

LET'S SQUARE DANCE

(Email version)

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Jerry Story see Page 28



What's in this month's magazine

Regular Items

BAASDC Management Team Contact Details (p 33)

Callers' Corner (Paul Bristow) (P 14)

Chuckle Zone (P 6)

Ed Foote article (P 20)

Editor says... (p 3)

Free listing of Open Dances (p 32)

Inspirational quotes (Ed Foote P 21)

Letters (Tony Halls, Brian Summerfield) (P 8)

Obituaries (Dick Taylor) (P31)

Presidential Musings (p 4)

Publication Guidelines (P 35)

Puzzle time (P 7)

Puzzle answers (P 29)

SDCCGB Article (Howard Nicholls) (P 19)

Six of the Best - Record Review (Paul Bristow P 16)

Articles

P 5 Virtual Dancing (Peter Wright)

P 9 Secondhand Square Dance Clothing. (Simon & Trudy Fielding)

P 10 New Initiative (Carol Gerry)

P 15 Testvale Squares (Carol Gerry)

P 22 Origins of Expressions (Jill Woolford)

P 24 C.H.A.D. (Editor)

P 25 Round Dance instruction website (Judi)

P 26 These Days (Jenny Jones)

P 27 Squirrels, Squares and Southport (Nick Tillotson)

P 29 Tribute to Jerry Story (Paul Bristow)

EDITOR SAYS.....

Hi everyone.

As our President says in her musings this month, we need to start looking at plans for when we are able to restart dancing later this year. Carol Gerry of Testvale Squares has written of a brilliant initiative which their Club is taking, and I have given over four pages to this, including the approach they are taking to obtain sponsorship ; it's well worth reading.



Please do let us know of anything that you are planning, though it doesn't look much like we'll be dancing properly until Summer. Meantime, have a look at VSD (page 5)

Keep smiling

As I close up the magazine (29th Jan), I've just heard the sad news that Jean Preston passed away yesterday. More in the next issue.

Peter

I have had a request from someone who wanted to keep the pdf file of the magazine along with the others he had saved. There is a fairly simple way of doing this:

Having clicked on the link that you have for the magazine, click on the issue of the magazine that you would like. You should see an 'Open'

choice at the top of your screen; click on that, then find the  icon at the top and click on it. This will download the pdf file. Just give it a name and destination and save it.

Presidential Musings February 2021

Breaking News: As I Muse today Monday 18th January, it is officially the most depressing day of the year. Sorry, do keep reading, just don't expect an article full of fun and bonhomie. However, keeping up with tradition, I am starting with a quotation. Credit must go to Thomas Fuller, an English theologian and historian who first coined the notion 'it is always darkest just before the Day dawneth'. At the moment Lockdown feels like being in an Intensive Care Unit, but we have the vaccines and they give clear hope for the future.

My daily constitutional takes me around my town. There is a massive programme to reopen the railway line that runs at the bottom of my garden, which will be the East-West Network rail line that will run from Oxford to Cambridge. This involves big Teams of people preparing the ground for the track and building a station. Mud, we're big on Mud!

Also on my perambulation I pass a building site, again Teams of people throwing up houses at an alarming speed. Mud, we're big on Mud!

If the pandemic has taught us anything then it is surely that society only succeeds if we work together in Teams. We need to respect and appreciate what others do for us and try and play our part in helping. SO AS DANCERS WE NEED TO WORK IN TEAMS!

Consider your position, as a dancer, when the day dawns that we can dance safely again, and ask yourselves these questions?

Do you intend returning to dancing? Will your Club or Clubs still be viable with organisers and Callers and/or Cuers? If not, why not? Could you play a part in helping to restart the Club or keep it going? If you lack a Caller/Cuer would you consider using recorded music to enable dancing? Do you need to obtain some equipment or training; so many questions?

These issues must be addressed if we are to ensure the future of dancing. It is essential that we try to maintain what we have, in order to provide a basis on which to build.

I can't conclude this article without at least a passing attempt to cheer you up. I have just penned a letter to that nice Mr. Hancock on a sheet of my Basildon Bond notepaper using my trusty Parker Pen. I have asked him if I can have my vaccination in Coventry Cathedral listening to a bit of Bach. I'll let you know if I'm lucky. Keep on watching this space!

Let's make Square and Round Dancing great again!

Susan Ellis



Virtual Dancing. (VSD)

More folk seem to be joining in the Virtual Dances on Zoom that a number of UK Clubs / Callers are arranging. Most are regular weekly events, and details for some 'local' ones are given in the dance listings on page 32. A new addition is that of Di Green and Terry McCann's Plus dances on Mondays.

You don't have to have Zoom installed on your computer / tablet: at the appropriate time, just click on the (usually long) link that's given, and you'll be in.

There are many more dances arranged by Callers from the USA and Canada. A wonderful resource is the website which gives you a calendar of all virtual dances in the UK, Europe, USA and Canada - hundreds of them at all programmes from Basic to Challenge and Rounds. You can reach this through: <http://www.werca.co.uk/page6.html> When you have the calendar, click on the 'weekly' tab at the top right, then just click on one of the dances for details. The times given are for US ET which is 5 hours behind GMT. Almost every day there is something at a suitable UK time.

If you are familiar with Facebook, you could join the 'Virtual Square dance' Group, and get a lot more details of dances.

Most Virtual dances are arranged for two couple squares, which means that you dance with one ghost couple opposite you (and a virtual partner if you're on your own). Kevin Lovell's Plus dances on Saturdays do sometimes include doing the odd move with ghost side couples too; this makes (in my opinion) for much more interesting dancing, and really keeps you on your toes. If you haven't tried it yet, please do. Nobody's watching if you make mistakes! - it's great fun and you'll meet up with old friends (and make new ones too). It'll help you keep your memory of the moves fresh too. If you feel nervous about dancing on Zoom, just go along and watch - nobody will mind.

Look forward to seeing you on a Zoom

Peter Wright



Chuckle Zone

A man and his wife were woken by a loud pounding on their door. The man got up and opened the door to a drunken stranger standing in the pouring rain, asking for a push. "Not a chance" said the husband " It's 3 o'clock in the morning!" He slammed the door and returned to bed.

"Who was that ?" asked his wife. " Just some drunk guy asking for a push" he replied. "Did you help him" she asked. "No I didn't - it's 3 in the morning and it's blooming well pouring with rain out there!"

"Well, you have a short memory. Can't you remember about three months ago when we broke down and these two guys helped us. I think you should help him. God loves drunk people too you know !"

The man sighed, got dressed and went out into the pounding rain. "Hello, are you still there ?" he called. "Yes". "Do you still need a push ?" "Yes please" "Where are you? I can't see you in the dark"

"I'm over here - on the swing".

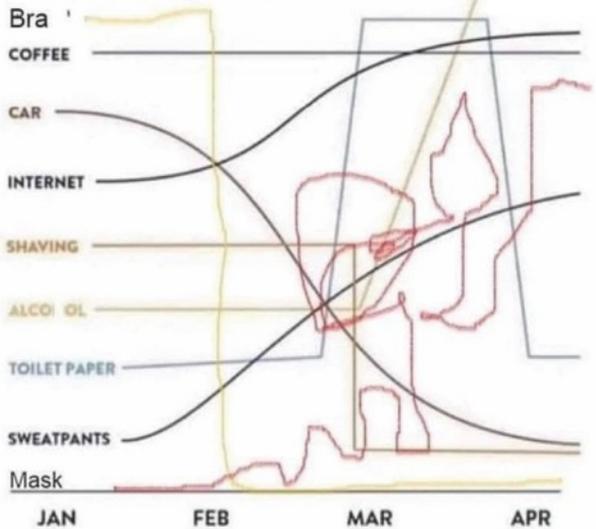
It took
"Click it or Ticket"
to get people to
wear a seatbelt.

I wonder if
"Mask it or Casket"
might work?

The Official flag of 2020



Relative importance in 2020,



The most accurate
graph I've seen so far
during this pandemic





Puzzle Time

This puzzle is copied from an old (2004) magazine, with a couple of corrections.

Each number in the grid represents a letter of the alphabet. Most of the solutions are terms used in square dancing (but not all). To give you a start, 1,2,3 are T,O,U. You will find it easier if you print the page out !

(Solution on Page 27)

1	2	3	4	5		6	2	7	8	9	1	
7		1		10				2		8		11
12		3		13		7		14		1	15	2
16		7		17		8	18	8	13			2
8		13		8		9		7		12	7	19
14	8	9	1		9	1	12	1	10	4		
20					8		5					9
		9	1	7	12	21		9	22	10	13	1
1	10	21		8		12		1		13		12
12		7	2	4	22	9		12		9		17
21	10	8		2		9	10	1	1	10	13	17
8		12		7				10		16		8
		16	2	16	17	8		4	23	8	12	7

Another Koli's Kryptic Kwizzes The answers are all Square Dance moves.

1. X or y ?
2. Create a turning point
3. Roulette
4. Comply with either side
5. Burden the Editor

Answers on page 27

Dear Editor,

What a wealth of good ideas in the December issue of the magazine to try to resurrect Square Dancing post-pandemic. Testvale Squares' ideas for being prepared for the re-launch, whenever it occurs, should prove productive, as should Susie's suggestions (Pages 8 and 11 refer).



Presumably the initial onus would be on Committee-run Clubs to start proceedings. With Caller-run Clubs, the instigator of the new shorter course would necessarily be the Caller or his/her deputy. In both cases, Committee or Caller would need to resist the understandable temptation to use the short course as recruitment for their own Clubs. At the same time, 'rusty' dancers such as myself (which direction do I turn if 'Yellow Rock' is called and with whom is it executed?) may be glad to treat the modified course as a much-needed 'refresher', but with strict instructions not to encourage progress to another level.

On page 13 of that same December issue, Keith and Carol Sutcliffe's appreciation of Dave Clay's Square Dance career refers. I would like to add, with reference to their final statement - "we shall miss him" ---- so will those of us who had the good fortune to dance to 'The Master' at various Guest Caller dances, as well as at the memorable Swanwick weekends and Guernsey Square Dance Festivals of many years ago.

Yours, on a wave of nostalgia,

Tony Halls

I realise and appreciate all the reasons why we no longer have a printed LSD magazine, however, I feel it was a backward step and the printed version should be exhumed.

The LSD magazine was an important visual aid for recruitment of dancers, it could be left in libraries and community centres, church halls and tourist information shops, handed out at Hoedowns / one nite stands, anywhere the general public gathered.

For me it was an easier and quicker to pick up the magazine off the coffee table and re-read from time to time, easier to check dates and check the latest Sting records etc. rather than switch on my iPad.

The price of the magazine was ridiculously low anyway, and the price should have been raised to cover the expense of printing, the same goes for Square Dancing in general, far too cheap, if you think about the laughs, and the good times, and the friendships formed over the years, you can't put a price on that.

A big THANKS to our Brave NHS and our Brilliant Scientists for their amazing efforts over 2020. It's looking more hopeful day by day that we will be able to dance again in the not to distant future, Happy New Year and stay safe.

Brian Summerfield

Second Hand Square Dance Clothes Shop

After running the Second hand clothes shop for approximately fifteen years, raising many thousands of pounds (with all the proceeds going towards the training of Callers and Cuers in the UK), we consider it is now time for us to step back, hopefully handing the shop over to someone else to organise and run.

So, if anyone would like to take the shop on, please contact us for further details:

Telephone – 01582 735 118

Email – simonandtrudycallers@gmail.com

We may even be able to deliver the stock to you ourselves!

Should no one come forward, we will dispose of the stock in the best way we can, hopefully raising a few more pounds in the process.

In the meantime, we would like to thank everyone who has donated to, or purchased from, the shop over the years. It has all gone to assist with training Callers and Cuers for our wonderful activities of Square and Round dancing.

Simon and Trudy Fielding

New Initiative

Testvale Squares have produced plans for the future that they intend to try out.

This idea was first raised roundabout halfway through the first lockdown. Having experienced redundancies ourselves during our working lifetime, we sympathise with all too many people who are facing the same prospect in the near future. In reality it was lack of funds that got Alan and me into Square Dancing in the first place, 2 young kids, a mortgage and unemployment weighed heavy, by chance we were offered a night out at a place we had never been to, food included and it was free. To be fair we had no idea what we were letting ourselves in for, but Mum offered to baby-sit, and we duly turned up to the venue. Cutting a long story short we had a smashing time, and some 26 years later we are still enjoying it. As these thoughts ran thru our minds, we realized that to be able to offer some form of respite during these difficult times could benefit the people we aim it at, as well as the club itself. Our dancing boys and girls are not getting any younger, but they remain enthusiastic and willing. The thoughts became plans, and the plans became hope. This is what we have done.

Step one decides which age group to aim the plan at. 20 to 50 seemed reasonable.

Step two: who are we aiming it at specifically. The unemployed was our choice.

Step three: what to charge: we negotiated a reduced rent at our hall and in doing so explained our aims, the team at the hall were very much in favour of our scheme and have been extremely helpful with addresses and names of possible sponsors. They have promised to do the necessary computer publicity as and when it takes off.

Step four. Costing: we as callers charge nothing for our time, so we looked at Jerry Story's 12-week plan, multiplied 12 x 28 and concluded that £350.00 pounds would cover a 12-week course, therefore with funding, none of the max 40 new dancers would have to pay a penny.

Step 5: funding the project. We wrote a letter (see page 12) on headed note-paper and sent it to 10 different organisations, from the Chancellor of the Exchequer to the local Baptist church.

Step 6: Among our dancers we have some quite experienced folk, we decided to ask 10 of them individually if they would be happy to be our demonstration team, and square buddies for this assignment. We have decided no square dance clothes, and we would have a practice to cover each week prior to the new dancers' arrival. They would demonstrate the moves and be there to socialise throughout the evening.

The aim is not to integrate them into our normal club night, but for them all to learn together.

Testvale Squares will run as normal when we get back, and we will also run through the 12-week Jerry Story plan to ease the dancers back into our activity.

The dancers at Testvale Squares will organise a big social event at the end of the course when the new dancers will receive their certificate of merit.

We can see that we will have to address any concerns with this scheme, but we will deal with them as they arise.

To date we have heard from 4 of the 10 prospective sponsors, each of which have been very encouraging. We have previously had a donation of £246.00 from youth options which has gone into this scheme, and the only request we have received was from the Area Health Authority, that we extend the plan to include up to retirement age, this we have agreed to.

We are mindful that in doing this we are addressing the need for younger dancers in our activity, and to this end we will be running a Sunday social dance each week to accommodate our regular dancers.

The letter which the Club sent to potential sponsors is on the next page.

Carol Gerrey

The following is the letter that Testvale sent to possible sponsors:

Dear Sirs,

I write to invite you to join a project that our dance club would like to run strictly for the unemployed, commencing as soon as the Covid restrictions permit in 2021.

The project will be aimed at anybody between the ages of 25/50 who is unfortunate to find them selves out of work following the Covid crisis.

We are a teaching club and throughout a 12-week course would aim to teach a programme to pupils willing to keep/or get fit physically, and mentally agile through the ever-changing programme we offer.

Square dancing is very different from all other forms of dance, the main difference is that the calls are all interchangeable and can be called in a variety of ways and at different speeds, hence keeping the body and mind in an active state throughout.

We know that the learning process is helped by making mistakes and we are keen for our pupils to learn from them, it encourages sociability, teamwork, and individual thinking.

Each group of 8 is called a square and we can cater for 5 squares maximum at each session.

The moves are taught by an experienced tutor, differing amounts of moves each week will be taught and then the pupils will dance to a singing call, and they have fun doing this.

We are an international organisation, and our particular club is a **not for profit** club, the callers all give their time freely and generally we offer Square dancing to everyone aged sixteen to ninety at a very low cost, approximately three pounds for a 3 hour session.

For this project to work successfully we feel that the pupils should learn for free. To this end we have negotiated a fee with the Totton and Eling Community Association for our hall, which will cover the 12 x two-hour sessions at a total cost of three hundred and forty pounds. Apart from tea and biscuits there are no other costs involved. We would like to keep this to local people in and around the Totton area

You may wonder what the pupils get from this and the answer is as follows.

Physical and mental well-being, a sense of purpose, a new skill-set, occupation, proof that they can work as an individual making self-decisions, the knowledge that they can work successfully in a team situation, proving that they can react to given instruction, and fun and relaxation, it helps with stress levels and is a social occupation. At the course end they will receive a Momentum certificate and a brief rundown of the course and aims and achievements which may influence future employers

Continued on next page

What do we ask from the pupils?

To turn up in a clean and tidy state, to be on time, to listen and ask questions if they do not understand, and crucially to complete the twelve sessions we offer.

We do not entertain political or religious views and would expect all pupils to enact in a friendly manor with all colour and creeds, we do not entertain alcohol or smoking during the teaching time.

At our club, Testvale Squares, it is our aim to help 25 to 50-year olds to achieve and enjoy the many benefits that learning this programme can give.

Finally, what do we need from you and your organisation, very simply we need sponsorship to run the course. We hope your organisation could find this a good and just cause that you could support.

I look forward to hearing from you in due course. If you have any questions please do contact me.

Yours faithfully,

Carol Gerrey

Caller's Corner

by **PAUL BRISTOW**
(CALLERLAB Accredited Caller Coach)

What is a Square Dance Singing Call - how do you know if a song will work?

Originally, a "Square Dance" was a particular choreographic routine, which - although it was quite often connected to a specific piece of music - was not unique to that tune, in a similar way to folk dances (e.g. a "Virginia Reel"), which could be danced to any piece of music that provides a suitable Rhythmic structure. However, as time passed by, this style of musical interpretation "evolved" to become the "Singing Call" that we know and enjoy today, based upon a specific tune - and following a standard format.

The earliest Singing Calls were written by "choreographers" - with a vocal by one of the top Callers of the day; these Callers were expected to present choreography, written by other people and were not expected to write the choreography that was used (although quite a few did). The tune used would be connected to a "popular" piece of music; this could be a current "chart hit" or a well known (new, old or traditional) song. Although many tunes will fit easily into the modern accepted format for a Square Dance recording - this was not a necessity - consequently, a lot of the older Singing Call recordings were created around the structure and the beat count of the sections of the original tune, this means that it will not be possible to take the figures from one tune, to use in another...

By 1975, most Singing Calls were created following the same structure - a format which comprises a standard 7 Part x 64 Beat format - as shown below:

INTRO: 8, 16 or 32 Beats followed by: (1) OPENER - 64 Beats

(2) & (3) FIGURES - 64 Beats each / (4) MIDDLE BREAK - 64 Beats

(5) & (6) FIGURES - 64 Beats each / (7) CLOSER - 64 Beat / OUTRO: 8, 16 or 32 Beats

Only a handful of Singing Calls produced after 1975 departed from this arrangement.

In this format only the Figures include choreography that changes the partner pairing - allowing you to dance with each of the girls in the Square. Most times you will progress to your Corner; alternatively, you can progress to the Right Hand Lady (for number one Man that would be the Lady at Number Two) - but - whichever progression you choose must be the same for all of the Figures. Parts 1, 4 and 7 are "non-progressive" in terms of choreography - you keep the same partner - there would also be a Short Introduction at the beginning and an ending (often referred to as the "Outro"), both the "Intro" and the "Outro" could vary in length, usually to copy what happened on the original record.

Some tunes work well when rearranged in this format - some need to be altered - and some won't work! For each of the seven parts, the final 16 beats would be where the Dancers Promenade home - the original tune should contain lyrics that would work well when sung over this Promenade section; tunes in 16, 32 or 64 beat sections, are usually quite easy to make over into a Singing Call (other formats can be modified to work). If there is a distinctive Intro - and/or Outro - try to include those. Most tunes feature a Verse and a Chorus - some have a Bridge (Middle 8) that you could use - try and use as much as you can; whatever you do, try not to "damage" the feel of the original tune!

Testvale Squares

Thought you may like to know what our dancers got up to before Christmas.

Limited to 21 for covid reasons, we told the dancers who wanted to participate to turn up at the hall to make something. We did not tell them what, but did tell them to bring the following: 6 wire coat hangers, lots of tinsel, a black bin liner, and some small baubles. Add to this a snack and a drink of their liking.

The club supplied a few more bits to help the big build along, we all had a great time and fun, and the pictures show you what they achieved. Woah betold - a forest'

A happy and safe New Year to all Square Dancers no matter where you are.

Stay well. Love from Testvale squares





Six Of The Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of STING & SNOW records)



Dive Bar ~ Doug McCart

Solid Gold SG 1035 *(Original Artists: Garth Brooks and Blake Shelton)*

From Garth Brooks' 2020 album: "Fun" - this is the third single and was pre-released in July 2019. The album's full release was postponed due to production delays - resulting from the Covid-19 pandemic. Garth Brooks, Bryan Kennedy and Mitch Rossell wrote the song; Garth Brooks undertook the "Dive Bar Tour" playing at seven U.S. "Dive Bars" to promote the single. This version offers a very well produced instrumental - and vocal!

Mainstream Figure: *Heads Promenade Halfway, Square Thru Four, Right and Left Thru, Pass Thru, Trade By, Touch a Quarter, Scootback X 2, Swing.*

Kick up your Heels ~ Duke Okada, Mitchell Osawa, Kumi Takahashi

Riverboat RIV 1102 *(Original Artists: Unknown)*

This is a great tune and the version presented here features some excellent music, with Harmonica, Piano, Guitar and a great "fast-feeling" Rhythm Track - all played in a Cajun style. I have no idea where this song originated; it is either a tune written specially for Square Dancing, or one that is known better by a different name that I have not been able to find! It features three Callers from Japan, who do a terrific job on the vocals!

Mainstream Figure: *Heads Promenade Halfway, Sides Square Thru Four Right and Left Thru, Eight Chain Six, Swing and Promenade.*

Rocket Man ~ Chris Froggatt

Knee Deep KDM 139 *(Original Artist: Elton John)*

The full title for the track is: "Rocket Man (I Think It's Going to Be a Long, Long Time)"; this is a song composed by Elton John and Bernie Taupin, performed by Elton John that first appeared as the lead single on his 1972 album: "Honky Château". Chris Froggatt has done a first class job "re-creating" this as a Square Dance (it needed a fair amount of "re-thinking", in musical terms), this version is great - and Chris excels on the vocal!

Mainstream Choreography: *Heads Square Thru Four, Right Hand Star Heads Star Left, Do Sa Do, Swing Thru, Boys Trade, Swing and Promenade.*

What I Didn't Get for Christmas ~ Chuck Simpkins

R & D Recordings R&D 1026 *(Original Artist: Jimmy Buffett)*

"'Tis the SeaSon", released in 2016, was the second Christmas album by Jimmy Buffett; it is his twenty-ninth studio album and included this track, written by Mac Mcanally (who is a member of Jimmy Buffett's backing band: "The Coral Reefer Band"). This uses the "Rolling Country" feel and presents Trumpet as part of the instrumentation, which keeps it close to the original. Chuck has done a fantastic job with a Jimmy Buffett style Vocal!

Mainstream Choreography: *Heads Square Thru Four Hands, Do Sa Do Swing Thru, Spin the Top Right and Left Thru, Square Thru Three, Swing.*

Slow Dance ~ Jimmy MacDonald

Lou-Mac LM 321 (Original Writer: David Weatherford)

This is a nice song, with a beautiful sentiment, based on a poem that was written by a Child Psychologist: David Weatherford. Unfortunately, I was not able to track down an original tune recording; the lyrics include: "You better slow down, don't dance so fast, time is short, the music won't last", it works really well as a generic "listen to the music, stop and smell the roses while you can", type song; with a good well presented vocal!

Mainstream Choreography: *Heads Promenade Halfway, Square Thru Four Right and Left Thru, Veer Left, Ferris Wheel, Square Thru Three, Swing.*

Down at the Lah De Dah ~ Corben Geis

Silver Sounds SSR 405 (Original Artist: Jimmy Buffett)

Another Jimmy Buffett song; this one is taken from "Life on the Flip Side" - his thirtieth album, released in 2020 and is written by Jimmy Buffett, Paul Brady and Ralph Murphy, it is the very first track on the album and tells about the "Lah De Dah", a place that you may like to go; perhaps the clue is it rhymes with "Bar"? A slower feeling "Island song", offered with (or without a chorus); impresario Corben Geis "glides" through the vocal!

Mainstream Figure: *Promenade Half, Pass the Ocean, Extend, Swing Thru Boys Run, Bend the Line, Right and Left Thru, Two Ladies Chain, Promenade.*

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

STING PRODUCTIONS AMBASSADOR CLUB

PRODUCING MUSIC FOR DISTRIBUTION BY:

STING & SNOW RECORDS

www.stingproductions.co.uk



web-site - web-site

December STING RECORDS Releases:

(Originally included on the 2018 Edition of the Sting Productions Ambassador Club)

STING 21810 In the Palm of your Hand (Vocal: Thorsten Geppert)
(From the 1994 album: "I Know Who Holds Tomorrow", by Alison Krauss and The Cox Family)

STING 21816 The Way it was in '51 (Vocal: Al Stevens)
(Title track from Merle Haggard and The Strangers 1978 album - written by Merle Haggard)

STING 21853 Lancelot / Camelot (Double Instrumental - Patter)

"Bulk-Buy" old AC Editions - from only: \$35 for 19 MP3s

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Well O.K. I'll admit it, over the past twelve months your Council hasn't had an awful lot to do. However, we need a British Association of American Square Dance Clubs to oversee the activities of our member Clubs. Despite the title, we also look after Round Dancing Clubs. We sort out Insurance and the Let's Square Dance Magazine as well as dealing with other issues as and when they arise.

Our Council comprises; President Susan Ellis, Vice-President Stephen Pearson who also offers Technical support, Secretary Barbara Scott, Treasurer Koli Pluck and Webmaster David Collinson. Our Magazine Editor Peter Wright is an ex-officio member of the Council.

We have two vacancies for ordinary members. At the next Annual General Meeting later this year our Secretary is retiring so then we shall need a new Secretary.

During the Pandemic all our Council meetings, and the A.G.M. have been held using Zoom. We intend to continue doing so for the foreseeable future so you won't have to travel to any meetings.

All our Council Members came onto the Council with a desire to give something back to an activity that is giving them so much pleasure. Do you feel that way? Give it some thought; we really need your support. Thank you !

Susan





The Square Dance Caller's Club of Great Britain

www.Callersclub.uk

BREXIT CAN BE FUN!

December 31st 2020, what did it mean to you? Probably your New Year plans were cancelled, perhaps you settled for seeing in 2021 over Zoom (other Group Video apps are available). For many it was good riddance to a strange, frightening, and a sad, 2020. It was also a chance to be positive and look forward hopefully (i.e. with hope) to Square Dancing again.

At the turn of a normal year Elizabeth & I go to Swanwick and celebrate the New Year with a couple of days of Dancing and being with many friends we have made.

On the last morning there is always a Dance with Guest Callers: a chance for a bit of fun. I had therefore prepared a little something to mark an important event which would have occurred during our partying.

I am referring to that M*rm*t* (it is a Trade Mark, so I would rather not use the actual name) Moment:- the UK leaving the EU! Whether people loved it or hated it, I could have a little fun with it.

I decided to introduce a simple dance move which I was going to call 'Brexit'. I do not claim that it is a new move. I am convinced that it must already be defined in the Caller's Bible of Square Dance Moves (Burllesdon) and so already has a name. Those of you familiar with Lewis Carroll will of course know that what a thing is Called is not necessarily the same as what its Name is. Anyway at the New Year Shindig I was going to use 'Brexit' in a Singing Call to the tune 'Ode to Joy', which of course is symbolic, as was my construction of 'Brexit'. I was pleased at how versatile the Call turned out to be.

I started thinking about how the accepted set of Calls has changed during the evolution of International Square Dancing, and of those Calls that have fallen by the wayside (eg Red Hot, Wagon Wheel). Are there some that you recall with fondness; some that you are glad are gone? Are there Calls used now with which you would gladly part company? Have you a secret Call you wish would see the light of day all round the world? If so, please email me (h.k.nichols@btinternet.com) with your Call(s) and something about them.

What (you ask) is 'my' Call of 'Brexit and how can it be used? I've already reached the assigned number of words for this article, so watch this space.

Stay Safe

Howard Nichols

Next in the series of articles by Ed Foote.

SECRET HINTS FOR DANCING LOAD THE BOAT

If Load the Boat is going to break down, it will be due to the centers. The reason is that the initial Pass Thru in the center is too big. This happens because the dancers take two full steps after passing shoulders in the Pass Thru.

The result is the center box is now so big that people lose their orientation, which causes the square to break down. Or, if the square does not break down, it takes too long to finish the call, which means the square is now behind the other squares on the floor.

SECRET HINT. The centers Pass Thru must be VERY SHORT.

In other words, after the centers pass right shoulders in doing the initial Pass Thru, they must IMMEDIATELY turn their back on the flagpole center of the square.

As a caller, how do I get them to do this? By painting a visual picture of what should happen. I say these specific words: "You must stay very close to the person with whom you are doing the Pass Thru. This means the material on your sleeve should be in constant contact with the material on the other person's sleeve - during the 'turn out' part and also during the Partner Trade."

I also tell them that they are too far apart if any daylight can be seen between their shoulder and the other person's shoulder during the "turn out" and the Partner Trade."

Then, as a joke, but also to paint the visual picture, I say: "Think of it as a no-hands Yellow Rock." Dancers will often treat this as a fun thing and start bumping each other intentionally, but it means they have gotten the idea,

I have found that these 3 visual pictures: material on the sleeves, no daylight and the Yellow Rock, get the job done.

If you are a dancer helping out a Plus class, and the caller does not emphasize this idea of being very close in the center, be sure and tell people what has been mentioned here.. You will be helping them a great deal.

NOTE: Sometimes the centers, after the initial Pass Thru, will face in (instead of out) and then slide sideways. This puts them in the correct position, but they have made 2 mistakes to get there. I have seen this done by people who have been dancing for years.

For some reason, it is always the girls who do this, never the boys. Perhaps it is a psychological thing that girls do not want to turn their back on someone.

If a person is doing this, they need to be corrected right away, because if they keep doing this for a long time it will be very difficult for them to break the habit later. If they encour-



Continued on next page

ter a caller at a workshop who starts fractionalising the center part, they will break down the square. It also means that anyone seeing them dance this way will think they are a poor dancer.

If you are a dancer helping out at a Plus class, and you see someone doing this, be sure to say something to that person during the break. The action is so subtle that the caller may miss seeing it while calling.

WHAT TO TELL THE OUTSIDERS. They have the easy part - just pass 3 people and face in. The only thing they may do wrong is go too slow. If this happens, tell them to speed up.

INSPIRATIONAL QUOTES

(from the collection of Ed Foote)

"You are the finest, loveliest, tenderest and most beautiful person I have ever known - and even that is an understatement." ... F. Scott Fitzgerald

"You will find that many of the truths we cling to depend greatly on our own point of view." ... Obi-Wan Kenobi

"You are never too old to be young." ... Snow White soundtrack

"Everybody is a genius. But if you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid." ... Albert Einstein

"No matter how much madder it may make you, get out of bed forcing a smile. You may not smile because you are cheerful; but if you will force yourself to smile, you'll end up laughing. You will be cheerful because you smile. Repeated experiments prove that when man assumes the facial expressions of a given mental mood - any given mood - then that mental mood itself will follow." ... Kenneth Goode

Expression Origins:

(Not sure that I believe some of these, but they're interesting anyway ! - Editor)

In George Washington's days, there were no cameras. One's image was either sculpted or painted. Some paintings of George Washington showed him standing behind a desk with one arm behind his back while others showed both legs and both arms. Prices charged by painters were not based on how many people were to be painted, but by how many limbs were to be painted. Arms and legs are 'limbs,' therefore painting them would cost the buyer more. Hence the expression, 'Okay, but it'll cost you an arm and a leg.' (Artists know hands and arms are more difficult to paint)

As incredible as it sounds, men and women took baths only twice a year (May and October) Women kept their hair covered, while men shaved their heads (because of lice and bugs) and wore wigs. Wealthy men could afford good wigs made from wool. They couldn't wash the wigs, so to clean them they would carve out a loaf of bread, put the wig in the shell, and bake it for 30 minutes. The heat would make the wig big and fluffy, hence the term 'big wig.' Today we often use the term 'here comes the Big Wig' because someone appears to be or is powerful and wealthy.

In the late 1700's, many houses consisted of a large room with only one chair. Commonly, a long wide board folded down from the wall, and was used for dining. The 'head of the household' always sat in the chair while everyone else ate sitting on the floor. Occasionally a guest, who was usually a man, would be invited to sit in this chair during a meal. To sit in the chair meant you were important and in charge. They called the one sitting in the chair the 'chair man.' Today in business, we use the expression or title 'Chairman' or 'Chairman of the Board..'

Personal hygiene left much room for improvement. As a result, many women and men had developed acne scars by adulthood. The women would spread bee's wax over their facial skin to smooth out their complexions. When they were speaking to each other, if a woman began to stare at another woman's face she was told, 'mind your own bee's wax.' Should the woman smile, the wax would crack, hence the term 'crack a smile'. In addition, when they sat too close to the fire, the wax would melt . . . Therefore, the expression 'losing face.'

Ladies wore corsets, which would lace up in the front. A proper and dignified woman, as in 'straight laced'. . Wore a tightly tied lace.

Continued on next page

Common entertainment included playing cards. However, there was a tax levied when purchasing playing cards but only applicable to the 'Ace of Spades.' To avoid paying the tax, people would purchase 51 cards instead. Yet, since most games require 52 cards, these people were thought to be stupid or dumb because they weren't 'playing with a full deck.'

Early politicians required feedback from the public to determine what the people considered important. Since there were no telephones, TV's or radios, the politicians sent their assistants to local taverns, pubs, and bars. They were told to 'go sip some ale' and listen to people's conversations and political concerns.. Many assistants were dispatched at different times. 'You go sip here' and 'You go sip there.' The two words 'go sip' were eventually combined when referring to the local opinion and, thus we have the term 'gossip.'

At local taverns, pubs, and bars, people drank from pint and quart-sized containers. A bar maid's job was to keep an eye on the customers and keep the drinks coming. She had to pay close attention and remember who was drinking in 'pints' and who was drinking in 'quarts,' hence the term minding your 'P's and 'Q's

One more and betting you didn't know this!

In the heyday of sailing ships, all war ships and many freighters carried iron cannons. Those cannons fired round iron cannon balls. It was necessary to keep a good supply near the cannon. However, how to prevent them from rolling about the deck? The best storage method devised was a square-based pyramid with one ball on top, resting on four resting on nine, which rested on sixteen. Thus, a supply of 30 cannon balls could be stacked in a small area right next to the cannon. There was only one problem...how to prevent the bottom layer from sliding or rolling from under the others. The solution was a metal plate called a 'Monkey' with 16 round indentations. However, if this plate were made of iron, the iron balls would quickly rust to it. The solution to the rusting problem was to make 'Brass Monkeys.' Few landlubbers realize that brass contracts much more and much faster than iron when chilled. Consequently, when the temperature dropped too far, the brass indentations would shrink so much that the iron cannonballs would come right off the monkey. Thus, it was quite literally, 'Cold enough to freeze the balls off a brass monkey.' (All this time, you thought that was an improper expression, didn't you.)

from Jill Woolford

I came across this report in an 'American Square Dance' magazine from 1988. It brought back many memories (Editor)

CHAD (California Holiday And Dancing)

It all started in 1996 during Caller Kenn Reid's annual trip in England. Kenn's home was in Paradise, California and at one of the dances (in Oxford), someone asked the casual question "Where exactly is Paradise?" Kenn's response was "Why don't you come and see".

After two years' planning, and a couple of rethinks, fourteen members of Cirencester's Corinium Squares took off from Heathrow for San Francisco just before Easter 1998. They were to be joined there by Jeannie and Roger - square dancing friends from Los Angeles.

Kenn had arranged for us to visit six square dance clubs during our two week trip. After a couple of days acclimatising (to the rain !) in San Francisco, we went down by Bay Transit to Daly City to be met at the station by members of Cable Car Squares who drove us to our first dance with their Caller George Knox.

The following day we picked up our three hire cars and with Roger's Dodge truck (for the luggage), set off to Clear Lake for the next dance with Kinokti Kickers and Clearlake Squares - Lawrence Johnson calling. On again then to Paradise where our visit happily coincided with the Ridge Runner's 41st Birthday dance - Kenn Reid at the mike of course, with the local press present all evening. Ridge Runners' members hosted us all in style for our two night stay in Paradise. (This was the town that was destroyed some years later by the terrible wild fire). Then on over the mountains to Lake Tahoe, with a Monday evening dance in Reno with Bill Pontin and the Promenaders. Our route then took us down the Gold Country and through Yosemite to Fresno where we danced with the Pairs of Four and Dick Waibel (of Rawhide-Buckskin Records). After a diversion through King's Canyon, Morro Bay was the next stop, our last dance being with the San Luis Hoedowners - Dan Schmeizer calling. Then up Highway 1 (or part of it) to Monterey (no dancing there for us) and back to San Francisco and the flight home.

We brought many memories back with us; California's Highway 1, wild flowers at Paradise, fabulous scenery everywhere, Yosemite, King's Canyon in the snow, daybreak under the Rock at Morro Bay on Easter morning, humming birds at Ragged Point and many, many more, despite the untypically cold and wet California weather. Yet most of all we will remember the wonderfully warm welcome we received from every Club we visited. Without exception, they went out of their way to make our visit special. One changed their dance night for us and one hired a bigger hall so they could fit us in. They all prepared a supper for us, and even let our Caller take the mike for a tip - though his English accent did seem to cause a fair amount of confusion among the squares.

Believe us, Square dancing isn't on it's last legs, as some would have us think. It's alive and well and still full of the fun and friendship that we found when we first started.

(In 1990, a group of dancers from Paradise made a return trip to England, staying with hosts from Corinium Squares.)

Editor

Round Dance Instruction Website:

Happy New Year. When we started work on the website we could never have imagined we would still be unable to meet and dance live at the start of a new year. However we are still adding rhythms to the website to keep you amused and exercising during the winter months.

Unfortunately the roll-out of Cha was delayed as we were unable to use the hall to record the Cha video clips, but this is now complete and we hope to add them to the definitions etc by the end of January. Our IT guru decided to upload some information in advance for those with itchy feet.

We took the chance to record the Rumba video clips just before lockdown 3, so can continue to work on the rhythm. Roger has been busy working on some new music for the Rumba modules, which is very exciting. We hope to complete the Rumba instruction next month.

We check the analytics each month and have been surprised and delighted to see that we have visitors from all around the world. Do feel free to share access details with your local community – it will improve recruitment to dance clubs when it is safe to meet again. I have shared with our local newsletter and community information websites. I can provide further information if anyone needs it.

For access to the website please visit www.rdinstruction.com or for more information please e-mail Judi & Michael Read:

RD_instruction@outlook.com

Do take a look and give it a try. We welcome any comments and suggestions to help us to improve your experience of long distance learning: the website is still evolving.

We look forward to meeting some of our newer dancers on the dance floor before too long.

Meanwhile, stay safe and Happy Dancing.

Judi

THESE DAYS

*Too many cars,
Can't see the stars,
Factories smoked,
People choked.
All the things green becoming brown.
Animals hiding, not to be found.
Plants and trees dying.....
The world was crying.*

*Covid-19, the peoples' plague
Arrived from where? That is vague.
People at home, not going out,
Cars in driveways, no-one about.
Shops all closed, factories too
No work for people and children to do.*

*The air is clean, now, we can see stars
Foxes on roads instead of cars
Woodland animals out to play
Trees are growing – a different day
What a change we are seeing, the world is
clean
Is this the message of Covid-19?*

Jenny Jones

Squirrels, Squares and Southport

The Southport Weekend at the Prince of Wales Hotel in November 2019 with Brian Summerfield and Paul Preston calling, along with Amy Richardson cuing, was an excellent Weekend event of dancing hosted as always by Brian in his warm and friendly manner. One of the highlights of the weekend is the Gala Dinner which is always served in the Ballroom on the Saturday night and then of course there is square dancing to follow. My wife and I enjoyed the dancing, renewing friendships and have happy memories of the weekend.

On the journey home we visited the beautiful ancient Scots Pine woods at nearby Formby Point which is the home of the rare native Red Squirrel. At the time of our visit in 2019 the Red Squirrels were having a tough time battling against Squirrel Pox. The imported Grey Squirrels are carriers of Squirrel Pox but do not suffer any symptoms. One of the National Trust volunteers had a Heath Robinson device about the size of two TV aerials to try to spot a squirrel that had a radio tracker.

I have been in contact with the National Trust in the last few days and they have assured me that there are still Red Squirrels that can be seen at Formby. Autumn is a time when Red Squirrels are very active as they need to feed more to fatten themselves up and bury food for the cold winter months.

We are hoping to return to the Southport Weekend in November 2021- so Corona Virus and Squirrel Pox permitting we may be lucky to see them again!

Nick Tillotson White Rose Squares

Solutions to puzzles on page 7

Grid

1. T	7. R	13. N	19. M
2. O	8. E	14. B	20. Y
3. U	9. S	15. W	21. P
4. C	10. I	16. D	22. K
5. H	11. Z	17. G	23. H
6. F	12. A	18. V	

Koli's Kryptic

1. Coordinate Coordinates (x,y).
2. Hinge Hinge
3. Flutterwheel Wheel for betting
4. Follow your neighbour Follow = comply with (as in rules),
 Either side = neighbour
5. Load the boat Burden = Load, Editor - one who cuts/clips
 ie cutter/clipper = boat

Jerry Story

With a heavy heart - and great Sadness - I am sharing the obituary of the late great Jerry Story; in my opinion - the most exciting, enjoyable and talented Caller of all time.

Jerry Story Obituary (posted by Tony Oxendine)

Jerry Lee Story age 65 of Fairfield, passed away Saturday, December 19, 2020, at the University of Iowa Hospital and Clinic. Jerry was born June 21, 1955, to Kenneth and Marian (Hammond) Story in Keokuk, IA. He married Kristine Sue Laux on July 25, 1976 in Fairfield, Iowa.

Jerry graduated from Fairfield High School Class of 1973. He was an International Square Dance caller and local business owner. Jerry enjoyed shooting pool and going to the gun range. He was a Green Bay Packers fan and enjoyed watching FOX news.

Jerry used his love of music to honor the Lord by making a Gospel CD "Wings of a Dove". Jerry was known for his sense of humor and his story telling. What he loved most was spending time with his kids and grandkids. He will be missed by his wife, Kristy of Fairfield; his two sons, Joshua (Esther) Story of Navarre, FL and Jacob (Som) Story of Fairfield; his grandsons, Seth, Luke, and Nathan Story; his two sisters, Jeanie Ludeking of Knoxville, TN and Jane (John) Kurt of Minnesota; and numerous nieces and nephews. Jerry was preceded in death by his parents, Kenneth and Marian.

Of all the Callers I have ever known, there was nobody who influenced me more than Jerry Story, I owe him a great deal for showing me what could be achieved when you are Calling; his style of presentation was quite unique. In my opinion, everything that he Called just seemed to be incredibly enjoyable - when Jerry Called something as simple as "Circle Left", you felt as if it was going to be more fun than ever before!

When I first heard Jerry Call, I was amazed at his approach, the way he was able to "be in every Square, working with the Dancers" (at least that is what it felt like), he wasn't just giving instructions, he was helping everybody to succeed. Jerry was the absolute showman/entertainer; it was never just a Square Dance, it was a wonderful "party"!

To so many people Jerry was like a "big brother" or a "favourite uncle"; when he was due to call at any event, everybody was bubbling with excitement at the prospect; when he arrived, the world - for a while - became a better place and the memory of whatever occurred at that event "lifted everybody's Spirits". People experienced a special feeling of "love"; he wasn't just a man - and he wasn't just a Caller, he was all of that and so much more - a beacon of entertainment and a "cornucopia" (never ending cup) of fun!

Jerry may be gone - but he will live forever in our memories; he will always be loved and remembered with affection by almost every single person that he met - he was the supreme "easy to like / easy to love" person, the "superhero" - that

was even better in real life! Such a fantastic man, such a wonderful Caller - and such a marvellous friend! Square Dancing was lucky to have known him - and his Legacy will live on forever.

It is so sad that we will never again be able to enjoy a Jerry Story and Tony Oxendine event; the aptly named "Dynamic Duo" of Tony and Jerry were for so many years the most popular and successful Square Dance Caller team in the Square Dance world.

I shall always treasure the time that I spent in his company, working with him at special Square Dance events, all around the world. As well as the festivals and the Dances, we also shared many Caller Schools, either as part of the GSI Europe team, or at Schools in Australia, Denmark and the UK, where we shared the programme. After that there was the social time, he knew how to have fun - and how to party; wonderful memories...

Goodbye my friend and thank you for all that you did in your wonderful life - you helped Callers to learn and Dancers to have fun, now that you have passed on to your reward, I hope that you will - rest gently. Those of us that knew you will never forget you.

Paul Bristow

Jerry Story

We wish we could tell you
that we are not ready to let you go
But you have already departed
and our hearts are feeling low.

We will miss that twinkle that
used to light up your eyes,
and miss the sound of your voice,
Your laughter and your smiles

But most of all we miss
the way you made us feel
like we could dance for ever
to your patter and singers, so clever.

Your life touched so many of us,
and we became friends along the way.
We are all going to miss you,
but we don't need to say,

We want you to know we loved you
and are filled with sadness and grief and
no-one really wants to say goodbye,
So we wish you eternal peace.

Obituary ~ Dick Taylor 1922 - 11/12/2020

Dick was born in 1922 and in the early part of WWII he trained as an RAF navigator in South Africa. He married Irene on a single day's leave on April Fool's Day in 1944: he always had a sense of humour!



He worked as an electrical engineer. He had also qualified to teach electrical engineering at night school. This was all on top of his day job.

For some time he worked away in the Canadian Rockies but ended up back home working for the CEGB in Gloucester on Power Station design and build.

His work and expertise enabled him to become a Chartered Electrical Engineer.

Dick and Irene started square dancing in the late 60s in West London. After Dick's retirement from the CEGB they moved to Churchdown, on the edge of Gloucester. He had joined Callers Club in the early part of 1970 and was elected PRO in April 1970. He held that post until April 1973 when he took on the office of Secretary. He held that position for the, then record breaking, term of eleven years until 1984 when he took a bit of a rest and stepped down to Ordinary Member for three more years until 1987.

That is seventeen years of continuous council service to Callers Club and Square Dancing. But it doesn't stop there because in November 1971 Dick took over the editorship of the Newsletter and continued with that until at least January 1978, again establishing new records for length of time of editorship and magazines produced over more than 6 years (about fifteen issues of the magazine and about a dozen separate sets of note service magazines which were as big or bigger than the newsletter itself).

The quality and content of these note service magazines was better than anything that had been offered before and equal to anything that has been offered since. This means that Dick Taylor acted as both the Newsletter Editor and the Secretary of Callers Club for about five years... a feat that hadn't been equalled by any other Callers Club member. Keep in mind that this was all pre-computer when everything had to be typed and pasted-up manually. This had to have been a massive effort.

Dick started the Power Promenaders SDC in 1978, using a room within the CEGB complex at Gloucester. He ran it with Irene until her passing in 1993. He continued up to 1999, still on the CEGB site, calling and teaching mainstream (beginners) alternate weeks and A1/A2 the others.

Around 1986, whilst still an active Council Member, Dick became involved with, and instrumental in, the setting up of W.E.R.C.A. He served a short stint as Treasurer before becoming Secretary of W.E.R.C.A. a post which he retained until February 2011, giving a service to W.E.R.C.A. of twenty-five years. He was awarded the Tommy Cavanagh Award in 2012. After Irene passed away in 1993, Dick continued dancing weekly with Cheltenham Swinging Squares up to his early 90's.

As far as we know he never called a Saturday Night dance, but his devotion and dedication to the Square Dance movement is almost without equal these days.

(Compiled from submissions by SDCCGB and Dick's sister Barbara,)

REGULAR VIRTUAL DANCES

Every Monday 5 pm	Zoom Dance Di Green & Terr McCann Plus https://us02web.zoom.us/j/81339537507?pwd=VVdGRG51VURqdm5kbHFPMTloaXp0UT09 Meeting ID: 813 3953 7507 Passcode: MonPlusT&D Contact Di on digreen21@gmail.com
Every OTHER Monday 3pm	Zoom Dance Di Green C1 review https://us02web.zoom.us/j/86292362662?pwd=cUhaMExrWCtITUI3Q1FENE0vdzJZUT09 Contact Di on digreen21@gmail.com
Every Tuesday 2.30 pm A1 3.45 pm A2	Zoom Dance Di Green A1, A2 https://us02web.zoom.us/j/89348598305?pwd=VVBwNkJXeWRUblBLZ3F3ZzhsVElyZz09 Contact Di on digreen21@gmail.com
Every Friday 8 pm	Zoom Dance Di Green C1 https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09 Contact Di on digreen21@gmail.com
Every Friday 6 pm Basic 7 pm MS	Zoom Dance Julianne Burr and Guests Basic & MS https://us02web.zoom.us/j/8751237862?pwd=Y2EwcDIKRThJenZFUKVTc0pmOG03dz09#success Contact Walt Burr on waltburr@web.de
Every Saturday 8 pm to 9.30	Zoom Dance Kevin Lovell Plus https://us02web.zoom.us/j/71441264031?pwd=bVAzSIZJdzN3c2xKMzhrSDdOWXFQQT09#success (ID 714 4126 4031, Password: ASAZ-VSD) Contact Kevin on kevin_lovell@hotmail.com

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DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances - Club contacts are expected to check the events calendar on the BAASDC website (www.uksquare dancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

Photographs should be to the highest possible resolution.

Please avoid mixing text and graphics

ADVERTISEMENTS

When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

ADVERTISING RATES			
Size/Entry	Club Rates	Size/Entry	Club Rates
¼ page	£10	½ page	£20
Full page	£30.00		

If you know of any dancer not receiving the email copy of the magazine, please get them to contact the editor on LSDmag@talktalk.net

***My truck load of
antidepressants
has arrived.***

