

LET'S SQUARE DANCE

October 2021 : Volume 68 : No 10

Published by the **British Association of American Square Dance Clubs**



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EDITOR SAYS.....

Autumn's here !

A very slim magazine this month - I had hoped to get some reports of Clubs re-opening - perhaps next time ?? Thanks again to all you regular contributors.



Great to see some dances appearing in the Free listings again. Things are beginning to pick up thank goodness! Let's hope we don't get restrictions imposed again.

Do please read the note on Page 7 regarding the Clubs' Directory.

Happy Dancing

Peter

Correction to Activ 8s New Year advert in the September mag (Page 18)
I erroneously printed the cost as £79 while it should have read £179.
My apologies.

Presidential Musings for October 2021

At the Annual General Meeting on Saturday 30th October, I shall be stepping down as your President; despite receiving a **VOTE OF CONFIDENCE** at a recent Extraordinary General Meeting.

Four years ago, as Public Relations Officer, a chain of events relating to Council Members, meant that I was catapulted into the Presidentship.

As 'The Boss' I have had a wonderful time with lots of special memories. I have had meetings with all the Square Dance Presidents of Europe. At the Aberdeen 'Squarefest' I delivered a speech in German. Unaccustomed to hearing speeches in their native language at such events, the predominantly German audience gave me a lengthy standing ovation. For a few minutes I knew what it felt like to be a 'Celebrity'. I delivered a speech in Swedish on a dancing holiday in Gran Canaria. I had been coached by a retired Swedish school teacher and apparently my delivery was so impressive I was likened to the Queen of Sweden! Well that's quite enough about me; I must now take this opportunity to ring the praises of two Council members.

Peter Wright, Editor of this Magazine has done a wonderful job. Not daunted by the Pandemic, he continues to publish our monthly magazine including editions in July and August, months when we usually allow him to take a rest. This magazine goes 'global' and is held in very high regard by dancers all over the world. Thank you very much Peter !

I would also like to thank Koli Pluck, our Treasurer, for her support and dedicated service to the Council. The Pandemic generated a huge workload for her. She initiated the change from delivery of this Magazine from postal to email. This has resulted in a dramatic increase in circulation as all dancers are now able to receive a copy. Also, by asking active Clubs to register, we are able to obtain the exact information of how many clubs need insurance. She has saved the Association thousands of pounds. Thank you very much Koli !

Confession time – my name is Susan and I'm addicted to Square Dancing. Every time I 'Square Up' whether with real people or on Zoom I get an adrenaline rush. So thanks to all the Callers who called on Zoom. You kept me sane during the lockdowns. It continues to provide a 'once in a lifetime' opportunity to dance, and engage in friendly banter with dancers from all over the world, and in varying time zones, and all from the comfort of your own home. We are a global family and I'm sure that many will meet up 'in real life' and chat like old friends. After all, we have seen inside many of their homes!

My attitude to Square and Round dancing has always been to endorse the Square Dance motto of **FUN AND FIGHTING**. Hey, that can't be right, although it certainly feels like it sometimes. No its **FUN AND FRIENDSHIP** isn't it? Please remind me, isn't that what dancing should be about?

Let's make Square and Round dancing great again !

Susan Ellis





Empty !!!



Chuckle Zone

A cat died and went to Heaven. God met her at the gates and said, 'You have been a good cat all these years. Anything you want is yours for the asking.'

The cat thought for a minute and then said, 'All my life I lived on a farm and slept on hard wooden floors. I would like a real fluffy pillow to sleep on.'

God said, 'Say no more.' Instantly the cat had a huge fluffy pillow.

A few days later, six mice were killed in an accident and they all went to Heaven together. God met the mice at the gates with the same offer that He made to the cat.

The mice said, 'Well, we have had to run all of our lives: from cats, dogs, and even people with brooms! If we could just have some little roller skates, we would not have to run again.'

God answered, 'It is done.' All the mice had beautiful little roller skates.

About a week later, God decided to check on the cat. He found her sound asleep on her fluffy pillow. God gently awakened the cat and asked, 'Is everything okay? How have you been doing? Are you happy?'

The cat replied, 'Oh, it is WONDERFUL. I have never been so happy in my life. The pillow is so fluffy, and those little meals on wheels you have been sending over are delicious!'

Nurse came in and said "Doc, there's a man in the waiting room who thinks he's invisible. What should I tell him?"

The Doctor said "Tell him I can't see him today".

Patrick the electrician was sacked by the U.S. Prison service for refusing to repair an Electric chair, at the appeal tribunal he said, "in my opinion it looked like a flipping death trap."

I re-labelled all the jars in my wife's spice rack. I'm not in trouble yet ... but the thyme is cumin.

Billy, the travelling circus owner, walked into a bar to see everyone crowded around a table watching a show.

On the table was an upside down pot and a duck tap dancing on it. Billy was so impressed that he offered immediately to buy the duck from its owner. After some negotiations, they settled on a figure of \$20,000 for the duck and the pot.

Four days later the circus owner, Billy, runs back to the bar in anger and shouts, 'Your duck is a rip off! I put him on the pot before a whole audience, and he didn't dance a single step.'

'So?' asked the ducks former owner calmly, 'Did you remember to light the candle under the pot?'

Directory amendments.

An update of the Clubs Directory (Amendment 4 - 1st Sept 2021) is now on the BAASDC website. Any later amendments to this will be printed each month here in the magazine.

Just a reminder that all Club Contacts are able to obtain access to the Clubs Directory on the website. There is no reason why, if they want to, they shouldn't print out a copy for their Club members to see. For data protection reasons, it is important that the printed copy should not be allowed out of the Club's control.

If any of your Club details have changed, do ensure that the Association is notified using the website ('HELP' then 'Help for Clubs' and 'CLUB DETAILS CHANGE NOTIFICATION' . Click on 'HERE' and you will get the ' BAASDC Enquiry Form' where your changes can be entered)

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The following Clubs have notified us of changes to their details.

Page 4: **GLOUCESTERSHIRE.** Delete entry: Sunday P Corinium Squares

Page 5. **Yorkshire** Friday **Wolds Weavers.** Amend contact to:
Barry or Isabel Malin, 01759 303189

Page 7 Add new entry:

Around 2000 Practice session Ph I - IV Thursday

Caller/Cuer Judi Reid

Meet: 2.00 pm at Olveston Parish Hall, Tockington, Bristol BS32 4LQ

Contact. Richard Ward Tel. 01454 413985 email: richard-ward@talktalk.net

First Thursday each month.

Page 10 Delete entry: **Corinium Squares Plus**

Page 16 **Tudor Squares Plus** Amend start time to 8.15 pm

Page 17 **Wolds Weavers** amend Contact to: Barry or Isabel Malin,
Tel: 01759 303189 Email: woldswweavers@gmail.com

Waggoners Square Dance Club

On the 16th March 2020, when the decision was taken to close Waggoners Square Dance Club due to the pandemic, Janet Hewitt our club Secretary, by her own admission, rather rashly said that she would keep in touch with all the members who had email.

To ensure that club members were kept up to date during Covid, she tirelessly produced a weekly Newsletter and distributed it to all club members. This also included articles, photographs and comedy items submitted by club members.



On 6th September 2021, our first evening back dancing at Waggoners, a bouquet of flowers produced with artistic flair by Sue Wilson, one of our committee members, was presented to Janet by club Chairman Bob Warner. Simon Fielding gave an apt speech of gratitude to Janet on behalf of all our members.

Although Janet will no longer be sending regular updates, she has promised to forward any news or photos that club members would like to share with everyone.

The accompany photograph was taken during the evening.

(Bob Warner)

Caller's Corner
By **PAUL BRISTOW** (CALLERLAB
Accredited Caller Coach)

UK CALLER
TRAINING FOUNDATION

How does a Caller decide which Call to use next - what are the options?

One question that every Caller will face on a regular basis is: "what can I call next"? It is of course an obvious consideration - but there are so many different things that might affect the answer; the initial questions could be arranged along the following Lines:

- (1) Facing Dancers: Is every Boy facing a Girl (or vice-versa)? Unless that is true then Calls such as Star Thru and Box the Gnat could NOT be used.
- (2) Facing Couples: Are all of the facing couples arranged normally (that is every Boy has a Girl on his right hand side)? If the answer to that is "No" then Calls such as Right and Left Thru and Two Ladies Chain are NOT available

If the answer to these first two questions is "No" the Caller will need to consider using Calls that can be done by Dancers of the same sex and Calls that can be done without needing normal couples; Callers will usually have a list of Calls that fit this criterion.

However, there is another aspect of choreography that the Caller needs to consider - in simple terms the question is "What Call was used to create the current situation now on the floor"? Many Calls introduce a directional flow to the Dancers - and/or - restrict the hand that is available for the next Call; these are usually referred to as "Body Flow" and "Hand Availability". Sometimes the Body Flow from the previous Call is straight ahead and sometimes a turning Direction for individual Dancers or Couples is generated. Also, some Calls will create the situation where only one hand is available for use for the next Call. When either of these things happen, it is important that the Caller recognises the restrictions that exist and chooses an appropriate Call that will not destroy the flow.

Examples: If the Caller uses a Double Pass Thru, followed by Centres In, the really good choice for the next Call would be Cast Off Three-Quarters - it makes excellent use of the Body Flow; however, if instead of Cast Off Three-Quarters the Caller used Bend the Line it would be extremely uncomfortable for the Dancers and would be a really bad choice.

If a Caller uses Square Thru Four, from a Static Square (as the first Call), this will put Dancers in a situation where they are facing their Corner; however if the Caller were to then Call Allemande Left, it would (once again) be extremely uncomfortable and would be a really bad choice - as the final hand used on a Square Thru is a "Left pull by".

One more thing to consider is that sometimes the "Bad Body Flow" only affects some of the Dancers. For example: after the Square Thru Four (as described above) A Caller is okay to use Touch a Quarter (as the Right Hand is "free"), it would then be okay to Call a Scootback (although this uses the Right Hand again, the action of "Extending, Trading and Extending" is quite comfortable), the next Call could be Boys Run - BUT if that were to be followed by Bend the Line, it would only be okay for half of the Square but similar to the "Bend the Line - instead of Cast Off Three Quarters situation", mentioned above!

As you can see, in real terms there is a lot to consider when choosing the next Call; it is essential that Callers understand and make good use of these types of criteria.

Squeaky Stairs

I was relaxing on the sofa reading a book when Janet said, "If you're looking for your next project, the stairs are squeaking."

"I know" I replied "but to get to the stairs I would have to remove the ceiling of the staircase below and that would mean redecorating the lounge".

"Well" she said, "It hasn't been painted since the old king died!" which is a slight exaggeration - but not much of one.

Before I go on perhaps I should tell you about the layout of our three storey town house. On the ground floor is the garage, utility room, office, cloakroom and stairs leading up to the lounge and kitchen/dining room. From the lounge is another staircase (immediately above the first staircase) up to the three bedrooms and bathroom. This was the noisy one.

Just a reminder of the names of the parts that make a staircase. Most stairs have two sides running from top to bottom holding the treads (the bits you stand on) and the risers (the bit your toes touch when climbing stairs). The noise is made when any two pieces of wood rub against each other.

In anticipation of a bit of dust, I put down dust sheets and attacked the ceiling. The mess was more than I expected, what with chips as well as large pieces of plasterboard along with paper and 45 year old dust. The Hoover worked overtime getting rid of it. When I looked at the construction of the stairs, I saw that each of the treads and risers were butt jointed and fixed with two small triangular blocks of wood. These were removed (more mess!) and replaced with lengths of 2x2 running the width of the stairs and secured with expanding glue and screws. To reduce risk of further movement I ran a bead of glue between the sides and risers and also the sides and treads.

When we went to buy the new plasterboard I found it wouldn't fit in my car but Wicks were happy to deliver along with plaster, nails, tape etc.

A small sheet of plasterboard weighs about 35lbs. I can't hold up a 6ft by 3ft sheet with one hand while using a hammer and nails with the other and Janet is too short to help (sorry, Jan, but it's true!). Barry, a fellow dancer, heard of my predicament and came round, mask on face, to help. Thank you, Barry. With the boards in place, I skimmed the ceiling with ready mixed plaster. I am not very good at plastering so I sanded down the high spots and filled in the hollows. Twice, so even more dust!

Then it was off to buy wallpaper and paint. We decided to paint most of

the walls pale gold and paper just one wall in the lounge with a complementary design. I removed the old paper (thank you for the loan of the steamer, Barry!) but the paint could not be applied until all the paste had been removed. Two days and many buckets of water later I found out that Wicks sold wallpaper paste remover that would have done the job in hours. The skirting boards, banisters, and other woodwork was rubbed down (more vacuuming!) and painted. Then it was the turn of the walls to be painted or papered.

Everything looked nice and the boss said, "I think it would look nicer if the white switches and sockets were replaced with gold coloured ones", so it was another trip to the shops, then off with the electricity and out with the screwdrivers.

We are both happy with the results but I can't wait to get back to dancing so I don't have time to "relax".

David Hewitt

BAASDC AGM 2021

Saturday 30th October 2021

10.00

Via ZOOM

Open to all

Registration in advance to

baasdc.secretary@gmail.com no later than

23rd October 2021



Six of the Best

Reviews of Square Dance releases
from other labels by



PAUL BRISTOW

(owner and producer of STING & SNOW records)

Just Bummin' Around ~ Drew Scearce

Crown CRC 231 (Original Artist: Jimmy Dean)

"Just Bummin' Around" (recorded as "Bumming Around") was a hit song for Jimmy Ray Dean in 1952, it was written by Pete Graves (who also recorded the tune) and reached No. 5 in the Billboard Country charts; Jimmy Dean was better known for the 1961 song: "Big Bad John", which he wrote and composed. This version, by record label Crown, has some excellent music - and features a very well recorded vocal by Drew Scearce!

Mainstream Choreography: Heads Square Thru, Swing Thru, Spin the Top Right and Left Thru, Square Thru Three, Swing this Girl and Promenade.

A Night Like This ~ Di Green

Shindig SP 1141 (Original Artist: Caro Emerald)

Caro Emerald, is a Dutch pop and jazz singer who mainly performs in English. This was the second single from her album: "Deleted Scenes from the Cutting Room Floor" - and was released in 2010 in Europe (including the UK), where it was added to the 'A' list on BBC Radio One. The music has a "rolling latin feel" (a Samba?), which is a little different - UK Caller: Di Green makes good use of the instrumentation and rhythm on the vocal.

Mainstream Figure: finishing with: Centres Trade, Swing Thru, Girls Trade Pass Thru, Wheel and Deal, Double Pass Thru, Leads Partner Trade, Swing.

Make it with You ~ Johnny Preston

Arrowhead ARROW 1153 (Original Artists: Bread)

From their 1970 Album: "On the Waters", this was the first Top-Ten hit for "Bread"; the song reached the Number One spot on the Billboard Hot 100 singles chart in the USA, it was also certified gold by the RIAA for sales of over one million copies and was written by band member: David Gates. The music has a well rounded orchestral sound - with a good range of instrumentation, made really effective by a strong vocal from Johnny!

Mainstream Choreography: Heads Square Thru, Swing Thru, Boys Trade Boys Run, Ferris Wheel, Pass Thru, Swing Thru, Swing and Promenade.

Swamp River Days ~ Chris Froggatt

Knee Deep KDM 148 (Original Artist: John Fogerty)

John Fogerty - originally a founder member of "Creedence Clearwater Revival" - went on to enjoy a very successful solo career; this track is from the 1997 album: "Blue Moon Swamp", which signalled his return to recording after a short hiatus. The lyrics of the song are about memories of things done in the "Swamp River" area. The music has a slow country rock feel with some terrific instrumentation supported by a great vocal!

Mainstream Figure: Heads Square Thru Four, Circle to a Line, Pass Thru Wheel and Deal, Double Pass Thru, Cloverleaf, Pass Thru and Swing.

Little Red Riding Hood ~ Elmer Sheffield, Darryl Lipscomb

ESP ESP 1186 (Original Artists: Sam the Sham and the Pharoahs)

A song from 1966, the group's second "Top 10" hit, reaching No. 2 on the Billboard Hot 100 in the USA; kept out of the No. 1 spot by both "Wild Thing" by The Troggs and "Summer in the City" by The Lovin' Spoonful. This is "very loosely" based on the story, with references to the "Big Bad Wolf" (there are "Wolf" sounds offered as a Harmony). Some well recorded music with a wonderful "two-handed" vocal by Elmer and Darryl!

Mainstream Choreography: finishing with: *Pass Thru, Swing Thru, Boys Run, Couples Circulate, Bend the Line, Reverse Flutterwheel and Promenade.*

Marianne ~ Mike Callahan

Silver Sounds SSR 392 (Original Artist: Terry Gillykson, Harry Belafonte)

"Mary Ann" was composed - at some point in the 1930s - by Trinidadian: "Roaring Lion" (born as Rafael de Leon), Spanish bandleader Xavier Cugat recorded a version of "Mary Ann" in the late 1940s, the most popular version was recorded by Terry Gillykson and the Easy Riders in 1957; Harry Belafonte included the track on three of his albums. A traditional sounding Calypso tune - featuring some great music - and a first rate vocal!

Mainstream Choreography: *Heads Pass the Ocean, Ladies Trade, Recycle Pass Thru, Right Hand Star, Heads Star Left, Box the Gnat and Swing.*

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

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September STING RECORDS Releases:

(music from the 2019 & 2020 Editions of the Sting Productions Ambassador Club)

STING 21908 How Do I Break It to My Heart (Al Stevens)

(a song about heartbreak, by "Kenny Rogers"; from his 1991 Album: "Back Home Again")

STING 22009 I Want to Break Free (Paul Bristow)

(1983 "Queen" song, written by Bass-Player John Deacon, from their album: "The Works")

Special prices for tune bundles can be found on our Web-Site/Shop

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The Square Dance Caller's Club of Great Britain

www.Callersclub.uk

RESTARTING DANCING AT LAST!

Huge relief felt by all concerned when by the middle of September we held our first evenings and afternoon Square dance clubs since the March 2020 Lockdown.

Our first group to meet was the Buckingham U3A on the Monday afternoon of the 13th September. We had more or less the full compliment of dancers who kindly sat patiently waiting whilst we set up the equipment, with a little bit of fingers and thumbs getting used again to the way the wires go etc. We had met each person as they arrived with a warm and affectionate greeting plus a squirt from the hand sanitiser the hall had provided for us. No one was anxious to wear a mask so we all happily agreed to dance as usual.

We started with the familiar first night material to get them relaxed and then expanded carefully to the rest of the program they had been familiar with. Grand square produced a gasp but everyone got back home with the nervous giggles of a test fully accomplished.

From then on I think we had covered every move they had ever learned and by the end of the afternoon there were exclamations of astonishment that they had remembered everything. I even taught them Wheel Around which I don't use very often but which appears in the first lesson in the SSD program. I used it where I would have used Right and Left thru and it came quite easily to them from normal couples. This is a move I can work on for a while so they are confident with all arrangements. Being a replacement for Right and left through it has benefits as it doesn't have to be from normal couples.. Any way they all went home at 4pm with smiling faces and animated conversations as they walked out to their cars.

Our next first reunion was with Tudor Squares Plus group that same evening. Happily Andrew Agathangelou was able to call the evening allowing us to rest after our afternoon efforts in Buckingham. But we attended as usual and enjoyed chats with everyone and also enjoyed watching the dancers realise that they too hadn't forgotten much. Andrew didn't try to use every move but left the longer, more complicated ones to be workshopped by me the following week. Again the dancers went home with smiling faces.

Tuesday we rested but then our Wednesday group was a couple short of the square.

The dancers decided they were happy to sit out occasionally so I concentrated on two couple choreo. I even managed to do singing calls by using Zero modules with 64 steps punctuated by the breaks like Sides/Heads face grand square etc. It worked really well and again the dancers went home with smiling faces.

Our Thursday night group in Milton Keynes hadn't finished getting over the disruption to their lives by the virus and we decided to leave it till October to see if enough were ready to start again.

So all in all we seem to have started again with few problems and I hope the rest of the clubs in the UK are similarly successful. Getting rid of the cobwebs has been easier than we all imagined. Now I can say HAVE HAPPY DANCING and know we all can.

Susie

**Square Dance Callers
Club of Great Britain**

For enquiries and membership
applications contact

Susie Kelly

2 Crossbridge Cottages, Thornborough
Road, Thornton, Bucks, MK17 0HE

Tel: 01280 816940

e-mail: susie@graybo.co.uk

Absent friends

It was a bitter/sweet evening for our first get together after shutting our doors on the 15th March, 2020 due to Covid. Lockdown had been a particularly difficult time for many members; particularly those who live on their own, but especially for five of our regular dancers who have had to cope with the loss of their partners at a time when the need for comfort and that close contact, which is so supportive at a time of bereavement, was denied them. So it was that on our first night back dancers were feeling both emotional and nervous as we all remembered the loss of our dear friends.

Our club is blessed with an industrious and supportive secretary who had done a brilliant job, throughout the pandemic, of keeping members in touch via the internet and by telephone. This was a life line for many connecting one another through challenging times. I write this on the 20th anniversary of 9/11 and remember listening to one of the fireman, who was present at the scene, tell of his need to talk about lost loved ones. He spoke eloquently of the comfort he found in remembering lost friends through talking about them; thus keeping them alive in the memories of those who missed them.

Our first reunion after the long months of Covid restrictions was poignant but healing. Our callers for the night were Emma Horsfield and Robert Hurst. Emma and Robert had recently paired up for a very successful Plus Weekend held in July at the Hayes Conference Centre in Swanwick. This excellent weekend was attended by many of our members; new moves were learned, great food consumed, new friendships formed and five dance sessions were enjoyed by nearly sixty dancers. If you missed this you can always sign up for their next Plus weekend away which is to be held from the 2nd to 4th September, 2022. For more information you can contact Emma on em.geminisq@yahoo.co.uk or by phoning 07867616149.

It was a moving moment when Robert closed the dance with a singing call, he had recorded, to the tune 'Absent Friends' by Ken Dodd. Yes, our absent friends were there that night, at least in our hearts, and to quote the words of the song;

"They will always be there in our hearts

Our special absent friends."

Kay Parkinson Steeple Steppers,

Fun Calling

Paul didn't have any Levity offering this month, so I thought I'd throw in something that I have used in the past. *(Editor)*

(I have no idea where this came from - perhaps someone can enlighten me !)

George and Mabel

With the dancers squared away, the Caller tells them that all four Head dancers are now 'George', and all four Side dancers are now 'Mabel'. He should then encourage them to have a good look at their partners and their opposite dancers so as to be able to recognise them later.

The Caller then proceeds to call but without using the words 'Heads' or 'Sides'.

Some calls are simple for the dancers (for example: 'George Square Thru' or 'Mabel Right and Left Thru' from a squared set) but when dancers are in other formations, there is much frantic looking around to find another George or Mabel with whom to do the move.

Get your Caller to give it a try.

OPEN DANCES October 2021		
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Sun 3 rd (Aft)	A.S.A.Z. A1,2 Improvement Workshop Kevin Lovell A1 A2 Tel. 07796695575 (Kevin)	LU6 3RJ
Fri 8 th to Sun 10 th	LUNE VALLEY OCEAN WAVES & CHAIN REACTION North West and Lakes Weekend Paul Bristow, Di Green & Terry McCann MS, P, A1,2 Tel. 01524 811444 (Brian)	RA LA2 6NB
Sat 9 th	VIKING SQUARES Autumn Dance Trudy & Simon Fielding, Nick Wright MS, P, R Tel. 01400 281497 or 07903153161 (Judy)	TO Leics NG13 0BG
Sat 23 rd	STEEPLE STEPPERS SDC 35th Birthday dance Emma Horsfield & Robert Hurst MS, P Tel. 0115 9314301 (Hilary)	Notts NG14 7BD
Sat 23 rd Aft / Eve	HOGSMILL SDC 10 th Anniversary Dance Granville Spenser Basic, MS, P Tel. 07742881439 (Wendy)	TO KT19 9QY
Sat 30 th	WHITE ROSE SQUARES Hallowe'en Dance Philip Mee MS pP Tel. 01943-878066 (Ann) or 01937-580603 (Tom)	RA PL N. Yorks LS23 6HY

OPEN DANCES November 2021

Sat 13 th Afternoon	WAGGONERS SQUARE DANCE CLUB Tea Dance Simon & Trudy Fielding MS Tel. 01992 441083 / 07719 961611 (David)	RA SG14 2LX
Sun 14 th (Aft)	A.S.A.Z. A1,2 Improvement Workshop Kevin Lovell A1 A2 Tel. 07796695575 (Kevin)	LU6 3RJ
Fri 19 th to Mon 22 nd	The Southport Weekend Brian Summerfield, Paul Preston, Amy Richardson MS, P, R(Ph II - IV) Tel. 07952591868 (Brian)	TO PR8 1JS

OPEN DANCES December 2021

Sun 5 th Afternoon	L&HC RCA Christmas Dance Simon and Trudy Fielding Easy MS Tel. 077 966 955 75 (Kevin)	LU6 3RJ
Sun 18 th	Northern Area Christmas Dance Paul Bristow and Amy Richardson M, P, R Tel. 07971975338 (John) or 0790315316 (Judy)	Notts NG12 5AN
Sun 19 th (Aft)	A.S.A.Z. A1,2 Improvement Workshop Kevin Lovell A1 A2 Tel. 07796695575 (Kevin)	LU6 3RJ
Thurs 30 th To Sat Jan 1 st	ACTIV8'S SDC Swanwick New Year Celebrations Simon & Trudy Fielding & Judi Read M, P, R Ph I-III Tel. 01582 735118 (Simon/Trudy)	TO Derby DE55 1AU

REGULAR VIRTUAL DANCES October 2021

<p>Every Monday 3 pm</p>	<p>C1 Zoom Dance Di Green & Terry McCann C1 workshop https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmbUltSEES5SDRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com</p>
<p>Every Tuesday 4 pm</p>	<p>A2 Zoom Dance Di Green A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com</p>
<p>Every Wednesday 4 pm</p>	<p>Plus Zoom Dance Di Green Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com</p>

BAASDC COUNCIL MEMBERS



President (and PRO) - **SUSAN ELLIS**
Tel. **07794 096145**
e-mail: baasdc.president@gmail.com

Vice President Position vacant

-



Secretary - **DAVID EAGLAND**
Tel: **01949 20821**
e-mail: baasdc.secretary@gmail.com

Treasurer - **KOLI PLUCK**
Tel. **07570 976926**

e-mail: baasdc.treasurer@gmail.com



The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

British Association of American Square Dance Clubs
International House, 776-778 Barking Road, BARKING, London E13 9PJ

AREA FEDERATION CONTACTS

East Anglia ~ **RICHARD MOTLEY**

22 Summer Close, Framingham Earl, Norwich, Norfolk, NR14 7TN

Tel: **01508 495320** *e-mail:* r.g.motley@btinternet.com

London & Home Counties ~ **ANNIKA LOVELL**

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DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances - Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed. Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

As the mag. is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics**

ADVERTISEMENTS

When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

ADVERTISING RATES			
Size/Entry	Club Rates	Size/Entry	Club Rates
¼ page	£10	½ page	£20
Full page	£30.00		

If you know of any dancer not receiving the email copy of the magazine, please get them to contact the editor on LSDmag@talktalk.net

**FROG PARKING
ONLY
ALL OTHERS
WILL BE TOAD**

**IF YOUR CAR
IS RUNNING
I'M VOTING
FOR IT**

**I WANT TO GROW
MY OWN FOOD
BUT I CANT FIND
BACON SEEDS**

**WHAT HAPPENS IF
YOU GET SCARED
HALF TO DEATH
TWICE?**

**THIS IS MY
STEP LADDER
I NEVER KNEW
MY REAL LADDER**

**MY WIFE SAID I
NEVER LISTEN TO
HER. OR SOMETHING
LIKE THAT**

**I CHECKED INTO
THE HOKEY POKEY
CLINIC & I TURNED
MYSELF AROUND**

**IS THERE EVER
A DAY THAT
MATTRESSES
ARE NOT ON SALE?**