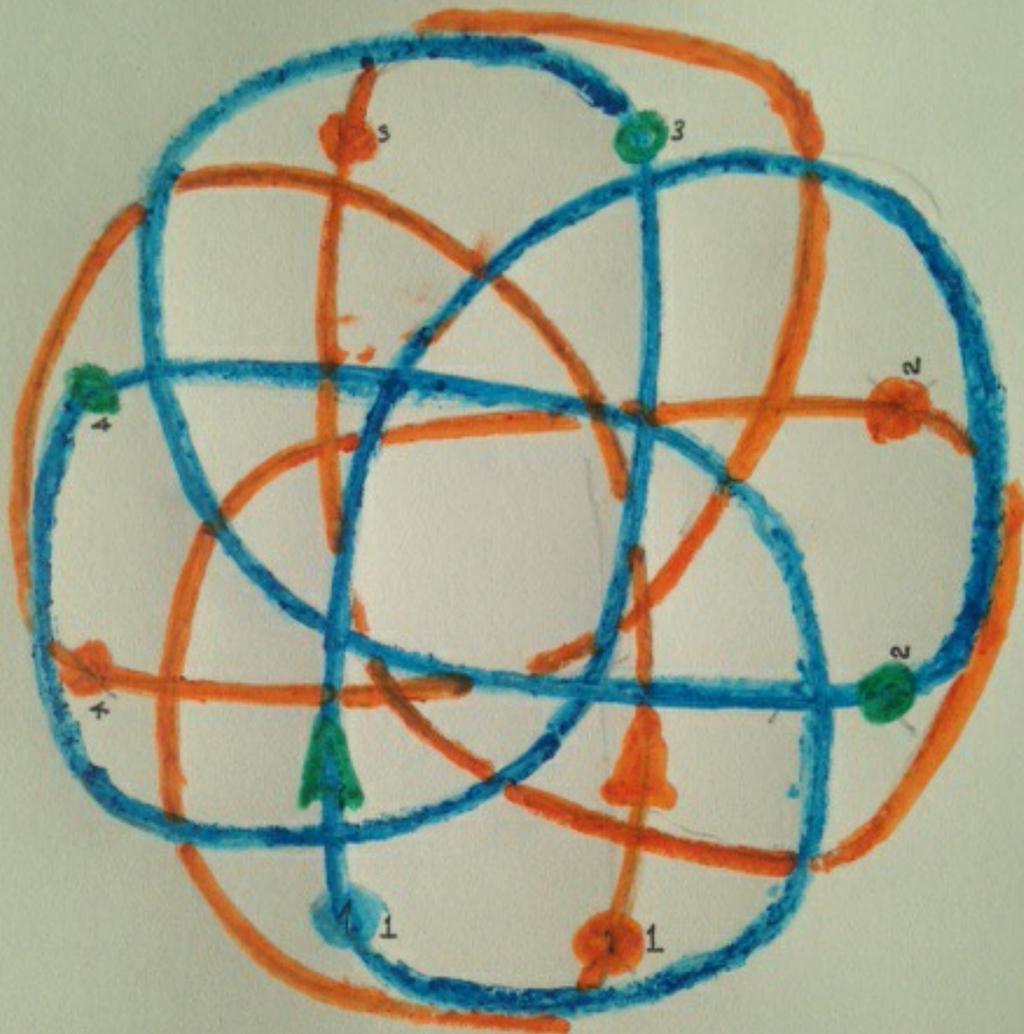


LET'S SQUARE DANCE

(Email version)

April 2021 : Volume 68 : No 4

Published by the British Association of American Square Dance Clubs



?? ? See Page 12

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EDITOR SAYS.....

Welcome to April and Spring.

I couldn't find any April Fools bits this year, so there aren't any deliberate mistakes - just accidental ones !

There are hopeful signs that we may be back in business before too long! Please send me any news or reports, so that we can start getting some Square dance items in the magazine.

Many thanks to all our regulars, and also to Paul Preston for his 'Levity' piece on page 12; it's a very long time since I've used that move - I must try it again when we get going!

Now that Clubs are beginning to plan for dances and events in the coming year (or more), could I ask you to check that your entries in the BAASDC website are up to date, so that as we begin to put 'real' dances into the magazine listings, we don't include events that have been cancelled.

Keep safe, keep smiling and have a Happy Easter.



Peter

Presidential Musings for April

Coronavirus , Covid 19, pandemic, lockdown, quarantine, tier systems, test and trace, zoom, unmute and perhaps the one with the most resonance with Square and Round Dancers, social distancing!

It's one year since these words became part of our daily narrative and the implications of Covid 19 are not going away anytime soon. If only there was a switch somewhere that could be flicked to the OFF position.

The British Association of American Square Dance Council is being asked many questions.

When can we start dancing again? Can we start after June 21st? Will we be able to meet as usual in our venues? How many people can meet in the hall? Can we hold hands to dance? Will we have to wear masks? Who will sanitise the hall, toilets and the kitchen? Will we have to provide proof that we have had two vaccinations in order to attend dance events? The questions just keep coming!

The simple truth is that nobody knows what is going to happen in the next few weeks or months, not even Boris and certainly not the B.A.A.S.D.C. We cannot answer any of these questions. The dates mentioned in the Roadmap are simply a guide and there is no certainty about any of it. We cannot issue any guidelines for re-starting without more information from the Government. My mantra for life is 'never assume anything'. Who can forget the events of last Christmas!

However, when we do hear some definite news about the relaxation and lifting of restrictions we shall provide clubs with advice, assistance and information to help them interpret the Government's legislation. But, please remember that when this happens it will be the responsibility of the individual clubs to work out a plan for re-starting, ensuring that it fully complies with the Government's requirements. It is the clubs' responsibility to make sure that their venues are suitable. Clubs should collaborate with their dancers about keeping the dancing environment safe and secure considering such things as cleaning, sanitation, ventilation, the wearing of masks and vaccination status and many more.

Breaking News: on Saturday 15th May the B.A.A.S.D.C. is holding an O.B.M. (Ordinary Business Meeting) via Zoom, to be followed by a Virtual Square Dance. The meeting will start at 15.00 and will include a presentation by Di Green and Kevin Lovell about Virtual Square Dancing. At 16.00 the V.S.D. which will last for one hour, will start and your callers Di, Kevin and Terry McCann will call Mainstream, Plus and A1. This event is 'Open To All' but you must register in advance no later than 8th May by going to baasdc.secretary@gmail.com Please come and join us. You will find an advertisement for this event on Page 8 of this magazine.



Let's make Square and Round dancing great again!

Susan

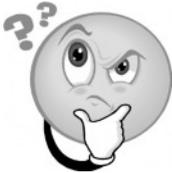
Dear Mr. Editor (Peter)



We've just received our copy of the March magazine and had to write a few words of appreciation to you and all the contributors this month..

I laughed aloud at the Grandchildren's comments (Thanks Barbara), enjoyed immensely the poems that were so cleverly composed and was moved to tears by the obituaries, especially the two lovely memories of Jeannie Preston by Amy and the Preston family. Mother Goose was my favourite cuer too, with whom we learned many new dances during those far off Swanwick Christmas weekends. It's nice just to imagine the choirs of Angels having lots of fun with Harry and Jeannie together again.

Simon and Susie Kelly



Puzzle Time

Another of Koli's Kryptik Kwizzes.

The solutions are all Square Dance moves.

Answers on Page 18

1. An attempt at chivalry?
2. Fight the Bug
3. Wring the Tshirt
4. Hope, faith, love, and luck.
5. Handle 25%



Chuckle Zone

(From Andy Phillips)

Here's some sage advice for older guys an absolute heart-breaker.

An old guy decided to get back in shape and re-live some of his youth, so he decided to start working out again.

Upon entering the gym he spotted a beautiful young woman exercising on the treadmill...

He asked the physical trainer who was nearby, "What machine in here should I use to impress that beautiful woman over there?"

The trainer looked him up and down and said without any further hesitation,

"I would try the cash machine in the lobby."

**DUE TO MY
ISOLATION. I
FINISHED 3 BOOKS
YESTERDAY.
AND BELIEVE ME.
THAT'S A LOT OF
COLOURING.**

**I LOVE TO MAKE LISTS
I ALSO LIKE TO LEAVE
THEM ON THE KITCHEN
COUNTER AND THEN
GUESS WHAT'S ON THE
LIST WHILE AT THE
STORE**



My Dad said "As one door closes, another one opens"

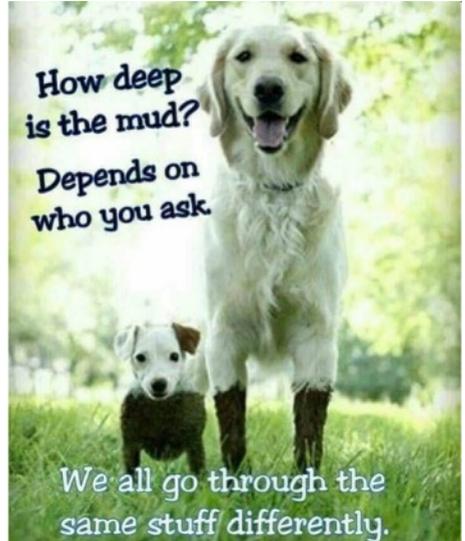
Lovely man - terrible cabinet maker !

Could I have a room for two knights please.

**This is why Germans
don't play Scrabble.**

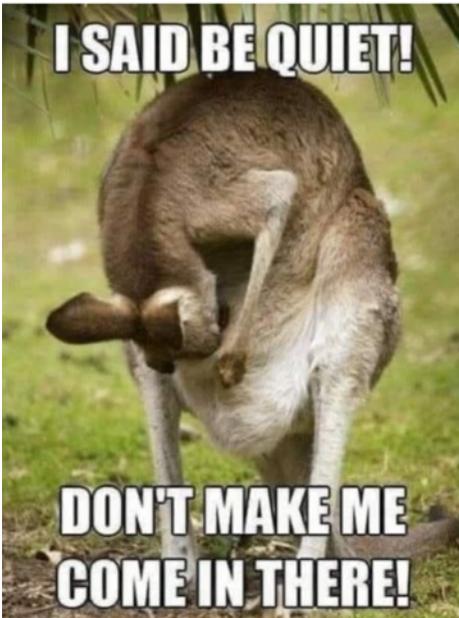


**How deep
is the mud?
Depends on
who you ask.**



*We all go through the
same stuff differently.*

I SAID BE QUIET!



**DON'T MAKE ME
COME IN THERE!**

**Got up at 5am, 8km run
completed, came back
prepared a vegetable
smoothie for
breakfast....
Don't remember the
rest of the dream....**

LET'S SQUARE DANCE ~ April 2021

DANCING THE NIGHT AWAY!

(Viking Squares Birthday Dance was on 12th March 2020)

Can you believe it is a year ago today

since we last danced the night away!

Lets all hope it won't be long now until we can take our partners onto the floor
and we will dance again like never before.

Oh what a joy it will be to hear our favourite songs and our callers too.

BUT will we remember what to do?

Can we still Swing thro – Square thro – or tag the line?

I'm sure it will all come back if we take our time.

Keep holding on and the day will come

when restrictions are gone and we can meet and just dance for fun.



Just keep Smiling – Be Happy and Stay Strong.
See you in a square SOON!!

Judy Grummitt

BAASDC OBM & VIRTUAL SQUARE DANCE

Saturday 15th May 2021 via Zoom

Meeting 15.00 – 16.00 with presentation by Di Green
and Kevin Lovell about V.S.D. This will be followed by a

Virtual Square Dance 16.00 – 17.00 Callers:

Di Green, Terry McCann, Kevin Lovell

Calling MS, Plus and one A1 tip

This event is **OPEN TO ALL** but you need to register in
advance, no later than 8th May by going to

baasdc.secretary@gmail.com

Please come and join us, we would love to see you.

Not tried Virtual Square Dancing before? Why not
come and give it a try! You may be surprised!

Weird Observations

Have you ever noticed that all the instruments that are searching for intelligent life are pointed away from Earth?

While walking through the jungle at any given time, the urge to sing "The Lion Sleeps Tonight" is just a whim away, a whim away, a whim away, a whim away?

Never tell secrets in the vegetable garden. The potatoes have eyes, the corn has ears and the beanstalk.

Yesterday a lorry shed it's load of wigs and hairpieces. The police are now combing the area.

I can't believe that I got the sack from the calendar factory. All I did was take a couple of days off.

I went to the paint store to get thinner... It didn't work.

Did you know that Yoda had a last name? It was Layheehoo.

Laughing at your own mistakes lengthens your life, laughing at your wife's mistakes shortens it.

It is my opinion that there is a spike in the number of Coronavirus cases because more people are getting tested. If we had more IQ tests, there'd be a spike in morons, too.

Books that were never written (but should have been): "Running to the Outhouse" by Willie Makit. Illustrated by Betty Wont.

My good lady asked me if I had seen the dog bowl. I said, "I've never even seen him play cricket".

Did You know that Ants never get sick? That's because they have little Anty bodies

(From Gene Turner's Newsletter)



Six of The Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of *STING & SNOW* records)



Don't it Make You Want to Go Home ~ Tony Oxendine

Royal RYL 633 (Original Artist: Joe South)

A 1969 song by "Joe South and the Believers", Joe South arranged and produced the track; "the Believers" included his brother Tommy South and his sister-in-law Barbara South. Joe was best known for his work as a songwriter - "Down in the Boondocks", "Games People Play" and "Rose Garden" were amongst his biggest hits. Royal Records have produced this as a tribute to the late, great Jerry Story; Tony excels on the vocal!

Mainstream Figure: *Heads Square Thru, Do Sa Do, Swing Thru, Boys Run Bend The Line, Right and Left Thru, Flutterwheel, Slide Thru and Swing.*

You've Got a Friend in Me ~ Keita Takahata

Rhythm International RI 952 (Artists: Randy Newman, Robert Goulet)

The theme song for the 1995 Disney/Pixar animated film Toy Story by Randy Newman; it has since become a major musical component for all of the sequels. It lost out on the "Academy Award for Best Original Song" and the "Golden Globe Award for Best Original Song", to "Colors of the Wind" from Disney's Pocahontas. Some great music - with the option of harmony vocals - Keita Takahata from Japan, does a terrific job on the vocals!

Mainstream Choreography: *Heads Square Thru Four, Right Hand Star Heads Star Left, Right and Left Thru, Veer Left, Ferris Wheel, Pass Thru.*

Get it On ~ Ray Rhea

Gold Wing GWR 915 (Original Artists: T-Rex)

This song - by British glam rock group "T. Rex", featured on their 1971 album: "Electric Warrior"; it was written by "front-man" Marc Bolan and was the second chart-topper for "T. Rex" on the UK Singles Chart but in the United States, it was re-titled "Bang a Gong (Get It On)" to avoid confusion with a song of the same name. This is a first rate piece of music, played faithfully in the "T Rex" style, with Ray Rhea giving his all on the vocal!

Mainstream Choreography: *Heads Promenade Halfway, Square Thru Four Right and Left Thru, Veer Left, Ferris Wheel, Square Thru Three, Swing.*

Great Balls of Fire ~ Dan Nordbye / Nelda Eaton

Riverboat RIV 1043 (Original Artist: Jerry Lee Lewis)

Jerry Lee Lewis recorded this in 1957 on "Sun Records"; in the same year it featured in the movie "Jamboree". Written by Otis Blackwell and Jack Hammer, it became one of the world's best-selling singles of all time; "Rolling Stone Magazine" ranked the original recording as the 96th greatest song ever. Riverboat have really "gone to town" on this track, "Rock and Roll" type music, in two keys: one for ladies and one for gentlemen!

Mainstream Choreography: *Heads Square Thru, Swing Thru, Boys Run, Bend The Line, Right and Left Thru, Pass the Ocean, Recycle and Swing.*

Shake Your Tailfeather ~ Charlie Robertson

Lou-Mac LM 307 (Original Artist: The Five Du-Tones, Ray Charles)

The correct title for this song is: "Shake a Tail Feather", it was written by Otha Hayes, Verlie Rice, and Andre Williams and was originally recorded in 1963. It is best known for the version that Ray Charles presented in the 1980 film "The Blues Brothers"; if you have not seen the film, you may like to "YouTube" the Ray Charles scene... This is very well produced and could lead to a lot of fun on the Dance-Floor; Charlie's vocal is great!

Mainstream Figure: Promenade Half, Pass the Ocean, Extend, Swing Thru Boys Run, Bend the Line, Right and Left Thru, Flutterwheel, Slide Thru.

Green Grass ('round my Shoulder) ~ Jack O'Leary

Silver Sounds SSR 406 (Original Artist: Gary Lewis and the Playboys)

A song from 1966, written by Roger F. Cook and Roger John Reginald Greenaway this is a song presented by an American 1960s era pop and rock group, fronted by Gary Lewis, (son of comedian Jerry Lewis); the band had an earnest, boy-next-door image - similar to British invasion contemporaries such as Herman's Hermits. A very pleasant piece of music, a simple "isn't life lovely" type of song that is very well presented by Jack's vocal.

Mainstream Figure: Promenade Half, Pass the Ocean, Extend, Swing Thru Boys Run, Ferris Wheel, Pass Thru, Slide Thru, Square Thru Three, Swing.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

STING PRODUCTIONS AMBASSADOR CLUB

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April STING RECORDS Releases:

(Originally included on the 2019 Edition of the Sting Productions Ambassador Club)

STING 21903 Boom Boom Goes My Heart (Ingvar Pettersson)

STING 21901 I Don't Care (If You Love Me Anymore) (Wil Stans)

STING 21904 Candle in the Wind (Paul Bristow)

BRAND NEW on SNOW 22101 Step Back in Time (David Cox)

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*At a recent Callers' Club meeting, **Paul Preston** gave a presentation on 'Levity' (lightening up our dancing). Paul has agreed to write some articles illustrating this; here is the first.*

Calling For Levity – Fun stuff to do

Many years ago, whilst glancing through my 1977 version of a call encyclopaedia (BurIeson) I noticed that there were almost 3,000 calls – so there will be many more now – certainly more calls than contained within our published programme/level lists! So, a few gems yet to be discovered or rediscovered amongst its pages!

So, let's get adventurous, lets step outside of our published call lists and free ourselves of their constraints for a short while – dares ya ...

Let me introduce you to a call that I have used at club nights and even workshops when looking for a bit of fun or variety. Before the great reveal, have a look at the call's impressive credentials:

- Covid friendly
- The epitome of flow. The definitive flowing call!
- All 8 moving at the same time – promoting continuity and momentum
- Young people love it
- Dancers shout out with excitement when they complete it
- A balance of simplicity and complexity: It's simplicity defies its execution
- Compliments any programme
- Fractional options at any programme
- A long call that dancers enjoy taking responsibility for
- Mesmerising to watch – some would say 'pretty to watch'
- A candidate for the Best Call Title award!

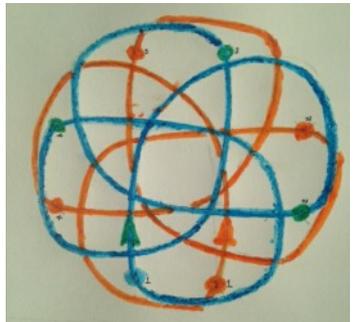
So, what is this Supercall? Ladies and Gentlemen, I give you..... drum roll

A Bucket of Worms

Start and finish formation: squared set

Destination footprints for each sequence: Men look at your right hand man's footprints; ladies, look at left hand lady's footprints. Let us begin: On the call 'Heads In, A Bucket Of Worms' hold onto your hats and your sanity...

(Heads and sides retain identity throughout) Heads *Cross Trail Thru and continue to move around to Star Thru with your opposite at the side position; **as soon as** the Heads have done their Pass Thru, the Sides will also Cross Trail Thru, Separating and moving around to Star Thru with their original opposite at the Head position. Retaining original Heads/Sides identity, repeat 3 more times to finish back at home. *A similar action to Cross Trail Thru would be Pass Thru, Half Sashay, Separate etc.



So, when your caller has nothing better to do or is just feeling generous or reckless, they may just treat you to a bucket of worms!

Callerlab Auction

During the 2019 National Square Dance Convention some of the world's best known callers put their autographs on five Tee shirts. Now you have the chance to own one of these unique shirts with names like **Tony Oxendine, Ken Bower, Hunter Keller, Mike Seastrom**, and many more.

The Callerlab Ways and Means committee is putting two of the Tee shirts in an online auction starting 1 May 2021.

Under normal circumstances these shirts would be sold at a live auction during the Callerlab convention. This year the Ways and Means committee decided to make the opportunity to own a piece of Square Dance history available to the world-wide Square Dance community

All bids will be accepted, due to platform requirements there will be a minimum bid of \$1 required. You can find the auction and place your bid here.

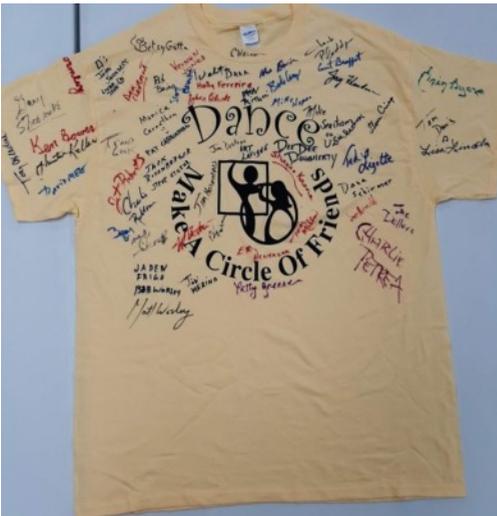
<https://www.charityauctionstoday.com/auctions/CALLERLAB-21712/>

All money raised will go to the Callerlab Foundation to help support education, advertising, training, equipment, materials and more.

Thank you for supporting the Callerlab Foundation.

Juli Burr, Chair, Ways and Means committee

John Sloper, Vice-Chair, Way and Means committee



YOUR COUNCIL NEEDS YOU!

Well O.K. I'll admit it, over the past twelve months there hasn't been an awful lot to do. However, we need a British Association of American Square Dance Clubs to oversee the activities of our member Clubs. Despite the title we also look after Round Dancing Clubs. We sort out Insurance and the Let's Square Dance Magazine as well as dealing with other issues as and when they arise.

At present our Council comprises; President Susan Ellis, Vice-President Stephen Pearson who also offers Technical support, Secretary Barbara Scott, Treasurer Koli Pluck and Webmaster David Collinson. Our Magazine Editor Peter Wright is an ex-officio member of the Council.



However at the next A.G.M. our Secretary is standing down and our Webmaster is retiring. We also have a vacancy for a Public Relations Officer and also two vacancies for ordinary members.

During the Pandemic all our Council meetings, and the A.G.M. and O.B.M. will be held using Zoom. We intend to continue doing so for the foreseeable future so you won't have to travel to any meetings.

All our Council Members came onto the Council with a desire to give something back to an activity that is giving them so much pleasure. Do you feel that way? Give it some thought; we really need your support. Thank you !

Susan



The Square Dance Caller's Club of Great Britain

<http://www.Callersclub.uk>

A Time for Business

It seems that March was the time for business meetings in the Callers world. In the first week of March Callers Club had their AGM. Thanks to Zoom we were able to welcome exactly half our membership to take part in the meeting and enjoy the various presentation that had been prepared to give an added benefit for attending.

There was naturally some discussion about the possibility of starting back to dancing again. Worries about the number of people who might not want to return, and one about the virtual dances being held on Zoom and the benefits for the dancers and problems it gives to callers.

Paul Preston gave a very amusing presentation on the fun things that can be added to the clubs' meetings to make them more sociable and fun. He has promised to share his ideas in LSD and in the Callers Newsletter, so we can all help to give a more relaxed atmosphere for the dancers.

As Callers Club Secretary and the only UK lady caller who belongs to CALLERLAB I have felt it part of my job to keep up to date with decisions being made by the various committees that make up the CALLERLAB organisation. Because CALLERLAB is having its AGM at the end of March all the committees were ensuring they were ready with their reports so we had to attend these meetings. This is the first time the CALLERLAB Annual Convention and AGM has been available for the wider world to participate in because it's on Zoom and people don't have to travel half way around the world to attend.

One of the decisions I am interested in is whether they will vote to accept the SSD program as an official program. Having spent the best part of the last year writing a Supplement which I hope will help new callers to get to grips with this easier program I wait to see if it will be officially accepted. The SSD program could, in theory, be taught in 12 weeks so making it easier to recruit new dancers 3-4 times a year,..... in theory.

The numbers of everything in square dancing are going down; the number of clubs, the numbers of dancers in each club and the number of experienced callers who call for these clubs. The numbers are very worrying so any way we can think of to encourage new dancers to join us has to be explored. The only place that new callers can be found is from amongst the dancers. Most dancers are fairly mature so this therefore means that the callers who are willing to learn to call, also have to be fairly mature. As you can imagine learning a new skill such as Calling for a square dance club, requires many skills rolled into one and is not to be taken lightly. This is why I have prepared this supplement to the Social Square Dance booklet in the hope it will help our new 'older' students. I use simpler language and do not expect much knowledge of the technicalities usually associated with training new callers.

In other words Be Kind To Your Callers, especially if they are learning.

At the time of writing this the CALLERLAB AGM is still more than a week away, so I can't tell you of any decision being made that will impact the UK. But I will next time

Susie

Next in the series of articles by Ed Foote.

HINTS FOR DANCING SPIN CHAIN & EXCHANGE THE GEARS

PROBLEM #1: Most dancers think they know the definition of the call, but they do not.

The true definition says that after the star has turned 3/4, a centre ocean wave is formed and **it is the two centres of this wave that lead everyone out.**

In the majority of cases, this means the point that is facing out after the star has formed is the person who will be leading everyone out. But this is not the definition - it is simply what happens as a result of applying the definition.

What if the caller says to turn the star only 1/2, or 1/4, or not to turn the star at all? Those who think the definition says the outfacing point will always lead out will have no idea what the caller is talking about.

But dancers who understand the definition will have no problem if the caller says to turn the star other than 3/4. They will simply turn the star the indicated amount, see who is in the centre of the ocean wave, and follow that person out.

Remember: After the star is done turning - **THE CENTRES OF THE WAVE WILL LEAD EVERYONE OUT.**

PROBLEM #2: In dancing the call, sometimes the star does not form.

Reason: The ends of the two initial waves who turn back do not get into the star. Why? Because they are not thinking. They believe the star will magically form on its own and include them. If the star does not form, the call is dead and the square will break down.

So, once the ends turn back, they must do two things:

(1) **THEY MUST IMMEDIATELY SLIDE SIDEWAYS TOWARD THE CENTRES.** If the ends do not do this, the star will not form and the centres will not wait for them. Unfortunately, many centres are so involved with their own part, they ignore the ends and just take off as though the ends were part of the star. They forget that this is a team game, and that the star is not allowed to turn until all 4 hands are in the star.



Continued on next page

(2) But the ends have to do more than just move toward the centres. **THEY ALSO HAVE TO BEND THE ELBOW OF THE HAND THAT WILL BE FORMING THE STAR.** If they do not bend their elbow, they will be too far removed from the star for it to turn efficiently. The star will start to turn, but the points can easily become lost and drift out of the star.

You can always tell the people who do not bend their elbow - they are tipped sideways at a 25 degree angle. If you see this, you know the star is in trouble.

So, there are 3 hints to remember in forming the star: **(1) As soon as the ends turn back, they must slide sideways toward the centres.**

(2) The ends must have their elbow bent in forming the star.

(3) The centres must wait for the ends to join the star, no matter how long it takes.

ADDING "ROLL" TO THE CALL. We know that Roll means to turn 1/4 more in the direction you are turning after a call is completed. The problem with Spin Chain & Exchange the Gears is that at the end of the call people are all over the place; they may complete the call successfully, but they often do not know how they did it. If they are now told to "Roll," they are likely to be drifting around and not know where to go.

Therefore, the solution is not to try and do the Roll by remembering how you completed the call. The solution is to memorize one simple thing that will guarantee you will be in the correct ending position for the Roll.

RULE FOR ROLL ON THIS CALL: Do the full call in the normal way. **WHEN YOU ARE DONE, FACE THE PERSON BESIDE YOU IN THE OCEAN WAVE.**

Ending formation is an 8 chain thru. Be sure to look for this and take hands with the person beside you.

Virtual Square Dancing

One of the pleasant surprises of lockdown has been Virtual Square Dancing which has given us the chance to make new dancing friends worldwide and renew existing friendships.

My wife and I have been dancing on Fridays with Warren Loewen in Manitoba in Canada. Warren is an excellent caller and the Friday sessions are Mainstream with some Plus moves as well. Warren and Sandy Loewen and their regular dancers have been very welcoming and friendly.

On Mondays we have been dancing Virtual Plus with Di Green and Terry McCann from the UK with dancers from around the world as well as UK dancers. Amazingly Di & Terry call, sing and dance as number 3 couple and they encourage everyone dancing to also dance as couple 3 so that you can look at your Zoom screen if you break down and repair your square.

Virtual Square Dancing will not be for everyone although it is a good way to brush up on the definition of moves and All Position Dancing and there is the bonus that you can blame the ghost dancers if you go wrong.

One day soon we will hopefully be dancing with real people again but in the meantime I would like to thank the Callers and everyone helping to put on the Virtual Square Dancing sessions.

Nick Tillotson White Rose Squares

Solutions to Koli's Kryptiks on page 5

Answers	Explanation
1. Courtesy Turn	Courtesy - chivalry, turn - attempt (as in my turn)
2. Box the Gnat	Fight - box, gnat - bug
3. Spin the top	Wring - spin, Tshirt - top
4. Clover leaf	Four leaves of a clover - traditional belief.
5. Touch a quarter	Touch - handle, a quarter - 25%

Caller's Corner **UK** CALLER

By **PAUL BRISTOW** (*CALLERLAB*
Accredited Caller Coach) TRAINING FOUNDATION

Microphones and Voice projection: it's not what you say - but how you say it!

A microphone is a device that - if held and used correctly - will take the sound of your voice and amplify it. For this to work, you first need to ensure that you understand how a microphone should be held. A Unidirectional Cardioid microphone should be held two inches away from your mouth, at an angle of 30° from the horizontal, so that it catches all the sound produced by your mouth AND your nose. You must also use your voice effectively; if you simply "talk" into the microphone, it will work to a degree - but it will not be sufficient. A Caller, for whom clarity relies upon clear diction, needs to enunciate and articulate to provide instructions and most importantly - must know how to Project!

Voice projection is essential if you are performing on a stage in a theatre (in a play - or a musical), your voice needs to reach every part of the theatre (historically, theatres or public halls built before WWII rely on voice projection - without a microphone). Voice projection is not the same as shouting, if you are shouting for too long you are likely to damage your voice. Actors can use their projected voices for very long periods without becoming "croaky" - and it is this process that you need to develop. It is essential that you learn how to project correctly - if you have any doubts, or experience any problems - seek the help of a Speech Therapist. In simple terms to - "Project" - you need to:

- 1) Take a large breath (think of a full Bag on a set of Bag-Pipes...).
- 2) Aim for the back of the Hall - using every part of your voice to provide clear Diction (Mouth, Tongue, Teeth, Soft Palate, Upper Palate and Nasal Cavities).

If you think of "projection" in terms of a film in a cinema, you would understand there needs to be a projector that incorporates a powerful light bulb and uses a lens to focus a high degree of sharp, precise definition, in order to correctly display the images that are being shown on the screen; which is a considerable distance from the projector.

If you think of the extremely powerful light bulb as your lungs, make sure that you are breathing correctly to have as much power as you can, to make the best use possible of your lung power, to ensure you will have the clearest and most accurate projection.

The image then passes through a lens - this is a good way to think of all the parts of your body through which your breath will pass to make your voice. All of these parts - if used correctly - will provide the correct Diction (and Articulation), ensuring that the words you use are clearly presented - the consonants (the "hard" parts of the word) are precise and accurate - and the vowels are rounded - and not slurred or "under-driven".

There is one more important aspect of voice projection - that does not really fit too well with the Cinema idea - this is Enunciation. A Call should sound like an instruction to do something - and the whole of the Caller's script should be presented as though you are telling a story, with emphasis on the important parts - and a general rise and fall in the cadence of the voice to punctuate and underline the "excitement" of the choreography! PLEASE DON'T present your Calls - as though you are reading a "Shopping-List"...

LET'S SQUARE DANCE ~ April 2021

Aberdeen Kilt Kickers Charity Donation

SensationAll was the local charity chosen by the club for 2019/20. It gave us great pleasure in handing over a cheque for **£1,212**.

Aberdeen Kilt Kickers :A wee club with a Big heart. ❤️

SensationAll



We just wanted to say a HUGE thank you for the incredible money you raised.

It's a massive boost for us in these trying times. I hope you know how much this means to everyone here at SensationALL.

We decided that what needed the money the most at the moment was our play park renovation!! Everyone is super excited to break ground before summer and the plans look incredible. All new surfacing, equipment and all wheelchair friendly.

From our team to yours - THANK YOU!



Providing lifelong support for children and adults with multiple needs and disabilities.



Gina Mathieson

More of those 'Quotable Quotes' attributed to some of our well known Callers. From Barry Wonson's 'Around the Square'.

"Electricity is actually made up of extremely tiny particles called electrons that you cannot see with the naked eye unless you have been drinking"- Barry Wonson

"Let a smile be your umbrella and you will end up with a face full of rain" – Dean Dederman

"If you talk to a man about himself, he will listen for hours" – Lisa Lincoln

"the fastest way to a man's heart is straight thru the chest with a 12 inch knife" – Elaine Davis

"you live and learn, well, at any rate you live: - Steve Turner

"Noel Coward said 'work is much more fun than fun' I wonder if he ever had to clean out a toilet at a retirement home" – Kevin Kelly

"The formula for success is 'rise early, work hard, win lotto" – Bronc Wise

"if you think that your boss is stupid, then just remember that you would not have a job if he was any smarter" – Cal Campbell

"Spare no expense to save money" – Paul Bristow

"A committee can make a decision that is dumber than any of its members – Paul Preston

"Public servants write memoranda (1) because they appear to be busy when they are writing and (2) because the memos, once written are immediately proof positive that they were busy " – Gary Shoemaker

"If we keep on doing what we're doing, we're gonna keep on getting what we're getting"- Alan Evans

"Whether you think you can or think you can't, you are right "- Mark Clausing

"The perfect bureaucrat is the person who manages to make no decisions and escape all responsibility"- Elmer Sheffield Jr

"God cannot change the past, only historians can do that "- Betsy Gotta

"If you wanted it yesterday, why didn't you wait until tomorrow to order?" - Bob Shiver at A&S Records

How Children perceive their grandparents. Pt 2

8. When my grandson Billy and I entered our vacation cabin, we kept the lights off until we were inside to keep from attracting pesky insects. Still, a few fireflies followed us in. Noticing them before I did, Billy whispered, "It's no use Grandpa. Now the mosquitoes are coming after us with flashlights."

9. When my grandson asked me how old I was, I teasingly replied, "I'm not sure." "Look in your underwear, Grandpa," he advised "Mine says I'm 4 to 6." (WOW! I really like this one -- it says I'm only '38!)

10. A second grader came home from school and said to her grandmother, "Grandma, guess what? We learned how to make babies today." The grandmother, more than a little surprised, tried to keep her cool. "That's interesting." she said. "How do you make babies?" "It's simple," replied the girl. "You just change 'y' to 'i' and add 'es'."

11. Children's Logic: "Give me a sentence about a public servant," said a teacher. The small boy wrote: "The fireman came down the ladder pregnant." The teacher took the lad aside to correct him. "Don't you know what pregnant means?" she asked. "Sure," said the young boy confidently. "It means carrying a child."

12. A grandfather was delivering his grandchildren to their home one day when a fire truck zoomed past. Sitting in the front seat of the fire truck was a Dalmatian dog. The children started discussing the dog's duties.

"They use him to keep crowds back," said one child.

"No," said another. "He's just for good luck."

A third child brought the argument to a close. "They use the dogs," she said firmly, "to find the fire hydrants."

13. A 6-year-old was asked where his grandma lived. "Oh," he said, "she lives at the airport, and whenever we want her, we just go get her. Then, when we're done having her visit, we take her back to the airport."

14. Grandpa is the smartest man on earth! He teaches me good things, but I don't get to see him enough to get as smart as him!

15. My Grandparents are funny, when they bend over, you hear gas leaks and they blame their dog.

(from Barbara Scott)

This is Buddy. I bought him as a surprise present for my husband but it turns out he's allergic to dogs. So unfortunately I'm going to have to find a new home for him and I'm just wondering if anyone out there can help. His name is Alan, he's 61, great at DIY, dances Mainstream and Plus and plans wonderful holidays.



REGULAR VIRTUAL DANCES

Every Monday 5 pm	Zoom Dance Di Green & Terr McCann Plus https://us02web.zoom.us/j/81339537507?pwd=VVdGRG51VURqdm5kbHFPMTloaXp0UT09 Meeting ID: 813 3953 7507 Passcode: MonPlusT&D Contact Di on digreen21@gmail.com
Every OTHER Monday 3pm	Zoom Dance Di Green C1 review https://us02web.zoom.us/j/86292362662?pwd=cUhaMExrWCtITUl3Q1FENE0vdzJZUT09 Contact Di on digreen21@gmail.com
Every Tuesday 7.30 pm A1 8.45 pm A2	Zoom Dance Di Green A1, A2 https://us02web.zoom.us/j/89348598305?pwd=VVBwNkJXeWRUb1BLZ3F3ZzhsVElyZz09 Contact Di on digreen21@gmail.com
Every Friday 8 pm	Zoom Dance Di Green C1 https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09 Contact Di on digreen21@gmail.com
Every Friday 6 pm Basic 7 pm MS	Zoom Dance Julianne Burr and Guests Basic & MS https://us02web.zoom.us/j/8751237862?pwd=Y2EwcDIKRThJenZFUkVtc0pmOG03dz09#success Contact Walt Burr on waltburr@web.de
Sat 10 th and 24 th 4.30 pm to 6.00	Zoom Dance Kevin Lovell Plus https://us02web.zoom.us/j/71441264031?pwd=bVAzSIZjdzN3c2xKMzhrSDdOWXFQQT09#success (ID 714 4126 4031, Password: ASAZ-VSD) Contact Kevin on kevin_lovell@hotmail.com
SPECIALS	
Sat 3 rd 7.30 -9.30	Easter Dance Di Green, Terry McCann, Kevin Lovell, Gene Turner MS, P https://tinyurl.com/VSDApr3 Contact Di on digreen21@gmail.com
Sat 24 th 7.00 - 9.15	Girl Power 2 Dance Di Green, Ett McAtee, Juli Burr, Amy Shotting MS, P, A, R <u>Pre register</u> at https://tinyurl.com/GirlPower2

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Please note that any text or image printed in the magazine may be used freely by any other Square Dance publication, subject only to acknowledgement of the origin and author's name.

DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances - Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp. Photographs should be to the highest possible resolution.

Please avoid mixing text and graphics

ADVERTISEMENTS

When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

ADVERTISING RATES			
<i>Size/Entry</i>	<i>Club Rates</i>	<i>Size/Entry</i>	<i>Club Rates</i>
¼ page	£10	½ page	£20
Full page	£30.00		

If you know of any dancer not receiving the email copy of the magazine, please get them to contact the editor on LSDmag@talktalk.net

LET'S SQUARE DANCE ~ April 2021

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BOTTOM OF THE STAIRS M 200		 COMMUNITY CLIPPING M 180		 TOILET M 200		KITCHEN FREEZER M 160		KITCHEN FRIDGE M 140		 BROADLAND COMPANY M 150		KITCHEN SINK M 100		GARDEN M 300		PATIO M 300		 COMMUNITY CLIPPING M 320		SHED M 320		 TOILET M 200		 DON'T TAKE CHANCES M 350		SELF LOVE M 350		 LUXURY TAX M 800		SEX M 400	
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