

LET'S SQUARE DANCE

(Email version)

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EDITOR SAYS.....

Hi once again everyone. A very 'thin' magazine this month I'm afraid - by far the thinnest since I started six years ago !

Well, this is the time of year when normally most Clubs have a break from dancing and get together in other ways - rambles, picnics, garden parties etc. I hope that a lot of you are getting together in ways like this and we'd love to hear from you about your activities. Then before long, now that rules have been relaxed, I hope we'll be hearing about dancing again.



Do please read the appeal on Page 9 and consider whether you could help.

For the last ten months, this magazine has been sent out by BAASDC using a bulk email system. Unfortunately the three people who knew how to use that are no longer in post and this is the first time I've tried it - so I hope I've done it all OK ! If you're reading this though, I guess I must have done!!

The website seems to be OK again, but it may be a bit fragile for a bit longer as we try to get all the files together. In view of this, we have put the BAAS-DC's insurance certificate in the magazine again this month (Page 15) in case Clubs may need it urgently when negotiating with hall providers.

In the June and July issues, there was an advert for the Gran Canaria Sunshine dance; unfortunately, I somehow managed to change the date to 2022 instead of the correct 2021. My apologies to Paul and anyone else who was confused!

Keep safe

Peter

Presidential Musings for August 2021

At the recent Extraordinary General Meeting the Club Contacts gave me a Vote of Confidence as your President. I was so happy to receive this endorsement, and I would like to take this opportunity to thank you for your support.

Well, now that all Government restrictions have been lifted, I am thrilled to report that I'm back dancing. Yes I'll say that again I'm back dancing but with a difference, this time it is with real people!

I love dancing on Zoom and will continue to do so just as long as the lovely Callers and Cuers continue to Call and Cue. However, recently I was very excited to attend Kevin Lovell's Club 'All Square at Zero'. It was a great evening, meeting up with old friends and full of fun friendship and lots of laughter. In fact it was just what dancing should be about.

I can only hope that it is not too long before many more Clubs are 'open for business' with dancers Callers and Cuers feeling confident to return to enjoy our beloved activity.

It saddens me to report that some Clubs have had to close. We were already an endangered species and the Pandemic has only exacerbated this dire situation.

Sadly the European Convention scheduled for last year in Sigtuna in Sweden had to be cancelled. However the next European Convention will be in July 2022 in Vienna. It gives me great pleasure to announce that our own much-loved Caller Di Green has been invited to attend. She joins the U.K. line-up of stellar Callers Paul Bristow and Neil Whiston and Cuers Teresa and Paul Hart all of whom are, of course, much-loved too!

Do consider attending the Convention. It promises to be a wonderful event held in Austria's capital city. Vienna is known as the 'City of Music' home to both Beethoven and Mozart. It is also referred to as the 'City of Dreams' being home to the world's first psychoanalyst Sigmund Freud. Culinary delights include the celebrated 'Weiner Schnitzel' breaded and fried veal escalope. For pudding or afters it's got to be chocolate cake, but not just any old chocolate cake, you should experience the famous 'Sacher torte' invented by Franz Sacher supposedly in 1832 for Prince Metternich. A dessert fit for a Prince is also fit for all followers of Square and Round dancing.

So it seems at last we are emerging out of the darkness of the Covid tunnel into the light. I hope it will not be too long before Square and Round Dancing can return to 'business as usual'. One of my life-long mantras is 'Do something today that your future self will thank you for' quote from Sean Patrick Flanery. I will leave you with that thought !!

Let's make Square and Round Dancing great again !



Susan Ellis

Dear Editor,

I hope everyone is well and looking forward to shaking the shackles of Covid 19.

It looks like U.K. Sq. Dancing is on the brink of returning to some sort of normality, with the various dance w/end events probably going to be allowed to go ahead in the not to distance future.

Can I urge dancers to give their support to these w/end events and dances, there will be safeguards in place for your/our protection I have been assured.

The "Southport Christmas W/end" on 19th to 22nd November 2021 with Amy, Paul and myself, is scheduled to go ahead with 75% of deposits already in from dancers who had booked in for 2020, the dead line for deposits was JUNE 30th 2021, after that date the Southport Weekend will be OPEN for ANYONE and there is a limit on numbers.

There is an advertisement in the Magazine (Page 18) for your information, and all deposits are refundable if the W/end is cancelled due to Covid restrictions reappearing.

So don't be disappointed, you have nothing to loose, get back dancing as soon as you can and help rebuild U.K Square Dancing.

Best wishes Brian Summerfield.

Dear Editor

Sad to read that some clubs have lost temporary contact with some of their members. I make no apology for boasting that our two clubs have had a regular monthly newsletter, with members sharing their lockdown experiences. It's amazing how everyone has coped, and especially sharing their experiences with the rest of us.

Some of the most exciting things at first were getting food deliveries or being able to buy a mask! Many of us managed to do those long-ignored jobs of clearing out cupboards, sheds, and wardrobes. Others have done everything imaginable from gardening, writing autobiographies and music practice, as well as jigsaws, puzzles, art and reading. Didn't manage to read "War and Peace" though! Others did sewing, cross-stitch, knitting and experimental cooking. And that's the ones without internet!

Those on-line were able to research anything from local history to the price of cheese in China, but especially popular was family history. Virtual dancing and virtual tours of holiday spots were popular, as were seeing films and, of course, keeping in touch with friends and families all over the world. Latest talk is of who has had vaccination jabs, managed to get their hair cut or buy a pint in the pub! Roll on September.

Jane, Allemanders and Chain Reaction Clubs.





Chuckle Zone

A few important philosophical questions on life

- Why do supermarkets make the sick walk all the way to the back of the store to get their prescriptions while healthy people can buy cigarettes at the front?
 - Why do people order double cheeseburgers, large fries, and a diet coke?
 - Why do we leave cars worth thousands of pounds in our driveways and put our useless junk in the garage?
 - EVER WONDER... Why the sun lightens our hair, but darkens our skin?
 - Why can't women put on mascara with their mouth closed?
 - Why don't you ever see the headline 'Psychic Wins Lottery'?
 - Why is lemon juice made with artificial flavouring, and dish washing liquid made with real lemons?
 - Why is the man who invests all your money called a broker?
 - Why is the time of day with the slowest traffic called rush hour?
 - Why isn't there mouse-flavoured cat food?
 - Why didn't Noah swat those two mosquitoes?
 - Why do they sterilize the needle for lethal injections?
 - You know that indestructible black box that is used on airplanes? Why don't they make the whole plane out of that stuff?
 - Why don't sheep shrink when it rains?
 - Why are they called apartments when they are all stuck together?
 - If flying is so safe, why do they call the airport the terminal?
- We all need to smile every once in a while.

An older lady named Ida was somewhat lonely since her cat died and decided she needed another pet to keep her company. So, off to the pet shop she went. She searched and searched. None of the pets seemed to catch her interest, except this ugly frog. As she walked by the jar he was in, she looked and he winked at her.

He whispered, 'I'M LONELY, TOO. BUY ME AND TAKE ME HOME. YOU WON'T EVER BE SORRY.'

Ida figured, what the heck! She hadn't found anything else. So she bought the frog. She placed him in the car, on the front seat beside her.

As she was slowly driving down the road, the frog whispered to her 'KISS ME AND YOU WON'T BE SORRY.'

So, Ida figured, WHAT THE HECK, and kissed the frog.

IMMEDIATELY the frog turned into an absolutely gorgeous, sexy, young, handsome prince who then returned the kiss .

SUDDENLY IDA FELT HERSELF TRANSFORMING FROM HIS KISS.

NOW CAN YOU GUESS WHAT IDA TURNED INTO?

Continued on next page

SHE TURNED INTO the first Holiday Inn she could find!!!

EXTRACTS FROM BRITISH NEWSPAPERS

Commenting on a complaint from a Mr. Arthur Purdey about a large gas bill, a spokesman for North West Gas said, 'We agree it was rather high for the time of year. It's possible Mr. Purdey has been charged for the gas used up during the explosion that destroyed his house.'

(The Daily Telegraph)

Mrs. Irene Graham of Thorpe Avenue , Boscombe, delighted the audience with her reminiscence of the German prisoner of war who was sent each week to do her garden. He was repatriated at the end of 1945, she recalled -

'He'd always seemed a nice friendly chap, but when the crocuses came up in the middle of our lawn in February 1946, they spelt out 'Heil Hitler.'"

(Bournemouth Evening Echo)

Irish police are being handicapped in a search for a stolen van, because they cannot issue a description. It's a Special Branch vehicle and they don't want the public to know what it looks like.

(The Guardian)

At the height of the gale, the harbour-master radioed a coast guard and asked him to estimate the wind speed. He replied he was sorry, but he didn't have a gauge. However, if it was any help, the wind had just blown his Land Rover off the cliff.

(Aberdeen Evening Express)

Questions for God asked by Children

Dear God, How did you know you were God? Who told you? (Charlene)

Dear God, Did you really mean 'Do unto others as they do unto you'? If you did, then I'm going to get even with my brother. (Dora)

Dear God, I really like the story about Noah the best of all of them. You really made up some good ones. I like the one about walking on the water too. (Glenn)

Dear God, Did you mean for giraffes to look like that, or was it an accident? (Kevin)

Calling For Levity – fun stuff to do (No.5)

This is a series of articles spotlighting light-hearted approaches to square dancing - this month I celebrate the call **Who's On First**. This call can be many things but it's great when used to let one's hair down and let hilarity ensue. It has lurked in the shadows for many, many years and deserves more attention!

Who's On First must surely be the only call to be named after a comedy sketch! Bud Abbot and Lou Costello were having a frustrated conversation about the names of the players occupying each of the baseball bases at a game. Lou asked Bud a simple question: 'who's on first base ? (Unbeknown to Lou, one of the players was actually nicknamed 'Who'). So, when Bud answers stating 'Who's on first base?', Lou takes it as a question and replies 'what are you asking me for?' So Lou is none the wiser for asking - and so it continues with confusion snowballing as the sketch progresses.

The baseball bases 1-4 in the call 'Who's On First' are represented by our square dance couple number positions. As the dance action progresses, with our couples frequently changing couple numbers, it is easy for dancers to get confused as to which base (position) they are currently occupying – and easy to see the association with the Abbott and Costello sketch! View it here:

<https://www.youtube.com/watch?v=sShMA85pv8M>

The call's credentials:

- Dancers shout with excitement on completion!
- Inexperienced and young people love it!
- Dance action likened to musical chairs or Tetris. Vacated spaces have to be quickly filled!
- Engenders panic and disorientation, adding to the fun
- Maximum mental challenge; Minimal caller instruction!
- Covid friendly

How it's done: Starts and finishes in a Static set. On the call 'Who' On First' ('First' is taken to mean couple number 1), who will lead the action for the next 6 beats. **Action:** Couple 1 only will walk forward across the set to squeeze in between the opposite couple (like a Centres In) then do a U Turn Back.

This prompts/forces everyone else to swiftly move 1/8 of a squared set position to the right or left into the adjacent dancer's footprint (who will have also moved), ending in another squared position. (Some dancers will be sliding across into their corners position). **All now assume the new squared set position number** - a dancer's **original** number is **not** retained; and some

dancers are occasionally half sashayed). That's it. However, it is far more exciting to follow Who's On 1st by Who's On 2nd, (a call of 'Who's on Second' means couple number 2 will lead the action etc. Followed by Who's On 3rd...4th, and continue 1st, 2nd, 3rd etc until all are back at home. Hold your nerve - it takes 12 times through for the set to get back home!

For beginners or non-square dancers perhaps put a marker/ sticker on the floor denoting couple positions 1, 2, 3, 4 to minimise disorientation. For experienced, practiced dancers it takes around 6 beats. (72 beats if called 12 times which will return the set back to home! For non-dancers it takes as long as it takes!

I have had great fun both dancing and calling this move. It's great for club nights and to provide a little alternative action at workshops. Not going dancing due to C19? Gather the family, tell them you are going to play a game, make a small space in the living room, put number markers on the floor, get some music on, all shout out the numbers as you go 1,2,3,4,1,2,3...and enjoy! Shhhh - no callers needed!

Paul Preston

MOST URGENT

**The BAASDC need a Secretary,
possibly as a temporary
position, until the October AGM
to enable the Council to
operate in accordance with the
constitution.**

Please.

Can you help ?

Contact Susan at baasds.president@gmail.com

Memories

Hi Everyone,

I have been tempted into writing this as the result of reading Paul Bristow's Callers Club edition in the May Magazine. May I therefore add my tuppence worth to history.

During the late 1960's, I was an active folk dancer, spending many Saturday evenings at the C Sharp House dance, where Phil Chalk and Ron Smeadley would call simple American Squares, with figures like Dip & Dive, Ladies chain across and back, etc, etc. The standard English scene.

Then one night I noticed a poster advertising a weekly course on American Square Dancing by somebody named Tommy Cavanagh, so I went along and became hooked. I think by the end of the course, I had joined Lister SDC. In those days, we danced whatever figures Tommy taught. There was no such thing as Mainstream or Plus, so we could well have been dancing at A level without knowing it. Tommy taught the new figure in a patter call, followed it with a singing call and we danced it.

(Paul, that double sided EP that you have, may well have followed Tommy's calling style at that time.)

At that time, Tommy was assisted by Nell Web, who also did a bit of calling as well. Nell and I had a bit of a dust up one evening over the choice of round dances, she left the scene that night and never returned.

At that time also, Tommy was mentoring a young caller named Mike Burnham, what ever happened to him?!

Tommy was at that time driving many hundreds of miles each week in an old Volvo estate, to call at the various American Air Bases around Southern and Eastern England. Tommy was good at his job, but ask Tommy to change a puncture? Forget it! He had no car skill whatsoever.

When these air bases held their big dances with Tommy calling, Lister Club would organise a coach and we would all go and support him. They were all night trips, we would dance nearly all night, then have breakfast on the camp and return home exhausted. Sometimes, if there was no coach, some of us would drive there. Alconbury was

just one of our many destinations.

I dropped out of the scene sometime in the 70's/80's to end a relationship and did not return until the turn of the Century. During that time, Tommy's wife, Donna, died, I believe under tragic circumstances and much later, Tommy also died, but I have no idea of any dates.

There are three other people worth mentioning in this story. One was a teenager, taught to square dance by Tommy at some venue in North London, who really caught the bug, and took up calling. He emigrated to Western Australia and is now one of **the** premier callers in Australia. He also called at my 80th Birthday Bash in WA. His name is Steve Turner.

The second person of note is Wendy Shepperd, who was Lister's Club Secretary in my younger days and remains in post today. She would be able to help, Paul, to fill you in with a lot more detail than I know about.

The third being Len Jannaway, who at the time I was dancing in the 60's, was running a club in the Basildon area. He, I believe was one of the old stalwarts of the square dance scene, but I know little or nothing about him.

I must also mention Tommy's pal, Len, who led the band that played at Lister's big dances. We did not realise how lucky we were to have live music to dance to.

I returned to dancing about 2004, joining Lazy River and finding a totally different scene. By now, choreography was all organised, Graduation Certificates were issued and moves kept changing programmes at some American whim. What ever happened to 'Cross trail through, round one'? I learnt that move in my very early days of dancing. Today, age and my past sins have caught up with me. I can no longer dance and have to contend with internally screaming with frustration at YouTube videos, knowing full well that I should be out there, dancing!

Has this been of help to you, Paul?

Roy Tomlin

The Square Dance Caller's Club of Great Britain

<http://www.Callersclub.uk>



A BIT OF A RAMBLE

One of the pleasures I have found from this uncertain period we are experiencing, is the ability that Zoom has given me to be part of the Square dance community around the world. It has brought the world home to me and made it possible to find out how the rest of the world is coping with the effects of the virus.

Simon and I are both Members of CALLERLAB, which is the American organisation that has taken it upon themselves to co-ordinate the Square dance activities around the world. We the members are part of this drive to make Square Dancing the unique activity it is so that any one of us as dancers or callers can visit a club anywhere in the world and immediately feel at home.

I remember this feeling happening to me when I was on a camping holiday in the USA in August 1986 and discovered a Dance being held in a town way out in the wilds of the Cascade Mountains. We parked our hired motor caravan in the Hall's car park and waited there to see the people arriving. We then took a deep breath and went to the big doors and cautiously stopped there to take a quick look inside. Then the sound of the music came to us, a piece of music I used myself, such a familiar sound and suddenly I was part of the gathering, welcomed with smiles and courtesy.

As a caller of about 3 years experience I had brought with me in my suitcase a couple of records I felt comfortable with and when invited to take part in this dance I happily agreed to a couple of singing calls later in the evening. What an experience this was, never to be forgotten and just what I mean about immediately feeling at home.

Of course there was no language barrier there socially but the language of Square Dancing is international. Square thru 4 is the same whether the local language is Swedish or Japanese. In the square in which you are dancing everyone understands the same words to mean the same thing. That's what's so wonderful about our Activity.

As the Secretary of our Callers Club I have joined several CALLERLAB committees continuing the work of bringing people together. To me it's a privilege to be able to do this and share what is happening in the UK with callers organisations from around the world. This week on one of these zoom meetings we heard that Japan has over 14,000 dancers leaving me pondering how come they have so many and we have so few. Then it was

revealed that quite a high proportion of those dancers were over 70 years old and many over 80, so the same as in the UK. So in fact the same problems will come to them as we have, there are not enough people under 50 who will be in the activity long enough to become Callers.

And suddenly the new language of Social Square dancing (SSD) came home to me. We must make Square dancing accessible to more people. Not just to those who love the wider possibilities of the Plus and Advanced programs but to people who may want just a place to go and dance with nice friends, to good old foot-tapping music they can't keep still to, to learn some interesting sequences and just DANCE.

We must begin again to build a sturdy base for the activity, with dancers capable of dancing the first 50 moves selected for the program, called in a smooth flowing manner by callers who must now keep it simple but interesting and fun. We must begin to train our callers to have different skills, people skills, as well as choreographic skills. This opens up the field to a different type of caller perhaps, an innovator, one with imagination and a love of people.

This gives much needed hope for the future I'm happy to say. Bring it On.

Susie

Square Dance Callers Club of Great Britain

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applications contact

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Caller's Corner
By **PAUL BRISTOW** (CALLERLAB
Accredited Caller Coach)

UK CALLER
TRAINING FOUNDATION

Square Dance Music: the period of transition from 7" Vinyl to Digital Media...

More than 25 years ago, when most of the local High Street stores had just decided to stop selling 45s, I published an article entitled: "The Future of Vinyl"; considering how this decision might affect the production of Square Dance music. Every Caller in the world relied upon a "Record Player" - and needed NEW music on vinyl. I pointed out that the future was not quite so bleak; there were ways that production on vinyl could continue. Of course what actually happened - due to changes in the way that music would be produced, played and distributed - was much more incredible...

At the time of my article, the only alternatives to vinyl were Audio Cassettes and CDs. For logistical reasons, Cassettes were not a great option (because of the rewinding and fast forwarding required to find the start of a track), CDs seemed more likely, as you could easily skip to the start of any song. A Caller could transfer some of his existing music to Cassette but to record onto a CD required extremely expensive equipment - in either case, every Caller would have to carry additional equipment to play these items.

However, two things happened that provided a solution that I had not anticipated. The first was the introduction of MiniDisc recording which was - in many ways - a recordable CD. The early units were very expensive and a little limited in what they could do - but Sony decided to use the "Economy of Scale" philosophy to justify producing a very high number of a much cheaper version (which soon led to the appearance of recordable CD equipment at a comparable price). MiniDiscs soon became the new favourite, as entire libraries of music could be produced from vinyl records, allowing the Caller to carry a lot more music - in just a few briefcase sized MiniDisc containers. Callers were still able to buy new music on vinyl (soon after on CDs) but it never became available on MiniDiscs.

The second development that I had not anticipated, was the arrival of laptop computers and the change of desktop computers to using CDs as a recording device both for music and data (bringing about the end of the floppy disc), this made it possible to create CDs containing music (initially, that just provided an alternative to a MiniDisc...). The major computer difference occurred when the MP3 file became a computer standard, by which method a colossal amount of music could be stored on a laptop, thus allowing Callers to carry their entire music library with them. This, together with "Caller Music Software", allowing On-Screen lyrics of the tune, as well as offering Speed, Pitch (Key Change) and Playlist functionality, gave the Caller a lot more than had ever been available with vinyl.

It should also be remembered that the quality of digital music surpasses vinyl in every respect. Vinyl music gave an acceptable level of sound quality, but was always "limited" because of the side effects of "bouncing" a stylus up and down and from side to side in a groove, in order to create the music. These limitations do not exist on digital music.

In the present day; if Callers hear a tune they like, they can buy a copy instantaneously on their mobile 'phone, (although they should probably wait until the end of the tip...).



Certificate of Public Liability Insurance

Policy Number: 011920/03/21

Name of policy holder: The Officers, Committee and Members for the time being of British Association of American Square Dance Clubs

Date of Commencement of Insurance: 11 May 2021

Date of Expiry of Insurance: 29 March 2022

Business: Charity or Social Enterprise, and as per Policy.

Indemnity Limit

Public Liability GBP 5,000,000 in respect of any one Event

Products Liability GBP 5,000,000 in the Aggregate for the Period of Insurance

This is to certify that on the date of issue of this certificate, the policyholder was insured under the above numbered policy subject to the terms and conditions agreed with Aviva Insurance Limited.

Date of Issue: 11 May 2021

This certificate does not form part of the policy or the policyholder's contract with Aviva Insurance Limited.

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A handwritten signature in black ink, appearing to read "Andy Briggs", is written over a light blue horizontal line.

Authorised Signatory
Andy Briggs
Chief Executive Officer -UK & Ireland General Insurance

Did you know that dolphins are so smart that within a few weeks of captivity, they can train people to stand on the very edge of the pool and throw them fish?



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of *STING & SNOW* records)



Not Enough Love ~ Tony Oxendine

Royal RYL 1016 (Original Artist: Dolly Parton, Queen Latifah)

A musical comedy film entitled: "Joyful Noise", starring Queen Latifah and Dolly Parton, was released in 2012. It tells the story of two strong willed women, who are forced to work together to "save" a small-town choir; the film included several noteworthy tunes, including this one. Royal provide their usual high standard of music, alongside a choir of 38 voices (19 separate parts, stacked on top of one another) - and Tony on the lead!

Mainstream Choreography: *Heads Promenade Halfway, Square Thru Four Right and Left Thru, Veer Left, Couples Circulate, Half Tag, Scootback twice.*

You Ain't Seen Nothing Yet ~ Dean Singleton

Arrow ARROW 1152 (Original Artist: Bachman-Turner Overdrive)

From 1974, a song recorded by the Canadian Rock Band: "Bachman-Turner Overdrive" for their album: "Not Fragile". It was written by Randy Bachman and reached number one on the Billboard Hot 100 singles chart as well as earning the band their only major hit single in the United Kingdom, peaking at number 2 on the UK Singles Chart. This track has been very well re-recorded, with some excellent music and a great vocal!

Mainstream Choreography: *Heads Promenade Halfway, Square Thru Four Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Promenade.*

I Gotta Be Me ~ Chris Froggatt

Knee Deep KDM 145 (Original Artist: Sammy Dais Jr.)

A popular song that appeared in the 1967 Broadway musical: "Golden Rainbow", which was composed and written by Walter Marks. The musical starred Steve Lawrence and Eydie Gormé; Steve Lawrence released a single version that enjoyed some success but it was the version by Sammy Davis Jr., released in 1968, that became a hit. A great piece of music by Knee Deep (from Australia), with producer Chris Froggatt on the vocal

Mainstream Figure: *Star Thru, Pass Thru, Right and Left Thru, Veer Left Couples Circulate, Half Tag, Hinge, Men Trade, Spin the Top, Slide Thru.*

Are You Lonesome Tonight ~ Wade Driver

Rhythm Records RR 393 (Original Artist: Elvis Presley)

A song written by Roy Turk and Lou Handman that was recorded several times in 1927; in 1950 the Blue Barron Orchestra version reached the top twenty on the Billboard's Pop Singles chart. In April 1960 Elvis Presley's manager Colonel Tom Parker suggested that Elvis should record it as it was Parker's wife, Marie Mott's, favourite song. Rhythm have produced this with a slower feel that is quite pretty; Wade's vocal reminds you of Elvis!

Mainstream Figure: *Heads Square Thru Four, Make a Right Hand Star Heads Left Hand Star, Swing Thru, Boys Trade, Swing and Promenade.*

Honey Love ~ Mike Callahan

Silver Sounds SSR 417 (Original Artists: Ernest Tubb & The Texas Troubadours)

This tune has a very distinctive sound and is a good attempt at the type of musicality of this period (around 1964); written by Clay Allen and Leon Rhodes it is - in every respect - a beautiful love song, using lyrical phrases such as: "I thank the Moon and the Stars above, for sending me my honey love". Mike Callahan has dedicated this song to his wife and has used some very clever, traditional style choreography, this is a "keeper"!

Mainstream Figure: Heads Half Sashay, Box the Gnat, Square Thru two Right and Left Thru, Split two around one into the middle, Right Hand Star...

Kiss me Goodnight Sergeant-Major ~ Bob Farnell

Riverboat RIV 1059 (Original Artist: Arthur Askey)

This song appeared in 1939, the writing is credited to Art Noel and Don Pelosi; it was very popular during WWII as a parody of what you might expect upon joining the Army! Arthur Askey - who had risen to fame in the Music Halls - was often heard making use of this track as part of his (Stage, Radio, TV and Film) performances. Terrific music and Bob Farnell (a British Caller who now lives in the US) doing a great job on the vocal!

Mainstream Figure: Heads Square Thru Four, Star Thru, Pass the Ocean Swing Thru, Spin the Top, Square Thru Three, Swing Corner - Promenade.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

STING PRODUCTIONS AMBASSADOR CLUB

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STING & SNOW RECORDS

www.stingproductions.co.uk



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August STING RECORDS Releases:

(from the 2019 & 2020 Editions of the Sting Productions Ambassador Club)

STING 21907 Home is where Your Heart is (Uli Schingen)

(Swedish indie rock band: "The Sounds" 2009 song - from - "Cross the Rubicon")

STING 22001 Ain't that a Kick in the Head (Paul Bristow)

(a Jimmy Van Heusen / Sammy Cahn song, from Dean Martin - released in 1960)

You can now Sign Up for the 2022 "Swan Song" Edition
(the complete list of songs for 2022 can be found on our Web-Site/Shop)

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+44 (0)20 8845 5073 e-mail paul@stingproductions.co.uk

Recruiting and Rebuilding

Would it be worth moving your club to a nearby hall in a slightly more densely populated area if as a club you are thinking of recruiting. For example if there was a large town within 5 to 10 miles of the current location of your hall there would potentially be a lot of people who had not tried our beloved square dancing.

When you look at the map on the BAASDC website there are areas of the country that do not have a square dance club

Articles in Lets Square Dance over the years have suggested that someone who is trying out dancing is unlikely to want to travel to a hall as greater distance as an experienced dancer

Obviously after the pandemic recruitment may be the last thing that your club is thinking about but if the hall you use is in a small village and you have tried recruiting local people from the village, trying another nearby hall especially with the Social Square Dance programme may be something worth considering.

Nick Tillotson White Rose Squares

SOUTHPORT 'CHRISTMAS GALA' WEEKEND

19th to 22nd November 2021

Paul Preston & Brian Summerfield (Basic, MS & Plus)

Amy Richardson (Rounds)

3 nights B & B and evening meal (buffet style)

Gala Christmas Dinner in Ballroom on Saturday night

For details and application form contact Brian

07952 591868 or brisummer@hotmail.co.uk

Only a few vacancies left to allow Ballroom dancing comfort, deposits/balances refundable if Covid rules cancel the event.



Ray with Doreen

Obituary ~ Ray Bird

Thank you all for your condolences on the passing of my Ray. Although they made me sad and tearful, they also helped to know that you were thinking of me and remembering Ray for what a lovely man he was.

He had struggled for the past six months, since his heart attack, to try to get back to our lovely life we had together. However, with his bad knees and weakened heart, I know he wouldn't have been able to and would have hated being incapacitated. So my only consolation, which I have to hang on to, is that he is now at peace and has to struggle no more.

Doreen Bonner

REAL OPEN DANCES August 2021

REAL OPEN DANCES September 2021

Fri 24 th to Sun 26 th	HOGSMILL SDC BOURNEMOUTH BONANZA 3 Granville Spencer & Ian Turvill MS, P Tel. 02035 567449 / 07742 881439	Ticket Only Dorset BH1 3AB
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REAL OPEN DANCES October 2021

Sat 8 th Sun 9 th Aft & Eve	Lune Valley & Chain Reaction NW&Lakes weekend Paul Bristow, Di Green & Terry McCann MS, P, A1&2 Tel. 01524 811444 (Brian & Carol).	RA Lancaster LA2 6NB
Sat 23 rd Aft/Eve	Hogsmill Squarees Granville Spencer Basic, MS, Plus Tel. 07742881439 (Wendy)	TO KT19 9QY

PLEASE NOTE

Until we have a new webmaster 'up and running', please copy any new dance submissions that are sent to the webmaster's email to LSDmag@talktalk.net so that they can be included in this free dance listing on these pages of the magazine.

REGULAR VIRTUAL DANCES August 2021

<p>Every Monday 5 pm</p>	<p>Zoom Dance Di Green & Terry McCann Plus https://us02web.zoom.us/j/81339537507?pwd=VVdGRG51VURqdm5kbHFPMTloaXp0UT09 Meeting ID: 813 3953 7507 Passcode: MonPlusT&D Contact Di on digreen21@gmail.com</p>
<p>Every OTHER Monday 3 pm</p>	<p>Zoom Dance Di Green C1 review https://us02web.zoom.us/j/86292362662?pwd=cUhaMExrWCtITUI3Q1FENE0vdzJZUT09 Contact Di on digreen21@gmail.com</p>
<p>Every Tuesday 7.30 pm A1 8.45 pm A2</p>	<p>Zoom Dance Di Green A1, A2 https://us02web.zoom.us/j/89348598305?pwd=VVBwNkJXeWRUblBLZ3F3ZzhsVElyZz09 Contact Di on digreen21@gmail.com</p>
<p>Every Friday 8 pm</p>	<p>Zoom Dance Di Green C1 https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09 Contact Di on digreen21@gmail.com</p>

BAASDC COUNCIL MEMBERS



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Vice President ~ Post vacant

Secretary - Post vacant

Treasurer - **KOLI PLUCK**
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Webmaster ~ Post vacant

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Please note that any text or image printed in the magazine may be used freely by any other Square Dance publication, subject only to acknowledgement of the origin and author's name.

DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Help for Clubs' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

Photographs should be to the highest possible resolution.

Please avoid mixing text and graphics

ADVERTISEMENTS

When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

ADVERTISING RATES			
Size/Entry	Club Rates	Size/Entry	Club Rates
¼ page	£10	½ page	£20
Full page	£30.00		

If you know of any dancer not receiving the email copy of the magazine, please get them to contact the editor on LSDmag@talktalk.net