

# LET'S SQUARE DANCE

(Email version)

September 2021 : Volume 68 : No 9

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## *EDITOR SAYS.....*

September again ! This is normally the start of our dancing season and this year it's really happening, with many Clubs opening their doors again. It's also great to see real dances and weekends being listed on page 24.



We're beginning to get some Square Dance reports - many thanks to those Clubs who sent something in (and of course, to our regular contributors). Hopefully, we will be getting more in the coming months - please do let us all know what's happening with your Club.

The Clubs' Directory is available to view on the website. Please ensure your Club's details are correct (see P 22)

Paul Preston tells us of a Memorial Plaque to Jean (page 22).

If you are in the area and remember Jean, do visit.

Happy Dancing

*Peter.*

## Presidential Musings for September 2021

Are you a Caller ?

If yes, then maybe you can help 'Lister Square Dance Club' keep going during the very difficult times in which it finds itself. Wendy Sheppard, who has been running the Club for over 50 years, told me that her regular Club caller Tony Clark is unable to call at the moment. Luckily, several Callers have offered to stand in occasionally, but she needs more names on her list of contacts. If any Callers can help out, from time to time, this would be wonderful. Lister Square Dance Club meets on a Tuesday night.

I interviewed Wendy Sheppard for this magazine and it was published in January 2016. My lasting memory of her club in Barkingside is that it meets in a library on a roundabout and as I whirled and twirled I could see the iconic Red London Buses driving past. It was very distracting, but as a London girl I felt at home !

A date for your diary, paper or otherwise is Saturday 30<sup>th</sup> October 10.00 a.m. on Zoom for the B.A.A.S.D.C. Annual General Meeting. Everyone is welcome.

Talking of diaries, one item on my extensive 'to do' list during Lockdown was to clear out the loft. Sadly, or rather happily, I didn't get very far, reasoning that it was far more important to do stuff I wanted to do, rather than chores that could easily wait. However, I recently went foraging up there and found over 30 years' worth of diaries. Oh boy, they made for very interesting reading; how time plays tricks with the memory! Along with the diaries I found an old File-o-Fax, remember those, and tucked inside the flap were loads of lists. I have saved practically every list of every club or organization that I have ever belonged to; badminton, squash, tennis, croquet and bridge not to mention P.T.A. W.I. ramblers, sailors bell-ringers tiddly winkers, no, not really, I made that bit up but I didn't want you getting bored !

Recently chatting with a friend, we wracked our brains trying to remember the names of our fellow teachers from the past. 'I'm sure I have a list that will solve that problem' I told her and 'Bingo' indeed I did.

So as well as hoarding diaries and lists I have been hoarding back copies of the printed editions of our illustrious magazine. Now that the magazine is no longer printed, everyone can receive a free copy by email. These back copies have become Collector's Items and in the future will command high price tags!!! Remember you heard it here first. However, as I start travelling around to dance events again I shall take them with me for anyone to have, free of charge of course.

Finally I would like to congratulate and thank David Eagland who was voted in as Temporary Secretary until the A.G.M. at the recent Extraordinary General Meeting.

Let's make Square and Round dancing great again!

Susan Ellis





# Chuckle Zone

## SO GLAD I GREW UP



**DOING THIS**



**NOT THIS**

Finally old enough  
to do anything I want.  
Too tired to actually  
do it.



"Grandpa, if you give me 1 dollar, I'll tell you who sleeps with Grandma when you're not home..."

"Here, I'll give you 2 dollars, who is it?"  
"Me...!"

Me (sobbing my heart out, eyes swollen, nose red) .. "I can't see you anymore; I am not going to let you hurt me like this again"

Trainer: "It was a sit up - you did just one sit up."

## VIKING SQUARES "ROAD MAP" BACK TO DANCING IN 2021

Stage one of our come back – was our social afternoon tea event. An invite was sent out to have tea and join in a square or round dance without any pressure as long as dancers were feeling comfortable with this. It was a club members' event and we were pleased to see nearly all of our dancers in attendance. As the afternoon and evening went on more and more dancers gained confidence and took to the floor. Brian and Amy's gentle introduction back to dancing, both squares and rounds made for a very enjoyable event with lots of smiling faces. All very happy to be back to doing what they love. Our thanks must go to our caller Brian Summerfield and Amy Richardson for cueing rounds for us.



Our Bring Your Own Picnic was the second stage of the comeback. Unfortunately it turned out to be one of the wettest of days. However Vikings are made of sturdy stuff and still turned out to enjoy the day no matter what. We are very lucky to have an indoor space provided by Carol and Pete at their home, fondly known as The Den. So that did in fact save the day. Our thanks must go to them both for hosting the event.

Again lots of catching up to do and much laughter, especially when we "Played Our Cards Right" men versus women and there was much humorous banter (I think it was of a friendly nature) concerning the rules of the game. The outcome was a 3-1 victory to the men.

Our final stage will be Viking Squares return to club night dancing on Tuesday 7<sup>th</sup> September (hurray!!) The first since lockdown commenced after our Birthday Dance on 14<sup>th</sup> March 2020. Here's hoping it will go ahead without any hitches.

We think this would be a great time to encourage people to take up square dancing and bearing this in mind we are advertising locally to try and get folks interested in coming along in September to join us. We'll all need a bit of revision so going back to basics won't be a bad thing for us all.

Happy Dancing – see you in a square sometime!!

*Judy Viking Squares*

# **BAASDC AGM 2021**

**Saturday 30<sup>th</sup> October 2021**

**10.00**

**Via ZOOM**

**Open to all**

**Registration in advance to  
[baasdc.secretary@gmail.com](mailto:baasdc.secretary@gmail.com) no later than  
23rd October 2021**

## **AGM 2021**

All club contacts should have now received the Notice of the AGM on 30 October 2021. If you have not received it please contact me at [baasdc.secretary@gmail.com](mailto:baasdc.secretary@gmail.com)

Thanks

*David Eagland* (Temporary Secretary)

## **Gemini Squares Plus weekend at the Hayes Swanwick**

This July after having to postpone the weekend from last year due to covid and with days to spare, Boris announced that we could all go out, so the Plus weekend at the Hayes Swanwick was able to go ahead and what a fantastic weekend it was.

Fifty-three dancers descended on the Hayes from all over the UK with a lot of excitement and a little trepidation after not dancing for 18 months to be greeted by Robert and Myself.

After checking in, refreshments were ready and waiting in the lounge so everyone could say hello to their friends before a nice evening meal with three options to choose from. A hearty dinner of Cod and Chips or Chicken or Vegetarian pastie relaxed everyone ready for the dance.

At 8pm we all gathered in the dance hall for two and half hours of fun Plus dancing with great music. As this was the first post Covid weekend, we all needed to relax and just dance, we managed to get a copy of "Celebration", which made a perfect start to the evening. Thank you Jack Pladdys. Quite a few comments were made of "I don't know what I will have remembered" or "I'm not sure if I will remember the moves", but they needn't have worried the dancers were great and the moves came back to them just like riding a bike. After the dancing finished at 10.30pm we moved to the bar area for a couple of drinks and a chat with our friends.



*(Continued on next page)*

Saturday, after a good breakfast, with options of full English, continental, fruit, and yogurt or all three if you wanted, we danced 10am – 12 and 2pm – 4pm working through the complete Plus programme, standard position at first then stretching the dancers with interesting choreography and some DBD dancing.

Over the weekend it was great to see the confidence of the dancers increase which in turned allowed us to increase the complexity of our choreography.

Saturday evening saw another two and half hours of Plus dancing incorporating all we had done in the workshops during the day, Emma wanted to do a fast-singing call "Play me some rag", but Robert wanted to do a ballad "Won't you play a simple melody", so we each sang our own part and met at the end of the record. The dance was followed by socialising in the bar afterwards.

Sunday morning came around all to quickly and it was time for the last dance session of the weekend. After dancing 10am – noon followed by tea/coffee and biscuits the dancers said goodbye to each other and we made our way home, all a little tired but looking forward to 2-4th September 2022 when we are going to do it all over again.

They say square dancing is fun and friendship set to music – well that has never been truer than this weekend. After 18 months with no dancing, it was fantastic to see the smiles and enjoyment on everyone's faces and hear the dance hall alive again with the sound of music and laughter.

It just leaves us to thank all the dancers who stuck with us and supported the weekend through the Covid disruption to make the weekend possible and to say see you all again next year and bring your friends.

*Emma and Robert*

## Dave Clay

Dave and Gill should have been our guests of honour Saturday night of our first Plus weekend at The Hays, Swanwick. Unfortunately, Dave was unable to drive, so I went over to see them Sunday lunchtime.



Dave had been calling for an incredible 63 years until 2020 when Covid stopped him calling, and since then he felt he enjoyed the quiet life.

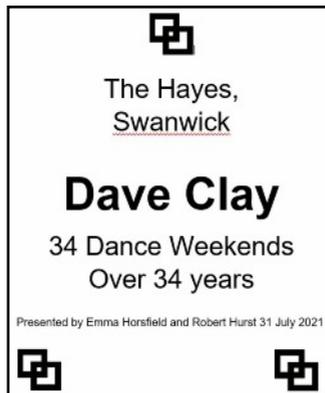
During his calling career he has called in England, Wales, Scotland, USA, Germany, Sweden, Denmark, Norway, Guernsey and Saudi Arabia. He has called for Square Dance clubs, Saturday night specials, jamborees, conventions, weekends, vacations and campsouts.

Dave wrote to me stating "During the last sixty plus years, the biggest thrill of my life was the thirty-four years we did the Lucky 13 Swanwick Plus weekend. The last of those thirty-four years was in 1999".

As a token of a staggering achievement Emma and I arranged a surprise gift for Dave which we hope will help him remember some of the very happy times at Swanwick.

*Emma and Robert*

The wording on the gift



FREEDOM

We've come to Swanwick, a weekend away,  
We're eventually, carefully, allowed out to play,  
Family and dancing are what we hold dear,  
We haven't danced since March last year.

We've been square dancing since '65,  
It is our life, it keeps up alive,  
Some folk are jealous, some think we are mad,  
But to follow your heart, can't be all bad.

Zoom and virtual might be alright for some,  
But for us, eight in a square, is how it is done,  
Fun and friendship set to Music,  
We must keep going, we must not lose it.

So thanks a lot to Emma and Rob,  
We're dancing again, you've done a Grand Job.

*Mary Okeefe*



PRESS RELEASE

\*\*\*\*\* FOR IMMEDIATE RELEASE \*\*\*\*\*

(July 2021)



PRESS RELEASE

## 2021 TRIENNIAL REVIEW

The current CALLERLAB Program Policy requires a review of all CALLERLAB dance programs at least once every three years. This review is conducted by each applicable dance program committee and is known as the "Triennial Program Review." This review is conducted as follows: first the Basic & Mainstream Committee completes its review of the Basic & Mainstream Programs, then the Plus Committee conducts its review of the Plus Program, then the Advanced Committee conducts its review, and finally the Challenge Committee conducts its review. During these reviews each program committee will review the applicable dance program to determine if any changes are required. Changes can include additions or removal of calls from the program. The Basic & Mainstream Committee has completed the review of the Basic and Mainstream Programs. The following are the results of that review:

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### Basic Program Changes (effective September 1, 2021):

Lead Left will be added to the Basic List as a counterpart to Lead Right.

Reverse Wheel Around will be added to the Basic List as a counterpart to Wheel Around.

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### Mainstream Program Changes (effective September 1, 2021):

There were no changes made to the Mainstream Program.

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### Plus Program Changes (effective September 1, 2021):

Triple Scoot will be removed from the Advanced program and added to the Plus Program.

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### Advanced Program Changes (effective November 30, 2021):

Split Counter Rotate from Diamonds will be added to the Advanced Program.

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### Challenge Program Changes (effective November 30, 2021):

Split Dixie Sashay will be added to C1.

Central Concept will be added to C3A.

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Thanks to Basic & Mainstream, Plus, Advanced and Challenge Committee members for their work on this project.

\*\*\*\*\* E N D \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

**71st National Square Dance Convention (USA)  
June 22-25, 2022.  
Evansville Indiana**

**Get outdoors in Evansville and enjoy these sites**

EVANSVILLE —The 71<sup>st</sup> National Square Dance Convention® will keep dancers busy indoors, but if you need some fresh air for a few hours, these attractions within the city can help.

Angel Mounds State Historic Site is one of the best-preserved Native American sites in the United States. Wander through trails and marvel at the ingenuity of these indigenous people that lived 700 to 1,000 years ago. See tools and methods they used and learn about their culture.

Bosse Field is where the movie “League of Their Own,” starring Tom Hanks, Madonna, Gina Davis, and Rosie O’onnell, among other stars, was filmed. It’ also the third-oldest baseball field in the U.S., only Fenway Park in Boston and Wrigley Field in Chicago are older.

Mesker Park Zoo and Botanical Garden is a great way to spend an afternoon. Home to more than 700 animals, there’ plenty to see among its 45 acres. Walk through its Amazonia exhibit, which mimics the South American Rainforest.

If you’re looking for more nature, try Wesselman Woods, a National Natural Landmark and State Nature Preserve just a 7-minute drive from the convention center. It has more than 190 acres of virgin bottomland hardwood forest and is the largest old-growth urban forest in the nation.

Speaking of relaxing walks, the riverfront plaza is a great place to walk and enjoy scenic views of the Ohio River. Take in the Four Freedoms Monument as you watch the sun rise or set.

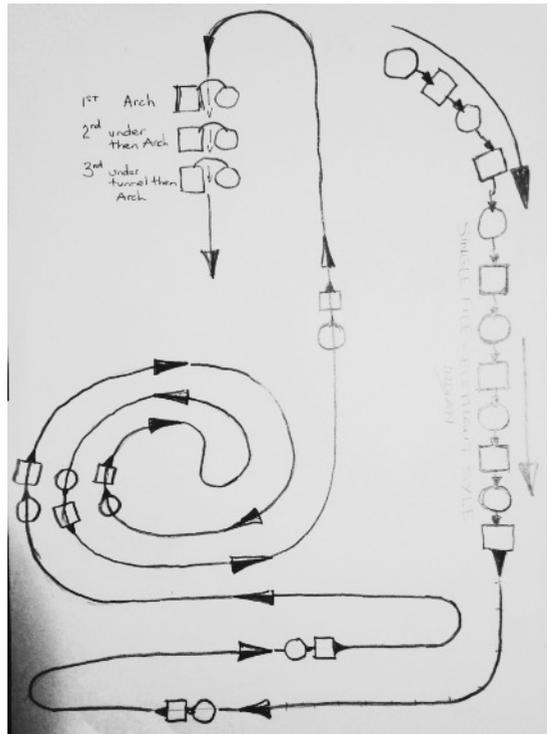
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**Calling For Levity – Fun stuff to do No 6** *Paul Preston***16th Century Follow Your Leader**

I have been sharing some fun ideas and calls over the last few months. This one is not a square or round dance; it is based on a 16th Century walking dance. Not jovial per se - it is sombre, but it does put a smile on dancers faces.

This is suitable for a party night or perhaps a 5-minute slot prior to a square/round dance beginning in order to break the ice and warm up. Dancers entering the hall can readily join in – as they would a gradually join a conga - a single line of dancers all holding hands. It requires just one of the dancers (or the caller) to lead the line, creating simple patterns. All dancers should follow the footsteps of the dancer in front without cutting any corners in order to maintain the shape and effect of the dance. Taking a bird's eye view of the pattern, it could be to form a snake, then a spiral, reverse spiral, some arches, and so on, finishing at any point.

An example of a pattern would be: One large circle around the room, all Circle Left if the lead is a man or right if a lady, only the lead breaks hands and goes in the opposite direction, with all behind following; all close to each other's shoulders. (At which point dancers can say good evening or hello as they pass). The lead then goes back in the original direction forming snake like pattern. (At this point most dancers will have other dancers to their left and right going in the opposite direction). The lead then leads out into a space on the outer edge of the hall and begins to spiral inwards, then leads back in the



*(Continued on next page)*

opposite direction which forms spirals going in opposite directions. The lead then leads to the top of the hall and turns down the centre of the hall in a straight-line before turning back to make an arch with their partner for others to dive under. The second couple dives under the lead arch and similarly makes their own arch. There are now 2 arches for the third couple to dive under, who also make an arch. All other following couples go under the forming tunnel to make their arch thereby adding to the tunnel length. When the tunnel is almost complete, the original lead can tunnel through again and continue the dance infinitely or simply say good evening everyone and welcome, or some such appropriate ending.

Suitable music: Instrumental square dance music will suffice - something interesting with a steady beat. Examples would be: Carnival on Rockin M Records RMR 001B; Electric Parade on TNT 319; Piano In A on Blue Star BS2534. Slow the music to the pace of a slow walk. It works best with enough dancers to form the patterns – perhaps 20 people or more. No experience or caller required!

*Paul*



## Six of the Best

Reviews of Square Dance releases  
from other labels by

**PAUL BRISTOW**

(owner and producer of STING & SNOW records)



### **Dance the Night Away ~ Kevin Lovell**

Shindig SP 1135 (Original Artists: *The Mavericks*)

From 1998, a pop-rock and Latin song backed up by horn instruments that was written by lead vocalist Raul Malo. Initially released only in the US, they convinced their record label, MCA Records, to issue the song in Europe where it became extremely successful; it was the opening track on their fifth album: "Trampoline". Shindig have created an outstandingly good version for Square Dancing, with the UK's Kevin Lovell on the vocal!

**Mainstream Choreography:** *Heads Square Thru Four, Star Thru, Pass Thru Wheel Around, Flutterwheel, Reverse the Flutter, keep this Girl Promenade.*

### **Sundown ~ Phil Farmer**

Gold Wing GWR 200 (Original Artist: *Gordon Lightfoot*)

The title track from Canadian folk artist Gordon Lightfoot's 1974 album; the single was released in March - and was a "Chart-Topper" in the USA, Canada, New Zealand, and South Africa! The song is about "Sundown" a young lady that the singer fears might be prone to "wander"... The tune has a good steady beat, making it easy to Call and easy to Dance; great instrumentation, with Phil (the founder of "Gold Wing") on the vocal.

**Mainstream Figure:** *Heads Promenade Halfway, Pass the Ocean, Extend Swing Thru, Spin the Top, Right and Left Thru, Square Thru Three, Swing.*

### **Oh Carol ~ Glenn Wilson**

Knee Deep KDM 147 (Original Artists: *Smokie*)

A song by the British Rock Band: "Smokie", from the 1978 studio album: "The Montreux Album"; written by Nicky Chinn and Mike Chapman, it performed quite well in the charts in Europe and Australia. The lyrics tell tale of the singer's fascination with a young lady who accepts an offer of a date... This has a good old fashioned Square Dance beat and is very well recorded, providing a range of good music - with a great vocal from Glenn!

**Mainstream Choreography:** *Heads Promenade Half, Right and Left Thru Flutterwheel, Sweep a Quarter, Pass Thru, Slide Thru, Square Thru Three.*

### **New Patches (On Old Garments) ~ Jerry Gilbreath**

Hi Hat HH 5360 (Original Artist: *Mel Tillis*)

A song written by Tommy Collins and released, as a single, by Mel Tillis in 1983; it also featured as the title track of his album released in April 1984. The album did quite well in the US and Canadian charts, while the single performed a little better. The song tells the story of a man who is in love - and doesn't want to move on to "pastures new"; the version presented here captures the feel of the original track and includes a great vocal!

**Mainstream Figure:** *Heads Square Thru Four, Swing Thru, Spin the Top Right and Left Thru, Square Thru Three, Swing your Corner and Promenade.*

**Wonderful Waste of Time ~ Tom Miller**

ESP ESP 362 (Original Artists: Alabama)

This track was included on Alabama's 2001 album: "When it all Goes South", it features band member Jeff Cook on the vocal - and was written by Jeff, together with Lisa Cook and Rocko Heermance. The song talks about taking a holiday to a place, where all you have to do is sit on the beach and soak up the sun; hence: "It's just a wonderful waste of time". Tom's vocal is supported by a terrific tropical rhythm with appropriate sounds!

**Mainstream Figure:** Heads Square Thru Four, Swing Thru, Spin the Top Right and Left Thru, Square Thru Three, Swing your Corner and Promenade.

**You Decorated my Life ~ Keita Takahata**

Rhythm International RI 955 (Original Artist: Kenny Rogers)

A 1979 song, recorded by Kenny Rogers, written by Debbie Hupp and Bob Morrison; it was released as the lead single from the album "Kenny" and was a number-one hit on the Billboard Country Singles chart. I am particularly impressed by the excellent music that is used on this recording, which is supported by a chorus on some parts; the whole track is really outstanding. Keita Takahata, from Japan, does a great job on the vocal!

**Mainstream Choreography:** Heads Promenade Halfway, Square Thru Four Right and Left Thru, Veer Left, Ferris Wheel, Square Thru Three, Swing.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

**www.musicforcallers.com**



web-site - web-site

**STING PRODUCTIONS AMBASSADOR CLUB**

PRODUCING MUSIC FOR DISTRIBUTION BY:

**STING & SNOW RECORDS**

**www.stingproductions.co.uk**



web-site - web-site

September **STING RECORDS** Releases:

*(music from the 2019 & 2020 Editions of the Sting Productions Ambassador Club)*

**STING 22005 Glad All Over (Granville Spencer)**

*(a 1963 song, by "The Dave Clark Five" - adopted as an "anthem" by "Crystal Palace FC"!)*

**SNOW 22102 Redemption Song (Paddy Böhnke)**

*(a much revered "Bob Marley and the Wailers'" song, from their 1980 album: "Uprising")*

**You can Sign Up now for the last ever Ambassador Club  
(the complete list of songs for 2022 can be found on our Web-Site/Shop)**

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## **New Year Celebrations for 2021/22**

Simon & Trudy invite you to welcome in the New Year  
with dancing over a fun, few days at

The Hayes Conference Centre, Swanwick,  
Derbyshire, DE55 1AU

**Thursday 30<sup>th</sup> Dec 2021 to Saturday 1<sup>st</sup> Jan 2022**

**Simon & Trudy Fielding calling MS and Plus  
Judi Read cueing Rounds Phase II to III**

Price of £79.00 per person includes:

En-suite accommodation, 2 nights full board, 5 sessions of dancing (Rounds and Squares), organised walk or quiz, morning coffee, afternoon tea, Wi-Fi, onsite parking, cheese & biscuits supper on New Year' Eve

Booking form and non-refundable £20.00 deposit required to secure your place (by cheque please - payable to Simon & Trudy Fielding)

Balance payments required by 1<sup>st</sup> October 2021 please

**For more information and booking forms please  
contact Simon & Trudy Fielding**

**telephone: 01582 735118**

**or email: [simonandtrudycallers@gmail.com](mailto:simonandtrudycallers@gmail.com)**

In association with Activ8's Square Dance Club

## The Square Dance Caller's Club of Great Britain

[www.Callersclub.uk](http://www.Callersclub.uk)



### RESTARTING IN SEPTEMBER?

Decision time and I am getting mixed messages from the dancers at the 3-4 clubs we call for. Surprisingly the U3A dancers have all replied and at the moment we are planning to meet on Monday 13th September.

Our regular Zoom meetings with Harmony Squares will soon finish, once they have started back to dancing. We shall miss our weekly quizzes and meeting up with the dancers from Yorkshire. Maybe one day soon we will get to dance with them in person, who knows.

It's great to hear that several clubs are trying out the Social Square Dance program. I hope we get some feed back on how this goes. It may be quite a challenge for experienced callers to keep to the teaching order as it's very different from the traditional one we've been used to for the last few decades. I really like it as it gets the dancers into a much more varied program much earlier. Mostly still the basic program but in a different order so the new combinations of moves give a different feel to the choreo.

Do read about what Carol and Allan Gerrey from Southampton are doing to bring in new dancers. She has obtained sponsorship from her local Council and then from a big Supermarket to pay for the hall for two 12 week session aimed at the unemployed who can learn to dance at no cost. What a brilliant idea and deserves to succeed.  
Are there any more exciting ideas out there?

What ever you're doing in September take all the necessary precautions, keep safe and take care of the scaredy cats like me who are finding the thought of even leaving the house a bit daunting, let alone dancing in groups of eight.

Don't forget to look up the names of the moves too so you are at least familiar with the names of the moves.

Take it gently and start to have fun again.

*Susie*

**Caller's Corner**  
By **PAUL BRISTOW** (CALLERLAB  
Accredited Caller Coach)

**UK CALLER**  
TRAINING FOUNDATION

### **How do Callers manage to bring the Dancers back home, in just a few Calls?**

At some stage - during a Patter tip - there must come a point where the Caller needs to Call: Allemande Left; this can only happen when all of the Dancers are in the right place i.e. next to their Corners, in a situation where - after the Allemande Left - they will be able to Promenade back home with their original Partners, without the need to overtake (or be overtaken by) another couple. The name Callers give to this action is "Resolving the Square"; it can be achieved in a vast number of different ways, depending upon the System(s) that the Caller in question is using and there are a great number of different Systems from which Callers can choose. CALLERLAB (the International Association of Callers) published a document in 2014 that that provides details of a very large number of different Systems. The work of creating this document was the responsibility of the Chairlady of the CALLERLAB Choreographic Applications Committee, Dottie Welch who - with help from CALLERLAB's Caller Training Committee, as well as from the CALLERLAB Caller Coach Committee - collated information about all of the known Sight and Module Resolution Systems in use for Caller Training at that time. This endeavour produced an exceptionally helpful document, which is available to be downloaded at:

<https://www.callerlab.org/download/sight-and-module-resolution-systems-document/>

I am hoping that as we now send out Let's Square Dance electronically, you should be able to simply click on this link - to Download, print off and read the 115 pages, should you wish to do so... (If the link does not work, you can just "Copy" and "Paste" it).

This document was created to help both Caller Coaches and their Students in the task of Training new Callers, by providing as many Square Resolution Systems as possible - because no two people think in exactly the same way and although some general ideas and precepts can be applied; to reach as many different ways of thinking as possible - Caller Coaches and Students should consider as many different Systems as they can.

Essentially, these are "training wheels" (as might be used on a bicycle), intended to give Callers an opportunity to work effectively (and "safely") with Dancers and develop basic Calling Skills - to the point where they can make use of all 5 Methods of Choreographic Management. In addition to the Systems, this document includes a colossal amount of information that needs to be understood by all Callers - as well as many "clues" toward how to find and develop their Calling skills to the point where they can "take off their training wheels" (stop using these simple systems) and begin to provide good quality, entertaining choreography, with as many different "Resolutions" (also known as "Get-Outs") as possible - rather than just "Normalising", "Pairing Up" and using the same "standard (and well known) Get-Out" all the time. Once Callers gains the confidence to "experiment" - it is essential that they continue to learn - and understand all of the complexities attached to "Resolving the Square" - as well as the ways that exist to have proper control over Dancers at all times. Don't forget, a competent caller is never more than 3 Calls away from Allemande Left ... To explain how to do that we will need to go well beyond what is written in this book - but that (as they say) is another story!

## Cheltenham Swinging Squares

After 49 years of calling for Cheltenham Swinging Squares, Colin Pett has relinquished the position, as the more than weekly motorway journeys from Bristol were becoming too arduous. To commemorate those years of service, the Club held a Garden Party (in Bob & Pat Sillicoe's garden) on Saturday August 23<sup>rd</sup>. Over 40 Club members, including a number of ex-members and friends joined in an afternoon of socialising and dancing to the calling of John Boxall, John Hall, Jon Pearson and Peter Wright. A number of Club members voiced their appreciation of Colin's efforts and Colin and wife Brenda cut the cake (provided by Joyce).



Over Colin's many years of service, the Club grew (in the 1970's and 80's) to being one of the largest in the Country. Colin taught a great many classes over the years- his first, in 1973, had 32 members which doubled the size of the Club ! As well as guiding the Club for so many years, Colin and Brenda organised many memorable weekends including those at Westward Ho!, Mortehoe and Torquay.

Although heavy rain had been forecast, after a dull start, the afternoon turned sunny and very pleasant. It was great to meet and dance with friends after 19 months of restrictions.

*Peter Wright*



*Photo Diana Turner*

## Is your Club Up to Date ?

Actually, the question is: are the details of your Club in the BAASDC Directory Up-to-Date ?

The Directory is no longer printed, but is available to see on the BAASDC website ([www.UKSquareDancing.com](http://www.UKSquareDancing.com)) Click on '**Clubs**' and the directory is there. It was updated on 1<sup>st</sup> May 2021.

If your Club's details are not correct (and you have not already notified BAASDC), then you can send any amendments using the '**BAASDC Enquiry Form**'. On the HOME page, scroll down to see the form, click on the  to open it and fill in the required details.

You can put your amendments in the '**Enquiry or Notification**' panel at the bottom of the form.

*(Editor)*

### Jean Preston memorial plaque

For those square and round dancers wishing to spend a few moments remembering fun times with Jean, there is a memorial plaque within Ruddington Old Cemetery, at the end of Vicarage Lane (Off Church St), Ruddington, Nottingham, NG11 6HB (Not St Peters Church cemetery). The plaque can be found at the foot of a cherry tree, almost at the end of the avenue of trees, on the left hand side.

Jean lived in Ruddington, which was also the home of Dial A Round dance club and where many lively Saturday night dances and parties were enjoyed.

*Paul Preston*

# ADVERTISING PAYS

**Don't forget to start to advertise your  
Club's events on these pages again.**

**The magazine reaches, by email, almost  
every dancer in the Country (and many  
overseas groups ).**

**If you need help formatting the advert,  
let me know (in good time !)**

**and I can help.**

***Editor***

**REAL OPEN DANCES****September 2021**

Sun 12 <sup>th</sup> Afternoon	<b>ALL SQUARE AT ZERO</b> A1/A2 Improvement Workshop <b>Kevin Lovell</b> A1,A2 Tel. 077 966 955 75 (Kevin) <a href="mailto:kevin@allsquare.uk">kevin@allsquare.uk</a>	LU6 3RJ
Fri 24 <sup>th</sup> to Sun 26 <sup>th</sup>	<b>HOGSMILL SDC</b> BOURNEMOUTH BONANZA 3 <b>Granville Spencer &amp; Ian Turvill</b> MS, P Tel. 02035 567449 / 07742 881439	TO Dorset BH1 3AB

**October 2021**

Sun 3 <sup>rd</sup> Afternoon	<b>ALL SQUARE AT ZERO</b> A1/A2 Improvement Workshop <b>Kevin Lovell</b> A1,A2 Tel. 077 966 955 75 (Kevin) <a href="mailto:kevin@allsquare.uk">kevin@allsquare.uk</a>	LU6 3RJ
Fri 8 <sup>th</sup> to Sun 10 <sup>th</sup>	<b>LUNE VALLEY OCEAN WAVES &amp; CHAIN REACTION</b> North West and Lakes Weekend <b>Paul Bristow, Di Green &amp; Terry McCann</b> MS, P, A1,2 Tel. 01524 811444 (Brian)	RA LA2 6NB
Sat 9 <sup>th</sup>	<b>VIKING SQUARES</b> Autumn Dance <b>Trudy &amp; Simon Fielding, Nick Wright</b> MS, P, R Tel. 01400 281497 or 07903153161 (Judy)	TO Leics NG13 0BG
Sat 23 <sup>rd</sup> Aft / Eve	<b>HOGSMILL SDC</b> 10 <sup>th</sup> Anniversary Dance <b>Granville Spenser</b> Basic, MS, P Tel. 07742881439 (Wendy)	<b>TO</b> KT19 9QY

**November 2021**

Sat 13 <sup>th</sup> Afternoon	<b>WAGGONERS SQUARE DANCE CLUB</b> Tea Dance <b>Simon &amp; Trudy Fielding</b> MS Tel 01992 441083 (David)	SG14 2LX
Sun 14 <sup>th</sup> Afternoon	<b>ALL SQUARE AT ZERO</b> A1/A2 Improvement Workshop <b>Kevin Lovell</b> A1,A2 Tel. 077 966 955 75 (Kevin) <a href="mailto:kevin@allsquare.uk">kevin@allsquare.uk</a>	LU6 3RJ
Fri 19 <sup>th</sup> to Mon 22 <sup>nd</sup>	<b>The Southport Weekend</b> <b>Brian Summerfield, Paul Preston, Amy Richardson</b> MS, P, R(Ph II - IV) Tel. 07952591868 (Brian)	TO PR8 1JS

*(Continued on next page)*

<b>VIRTUAL DANCES September 2021</b>	
Every Monday 3 pm	Zoom Dance Di Green & Terr McCann <b>C1 workshop</b> <a href="https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmbUltSEE5SDRqNE1UNIR0UT09">https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmbUltSEE5SDRqNE1UNIR0UT09</a> Contact Di on digreen21@gmail.com
Every Tuesday 4 pm	Zoom Dance <b>Di Green A2</b> <a href="https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09">https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09</a> Contact Di on digreen21@gmail.com
Every Wednesday 4 pm	Zoom Dance Di Green Plus <a href="https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09">https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09</a> Contact Di on digreen21@gmail.com
Sept 18 <sup>th</sup> 8 pm	Zoom Dance Di Green, Terry McCann, Ett McAtee and Jeremy Butler (USA) A2 <a href="https://us02web.zoom.us/j/83906718202?pwd=TDZrdERuQXY0czFtN1hWT1lvbXhpZz09">https://us02web.zoom.us/j/83906718202?pwd=TDZrdERuQXY0czFtN1hWT1lvbXhpZz09</a> Contact Di on digreen21@gmail.com

Please note the changes in the above listings

## BAASDC COUNCIL MEMBERS



President (and PRO) - **SUSAN ELLIS**  
Tel. **07794 096145**  
e-mail: baasdc.president@gmail.com

Vice President Position vacant



Secretary - **DAVID EAGLAND**  
Tel: **01949 20821**  
e-mail: baasdc.secretary@gmail.com

Treasurer - **KOLI PLUCK**  
Tel. **07570 976926**

e-mail: baasdc.treasurer@gmail.com



The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

British Association of American Square Dance Clubs  
International House, 776-778 Barking Road, BARKING, London E13 9PJ

## AREA FEDERATION CONTACTS

East Anglia ~ **RICHARD MOTLEY**

22 Summer Close, Framingham Earl, Norwich, Norfolk, NR14 7TN

Tel: **01508 495320** *e-mail:* r.g.motley@btinternet.com

London & Home Counties ~ **ANNIKA LOVELL**

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Tel. **01908 281802** email; annika\_lovell@hotmail.com

Northern Area ~ **JOHN WEBB**

31 Facers Lane, Scraftoft, Leicester Leicestershire, LE7 9FS

Tel: **0116 348 7762** *e-mail:* JohnWebb338@aol.com

Yorkshire Area ~ **CLIFF ANDERTON**

Flat 1, 3 Lancaster Road, Harrogate, North Yorkshire, HG2 0EZ

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## SUPPORT TEAM

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### DEADLINES FOR COPY

**Obituaries** - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net ).

**Free listing of open Dances** - Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

**Short letters relevant to this edition** - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net ).

**All other items including advertisements** - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

### ACCEPTABLE FORMATS

**For text submissions** - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

**For graphics submissions** - gif, jpeg, jpg, png, tif, ppp and bmp.

Photographs should be to the highest possible resolution.

**Please avoid mixing text and graphics**

### ADVERTISEMENTS

When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

#### ADVERTISING RATES

Size/Entry	Club Rates	Size/Entry	Club Rates
¼ page	£10	½ page	£20
Full page	£30.00		

**If you know of any dancer not receiving the email copy of the magazine, please get them to contact the editor on LSDmag@talktalk.net**