

LET'S SQUARE DANCE

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EDITOR SAYS.....

Hi Everyone.

Things seem to be opening up again after another hiatus for many Clubs over Christmas. I do need your reports on your Club events; if you have taken part in an event - social, dance, weekend, whatever - please consider sending something in to the magazine , or make sure someone else does ! I'm still having difficulty filling the pages, though of course, my thanks go to all the regular contributors - without them we would have a very thin publication.



I found Paul Preston's article on our call names very interesting - it might prompt some readers to add their own thoughts,

Please do heed the President's note about notifying BAASDC of any changes to your Club's details through the website. That is the only way that we can be sure of keeping everything up to date.

When I was at the recent Torquay weekend, I happened to notice, on an empty chair, a copy of the January magazine printed in the centre of A4 sheets. I couldn't find the 'owner', but if anyone does want to print their magazine, I can provide a pdf file which allows you to print two pages of the mag on both sides of A4, so making a 'normal' printed magazine. A few Clubs already do this. Just contact me if you would like the file.

Happy Dancing

Peter

From your President

Hello Everyone

My highlight of the month was the Aeron Valley Diamonds weekend in Torquay. It was so nice to see so many people Sandra and I had not seen for such a long time and enjoy ourselves dancing.

The weekend was the latest of a number that have been held since lockdown restrictions were eased in England, in July 2021, and to the best of my knowledge, none have resulted in an outbreak on Covid-19. I am glad to see that Governments in all parts of the country are on a path to removing restrictions, albeit at different speeds and looking at the calendar on the website the number of dances and weekend events are growing, all of which are signs that confidence in dancing safely is increasing.

Unfortunately, Covid-19 has led to the rate of club closures increasing and it is difficult to keep up as BAASDC is finding out about the closures in a variety of ways. I would ask that if your club is closing or there is a change in any club details, the Notification Form on the website (found by clicking Help, then clicking Help for Clubs) is completed. In that way the information will be included in LSD, the Club Register will be updated and future information will be sent to the correct person in your club.

If your club has closed and you have nowhere to dance why not team up with another couple and try virtual dancing on the internet? They are still running at all levels, Di Green runs a Plus one on Wednesdays at 4pm, and don't forget you are always welcome at dances and weekend events.

Stay healthy and enjoy your dancing.

David Eagland



Dear Editor,

The Northern Area decided to go ahead with a Christmas Dance on 18th December last, as mentioned in the President's last missive. It was a success in that those who went thoroughly enjoyed themselves.



The purpose of the dance was to install some confidence in dancers hoping that they will migrate back into dancing and in particular Saturday night events, only time will tell but we have started the process. We featured Paul Bristow calling and Amy Richardson cueing rounds, both put on a good show and we all left in high spirits.

We sincerely hope that all our dancers remain safe and return to dancing on a regular bases.

Regards

John Webb Chairman Northern Area BAASDC

Brian Hotchkies

I have just heard that Brian Hotchkies' possible visit to the UK in 2022 is definitely cancelled because of Covid uncertainties. He's hoping to make it in 2024 !



Chuckle Zone



It was so thoughtful of someone to put the sign where the dogs could read it !

Police have just released details of a new drug craze that is being carried out in Yorkshire nightclubs. Apparently, Yorkshire club goers have started injecting Ecstasy just above their front teeth. Police say the dangerous practice is called "e by gum"

Paddy decides to take up boxing and goes for the required medical. A few days later the doctor 'phones and says "Paddy, you realise you've got sugar diabetes."

Paddy says, "Nice one, when do I fight him?"

It was hard getting over my addiction to the Hokey Cokey. But I've turned myself around and that's what it's all about.

Little boy gets home from school and says "Dad, I've got a part in the school play as a man who's been married for 25 years." His Dad replies "Never mind Son. Maybe next time you'll get a speaking part!!"

A dwarf goes to a very good but very busy doctor and asks "I know you are busy but do you treat dwarfs?"

The doctor replies "Yes, but you will have to be a little patient"





Puzzle Time

Just a simple random quiz to get your minds ticking over.

(Answers on Page 19)

1. What's the connection between C.P.E. And J.S ?
2. What English counties border Herefordshire ?
3. What's the connection between the F. A. Cup final and luggage at Heathrow ?
4. In the song, how many were going to Widdecombe Fair ?
5. How many seconds are there in a day ?
6. What were the cities in Charles Dickens' 'A Tale of Two Cities' ?
7. What are the names of Harry Potter's parents ?
8. What is a baby Kangaroo called ?
9. What number falls over ad infinitum ?
10. What is the collective name for a group of Giraffes ?
11. What US President's middle name was Milhous ?
12. How many bits in a nibble ?
13. Who wrote 'Snow White and the Seven Dwarfs' ?

Musings from your Public Relations Officer

Thinking back over past Christmases, the most unusual present I ever received was a set of Number Plates presented and fitted to my Austin Princess. Well, It was a long time ago ! An observant father of a girl in my class had noticed my broken and battered set, legal ? probably, and replaced them. I was thrilled. Last year my most unexpected Christmas present was chocolates NO, biscuits NO toiletries NO; I've got your attention now haven't I; it was a box of 7 Lateral Flow tests. A clear sign of the times!

A Christmas present, from my son, was a book entitled 'How to live to be a 100'. Being a Square and Round dancer bodes well as there are many dancers still at it in their seventies, eighties and even nineties. My dancing partner, Alan Bowden had his 89th Birthday last December and is testament to the indisputable fact that dancing prolongs life. Of course the fact that he has been fitted with Duracell batteries, remember that pink Bunny, means that he can out-dance a lot of folk.

So where was I, yes that book. It gives a number of ideas that can be directly linked to Square and Round dancers.

- Be part of something big: well we are all part of the dancing fraternity
- Act happy: in my opinion when the dancing flows seamlessly it is brilliant fun, but when dancers prefer their own interpretations of definitions , in other words when it goes wrong, it is hilarious!
- Avoid introspection and be in the moment: so if it goes pear-shaped, don't dwell on it, just carry on and at the end say a heart-felt thank-you.
- Eat 7 Walnuts every day: many nutritionists refer to them as the king of superfoods. They claim that walnuts contain several powerful antioxidants which combat age-related cell deterioration; let's face it we could all do with some of that!
- Smile for the camera: research conducted in the United States found that in a group photograph those who had the widest smiles lived the longest! I can hear your cries of REALLY but steady on I only read the book. Still it can't do any harm to give a big smile every time someone points a camera your way can it ?
- Play more Test Cricket: those of you who know me, will understand that in light of the England team's recent performances at the Ashes Test matches, down under, will appreciate that at present I am unable to comment on this suggestion.

Just realized that I am writing this on January 17th officially the most depressing day of the year, but Hey Ho the sun is shining and I am back dancing. Lucky me, all's well in my world. Hope it is in yours too !!

Let's make Square and Round dancing great again !

Susan Ellis



News from Liberty Squares and Buttons and Bows

Liberty Squares perspective

For those of you who are not familiar with the above two East Anglian clubs let me give you some background info. Originally it was just Buttons and Bows who flew the Anglo/American Square dance flag that flourished in this part of the country with a link to the USAF base at Mildenhall. At the same time Liberty Squares was formed and linked with our other neighbouring USAF base at Lakenheath.

When the split eventually came with our American friends, Buttons and Bows were the first to move and set up on their own at Barton Mills with Liberty Squares eventually following after they could no longer meet on the base, and setting up at Beck Row. In the early days the two clubs flourished and being only a few miles apart some members joined both clubs!

Sadly nowadays, with dwindling numbers, it can sometimes be difficult to form a square on club night dancing! The pandemic has not helped, but it has given us time to think about the future! We have had several discussions with all our local members and have unanimously decided that now would be a good time to come together again. It is intended that Liberty Squares will now close and merge with B & B to form a new revitalised Buttons and Bows. Our resident caller Eddie James has agreed to come with us, which is great news. All our members who are not also members of Buttons and Bows will be moving to the new membership, which means not only will the clubs be saving money but we will not be losing any dancers! Can I assure any distant members, who do not now visit on club nights, that, if they so wish, they will be automatically included in the new club membership.

As President of Liberty Squares may I wish the new club every success in the future.

(Tim Washtell)

Buttons and Bows perspective

We were delighted when Liberty Squares members suggested that we combine our two clubs to make a more cohesive unit. This makes sense both on a social and financial level. Our caller, Richard Motley and Liberty's caller Eddie James know each other well and are happy to work collaboratively, calling alternate weeks. This means that we will now be dancing on Wednesday evenings every week at Barton Mills Village Hall.

So, one club historically became two clubs, and now they become one again. How life changes. Not just change, but moving on to the future with co-operation and progress in this changing world of ours.

(Jan Motley)

CHELTENHAM SWINGING SQUARES

welcome

**Di Green &
Terry McCann**

Calling MS / Plus (2 / 1)

Saturday February 26th

3.30pm to 6.00pm

at

St Margaret's Hall, Coniston Road,
Cheltenham GL51 3NU

Tickets £6.50 (on door)

Tea / coffee provided.

Charity Raffle

Contact Rita at 01452 531041 or
ritadon1966@yahoo.com

Directory Amendments

Sadly, the following Clubs have notified us of their closure:

Page 3. Devon Thursday Delete Axe Vale Square Dance Club

Page 5. W Mids Friday Delete Weavers Square Dance Club
Yorks Friday Delete Matts Twirling 2 Steppers

Page 8. Delete entry for Axe Vale Square Dance Club

Page 12 Delete entry for Matts Twirling 2 Steppers

Page 17 Delete entry for Weavers Square Dance Club

VIKING SQUARES BIRTHDAY CELEBRATION 2022

Once again this year we were able to celebrate Vikings Birthday with a party. It is so good

To be back BUT a debate arose as to which Birthday it would be 37th or 38th. Well Viking Squares was born on 10th January 1984 so technically we are 38 but our Birthday dance in March this year will be the 37th because we didn't have one the first year. Of course we all missed out on all kinds of celebrations in 2020/2021 didn't we? So does 2021 count? I'm sure most of us feel rather deprived of being able to be amongst our families and friends at such times.

However let's look forward to brighter times ahead and of course plenty of



dancing.

41 people attended our party and they were each treated to a plated supper which went down very well. Three/four squares enjoyed dancing once again to our regular callers Jack and Geoff and to guest caller Brian Summerfield. Another lovely evening full of fun and friendship.

Now we can look forward to our 37th Birthday Dance on 12th March 2022. We have Neil Whiston calling squares Mainstream and Plus and Amy Richardson cueing rounds. Tickets are limited so if you'd like to join us please get in touch. Details on the web site and also in Lets Square Dance magazine.

Judy Grummitt



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of *STING & SNOW records*)



Stuck On You ~ Ted Lizotte & Tony Oxendine

Throw Back Tunes TBT 308 (Original Artist: Lionel Richie)

A song written and recorded by Lionel Richie; it was the fourth single released from his second studio album "Can't Slow Down" - released in 1984 and achieved chart success, particularly in the U.S. and the UK, where it "peaked" at No.3 and No. 12, respectively. Throwback Tunes produced this in the Hilltop Studios, in Nashville - where "Sting" and "Royal" have created most of their music; Ted and Tony's vocal is outstandingly good!

Mainstream Figure: Heads Left Hand Star, to your Corner Right Hand Star
Three Quarters make a line, Reverse Flutter, Slide Thru, Swing, Promenade.

One More Time ~ Gene Turner

Shindig SP 1148 (Original Artist: Rod Stewart)

A brand new song from British singer-songwriter Rod Stewart; Rod wrote the song with Kevin Savigar. It was released on 16th September 2021 - as the lead single from Rod's 32nd studio album: "The Tears of Hercules", which was released in November 2021. It is great to have a Singing Call based upon a new song and Gene Turner has provided a great vocal, offering two different - well thought out - figures that fit well to the music.

Mainstream Figure: using: Chain Down the Line, Pass Thru, Wheel Around
and a quarter more, Girls Trade, Boys Circulate, California Twirl, Promenade.

No Country Music For Old Men ~ Elmer Sheffield

ESP ESP 1187 (Original Artist: Bellamy Brothers)

The Bellamy Brothers released an album in 2020, by the name of "Bucket List", this was one of the tracks featuring award winning veteran country music singer and songwriter: John Anderson. As the title suggests this is the tale of a group of "old men", lamenting the fact that the superstars of their youth are long gone - but still well remembered. A great piece of music - played in a Latin style; first rate instrumentation and a good vocal!

Mainstream Figure: Heads Square Thru Four, Touch a Quarter, Scootback
Boys Fold, Girls Extend, Swing Thru, Centres Trade, Step Thru, Star Thru.

It's High Time ~ Hanna Tennenbaum

Rhythm School RS 722 (Original Artist: Kacey Musgraves)

This is the first track on the 2015 album "Pageant Material" by Neo-Traditional Country singer Kacey Musgraves; she - together with Luke Laird and Shane McAnally - co-wrote the song (the title on the album is "High Time"). A part of the "Rhythm School" project, where Callers, who are looking to improve their Calling skills, can record a Singing Call. Top quality Rhythm music - with an excellent vocal recorded by Swedish Caller Hanna!

Mainstream Figure: Promenade Half, Square Thru Four, Slide Thru, Reverse
Flutterwheel, Dixie Style, All Eight Circulate, Boys U-Turn Back, Promenade.

Steel Rails ~ Ray Brendzy

Lou-Mac LM 337 (*Original Artist: Alison Kraus*)

A song written by Louisa Branscomb, recorded and released by Alison Krauss in 1991 on her album: "I've Got That Old Feeling"; the tune tells the tale of someone who is lonely trying hard to look to the future and not the past, while riding a boxcar on a train. This is a great Bluegrass Ballad; Lou-Mac provides a whole range of great instrumentation as it delivers the music, which is very effectively supported by a well sung vocal from Ray!

Mainstream Choreography: Heads Square Thru Four, Make a Right Hand Star, Heads make a Left Hand Star, Slide Thru, Square Thru Three Swing.

Painting This Old Town Blue ~ Tim Merino

Rawhide RWH 1247 (*Original Artist: Crystal Gale*)

This is a track from Crystal Gale's 5th Studio album: "When I Dream", released in 1978; it was written by William T Davidson and describes how unhappy the singer feels after a love affair has come to an end, with the tag line: "I'll forget about you after I'm through painting this old town blue". It has a Dixieland feel that is realised by Rawhide; a lot of Horn playing, a steady easy walking rhythm, together with a well-recorded vocal by Tim!

Plus Figure: Heads Square Thru Four, Swing Thru, Boys Run, Tag the line Face In, Girls Load the Boat, Boys Square Thru Four, Swing and Promenade.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



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February STING RECORDS Release:

(from the 2019 & 2020 Editions of Sting Productions Ambassador Club)

STING 22010 I'm a Believer Bronc Wise

(International No.1 song, written by Neil Diamond and recorded in 1966 by the Monkees)

STING 21902 A Little More Country than That Paul Bristow

(2009 song from Easton Corbin; his debut single from his self titled first album)

Ambassador Club 2013 Edition (20 tracks) - now available for \$55

Special prices for tune bundles can be found on our Web-Site/Shop

10 (or more) at \$6.00 each - 20 (or more) at \$5.50 each - 40 (or more) at \$5.00 each

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LOCKDOWN (YOUR CORNER)

We're hoping that COVID will soon take a hike,
"cos to do Square Dancing is something we like!

We do miss the fun that we've had in the dance,
And look forward to when we will get the next chance.

Chorus

To be dancing once more with our friends on the scene,
Will be grand when we're rid of thatCOVID 19!

We're watching them dancing on 'STRICTLY' each night,
Though some of their moves tend to give us a fright!

But we'd see them struggle Square Dance moves to know,
Like 'Spin Chain the gears and exchange,' as you go.

To meet up with old friends is something we yearn,
So we hope in the future 'Square Dancing' will return.

'Till then we'll remember the GOOD TIMES that have been,
And look ahead to when "STACK THE WOOD" is back on the scene

We miss all the smiles and the CRAIC with good friends,
Whisky and wine doesn't tie up loose ends.

Drinking at home doesn't have the same cheer,
It's FRIENDS we require and we'd like them all NEAR!

We're hopeful that HEALTH and GOOD FORTUNE will smile,
'til we get back Square Dancing in the 'Well Known' style.

We are all hoping for a time of GOOD CHEER,
And of course 'BETTER THINGS' for us all this YEAR.

May the year 2021 be locked in the past,
And 2022 give us memories to last.

Brian Chapman



~~Programming squares perspective~~ making the best use of the "Theme Tip" idea

As I have previously mentioned, "Programming" is a really important element of Calling. One aspect of this idea is to "Programme" a tip with a particular "Theme"; this could be a theme that is extended to the whole evening or confined to one tip, it could concern a Call (or an unusual use of a Call) or "Concept" (or an unusual use of a Concept). When a Caller introduces a "Theme", it will make the Dancing more interesting and exciting!

A theme tip built around a single Call might extend the use of that Call, for example: if you start from Facing Lines of Four - and then Call: Centres only Flutterwheel - you could follow that with everybody Flutterwheel and then: Centres only Flutterwheel - and (if you wanted to) another: everybody Flutterwheel. It would work well in terms of Body Flow, whilst making good use of some "unusual" arrangements of the Boys and Girls. This is building a theme around the Call Flutterwheel. It is possible to build a "Theme Tip" around any Call - and a good Caller will know how to do this. Theme tips - built around a single Call - would be a necessary part of teaching people how to Dance.

Alternatively, it is possible to build a "Theme Tip" by making use of a "Concept". If the Caller were to say: Right and Left Thru "and a quarter more" the concept would be the "and a quarter more" aspect. This can be added to a lot of Calls but what the Dancers need to do in each situation, requires a little extra instruction. Right and Left Thru and a quarter more will result in a very large degree of success; people will realise that the "Courtesy Turn" part of Right and Left Thru should continue for an extra 90 degrees so from Facing Lines of Four you will end up with Right-Hand Two-Faced Lines.

However, the concept of "and a quarter more" could be added to many other calls - for example: Wheel Around and a quarter more (from Out-Facing Lines of Four) would end up in Right-Hand Two-Faced Lines. Bend the Line and a quarter more from Right-Hand Two-Faced Lines would end up in Left-Hand Two-Faced Lines. Whereas if the Call Bend the Line and a quarter more was started from Facing Lines of Four, it will finish in Out-Facing Lines of Four; be careful - the greater concern after this combination would be - in terms of Body Flow - what could be Called next that will be smooth and comfortable?

The Concept: "and a quarter more" could be added to many other calls but eventually it would require a lot of extra explanation. For example, if the Call (from Facing Lines of Four) was: Flutterwheel and Sweep a Quarter - and a quarter more - it would be wrong to Sweep another Quarter - instead each couple should turn a quarter more - as a unit - so as to create a Tidal Left-Hand Two-Faced Line; this will require some practice for the Dancers - and a lot of directional assistance from the Caller but once the idea has been considered and explained, it could be quite useful, especially when Calling a Workshop.

Callers should take the time to research "Themes" that they could use when Calling, in order to make choreography more interesting and enjoyable; there are a vast range of possibilities - most of which can be found on the various note services that exist, many of which are free of charge. "Behind The Mike" published by Barry Wonson in Australia is one of these; anyone can contact Barry Wonson at: bjwonson@gmail.com to sign up.

The Square Dance Caller's Club of Great Britain



REVITALISING OUR ACTIVITY

Many of you will not realise that the programs we dance now were only started in 1975.

The decisions about what moves were included in each program were made by a committed group of Callers in the USA. Since then many changes have been made and now there is an International Committee responsible for each program. Any changes are discussed and voted upon before being accepted by the world of square dancing.

Last year a new program was introduced called Social Square Dance or SSD for short.

Over the next months and years the contents of this program may change to make it fulfil the aims that it is designed for. These aims are to encourage more dancers to come and enjoy the fun and satisfaction we all get from our favourite activity and from among those new dancers maybe eventually more callers will emerge to swell our numbers more and more. It's a very exciting project.

The program allows for the moves to be taught in a shorter time, maybe 12 -20 weeks depending on the age and ability of the new recruits. The program includes most of the present Basic program plus about seven Mainstream moves. The aim is 50 moves altogether. It's the fact that the teaching order is rather different to the present Basic /Mainstream program that will present problems to experienced callers.. For new callers it will mean that the progress to the type of choreography that moves the dancers into waves, lines and boxes happens more quickly, and needs the caller to be able to resolve back to home more efficiently with a rather different vocabulary. This may be harder for the experienced callers to do as they will have written and called material containing different combinations of moves.

Callers club wants to give help and support to all our callers, whether new or experienced and to this end we are planning two days where callers can come and practice and get advice and support to help them make the changes.

The first day will be Saturday 23rd April at Drayton near Oxford and the second day will be on October 15th at Clifford near Harrogate, Yorkshire.

Continued on next page

The program for the days will start at about 10am, have workshops and mike time throughout the day and finish with a dance in the early evening. Dancers would be welcome as angels for the callers at any time.

From the experience of these two days plus any experience obtained by callers who have already started new clubs using just this program, lists of suggested improvements can be offered to the CALLERLAB Committee responsible for keeping this program easily accessible to new dancers. In this way we hope to bring back the love of square dance for it's own sake rather than as an escalator to the Advanced and Challenge programs.

We want more dancers to try the activity and appreciate the pleasure of moving to good music with, hopefully, good callers and making life long friendships. The Callers' aims will change too as they must find more fun ways to use the smaller program. They won't be pushing the dancers into learning more and more complicated moves, stretching their technical understanding to its limits.

These clubs are not to be used as stepping stones into the Mainstream and Plus etc.

It is hoped that they will be the place where dancers can go just for fun and friendship, they don't even need to know about Mainstream, Plus or Advanced programs. They will learn square dancing, pure and simple. With the chosen list of moves there is a vast amount of varied choreography possible. It shouldn't matter then if dancers choose to take long vacations to visit family abroad or to take long holidays cruising the world. The clubs will

remain the same for when they come back so they can quickly slip back into the fun and friendship and just dance again.

Square dancing can LIVE again.

Susie

Square Dance Callers Club of Great Britain

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applications contact

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Aeron Diamonds Torquay weekend

I'm hoping that someone will send in a full report on the Torquay weekend that Aeron Diamonds organised on 21st January, but it hasn't come yet ! Here's a couple of photos to get along with ! (And I had to fill an empty page too !)



Leah and Mike did a great job entertaining the seven squares that were dancing, and the list of 'interested parties' for next year (Jan 27 to 29th 2022) looked to be very full.



Editor

Answers to Quiz on page 7

1. J.S Bach is C.P.E's father.
2. Shropshire, Gloucestershire and Worcestershire
3. 'We'll never walk alone' (from Carousel)
4. Eight (did you forget 'me' ?)
5. 86,400
6. London and Paris
7. Lily and James Potter (no marls for Mr & Mrs Potter !)
8. Joey (if you said 'Fred', go to the bottom of the class !)
9. Eight (8 to ∞ (infinity))
10. A Tower
11. Richard Nixon
12. Four
13. The Brothers Grimm

Our call names

When we first learn to dance the call names and terms are very strange to us, even bizarre, but over time the names become familiar and we take them for granted. Looking more closely, we can see that call names are inventive, clever or amusing and that many calls have close relatives living in different levels/programmes. As with most things, there is more to a name than first appears. Let's take a closer look at some of our call's names – in fact just their **first word**.

The very first word of many of our call names is a verb, a doing word – a callers command word for dancers to compute and act upon. Just the *very first word* of a call often accomplishes many important things:

- **Immediacy:** It provides instruction that dancers can act on **instantly** thereby promoting flow and danceability. Dancers do not have to wait to hear the whole of the calls name before starting to move!
- **Aids learning:** If the call is descriptive of the actual dance action, (Think **Walk** and Dodge; **Touch** a quarter and so on) then it is easier for everyone to learn, recall, and retain the actual dance action.
- **Credible programme lists:** When the first word of a call has a common meaning throughout all our programmes it ensures that they are unified and dancers can transfer their learning between programmes

Here's a simple example. In every one of the **14** calls that begin with '**Pass**' in our lists - from **Pass Thru** in the Basic programme to **Pass The Axel** at C1 (plus 4 more in C4), the dance action begins with a Pass Thru and each individual 'Pass' call then has a different finishing action. 'Pass' means the same thing regardless of the actual call used. Importantly, upon hearing the call 'Pass', dancers can confidently *begin* a passing action - despite not knowing exactly which of the 14 calls they are about to 'Pass'! This first little word of a call has achieved all of the benefits listed above! '**Scoot**' is another example of a call's first name having complete consistency of meaning throughout our levels/programmes. The starting a dance action of **all 16** (yes 16) of our 'Scoot' calls, from **Scoot Back** to **Scoot Apart**, is identical regardless of level/programme. The 'Scoot' means the same thing to dancers regardless of the actual scoot call or the programme that it is in.

Continued on next page

Amazingly, such apparent order has emerged out of a chaotic period around the 1960's and 70's when a tsunami of new calls were invented, (over 800 calls in a few years), by different authors at different times, with different ideas. Inevitably many movements sharing the very same starting dance action were given different names by their authors! For example, there are approximately 100 calls documented that were given the name Spin <something> and we would expect them all to start their dance action in the same manner, but 20 of them do not have a dance pattern starting like a Spin the Top. In our programme lists, it would be crazy to give different names to calls that share the same opening action – or would it?...

The initial arm turn (a '**Swing**') at the beginning of a 'Standard' **Swing Thru** is an interesting term. Whilst Pass, Scoot and other calls keep their first name regardless of what the actual call is, Swing does not. In calls beginning with the word Swing, (that are longer than a Swing Thru), the name Swing becomes something else! For example, although we start a Spin the Top with a Swing action, the call has not become known as a Swing The Top! Perhaps it should? Likewise, even though a Relay <something> call starts with a Swing action, a Relay The Deucey is not called a Swing The Deucey. Just as a boy grows and is called a youth, and the youth grows and is called a man, so it is with our listed call names beginning with a Swing dance action. Add a centres arm turn $\frac{3}{4}$ to a 'Swing' move and it becomes a Spin <something> move, add circulates to a Spin and it becomes a Relay <something> move.

Perhaps it makes some sort of sense that the first name of a movement is amended as its dance action lengthens and develops its own unique characteristics. Dancers happily accept that notion without question. The fortunate spin-off is that for calls having a long name, dancers do not have to stand still, waiting until the caller has finished the entire name before they can begin dancing it - the callers command time is considerably reduced and dance momentum maintained. Observe dancers eagerly setting off with purpose upon hearing a the first word 'Relay' - they immediately know it's a long call, even though it starts with a 'Swing'!

Paul Preston

BRONC WISE & PAUL BRISTOW

(USA)

(UK)

A2 WEEKEND

TLH VICTORIA HOTEL

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Friday 5th to Sunday 7th August 2022

Dancing and Hotel Accommodation

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Friday Evening Dance

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Saturday Evening Dance & Raffle

Sunday Morning Dance

Contact Doreen Bonner 01202 872135

E-mail: potplant38@yahoo.co.uk

Tickets sold on First Come First Served Basis

It is advised to cover this week-end with the appropriate holiday insurance.

Event under the auspices of Black Arrows 2001 SDC

Obituary ~ Peter Cattrall

Peter sadly passed away on 10 August 2021 at the age of 86. Peter was a member of Alamo Workshop in Hampshire and along with his wife, Sylvia, they enjoyed dancing there until his health made this more difficult. They also took delight joining many square dance weekends both in the UK and further afield in holidays overseas.

Before their time at Alamo Workshop, Peter and Sylvia were members of Southampton Squares and before that of Stubbington Squares. Our sincere condolences to Sylvia.



OPEN DANCES February 2022

| | | |
|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| Fri 3 rd | CATHERINE WHEELERS Paul Mee (C2 W/S) paul.mee70@gmail.com (Paul) | Notts NG7 2JW |
| Sun 6th (Aft) | A.S.A.Z. A1,2 Improvement Workshop Kevin Lovell A1 A2 Tel 077 966 955 75 (Kevin) | LU6 3RJ |
| Sat 19 th | Rockin 8's Valentines Plus Dance Paul Bristow (P) Tel. 01895 622859 (Jean) | RA Bucks UB9 4DW |
| Sat 26 th (Aft) | CHELTONHAM SWINGING SQUARES Teatime Dance Di Green & Terry McCann MS / P (2/1) Contact: ritadon196@yahoo.com (Rita) | PL ? Glos GL51 3NU |
| Sat 26 th (Aft) | WHITE ROSE SQUARES 'Teatime' Birthday dance Paul Bristow MS pP Tel. 01943 878066 (Ann) or 01937 580603 (Tom) | Yorks HG1 2EY |

REGULAR VIRTUAL DANCES February 2021

| | |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Every Monday 3 pm | C1 Zoom Dance Di Green & Terry McCann C1 workshop https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmbUltSE55DRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com |
| Every Tuesday 4 pm | A2 Zoom Dance Di Green A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com |
| Every Wednesday 4 pm | Plus Zoom Dance Di Green & Terry McCann Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com |

OPEN DANCES March 2022

| | | |
|----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| Sun 6th (Aft) | A.S.A.Z. A1,2 Improvement Workshop Kevin Lovell A1 A2 Tel 077 966 955 75 (Kevin) | LU6 3RJ |
| Thurs 10 th (Eve) | CATHERINE WHEELERS Di Green & Paul Mee (C1 - C2) Tel. 07549108515 (Paul) paul.mee70@gmail.com | Notts NG7 2JW |
| Fri 11 th (All Day) | CATHERINE WHEELERS Di Green & Paul Mee (C1 - C2) Tel. 07549108515 (Paul) paul.mee70@gmail.com | Notts NG7 2JW |
| Sat 12 th (Morn/Aft) | CATHERINE WHEELERS Di Green & Paul Mee (C1 - C2) Tel. 07549108515 (Paul) paul.mee70@gmail.com | Notts NG7 2JW |
| Sat 12 th | Viking Squares 37 th Birthday Dance Neil Whiston (MS/P) Amy Richardson (R) Tel. 01476 561087 (Carol) 07903 153161 (Judy) | Leics NG13 0BG |
| Fri 18 th to Mon 21 st | Pieces of Eight Torquay Fun Weekend Rob Branson & Wendy Shipton (MS / P) Tel 07973 270310 (Chris) | Devon TQ2 5JJ |
| Sat 19th (Aft) | A.S.A.Z. Sat Advanced Workshop Kevin Lovell A1 A2 Tel 077 966 955 75 (Kevin) | HP15 6AD |
| Sun 20 th (Aft) | ALL SQUARE AT ZERO Kevin Lovell (SSD, P) Tel. 077 966 955 75 (Annika) | LU6 3RJ |

BAASDC COUNCIL MEMBERS



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The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

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Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed. Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppm and bmp.

As the mag. Is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics**

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When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

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| Size/Entry | Club Rates | Size/Entry | Club Rates |
|------------|------------|------------|------------|
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