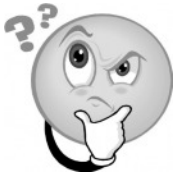


Our club is blessed with a great caller, Emma Horsfield, a young lady who travels 40 miles from Sheffield to Nottingham every Sunday night. She has a brilliant sense of fun and most importantly is endlessly patient. She played an amazing variety of Christmas tunes incorporating tips for both our beginners and 'Plus' dancers. It is Emma's skill and encouragement that has helped to build the club's membership to nearly sixty members. We don't know what we would do without her, she is irreplaceable.

I really hope that Britain's vaccination programme is successful in fighting off new strains of this virus and that in 2022 we will be allowed to continue dancing, as the fun and exercise, both mental and physical, is a tonic.

*Kay Parkinson Steeple Steppers Square Dancing Club - Nottingham*





# Puzzle Time

The diagram in each box represents a well known word or phrase. These are called Rebuses. Just to get you started the answer to No 1 is: **just between you and me.** Answers are on Page 21

|                                    |                |                        |              |                                    |
|------------------------------------|----------------|------------------------|--------------|------------------------------------|
| 1<br>J<br>YOU UST ME<br>S<br>T     | 2<br>polmumice | 3<br>timing<br>tim ing | 4<br>ECNALG  | 5<br>Symphon                       |
| 6<br>ping WILLOW                   | 7<br>DIAL      | 8<br>HAIR_____         | 9<br>VAD ERS | 10<br>BEND<br>DRAW<br>DRAW<br>DRAW |
| 11<br>S TROHS S<br>H O R T H O R T | 12<br>Lu cky   | 13<br>R E A D I N G    | 14<br>TEKCIT | 15<br>B<br>A E<br>DUMR             |

Thanks to Andy Phillips for this one.

## Hogsmill SDC Christmas Parties

After 21 months of uncertainty, it was no surprise to see the Omicron clouds approaching as we held our Christmas Parties. Each group has its own little celebration as not everyone can attend the main event on the Tuesday evening. Whatever happens next, Hogsmill dancers certainly made the most of the autumn opportunities to dance, over ninety percent have felt safe to return.



It was wonderful to dance together with Plus, Early Bird, Starter and Mainstream Groups joining up for the Christmas Party. Some of the newer dancers were amazed how beautifully the moves combine when they are in a square with more experienced people. Most of the Tips followed the Social Square Dancing programme so everyone could dance together with a couple of pre-announced Mainstream and Plus Tips.

Thank you for Granville and Ian for giving us a great evening, also a huge thank you to everyone who danced with us, especially to Sue, Ian and Lucy who came an hour early and left very late to help us with the decorations and the Pot Luck which was excellent, as always. Thank you to everybody who danced and made the evening such fun.

Merry Christmas to all our Hogsmill SDC friends including those who cannot return to dancing yet and those who have visited to support our events. All best wishes for health, peace and dancing in 2022.

# **BRONC WISE & PAUL BRISTOW**

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**E-mail: [potplant38@yahoo.co.uk](mailto:potplant38@yahoo.co.uk)**

**Tickets sold on First Come First Served Basis**

*It is advised to cover this week-end with the appropriate holiday insurance.*

*Event under the auspices of Black Arrows 2001 SDC*



## Six of the Best

Reviews of Square Dance releases  
from other labels by

**PAUL BRISTOW**

(owner and producer of STING & SNOW records)



### **My Heart Will Go On ~ Kyomi Taneyama**

Rhythm International RI 958 (Original Artist: Celine Dion)

Topping the charts in over twenty countries, this song - the theme from the 1997 film: "Titanic", with lyrics by Will Jennings and Music by James Horner - is considered to be Celine Dion's signature song and has had worldwide sales estimated at over 18 million copies; it is also one of the best-selling physical singles of all time! Rhythm have put together some great music, with Kyomi Taneyama from Japan "shining" on the vocal!

**Mainstream Figure:** *Heads Promenade Halfway, Walk in Square Thru Four Swing Thru, Boys Run, Ferris Wheel, Square Thru Three, Swing Corner.*

### **Stretchy Pants ~ Mike Seastrom / Patty Greene**

Chic CHIC 1073 / 2073 (Original Artists: Carrie Underwood)

Carrie Underwood winner of the fourth season of "American Idol", in 2005 and the most awarded country artist of all time, released "Stretchy Pants", which she co-wrote with Hillary Lindsey and Chris DeStefano, in 2021 - to support the charitable Nashville-based free shopping organization, "The Store". It is a "comedy single" about what to wear when eating too much! Top quality Chic music - in two versions, with first rate vocals.

**Mainstream Figure:** *Promenade Half, Square Thru Four, Right and Left Thru Pass Thru, Trade By, Slide Thru, Pass the Ocean, Girls Trade, Swing Thru.*

### **Red and Rio Grande ~ Darryl Lipscomb, Jon & Deborah C-Jones**

ESP ESP 239 (Original Artist: Doug Supernaw)

Title track from the 1993 album by Doug Supernaw, released as a single in 1994; it was written by Doug together with Lonnie Atkinson. The lyrics of the song tell you all about being a Texan and living between the "Red" (River) and the "Rio Grande", the two main waterways in Texas. The vocal is delivered by Darryl Lipscomb and Jon Jones and also features Deborah Carroll Jones on the Harmony - in all terms, an excellent recording!

**Mainstream Choreography:** *Four Ladies Chain, Heads Promenade Half Square Thru Four, Right and Left Thru, Touch a Quarter, Scootback, Swing.*

### **Somebody Take Me Home ~ Jet Roberts**

Arrowhead ARROW 1154 (Original Artist: Kenny Chesney)

A song from Kenny Chesney's tenth studio album: "The Road and the Radio" that was released in 2005. The track was written by Randy Rogers of the "Randy Rogers Band", together with singer/songwriter Radney Foster; it has not yet been released as a single. It tells the tale of someone that sleeps on the floor because he doesn't like the bed and just wants to go home. Jet provides a superb vocal - on some great Arrowhead music!

**Mainstream Figure:** *Promenade Half, Square Thru Four, Right and Left Thru Pass Thru, Trade By, Swing Thru, Spin the Top, Slide Thru, Swing Corner.*

**I Wanna Sing ~ Jerry Junck**

HiHat HH 5361 (Original Artist: Jayme Patterson; Willa Dorsey)

This is based on a 1978 song, with lyrics by Wayne Eddie Fargason and Gary Vacca; the first line of which is: "I wanna sing in the name of Jesus", it was originally re-written as a Square Dance Singing Call, by Chaparral many years ago - with Tim Crawford on the vocal. This new version, is played in two Rhythmic styles - so that all the breaks "feel" slow and easy - and the figures "feel" fast, with a scintillating vocal from Jerry Junck!

**Mainstream Figure:** Heads Promenade Halfway, Walk in Square Thru Four Touch a Quarter, Scootback, Boy Run, Star Thru, Pass Thru, Trade By, Swing.

**From A Jack To A King ~ Nicholas Brendzy**

Rawhide RWH 1244 (Original Artist: Ned Miller)

Ned Miller wrote and first released this song in 1957 - it was not a success; however he persuaded his label to re-release it five years later, whereupon it became a "Crossover Hit" in the US reaching number one on the Irish Singles Chart - and number two on the UK Singles Chart, becoming the "sixth-most-played single of 1963" in the UK. Some really good music from Rawhide, together with a well-recorded vocal by Nicholas!

**Mainstream Figure:** Heads Promenade Halfway, Walk in Square Thru Four Right and Left Thru, Veer Left, Ferris Wheel, Square Thru Three, Swing.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

**www.musicforcallers.com**



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## WHITE ROSE SQUARES – LOCKDOWN, DANCING AND GRADUATION – AT LAST !

Greetings to all our fellow square dancers as our clubs get up and running once more. White Rose Squares resumed club nights in September, and since then we have been sanitising, opening windows, dancing, gelling our hands and sanitising! But we're open! And I am please to say that we have had around 2 squares coming regularly, whilst other dancers are waiting for when they feel the time is right. We have 25 "paid-up" members and a few more, including some dancers who wanted to reconnect with square dancing again, so our future is hopeful.

Whilst the country was in lockdown, one of our members, Elaine Sargeson, encouraged us to record what we had done in 2020, for the club scrapbooks. And were we busy! People in our club were: re-homing a dog, decorating, doorstep V-E day celebrations, "jetting off" to various parts of the UK and enjoying picnics in the Harrogate parks, visiting Yorkshire attractions with grandchildren, creating a vegetable garden and joining a U3A "Singing Folk" group, relishing in the birth of a grandson, cycling, doing a weekly Zoom quiz

run by Cliff Ander-ton and Gene Turner of Harmony Squares, creating photo montages of the family, embroidery, typing out a wartime diary, hiking, and decorating (again!) and doing virtual square dancing with Di Green and Terry McCann each week. On a more serious note, since last meeting in March 2020 we recorded the deaths of long-term members



John Parker and Betty Searjeant, former member David Thrush, and Richard Tinson, who was a former Caller at our club.

We have worked hard at restarting. We held our Halloween Dance in October, where **PHILIP MEE** (trick or?) treated us to a lovely dance where everybody dressed for Halloween and realised that yes, they did remember the moves. We appreciated the support from other clubs in Humberside, Yorkshire and Sheffield very much at a time when we simply hoped that dancers would turn up! In common with all other clubs at the moment, no doubt.

Continued on next page

And what about Graduation? Our initial plans to Graduate 11 Beginners the following week, who had been learning for 15 months, were scuppered by the announcement of the Lockdown last March. Very disappointing. So once we reopened we encouraged people to return and catch up and **CLIFF**

**ANDERTON** our Caller, used the Social Square Dance Program as a means of easing dancers back. We have had a little drop-off in membership as people have re-assessed their interests, but we were delighted to be able to Graduate 3 dancers at our Christmas Party who had returned to dance with us every week, and hopefully others will follow.



New Graduates Sharon, John and Sue

Our Graduation night / Christmas Party ended 2021 on a high for the club. Starting with dancing for all, Philip Mee then Called the Graduation tips. A light-hearted Judge (Peter Threadgold) complete with clipboard watched as our Beginners were identified by L Plates and the Angels with Angel-boppers, and he made copious notes! But (at last) he announced they had all passed – not before he had awarded one of the Angels with a P-Plate though! Cherished badges and certificates were presented by Tom Brockie, outgoing Chair, and we moved on to the Candle Ceremony, read by different club members. A Graduation is truly a combined effort. We enjoyed a supper, and the special Graduation Cake was made by Irene Brockie, who had taken photographs throughout. Then we danced to every Christmas hit that Philip could remember, and a good night was had by all.

**PAUL BRISTOW IS CALLING WHITE ROSE SQUARES "TEATIME!" 44<sup>TH</sup> BIRTHDAY DANCE, MS & P.** Saturday 26 February, 2022, 2pm to 5pm at St Wilfrid's Church Hall, Duchy Road, Harrogate, HG1 2EY. (Near Cairn Hotel)

**PLEASE JOIN US – WE WOULD LOVE TO SEE YOU** (poster on BAASDC web page)

Ann Tillotson, Secretary, White Rose Squares

### **How do you make the best use of your Memory, can it be improved?**

Sometimes, people compliment me by saying that I must have a fantastic memory to be able to remember all of the choreography that I use. On these occasions, I will always smile politely and nod my head - but the fact is that I do not have an "eidetic memory" (the sort that can retain information in that fashion). Any Caller blessed with this type of memory should (obviously) develop these skills and try to retain as much memorised choreography as they can. However, most Callers probably have a memory somewhat similar to mine - and are unable remember such an extensive amount of information.

Some might try to overcome this by reading choreographic routines i.e. by not looking at the Dancers - but instead looking at a computer screen or a piece of paper, this will always seriously damage the performance of a Caller and should be avoided at all costs. Anyone with a non-eidetic memory can still make use of the memory that they have to Call effectively - by prioritising on essentials - and doing all that they can to "exercise".

The first thing you must be able to memorise are the names of the Calls on each list (as well as which Calls are on which list). Secondly, you need to know the definitions of the Calls and how each and every Call can be used in sequence with the others, in terms of Body Flow. With this, creating effective choreography "on the fly" - is quite possible.

A non-eidetic memory needs to be constantly exercised. I always try to find new ways to Call things, I always look for things I haven't Called before - either by reading about them in note services - or by using pen and paper to research choreographic ideas.

The moment you stop exercising your memory, will be the moment that it will start to let you down. To give you an example of this, think about Singing Calls: when we were using vinyl every Singing Call came with a cue sheet, or a printed sleeve upon which the lyrics and the choreography were written. Obviously, it was possible to create your own choreography - but you did need to learn the lyrics of the song to make the Singing Call work. I spent a lot of time trying to memorize the lyrics that I needed even to the point where I would put the lyrics sheet face down on the table and try to Call from memory, in the event that my memory didn't quite do what I wanted it to, I could turn the sheet over and remind myself of the correct lyrics; this all changed with the use of computers.

The software for Callers - that most are using - automatically displays the lyrics for the tune and (consequently) the Caller will always have the lyrics "available" - should they need them, which sounds like an excellent idea but - the "downside" is that if you don't have the lyrics on the screen, remembering them seems to have become a lot more difficult and (as a result of that) you'll often see Callers spending too much time looking at their computer screens during the Singing Call, trying to find the words of the song, when they should be watching the Dancers, to check that they are coping successfully with the choreography of the Singing Call! I have no professional medical qualification - but I'm pretty sure that when it comes to memory, if you don't use it - you will lose it! So Callers should "exercise" - by trying to avoid using the software "lyrics page" - as much as they can (and by concentrating on discovering what each Call actually does)!



**CORINIUM SQUARES**

**Birthday Dance**

**John Boxall**

Mainstream and Plus 2/1

**Saturday 29<sup>th</sup> January 2022**

**7.30pm - 10.30pm**

St Peters Hall, St Peters Rd  
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**NB: NEW VENUE**

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## Round Dancing: 6 months post lockdown easing

Back in the summer of 2021, as lockdown became less draconian, some of the RD clubs began to re-open. In the autumn of 2020 **Red Kite** had briefly re-opened following a set of guidelines devised by Nick Wright: in addition to local hall hygiene rules these included dancing only with one partner, no overtaking on the dance floor and bringing your own drinks. **Around 2000** and **Scarlet Ribbons** subsequently adopted these guidelines.

A2K (meeting monthly) and RK (meeting twice monthly) both moved to larger (and sadly more expensive) halls and re-opened at the end of May, while SR re-started the weekly beginners class in July and added the regular dancers in August as social distancing is more difficult in the hall. Some dancers chose to wear masks and/or gloves when dancing with a partner from a different social bubble. They no longer do this, and a few dancers will now dance with a different partner for certain rhythms, remembering to use hand gel before and after.

At the outset, the major concerns for the dancers were “forgetting” and fitness. To reassure dancers, at all three clubs we began by using tips of only 2 (rather than the usual three) dances in the same rhythm gradually building up the basic figures again - revising where necessary. In practice we found that throughout the first class, dancers rapidly improved in both response times and remembering familiar figures. Most dancers had been quite active during lockdown, walking and cycling being favourite activities, but dancing uses the body in different ways so we were careful to start with a warm up and end with cool down stretches. However sustained concentration was quite tiring for both dancers and Cuers/Teachers so programming needed to allow for this and has remained quite flexible.

Obviously the more experienced dancers had better recall of the basic figures and common rhythms which are locked in long-term memory; also those who had danced via Zoom were less rusty both physically and mentally. Some dancers had used the RD Instruction website for revision. At the end of each first session the most common problem reported was wearing “proper” shoes again – most dancers wearing trainers for exercise and slippers or sandals at other times.

Continued on next page

All three clubs have lost some dancers during lockdown; some permanently through age/illness/injury but some hopefully will return when they are ready. Red Kite is the only club to have recruited new dancers from the general public – they began a Cha Cha class in October. Fortunately none of the existing dancers felt their safety was compromised during this exercise, and the new dancers are making excellent progress.

At the time of writing (mid December) although Covid restrictions are being extended, Dancing has been specifically recognised as a form of exercise, and we do not currently need to wear masks while dancing although we may be asked to wear them in communal areas of venues. Only SR plan a Christmas celebration this year. It will be quite limited compared with previous years; we will not dance the usual mixers but we will enjoy a socially distanced hot drink, goodies and a chat.

*Judi*

## The Square Dance Caller's Club of Great Britain

<https://www.Callersclub.uk>



### NEW YEAR GREETINGS

Thinking back over my many years I'm recalling the start of other years where the future was worrying.

Jan 1st 1940 must have been one such year especially with a very new baby as my mother had. But we got through it.

January 1st 1963 with the then realisation of possible nuclear annihilation. But we got through it

And now this coming year knowing that we are fighting an implacable foe with the possible mutations of the virus, which could continue into an unknown future.. But we'll get through it

New lives being born with the same misgivings and with us, new callers and dancers to teach and inspire with our enthusiasms.

Square Dancing is such a unique activity, there's nothing else to compare. All other forms of dance have predetermined patterns which can be repeated and the dancers thrive on the familiarity of the figures and the music.

Square Dancing thrives on the surprises and the imagination of the callers, the need for the dancers to solve simple choreographic puzzles that callers invent, small changes to the patterns which keep the choreography fresh and exciting for the dancers.

It can become addictive both for the callers and the dancers so much so that some dancers will attend different clubs 4 or 5 times a week. Their weeks are not complete if there's no dancing. Some Callers will lead 4-5 clubs each week.

There is hope for the future when some clubs have attracted new members already and some prospective callers are learning the new skill of singing and working out how all the different moves join together. Their efforts are to be applauded and enthusiastically encouraged.

The main object of our clubs is to have a lot of fun whilst we are dancing. Making friends which for some of us have lasted decades. Travelling the world either virtually or in person, meeting and making more friends from around the world. We thrive on friendships; It's a beautiful thing.

Stay strong and keep in touch with the other members of your clubs. Be ready to dance whenever circumstances make it possible. We'll get through this bad time just like all those people did before us.

Happy New Year Everyone. Keep safe, Happy Dancing when you can.

*Susie*

## **Square Dance Callers Club of Great Britain**

For enquiries and membership  
applications contact

**Susie Kelly**

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Road, Thornton, Bucks, MK17 0HE

Tel: 01280 816940

*e-mail:* susie@graybo.co.uk

### **Answers to Rebus puzzles on Page 9**

- 1      **Just between you and me**
- 2      **Mother-in-Law**
- 3      **Split second timing**
- 4      **Backward glance**
- 5      **Unfinished symphony**
- 6      **Weeping willow**
- 7      **Laid back**
- 8      **Receding hairline**
- 9      **Space invaders**
- 10     **Bend over backwards**
- 11     **Short back and sides**
- 12     **Lucky break**
- 13     **Reading between the lines**
- 14     **Return ticket**
- 15     **Bermuda triangle**

## **Obituary ~ Lynn Holloway**

It is with great regret that we hear of the passing of Lynn Holloway. Lynn and Marilyn ran their own club, Merryoaks Square Dance Club in Southampton for a number of years. Lynn also called at Saturday night dances as well as campouts. For nine years, until fairly recently when Lynn's health began to fail, John Warren had called alongside Lynn at Bramley's as well as other campouts. Lynn will be sadly missed and our deepest sympathies go to Marilyn.

From John (Chair), committee and members of Bramley Squares

## Obituary ~ John Allen

With the consent of John's family, we, the Aberdeen Kilt Kickers, with heavy hearts, would like to pay a tribute to John Allen, who died at Riverside Nursing Home on Friday 5th November 2021.

John and his wife Sandra started dancing in 1996 and continued to dance until 2015.

John was a valued member of Aberdeen Kilt Kickers and attended the club regularly. John prided himself on a perfect attendance record. He was always willing to be an angel and helped many student dancers. John and Sandra helped in the organisation and set up of the special dance nights and weekends that the Aberdeen Kilt Kickers have a reputation for putting on. They were also willing to give up their time for demos and be part of a square who would go and entertain the residents in old peoples' homes.



John and Sandra attended festivals at Lytham St Anne's and weekend of dancing at Grange over Sands and of course to Stavanger where they made life long friends. Throughout their years with the club they hosted visitors and callers from other clubs making their trip to Aberdeen memorable.

John had been a committee member and was a past President from 2003-2004 he was also on the Squarefest team from 2006-2010 and was happy to be a steward during the festivals and was a great ambassador for Aberdeen Kilt Kickers.

Our hearts and sympathy go out to John's family, as big as our loss is, it will never be as big as theirs.

Thank you, John for sharing a square with us, we do have many happy memories and we will miss you.

The sketch was kindly done by Graham Calderwood, one of our committee.

Gina Mathieson and Lynne Allan  
Aberdeen Kilt Kickers

## OPEN DANCES January 2022

|   |   |                                 |
|---|---|---------------------------------|
| Sunday<br>9th (Aft)                                   | <b>A.S.A.Z.</b> A1,2 Improvement Workshop<br><b>Kevin Lovell</b> A1 A2<br>Tel 077 966 955 75 (Kevin)                            | LU6 3RJ                         |
| Friday 21 <sup>st</sup><br>to<br>Sun 23 <sup>rd</sup> | <b>AERON VALLEY DIAMONDS</b> Torquay Weekend<br><b>Mike Belsten and Leah Tinsdeall</b> MS, P<br>Tel. 01545561159 (Elaine & Roy) | TO<br>Devon<br>TQ2 5JJ          |
| Sat 22 <sup>nd</sup><br>(Aft)                         | <b>ROUND DANCE COUNCIL</b> Round Dance & AGM<br><b>RDC Cuers</b> Ph II-IV<br>Tel. 01865 424745 (Judi )                          | Oxon<br>OX13 6RR                |
| Sat 29 <sup>th</sup>                                  | <b>CORINIUM SQUARES</b> Birthday Dance<br><b>John Boxall</b> MS, P<br>Tel. 01285 885507 (Huw) or 01285 656360 (Alan)            | <b>TO</b> RA<br>Glos<br>GL7 1RE |

## REGULAR VIRTUAL DANCES January 2022

|                            |   |
|----------------------------|---|
| Every<br>Monday<br>3 pm    | C1 Zoom Dance<br><b>Di Green &amp; Terry McCann</b> C1 workshop<br><a href="https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmbUltSE55SDRqNE1UNIR0UT09">https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmbUltSE55SDRqNE1UNIR0UT09</a><br>Contact Di on digreen21@gmail.com |
| Every<br>Tuesday<br>4 pm   | A2 Zoom Dance<br><b>Di Green</b> A2<br><a href="https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09">https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09</a><br>Contact Di on digreen21@gmail.com                             |
| Every<br>Wednesday<br>4 pm | Plus Zoom Dance<br><b>Di Green</b> Plus<br><a href="https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09">https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09</a><br>Contact Di on digreen21@gmail.com                         |



**OPEN DANCES February 2022**

|                               |   |                            |
|-------------------------------|---|----------------------------|
| Sun 6th<br>(Aft)              | <b>A.S.A.Z.</b> A1,2 Improvement Workshop<br><b>Kevin Lovell</b> A1 A2<br>Tel 077 966 955 75 (Kevin)  | LU6 3RJ                    |
| Sat 12 <sup>th</sup>          | <b>STEEPLE STEPPERS</b> Spring Dance<br><b>Cliff Anderton &amp; Nick Wright</b> MS, P R<br>Tel. 0115 931 4301 (Hilary)  | TO RA<br>Notts<br>NG14 7BD |
| Sat 19 <sup>th</sup>          | <b>Rockin 8's</b> Valentines Plus Dance<br><b>Paul Bristow</b> (P)<br>Tel. 01895 622859 (Jean)  | RA<br>Bucks<br>UB9 4DW     |
| Sat 26 <sup>th</sup><br>(Aft) | <b>CHELTENHAM SWINGING SQUARES</b> Teatime Dance<br><b>Di Green &amp; Terry McCann</b> MS / P (2/1)<br>Contact: <a href="mailto:ritadon196@yahoo.com">ritadon196@yahoo.com</a> (Rita) | PL ?<br>Glos<br>GL51 3NU   |
| Sat 26 <sup>th</sup><br>(Aft) | <b>WHITE ROSE SQUARES</b> 'Teatime' Birthday dance<br><b>Paul Bristow</b> MS pP<br>Tel. 01943 878066 (Ann) or 01937 580603 (Tom)  | Yorks<br>HG1 2EY           |

**OPEN DANCES March 2022**

|  |  |                   |
|--|--|-------------------|
| Sun 6th<br>(Aft)                                   | <b>A.S.A.Z.</b> A1,2 Improvement Workshop<br><b>Kevin Lovell</b> A1 A2<br>Tel 077 966 955 75 (Kevin)   | LU6 3RJ           |
| Sat 12 <sup>th</sup>                               | <b>Viking Squares</b> 37 <sup>th</sup> Birthday Dance<br><b>Neil Whiston</b> (MS/P) <b>Amy Richardson</b> ( R )<br>Tel. 01476 561087 (Carol) 07903 153161 (Judy) | Leics<br>NG13 0BG |
| Fri 18 <sup>th</sup><br>to<br>Mon 21 <sup>st</sup> | <b>Pieces of Eight</b> Torquay Fun Weekend<br><b>Rob Branson &amp; Wendy Shipton</b> (MS / P)<br>Tel 07973 270310 (Chris)  | Devon<br>TQ2 5JJ  |

## BAASDC COUNCIL MEMBERS



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The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

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**Obituaries** - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net ).

**Free listing of open Dances** – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

**Short letters relevant to this edition** - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net ).

**All other items including advertisements** - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

### ACCEPTABLE FORMATS

**For text submissions** - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

**For graphics submissions** - gif, jpeg, jpg, png, tif, ppp and bmp.

As the mag. Is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics**

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