

LET'S SQUARE DANCE

(Email version)

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EDITOR SAYS.....

Rather a thin one this month - there has been little sent in I'm afraid. Also, because of sudden holiday arrangements, the mag has had to go out a couple of days early and there hasn't been time to get it proof read. So my apologies for spelling mistakes etc.!



As we all know, the Government have put back our release by four weeks. The Guidelines document, which we included in last month's magazine, has been updated in response to this and you can find the latest version at : <https://drive.google.com/file/d/19TQ7MbvLEBrPSOLBtekTIEz-Vv4SyU26/view?usp=sharing>

Clubs have been made aware of an Extraordinary General Meeting in July - see the notice on P 19.

It's nice to see a couple of real events / dances in the Free Listing on Page 23. Let's hope that we will be seeing more of these in the near future.

A number of readers have mentioned, in conversation, how much they miss their printed copy of the magazine, finding it much less convenient reading it on a screen rather than being able to pick up the paper copy at odd moments and read for a few minutes. If you'd like to try printing your own copy, I do produce (originally for my own use) a pdf file formatted for printing on both sides of seven or eight A4 sheets which are then folded to produce a 'normal' A5 magazine. A few Clubs already use this to produce a copy for their 'non email' members. If you would like to give this a try, just drop me an email at LSDmag@talktalk.net and I will send you the file.

Keep smiling

Presidential Musings for July 2021

Eavesdropping recently on Zoom, I heard Dayle Hodge, Square Dance Caller and Teacher from Columbia, Maryland in the U.S.A., talking to another Caller and making references to Burleson. My ears pricked up. Who, what, where was Burleson? It turns out that it is a Bill Burleson from Minerva in Ohio who compiled 'The Square Dance Encyclopedia'. It dates back to 1970 when Bill applied for the Copyright. My appetite had been whetted and I decided to try and see a copy.

I know that Simon Kelly has been the Official Archivist for the Square Dance Callers Club of Great Britain since 2003. So I contacted him and he very kindly loaned me a copy. It has given me great pleasure as bedtime reading. I applaud the many callers, who not only had the ability to think out new and inventive ways of moving 8 people around, but gave them interesting and often amusing names. I have the greatest respect for Bill Burleson who compiled this impressive document.

It is quite a tome, measuring 9" by 12" and 2" thick, each page the size of a sheet of quarto paper in regular use in the 1970's. It is hand typed on a manual typewriter, with all the associated challenges that that presented. You had to change the ribbon, the keys would stick together and one needed a typewriter rubber to hand to erase any typos. However, I digress, this could quickly become a history of the manual typewriter. A subject for another article perhaps? Back to Bill, I am impressed as I haven't found any typing errors. It is a very organized document. He gives every entry a number then he names the call in Capital letters underlines it and then gives the definition.

It must have taken him ages to compile as there are (wait for it) 3835 entries WOW that's a lot of calls! However it is sad to read his statement; 'To compile this supplement has taken many hours of study, many 'phone calls and the help of walkers, proof readers, etc. Are you being fair when you duplicate my hard work in order to save the few pennies I make on each copy?'

Dayle frequently makes reference to the Call 'Muddle in the Middle and Fast Back'. This is listed in Burleson as #535 and the Definition: From a broken set; Hurry home and square up. I have never heard this called, so come on you Callers how about it? Instead of saying 'find your partner and promenade home or just plain 'square your sets' you could use an actual call to allow dancers to regroup with their dignity intact! Remember you heard it here first.



Let's make Round and Square Dancing great again !
Susan Ellis

Peter's post in the May edition of Lets Square Dance re Advanced and Challenge level comment, brought to mind the following.



When a nearby Plus/Advanced club did not meet one week, their members came to Lucky Cloverleaf Mainstream SDC in Egham.

Dave Whittington called a mainstream tip and after the tip there were murmurings from the Plus dancers that Mainstream was boring,

Dave laughed and then called a tip using mainly Trades, and the first set to fold were the A set.

Just goes to show that a good caller can make any level interesting and challenging.

Tony Burton - ex Castle Squares.



Chuckle Zone



If you think you are smarter than the previous generation...50 years ago the owners manual of a car showed you how to adjust the valves. Today it warns you not to drink the contents of the battery.

1. Outside a dress shop, Hong Kong: LADIES HAVE FITS UPSTAIRS.
2. Tailor shop, Greece: ORDER YOUR SUMMERS SUIT. BECAUSE IS BIG RUSH, WE WILL EXECUTE CUSTOMERS IN STRICT ROTATION.
3. On the door of a Moscow hotel room: IF THIS IS YOUR FIRST VISIT TO THE USSR, YOU ARE WELCOME TO IT.
4. At a Budapest zoo: PLEASE DO NOT FEED THE ANIMALS. IF YOU HAVE ANY SUITABLE FOOD, GIVE IT TO THE GUARD ON DUTY.
5. Shipton-under-Wychwood in Oxon, UK has a local plumber whose van announces: 'THE LONE DRAINER - HE COME PRONTO.'



Puzzle Time

Just a random General Knowledge quiz this month.
Answers are on Page 21

1. What are the first names of Judy Murray's two tennis playing sons?
2. With which organ is the science of ophthalmology concerned?
3. In which year did Sir Winston Churchill die?
4. Who was the lead singer of Britpop band Pulp?
5. What is the capital of the German State of Bavaria?
6. From which London station would you catch the train to Hogwarts?
7. What is the name of the coffee shop that features in the TV series "Friends"?
8. Which county cricket side is based at Trent Bridge?
9. Who was the composer of the opera "Carmen"?
10. In which London park would you find the Serpentine?
11. Who played the role of Phileas Fogg in the 1956 movie "Around the World in 80 Days"?
12. Which first name was shared by two members of the Spice Girls?
13. In food technology what do the initials GI refer to?
14. In Greek mythology, the watchman with a hundred eyes shares it's name with which UK catalogue shop?
15. Believed to protect the dead in the after life, which ancient civilisation compiled the Book of the Dead?
16. Libreville is the capital of which African nation?
17. According to the traditional proverb, what is the "Road to Hell paved with"?
18. What is the common name for Nitrous Oxide?
19. Who did Sue Barker replace in 1997 as host of TV's "A Question of Sport"?
20. Which organisation publishes "The War Cry"?



Six of The Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of STING & SNOW records)



The Look of Love ~ Chris Froggatt

Knee Deep KDM 143 *(Original Artist: Dusty Springfield)*

In 1967 Columbia pictures produced a spoof James Bond film: "Casino Royale" (not the Daniel Craig version), this song was written by Burt Bacharach and Hal David, and was originally intended to be an instrumental to be played over the scenes featuring Ursula Andress in her role as the "Femme Fatale". Knee Deep have copied a lot of the feel of the track, with its Bossa Nova rhythm and instrumental style; a strong vocal from Chris!

Mainstream Choreography: *Heads Square Thru, Swing Thru, Boys Run Couples Circulate, Chain Down the Line, Pass the Ocean, All Eight Circulate.*

Photograph ~ Joe Saltel

Arrow ARROW 1151 *(Original Artist: Ringo Starr)*

Written By Ringo Starr and George Harrison, this track was released in 1973 as the lead single from the album: "Ringo". It proved tremendously successful, topping the charts in several countries around the world and receiving a Gold Disc Certification in the US; it is often regarded as one of the very best "Post-Beatles" tunes. A full orchestral version, with a strong rhythm structure, this tune has a great feel to it and should be popular!

Mainstream Choreography: *Heads Square Thru, Swing Thru, Boys Run Couples Circulate, Chain Down the Line, Pass the Ocean, All Eight Circulate.*

I Got Mexico ~ Elmer Sheffield

ESP ESP 1185 *(Original Artist: Eddy Raven)*

A song from 1984 that was co-written and recorded by American country music artist: Eddy Raven. It was released as the first single from the album: "I Could Use Another You" and was Co-written with Frank J. Myers; the song was Raven's first No. 1 hit on the Billboard Hot Country Singles chart. The music has a "pounding" beat, in a country style; the vocal, with Elmer, is quite outstanding and the figure is just a little different!

Mainstream Choreography: *finishing with: Do Sa Do to a Wave, Balance Ladies Trade, Swing Thru, Boys Run, Half Tag, Walk and Dodge, Promenade.*

Black Sheep (of the Family) ~ Ray Brendzy

Lou-Mac LM 326 *(Original Artist: Dean Brody)*

Canadian Music artist Dean Brody released this tune in 2019; it was the title track from his EP, from which all the tracks had single releases. The lyrics tell the tale of a country boy (or girl) who - for some unspecified reason - feels cut-off from the rest of the family and is looking for a way to return to them. Lamon use great music offering a good solid rhythm with a simple but well placed musical style; Ray does a superb job on the vocal!

Mainstream Choreography: *Heads Promenade Halfway, Square Thru Four Right and Left Thru, Eight Chain Six, finishing with a Swing and Promenade.*

There I've Said it Again ~ Drew Scearce

Crown CRC 227 (Original Artist: Bobby Vinton)

A song originally popularised by Vaughn Monroe in 1945 - and then again in 1963/1964 by Bobby Vinton; Vaughn Monroe's cut reached No. 1 on Billboard's chart of "Records Most-Played on the Air" and Bobby Vinton's version topped Billboard's Hot 100 chart at the time of its release; it was written by Redd Evans and David Mann. A full orchestral sound, with a "Walking Bass" is used on this track, making it easy to Call and to Dance!

Mainstream Choreography: Heads Pass Thru, Partner Trade, Square Thru Right and Left Thru, Veer Left, Ferris Wheel, Square Thru Three, Swing.

Time After Time ~ Kiyomi Taneyama & Wade Driver

Rhythm International RI 953 (Original Artist: Cindi Lauper)

This was the second single to be released from Cyndi Lauper's 1983 debut studio album: "She's So Unusual", it was written by Cyndi working with Rob Hyman (who also sang on the backing vocals) and became her first No. 1 hit in the US. Some top quality Rhythm music here, making use of the "Clock Ticking Drum and Bass track"; the recording offers both male and female reference vocals - as well as - male and female Harmony tracks!

Mainstream Choreography: Heads Promenade Halfway, Square Thru Four Touch a Quarter, Scootback, Boys Run, Square Thru Two, Trade By Swing.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

STING PRODUCTIONS AMBASSADOR CLUB

PRODUCING MUSIC FOR DISTRIBUTION BY:

STING & SNOW RECORDS

www.stingproductions.co.uk



web-site - web-site

July STING RECORDS Releases:

(Originally included on the 2019 Edition of the Sting Productions Ambassador Club)

STING 21913 Some Girls (Jack Borgström)

(a 1979 track from British Pop Group Racey, written by Mike Chapman and Nicky Chinn)

STING 21911 Love You in a Barrel (Ralf Bender)

(a very popular song, by a German Rockabilly group: "The Lennerockers")

Cheap prices on purchases of 10, 20 or 40 tunes

OWNER & PRODUCER: PAUL BRISTOW, 286 LONG DRIVE, RUISLIP, MIDDLESEX, HA4 OHZ, U.K.
+44 (0)20 8845 5073 e-mail paul@stingproductions.co.uk

Memories

I was forwarded, from the EAASDC President, an interesting letter from Neil Kirby, together with some photos and flyers which he discovered - he wrote:

"I am not really into square dancing myself, but when going through some of my late father's things, I came across two dance programs from 1957, (scans attached). I found your website when I googled Cal Golden's name and then thought you might be interested in seeing them..

My father's name was George Kirby. As far as I know he had no real connection to Cal Golden, other than going to various square dances around that time. My father is the guy in the back row with the shirt displaying the decks of cards.

I still have this shirt, along with others.

My dad used to tell us as children how he came by these shirts. He had a friend who was emigrating to the USA. My dad saved every spare penny he could and gave it all to this friend with the instruction to 'buy and send back as many cowboy shirts as he could get with the money', a month later a parcel turned up containing 5 or 6 shirts, all of which we still have".

(Does anyone recognise anybody in the photo - taken around 1957 ?? - Editor)



Neil's father, George, is on the back row, fourth from the right.

Some of the programmes and Flyers that Neil found.

— SCHEDULE —

SATURDAY, DECEMBER 7th, 1957

3.45 p.m.—4.30 p.m. Welcome to the Festival
by kind permission of
Associated Television Ltd.

5.30 p.m.—6.30 p.m. Dinner

7.30 p.m.—9.30 p.m. Dancing

— INTERMISSION —

9.45 p.m.—11.0 p.m. Dancing (contd.)

SUNDAY, DECEMBER 8th, 1957

8.30 a.m.—9.30 a.m. Breakfast

10.30 a.m.—11.15 a.m. Workshop, Provincial &
European Callers

11.15 a.m.—11.30 a.m. Break for Coffee

11.15 a.m.—12.30 p.m. Workshop (contd.)

1.00 p.m.— 2.00 p.m. Dinner

3.00 p.m.— 4.00 p.m. Workshop
to London Callers

4.30 p.m.— 5.30 p.m. High Tea

6.00 p.m.— 8.30 p.m. Evening Dance

✂

*Goodbye, dancers, from far and near
Till we meet again next year!*

CIRCLE & SWING SQUARE DANCE FESTIVAL

M.C.: Pat McQuaid

Guest Callers:

Name	From
Merle Basom, U.S.A.	Germany
Lucky Beason, U.S.A.	Staines
Sam Goldman, U.S.A.	Germany
Jim Lees	Nottingham
Jimmy Morris	London
Pete Sansom	Southall
Fred Seamen	Horley
Jack Smith	London
Wally Spratt	Harrow
Bob Tailor	Liverpool
Colin Walton	Bournemouth
Pete Wiggins	Margate
Jack Unwin	Windsor

✂


With Music by
THE FOOT "N" FIDDLE SQUARE DANCE BAND

WELCOME TO

CAL GOLDEN'S

FAREWELL JAMBOREE

*Cal Golden's
Farewell Jamboree
20.00.1957*



CAL GOLDEN

THE KID FROM ARKANSAS

with
JIMMY MORRIS

and
THE WINDSBERRY DOWN SQUARE DANCE BAND

Saturday, 27th April, 1957

THE BIRLI HALL, ALBANY STREET,
LONDON, W.1A.

PROGRAMME

Time	Item	Time	Item
1. 8.00 P.M.	FRANK BROWN	11. 10.00 P.M.	THE BIRLI HALL
2. 8.15 P.M.	FRANK BROWN	11. 11.00 P.M.	THE BIRLI HALL
3. 8.30 P.M.	FRANK BROWN	11. 12.00 P.M.	THE BIRLI HALL
4. 8.45 P.M.	FRANK BROWN	11. 1.00 P.M.	THE BIRLI HALL
5. 9.00 P.M.	FRANK BROWN	11. 2.00 P.M.	THE BIRLI HALL
6. 9.15 P.M.	FRANK BROWN	11. 3.00 P.M.	THE BIRLI HALL
7. 9.30 P.M.	FRANK BROWN	11. 4.00 P.M.	THE BIRLI HALL
8. 9.45 P.M.	FRANK BROWN	11. 5.00 P.M.	THE BIRLI HALL
9. 10.00 P.M.	FRANK BROWN	11. 6.00 P.M.	THE BIRLI HALL
10. 10.15 P.M.	FRANK BROWN	11. 7.00 P.M.	THE BIRLI HALL
11. 10.30 P.M.	FRANK BROWN	11. 8.00 P.M.	THE BIRLI HALL
12. 10.45 P.M.	FRANK BROWN	11. 9.00 P.M.	THE BIRLI HALL

THE BIRLI HALL



Neil and Lynn, with his favourite shirt.

Dancer's Name *S.A. King*

WELCOME TO THE FIRST EVEN

WINTER SQUARE DANCE FESTIVAL

Sponsored by
CIRCLE & SWING SQUARE DANCE CLUB
(Welshman)

Grange Farm, Chigwell, Essex

7th—8th December, 1957

Master of Ceremonies
PAT McQUAID

BRITISH AND AMERICAN CALLERS

Music by
The Foot "N" Fiddle Square Dance Band

The Square Dance Caller's Club of Great Britain

www.Callersclub.uk



HOW MANY DANCERS WANT TO COME BACK?

Well I've emailed all my club members at the three groups we run ourselves and I'm pleased and surprised at the enthusiasm expressed in the replies. Each of the three local clubs have a dozen or more who say they will be happy to dance again in September provided the government requirements allow it. We have all had our two jabs so are feeling confident that, with simple hand sanitizing and disinfected wipes on doors, chairs, light switches, etc etc., we should be safe enough.

I shall suggest we all wear masks, bring our own drinks and if they bring the right change there will be no need to disinfect the cash box. I have a digital thermometer, a full face shield for me plus the sprays and wipes for us all to use.

I think I will use the first meeting to remind the dancers of the moves they have already learned but perhaps suggest we dance in discrete bubbles of 4 for the first week, maybe more. We shall need a bit of time to get used to being in close contact with each other.

This will require me to prepare suitable choreo for 4 people, including singing calls as these are what the dancers enjoy the most. Singing together will, I hope, increase their pleasure. So I have about 12 weeks to get some practice in. If those 12 weeks go by as quickly as each week seems to go now I'd better get on with it!!

The fourth club we call for is run by a committee so there is a kind of separation by the group's committee representative between me and the dancers. I feel it's not my place to be the contact, so I have to wait for the committee decisions about when we start dancing again and how we manage the sanitising, drinks, and payments and even if we have enough dancers to make it economical !!

Having already presented to the world the choreography for the Social Square Dance program (SSD) I wrote during the long months of Lock-own, I shall be pleased to find out how it all works. I'm hoping I haven't made a complete fool of myself if some of it doesn't dance well. Oh well, it's too late now, it's all out there!!

Right, must get on with practising my singing.

Keep well everyone. *Susie*

Hogsmill SDC – (Socially Distanced Club)

When the first Lockdown was announced in March 2020, Hogsmill SDC was looking forward to an exciting year ahead. Eddie James was due to call afternoon and evening dances for us on March 28th, we had booked a coach for forty dancers to attend the Friendship Dance, we had a good group of Learners on the verge of graduation and we had just held our first "Introduction to the A Programme" day. Sixty dancers were booked in for the Bournemouth Bonanza and fourteen club members were looking forward to the European Convention in Sweden.

Our world changed dramatically, sadly two of our dancers lost relatives in the early days of the disease and others saw their friends and relatives suffering Covid and Long Covid, but for most of us our duty was simply to keep ourselves safe so that the hospitals would not be overwhelmed. This was particularly difficult for people living on their own, especially those without a balcony or a garden.

It was very pleasing to hear how many of our dancers were linking up in small groups to support each other during this period of isolation. One of our dancers, Erica, organised a Zoom Chat group which is still meeting although less frequently now normal activities are re-suming. Several members joined Zoom Square Dance Groups. We also started a Social Group on Facebook to share some of the clever and witty video clips that were circulating at the time, plus some very practical gardening discussions. Lots of dancers wrote "Keeping in Touch" emails for circulation to reassure us that everyone was working out how to make the most of this time with lots of exciting Lock-down Projects.

Early in June, at the behest of Doreen's daughter, twenty Hogsmill dancers surprised Doreen with a drive-past with balloons and streamers to celebrate her 90th birthday. Doreen's daughter had made a cake and those of us who were not self-isolating were able to chat and eat cake 2 metres apart in the street. It was a milestone moment in our journey through Lockdown. Little did we know that we would still be self-distancing a year later!

When the restrictions were eased over the summer, many dancers were able to enjoy a non-competitive bowls season, golf and some family holidays. Over forty dancers also enjoyed two club picnics in the park. The weather was beautiful and it was lovely to see every-

(Continued on next page)

the park. The weather was beautiful and it was lovely to see everybody together again before tighter restrictions were reimposed.

The pandemic grew worse as the evenings grew darker until finally, the news that there would be an effective vaccine gave us all some hope for the future, even as Christmas was cancelled and long-awaited family reunions put on hold. This was especially hard for those who had newly born grandchildren and great-grandchildren. We considered ourselves very lucky to be able to hand over Christmas presents on the drive as our grandchildren live locally but Christmas dinner was lonely.

Snowdrops and daffodils lifted our spirits as our over-eighties were called in for their injections. We were limited to walking locally for an hour a day which gave us new insights into our own areas. Occasionally, we were lucky enough to encounter Hogsmill SDC dancers and to catch up on their news. However, our families struggled to work from home and supervise their children's learning so many of us oversaw lessons via Zoom and the telephone which was not easy!

The days grew lighter, the news improved, and we were able to walk further afield and to eat outside with up to five friends.

On 11th June 2021 six dancers met up by arrangement for an evening stroll along the Hogsmill River, followed by another five Club Walks, attended by forty club members in all.



When the heatwave arrived and my rhododendron burst into flower, we held three Garden Parties – actually, Garden Surgeries where I

received some very helpful advice and a little impromptu pruning. Over thirty people joined the garden parties, seventeen of whom had not been walking with us.



As most of us have had both injections, there have been suggestions that dancing might

resume soon. We had booked a hall for 13th July, three weeks after the planned end of all restrictions but since these will now be in place until 19th July it may be safer to start at the very beginning of September as normal, when it is cooler.

We are planning to go ahead with our dance weekend in Bournemouth 24 - 26th September 2021, details on the BAASDC Website.

On 23rd October 2021 Hogsmill SDC will celebrate its 10th Birthday with a Basic & Mainstream Dance in the afternoon and Mainstream & Plus in the evening with Granville and Ian sharing the calling. Between the two events we hope to celebrate with everybody together with Pot Luck and commemorative cake.

Let us hope that there will be no restrictions by the Autumn and we will be able to resume our lives and our dancing freely, a luxury we really will appreciate.

Wendy Spencer

URGENT APPEAL FROM YOUR PRESIDENT

In three months time, October 2021, the British Association of American Square Dance Clubs will need a new SECRETARY.

PLEASE READ ON

On the next page of this magazine you will see a job description. If you think you could fill the vacancy then please get in touch. We will give you lots of support and help. As an optimist I'm sure that there is someone out there who can fit the bill. All meetings are done on Zoom - No traveling !

Any chance it could be YOU ? Thank you
Susan Ellis

As you will have seen from the appeal on the previous page, the Council will need a new Secretary after the AGM in October. Retiring Secretary Barbara has produced a list of the Secretary's duties, so that any volunteers can see what is involved.

Prepare Council meeting Agendas (in consultation with President) and circulate.

Record Zoom Council meetings and transcribe Minutes; circulate.

Maintain data base of Club Contacts.

For 'Let's Square Dance' Magazine, maintain data-base of overseas readers, Club Contacts and (previous) subscribers.

Liaise with distributor of Magazine.

Keep oversight of website and Facebook site.

Respond to email/telephone queries.

OBM (Zoom) - arrange agenda and distribution.
Record and write Minutes for distribution to all Clubs.

AGM (Zoom) – arrange agenda and distribution.
Record and write Minutes for distribution to all Clubs.

Administration of all Council appointments.

Please consider whether you could serve our activity in this way and contact Barbara (baasdc.secretary@gmail.com) if you need any further details.

Calling For Levity #4

This is the fourth in a series of articles fashioned out of my presentation as part of the Callers Club of Great Britain's AGM in which I shared a few fun-based ideas.

Dancers enjoy taking on a little responsibility to complete the longer movements such as Grand Square, Spin Chain Through, Load the Boat, Spin Chain and Exchange the Gears and the like, so why not push that particular envelope and transfer some calling responsibilities to the dancers in a fun way! Here are a couple of examples that I have enjoyed using over the years - where and when appropriate - with playful groups of square dancers.

Hand Out

Hand out a piece of paper with a clearly written dance module/s on it to one person in each set. Perhaps give it to the most confident or 'loudest' person in each set, who will shout out/call the moves (as a caller normally would) to the rest of the set when the music goes on. Novelty or lively music works best! This light-hearted setting could even inspire would-be callers!

Off The Wall

Similarly, a roll of lining paper with 18-inch-high (450mm) painted on lettering is hung up around the hall in a horizontal banner above head height for all to see - it shows a dance module - a sequence of moves from Squared Set to an Allemande Left, all written in caller's shorthand! A novel way to decorate the hall.

As dancers populate the hall, they begin to discuss and decipher what each abbreviation may be. A talking point from the beginning, adding to atmosphere... What does 'R&L Thru' mean? 'Right and Left Through' someone proposes. What is a 'SDS FC GND SQ'? 'Sides Face Grande Square' someone else suggests. It's not long before all calls are known. At an appropriate point in the evening, the caller can ask if everyone has recognised the calls; then tells the dancers that they are to dance the sequence without calls from the caller. Perhaps delegate one person in each set as 'set caller' for the next 2 minutes who will read and shout out the calls to their set? Great music goes on and, the caller calls 'Ready. Sets, Go!' A 2-minute sequence is enough to have fun without sets breaking down and dancers will cheer when they have completed the calls on the banner.

Perhaps have a silly prize for the set that made the best fist of it! A bit of work to create the banner, but it can be used more than once and with other groups - or just for decoration.

Fun is what you make it!

Paul Preston

**BAASDC
EXTRAORDINARY
GENERAL MEETING**

Saturday 10th July 2021

11.00 – 12 noon

Via ZOOM

Club Representatives Only

**Registration in advance to
baasdc.secretary@gmail.com no later than
9th July 2021**

Caller's Corner
By **PAUL BRISTOW** (CALLERLAB
Accredited Caller Coach)

UK CALLER
TRAINING FOUNDATION

Where did all the Calls come from? (who arranged the programmes/levels ...)

The style of Square dancing that we dance today is known as Modern Western Square Dancing (MWSO). It developed soon after the Second World War and was based, very heavily on things that had existed from much earlier. Pattern Dances were handed down as Dance Routines "set in stone" and known by a simple name; of course essentially these individual Dances made use of the same basic selection of Calls - although quite often a new dance might introduce a new Call that may or may not catch on - and a lexicon of individual Calls, each with a definition, began to appear. In the late 1950s a lot more Callers were experimenting with the idea of hash Calling (putting together totally unique Dance Routines that were based on "hashing up" the individual known Dances into their individual Calls and putting these Calls back together in a different sequence).

As each individual Call took on a life of its own and became an independent item, books were being written that listed the Calls, together with their definition. The most famous of these was the Burlinson Encyclopaedia. This book first appeared in the 1960s on the basis of a "Part-Work" (for want of a better term); when you bought the current edition of the book you could sign up to receive updates as new calls were added. This proved quite attractive and as Callers (or choreographers) created new Calls, they'd send them to Bill Burlinson (the author of the book) who would add them to the contents listing and send out additional pages for the encyclopaedia. In many ways this was the first "list of Calls" that existed. It was a straightforward compilation; nobody checked to see if there were any duplications i.e. the same Call by different name; Bill simply added any new Calls to his encyclopaedia and a lot of people signed up to receive the updates.

In the 1960s the Sets in Order magazine published booklets listing the Calls that were in common usage. You might think this would comprise the Calls in a basic fashion - but it was a lot more than that, for example: the Call "Star" had a single entry but included all types of Stars, including Allemande Stars, Star Promenades, Wagon Wheels (with notes about how to Spread the Star out Wide) and a Call entitled Strip the Gears - as these were constituent parts of the Star Family. A few years later Sets in Order published two books the "Basic 50" and the "Extended 75"; these were much closer to the Handbooks that are available today and were the primary reference document prior to CALLERLAB.

In the early 1970s CALLERLAB published the Mainstream list, together with a set of Call definitions - and Sets in Order combined and updated its two handbooks into one, using CALLERLAB Listings. It was at this point that the programs - or as they are more often known: levels began. "Advanced" and "Challenge" existed in some form but it would be a long time before lists of Calls or Definitions for these programs would be published by CALLERLAB - today every program up to and including Challenge level 2 are covered.

I believe that - when it ceased being published - Burlinson had recorded more than 6000 different calls, so if your Caller should be looking for new ideas, see if you can pick up a copy and suggest using a blindfold and a pin to choose a new Call - it's just an idea...!

BAASDC Insurance Policy

As we get towards planning the restart of our dancing, Clubs may find that Hall providers will require proof that your Club is covered by insurance. The BAASDC website does not at present contain the current insurance policy, so until we have a Webmaster up and running, our Treasurer Koli can supply the full document if necessary. If all that is required is the Insurance Certificate, we have put that on the following page (P 22) and this can be printed out if required.

Answers to Quiz on Page 7

- | | | |
|---------------------|----|------------------|
| 1. Andy and Jamie. | 11 | David Niven. |
| 2. Eyes. | 12 | Melanie. |
| 3. 965 | 13 | Glycemic Index. |
| 4. Jarvis Cocker. | 14 | Argos. |
| 5. Munich. | 15 | Egyptians. |
| 6. Kings Cross. | 16 | Gabon. |
| 7. Central Perk. | 17 | Good Intentions. |
| 8. Nottinghamshire. | 18 | Laughing Gas. |
| 9. Bizet. | 19 | David Coleman. |
| 10. Hyde Park. | 20 | Salvation Army. |



Certificate of Public Liability Insurance

Policy Number: 011920/03/21

Name of policy holder: The Officers, Committee and Members for the time being of British Association of American Square Dance Clubs

Date of Commencement of Insurance: 11 May 2021

Date of Expiry of Insurance: 29 March 2022

Business: Charity or Social Enterprise, and as per Policy.

Indemnity Limit

Public Liability GBP 5,000,000 in respect of any one Event

Products Liability GBP 5,000,000 in the Aggregate for the Period of Insurance

This is to certify that on the date of issue of this certificate, the policyholder was insured under the above numbered policy subject to the terms and conditions agreed with Aviva Insurance Limited.

Date of Issue: 11 May 2021

This certificate does not form part of the policy or the policyholder's contract with Aviva Insurance Limited.

Aviva Insurance Limited. Registered in Scotland No 2116. Registered Office: Pitheavlis, Perth, Scotland PH2 0NH; Authorised by the Prudential Regulation Authority and regulated by the Financial Conduct Authority and the Prudential Regulation Authority

This certificate provides evidence that Public Liability Insurance cover is in force. Please see the policy document for full details.

A handwritten signature in black ink, appearing to read "Andy Briggs", written over a horizontal line.

Authorised Signatory
Andy Briggs
Chief Executive Officer -UK & Ireland General Insurance

REAL OPEN DANCES July 2021

Fri 30 th to Sun 1 st Aug	SHEFFIELD GEMINI SQUARES Swanwick Plus weekend Emma Horsfield & Robert Hurst Plus Tel. 07867 616149 or 01142 642266 (Emma)	Ticket only Derby DE55 1AU
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REAL OPEN DANCES August 2021

REAL OPEN DANCES September 2021

Fri 24 th to Sun 26 th	HOGSMILL SDC BOURNEMOUTH BONANZA 3 Granville Spencer & Ian Turvill MS, P Tel. 02035 567449 / 07742 881439	Ticket Only Dorset BH1 3AB
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PLEASE NOTE

Until we have a new webmaster 'up and running', please copy any new dance submissions that are sent to the webmaster's email to LSDmag@talktalk.net so that they can be included in the free dance listing on these pages of the magazine.

REGULAR VIRTUAL DANCES July 2021

Every Monday 5 pm	Zoom Dance Di Green & Terry McCann Plus https://us02web.zoom.us/j/81339537507?pwd=VVdGRG51VURqdm5kbHFPMTloaXp0UT09 Meeting ID: 813 3953 7507 Passcode: MonPlusT&D Contact Di on digreen21@gmail.com
Every OTHER Monday 3 pm	Zoom Dance Di Green C1 review https://us02web.zoom.us/j/86292362662?pwd=cUhaMExrWCtITUI3Q1FENE0vdzJZUT09 Contact Di on digreen21@gmail.com
Every Tuesday 7.30 pm A1 8.45 pm A2	Zoom Dance Di Green A1, A2 https://us02web.zoom.us/j/89348598305?pwd=VVBwNkJXeWRUblBLZ3F3ZzhsVElyZz09 Contact Di on digreen21@gmail.com
Every Friday 8 pm	Zoom Dance Di Green C1 https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09 Contact Di on digreen21@gmail.com
Sat 4th and 18th 6 pm to 7.30	Zoom Dance Kevin Lovell Plus https://us02web.zoom.us/j/71441264031?pwd=bVAzSIZJdzN3c2xKMzhrSDdOWXFQQT09#success (ID 714 4126 4031, Password: ASAZ-VSD) Contact Kevin on kevin_lovell@hotmail.com

BAASDC COUNCIL MEMBERS



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Vice President ~ Post vacant



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Square Dance Callers Club of Great Britain

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e-mail: susie@graybo.co.uk

Please note that any text or image printed in the magazine may be used freely by any other Square Dance publication, subject only to acknowledgement of the origin and author's name.

DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

Photographs should be to the highest possible resolution.

Please avoid mixing text and graphics

ADVERTISEMENTS

When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

ADVERTISING RATES			
<i>Size/Entry</i>	<i>Club Rates</i>	<i>Size/Entry</i>	<i>Club Rates</i>
¼ page	£10	½ page	£20
Full page	£30.00		

If you know of any dancer not receiving the email copy of the magazine, please get them to contact the editor on LSDmag@talktalk.net

LET'S SQUARE DANCE ~ July 2021

BOOK NOW

CUT OFF DATE FOR BOOKINGS: JUNE 2021

BOOK NOW



**Paul
Bristow**

SUNSHINE DANCE

Gran Canaria 2022



**Bronc
Wise**

If we have enough bookings by the end of June...

When Corona finally is over The success continue

Do you want to get away from the cold, and spend a week or two at Hotel Colina Mar in Puerto Rico on Gran Canaria, square dancing in November and December with the following program

First Week:

Plus-A1
From Nov 27
Until Dec 4

We offer 2 workshop sessions for 2 hours on each level and the other sessions comprise P-P-A1 and A1-A2-A1-C1

Second Week :

A1-A2-C1
From Dec 4
Until Dec 11

If you want to join with square dancers from different parts of the world, spend a week or two, basking in the sun, taking in the sights, as well as Square Dancing.

Here's what you need to do to join the fun

1. Send an email to sunshine-dance@lemamusik.se to book your dance ticket. Dance tickets are 130 Euro per week, you can pay on arrival.
2. Book your travel and accommodation at hotel Colina Mar in Puerto Rico on Gran Canaria, through your travel agency. Due to hotel rules you must stay at hotel Colina Mar

Event Manager: Leif and Ellinor Ekblad
(sunshine-dance@lemamusik.se) Tlf +46 708 510355

UK: Local contact for updates and questions about the event
Susan Ellis (susanellis701@yahoo.co.uk) Tlf. +44 7794 096145

Our Webbsite: www.lemamusik.se/sunshine-dance