

# ***LET'S SQUARE DANCE***

(Email version)

**January 2021 : Volume 68 : No 1**

Published by the **British Association of American Square Dance Clubs**



**TOUGH YEAR**

**BUT  
WE MADE IT**

***Happy 2021 !!!***

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## EDITOR SAYS.....

Hi everyone.

Here we are in 2021; let's hope this is a better year!

Rather a meagre issue this month. My thanks as always to those who have sent something in - they're always much appreciated.

As I write this, I have just heard of the passing of Jerry Story, a very well known and greatly loved American Caller, who was a regular visitor to England. Phyllis and I spent a memorable week with him many years ago at the English Mountain Square Dance resort in Tennessee and I'll always remember his impeccable timing. If anyone has memories of Jerry that they would like to share, please let me have them.



Keep smiling

*Peter*



## **Presidential Musings for January 2021**

Dateline: 9<sup>th</sup> December 2020 at 4.00 p.m. Breaking News: as I sit down to Muse I hear that from midnight I am moving from Tier 3 to Tier 4. This breaking news thing is getting to be a habit. To quote Seamus Heaney 'if we winter this one out, we can summer anywhere'. Hang on to that thought!

'Last night I dreamt I went to Manderley' Daphne du Maurier's opening line in her Gothic novel 'Rebecca'. 'Last night I dreamt I went Square Dancing' and then I woke up. Speaking personally, I think it will take a while before anybody in the United Kingdom is going Square or Round Dancing. Clubs can only re-open when they feel confident to do so and the circumstances allow; for me this will be when I have had the vaccination.

Every December there is a publication called the 'European Newsletter'. It always makes for interesting reading to find out what is happening in the World of Square and Round Dancing. Sadly last year the phrase was 'Not a Lot' but it gives an insight into how other countries are dealing with the Pandemic. Reports are from Britain, Germany, The Netherlands, Sweden, Denmark, The Czech and Slovak Republics, China, Taiwan Japan and Canada. You can find the Newsletter on the B.A.A.S.D.C. Website, so with time on your hands why not check it out?

Many dancers will have been saddened to hear the news that Jerry Story, Square Dance Caller extraordinaire, died last week aged sixty-five. He will remain a true legend in the world of Square Dancing. He was the complete package. On stage he had presence and charisma and a wonderful singing voice. He had an astonishing ability to move dancers around the square with perfect body flow, intricate choreography and at top speed which was challenging and thrilling. I loved his catchphrase 'CELEBRATE' and I hope that those who knew him will raise a glass to the memory of one of Square Dancing's greatest Callers!

This is the month when I disclose my New Year Resolutions. After the year we've just had, my hopes for 2021 are simple. I want the world to rid itself of this deadly virus and for life to get back to a new normality. With that comes the very real chance that Square and Round dancing can restart. So instead of all this Virtual stuff, I can roll back my rug, reorganise my furniture and get back to some Real Dancing with Real people in the Real world. My fingers are crossed!

Let's make Square and Round Dancing great again!

*Susan Ellis*





## The Green Thing.

Thank you (John Stallard) for reminiscing when we were young. The "young cashier" obviously didn't know life as experienced by her parents or grandparents.

As a young junior schoolboy in the 1940's - 1950's living in Ascot close to the famous Racecourse, I well remember the time before we had polythene bags. We had strong paper bags with string handles which hurt and cut into your fingers when carrying heavy weights.

As kids, we rushed home from school during the Summer June Royal Ascot week and went to collect the "Corona" and "Tizer" bottles left by the chainlink fencing alongside the Racecourse and the Totalisator cages in the middle of the racecourse. We often struggled with 2-3 bags full of bottles.

Following the hardship of WW2, as kids, with our darned socks and stick-on shoe soles and patched clothes, we got tuppence per bottle (2d.) for each bottle and used to make "30 bob" during the "Royal" week. That was when we had 240 pence to £1 and "30 bob" was thirty shillings - equivalent to £1-50 today.

Perhaps I had better stop right now in the knowledge our U.K. money system today is much simpler for everyone, including our pensioner square dancers.

*Robert (Bob) Picton Tilehurst SDC*







# Chuckle Zone

When one door closes and another door opens, it probably means you're in jail.

To me, "Drink responsibly" means "Don't spill it".

Age 60 might be the new 40, but 9pm is the new midnight.

The older I get, the earlier it starts to get late.

When I say "The other day", I could be referring to any time between yesterday and 15 years ago.

I remember being able to get up without making sound effects.

I had my patience tested; I'm negative.

Remember, if you lose a sock in the dryer, it comes back as a Tupperware lid that doesn't fit any of your containers.

When you ask me what I'm doing today, and I say "Nothing", it doesn't mean I'm free, it means I'm doing nothing.

I finally got eight hours of sleep; took me three days, but whatever.

I run like the winded.

I hate when a couple argues in public and I missed the beginning so don't know whose side I'm on.

When someone asks what I did over the weekend, I squint and ask "Why? What did you hear?"

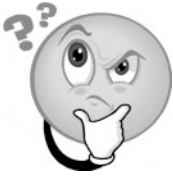
I don't mean to interrupt people, I just randomly remember things and get really excited.

When I ask for directions, please don't use words like 'East'.

My luck is like a bald fellow winning a comb.

*From John Hall*





# Puzzle Time

Answers on page 15

A Geography one this month.

Below are the outlines of nine islands, They are NOT to scale, but all are shown conventionally 'North up'. How many can you identify, and on which of them could you find a Square Dance Club ?



Another one of Koli's Kryptic Kwizzes

1. Pedal the derailleurs
2. XX500
3. Part of China service line
4. A stroll in Blackpool?
5. It's found in light soils

### **Dancing With The Harts**

It is usually this time of year that I put some time aside to collate our dancing activity throughout the year and let you know what exciting Round Dancing outings we have planned for next.

Unfortunately our only update was our Valentines Dance back in February which is all but a distant memory, a fun time and lovely little Jive called Crush On You; with our club closing in line with government guidance we are still yet to resume but hopefully in the New Year we can plan a restart as we have been missing our extended dancing family very much.

At the time of writing we have no plans to hold a Valentine's dance and as yet not made a decision regarding Hose 2021. Much will depend on vaccine rollout, Government guidance and how long it will take when we can have a number of dancers in the same vicinity at any one time. Any decision will not be taken lightly.

We hope that you have had a lovely Christmas and New Year break, even if a little quiet and may our paths cross again at some point in 2021.

*Paul and Teresa Hart Telemarks RDC*



## Pantomime

Got a friend who lives in New Jersey,  
And over a nice glass of wine,  
He said, 'What d'ya know about Christmas  
Something called "Pantomime"?'

The Yanks can't believe they're for children  
The plots are quite hard to convey.  
'Some bits must puzzle the youngsters,' he said  
I'll admit they are a bit grey.

The principal boy is a woman!  
The dame is a man in a dress!  
Two men, of course, dress up as a horse,  
And Dandini is anyone's guess.

There's a panto called *Jack and the Beanstalk*  
Where Jack swaps the cow for some beans  
It might be confusing, but kids find it amusing  
Till the giant appears on the scene.

Pantos come in all shapes and sizes:  
Some funny, some phoney, some twee.  
*Robin Hood*, *Mother Goose* and *Aladdin*,  
But *Cind'rella's* the best one for me.

Cinderella has two ugly sisters  
(And again they're both played by men),  
They don't like her at all but she goes to the ball  
And gets into trouble again.

She nearly turns into a pumpkin,  
But makes a hasty retreat,  
Then the prince finds one of her slippers  
And falls madly in love with her feet.

The slipper fits, and so they get married,  
What joy, what fun, what a thrill.  
You can learn a great deal at a panto:  
(Oh no, you won't! Yes, you will!

So this year, take the kids to a panto.  
For a while, be a child in a game.  
But it's easier to explain Esperanto  
Than why the lead guy is a dame.

*Submitted by David Collinson*

## **Anosognosia**

In the following analysis, the French Professor Bruno Dubois Director of the Institute of Memory and Alzheimer's Disease (IMMA) at La Pitié-Salpêtrière, Paris Hospitals, addresses the subject in a rather reassuring way:

"If anyone is aware of his memory problems, he does not have Alzheimer's."

1. I forget the names of families
2. I do not remember where I put some things

It often happens in people 60 years and older that they complain that they lack memory.

"The information is always in the brain, it is the "processor" that is lacking."

This is "Anosognosia" or temporary forgetfulness.

Half of people 60 and older have some symptoms that are due to age rather than disease. The most common cases are:

- forgetting the name of a person,
- going to a room in the house and not remembering why we were going there,
- a blank memory for a movie title or actor, an actress,
- a waste of time searching where we left our glasses or keys

After 60 years most people have such a difficulty, which indicates that it is not a disease but rather a characteristic due to the passage of years ...

Many people are concerned about these oversights hence the importance of the following statement:

"Those who are conscious of being forgetful have no serious problem of memory. Those who suffer from a memory illness or Alzheimer's, are not aware of what is happening."

Professor Bruno Dubois, Director of IMMA, reassures the majority of people concerned about their oversights:

"The more we complain about memory loss, the less likely we are to suffer from memory sickness."

Now for a little neurological test:

Only use your eyes!

*Continued on next page*

LET'S SQUARE DANCE ~ January 2021

1- Find the C in the table below!

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3- Now find the N in the table below.  
Attention, it's a little more difficult!

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- If you pass these three tests without too many problems:
- you can cancel your annual visit to the neurologist.
  - your brain is in perfect shape!
  - you are far from having any relationship with Alzheimer's.

So, share this with your over 60 friends, it can reassure *them!*

(Submitted by Jill Woolford)

## Growing Concerns

The festive season is over, a new year has begun and there is a glimmer of hope that we might begin Square Dancing before the end of the year.

I recently unpacked my dancing clothes to check for moth damage. On trying them on it became clear that during the lockdown and over Christmas I have put on a pound or two. I have resolved to eat a little more healthily. At lunch I make sure that I add some lettuce or tomatoes to my baked potato and chips and use low fat spread on a slice of bread rather than using butter.

I have solved the problem with my shirts. On both sides I cut up from the hem to underneath the armpits and have sewn in triangular darts of a different coloured material. The idea came from the panels in the dance skirts that ladies wear. The shirts now feel roomy and comfortable. When my arms are down you don't really notice the darts but when I raise my arms there is a flash of colour. It reminds me of the David Attenborough nature series where some males, particularly in the insect world, attract the opposite sex by using a similar flashing technique.

The belts needed a few more holes but the trousers were OK. For some years now my wife has been buying me trousers that are suited to the more athletic man as they have something called an 'active waist'.

I am confident that, when dancing starts again, I will be able to look the part but I have growing concerns as to whether I will be able to act the part. Recently a chum asked me why I particularly favoured Square Dancing over other forms of dancing. I mentioned that one of the reasons is that it kept you mentally alert. You don't just mindlessly dance repeating routines with your partner but cooperate as a team with other dancers where none know in advance what steps will be used. Having learnt small groups of dance steps that are given names the caller calls out those names and, interacting with each other, you dance the steps to music, the whole sequence becoming a wonderfully flowing dance routine that can be different every time.

He asked for an example of a call. My mind went blank. I said that I couldn't immediately recall any names but an example of steps might be something like 'left foot in, left foot out, in-out, in-out, shake it all about'. I realised afterwards that I need to do some revision. I haven't actually started revising yet because a thought struck me.

Many schoolchildren will be sitting their exams next year. As they have missed much of their schooling because of Covid, then, despite the lip-service that they really should cover the whole syllabus, they will actually be told what particular subjects will appear in the exam questions. In the same way I wondered whether, to be fair, callers should give us a heads-up as to what particular calls they intend to use, at least for the first few weeks?

I will have to sign off now as the microwave has just 'dinged' indicating that my lunch is ready. I am trying vegetarian. I think the recipe came from some people called the 'Beery Hikers'. It is a shortcrust pastie that doesn't have any meat. It is just filled with potato and baked beans and it is served with hash browns and fried onion rings.

Until we meet in a square.

*Alan Martin*



## **The Square Dance Caller's Club of Great Britain**

[www.Callersclub.uk](http://www.Callersclub.uk)

### **A NEW YEAR**

Hasn't Zoom been a wonderful tool for keeping in contact with friends and family around the world. As a Caller I can talk to other callers from all the countries where our activity is enjoyed. As dancers we can practice our steps at home under the guidance of Callers who have written choreography especially so that it's possible for 1 or 2 dancers to complete moves whilst imagining the phantoms. You can even learn to Round Dance at home under expert guidance..

A few days ago we took part in an International Zoom dance that lasted 12 hours to take in all the different time zones around the world. There were 30 Callers and Cuers and I believe about 300 dancers all in their own homes doing their best to imagine other dancers playing with them. What a fantastic innovation for the Square Dance community worldwide. Maybe they can make it happen every year even when we have whole squares dancing safely together. Just that feeling of fellowship between countries was worth all the efforts that the organisers put into it.

What a great way to organise a National Square Dance. Dancers, Callers and Cuers from Aberdeen to Lands End, Wales to Guernsey could all participate at no cost, no travelling, no meals to prepare. Even just one square in a small hall could be technically fitted out to participate. What a dream. Is that possible ?

So there is much to look forward to in the New Year. Once we all get our vaccines there should be nothing stopping us. The world is our winkle or should that be oyster??  
Space Age Square dancing here we come.

Happy New Year everyone. See some of you in a square very soon.  
Very Best Wishes from

*Susie*

# Caller's Corner

by **PAUL BRISTOW**  
(*CALLERLAB Accredited Caller Coach*)

## **Asymmetrical Choreography, what is it - and - is it useful, in any way?**

One of the first things that a Caller learns are the five conditions of symmetry; the vast majority of Square Dance choreography that a Caller uses, will be "symmetrical" - every Call affects 2, 4, 6 or 8 people - there will be a "symmetrically corresponding Dancer" to be found - by drawing a line, from any Dancer, through the centre of the square. When this is not the case, we use the term "Asymmetrical" to describe what has happened.

Asymmetrical Calling can be deliberately established by the Caller to create an unusual situation; for example: to have four Boys in one Ocean Wave and four Girls in the other (but keep everybody In Sequence) - you need only Call: Couples 1 and 2 Half Sashay, Sides Lead Right, Touch a Quarter; this can be a very powerful gimmick device and can help with training in certain types of Calls - i.e. the Calls that are not dependent upon the interaction between a Boy and a Girl. Alternatively, you can target the Sequence by Calling something like: Couples 1 & 2 Right and Left Thru (or 3 & 4 Flutterwheel). You will then need to know how to resolve back to a Symmetrical condition - and if you can do that by using regular choreography, without too many "special (directional) Calls", it will be very impressive. Acquiring this knowledge is not difficult but it does take work.

However, the most common occurrence of an Asymmetrical situation will result from a mistake made on the floor - and - all of a sudden - you discover something completely wrong with the square; for example: 3 Boys in one wave and 3 Girls in the other - or 1 Couple facing out while the other 3 are facing in - or 2 Head men on the same side of a Line of Four, or any other situation where you cannot prove symmetry by 5 conditions. If you have several squares on the floor, then the probability is that any Asymmetrical elements will appear only in 1 square (or possibly a few squares), if the Caller sees this, it is possible to continue moving all of the Dancers, in an effective manner and recover the oddball aspects of the Asymmetric squares, by avoiding sex-dependent Calls (or - if the Sequence is wrong - "Get-Out" Calls). Once every square appears Symmetrical - at least in terms of Formation and Arrangement - the Caller can attempt to resolve all the Dancers to a correct Get-Out (unless the true Sequence needs to be restored, when it may be necessary to make use of one of the many special types of "Gimmick Call" to fix it).

*Continued on next page*



Understanding Asymmetrical choreography is quite complicated - requiring an extensive knowledge of the individual Calls. However, it is possible to correct most Asymmetrical situations provided that the Dancers continue to dance. I use Asymmetrical resolutions, at my club nights, if one Square "goes wrong"; I usually point out the problem e.g. "two Side Couples together", it is great fun, for all concerned and - from the Dancers point of view - it appears to be quite fantastic and therefore "adds" to the "magic" of the Calls!

Deliberate asymmetrical routines are many in number and all of these will be interesting to the Dancers. It is important that all Callers learn about Asymmetrical choreography and practice it with the Dancers regularly; as a Dancer it might be fun to ask your Caller to show you some of the Asymmetrical ideas and choreography they have researched.

I recently came across a youtube link to an old Burl Ives song - Big Rock Candy Mountain. I thought it mirrored the thoughts that many of us have been having these days.

<https://www.youtube.com/watch?v=Jx3lYqTAlnE>

*(Editor)*

### Answers to puzzles on Page 7

#### Islands

- |                                |                              |
|--------------------------------|------------------------------|
| 1 Isle of Man                  | 6 Malta                      |
| 2 Sri Lanka                    | 7 Madagascar                 |
| 3 Cyprus                       | 8 New Zealand Square Dancing |
| 4 Tazmania Square Dancing      | 9 Japan Square Dancing       |
| 5 Isle of Wight Square Dancing |                              |

#### Koli's Kryptic Kwiz

1. Spin chain the gears
2. Extend
3. Teacup chain
4. Promenade
5. Ferris wheel (Found in Light (Fair) Soils (Grounds). ie found in fair grounds).



## Six Of The Best

Reviews of Square Dance releases  
from other labels by

**PAUL BRISTOW**

(owner and producer of STING & SNOW records)



### **Dive Bar ~ Doug McCart**

Solid Gold SG 1035 (Original Artists: Garth Brooks and Blake Shelton)

From Garth Brooks' 2020 album: "Fun" - this is the third single and was pre-released in July 2019. The album's full release was postponed due to production delays - resulting from the Covid-19 pandemic. Garth Brooks, Bryan Kennedy and Mitch Rossell wrote the song; Garth Brooks undertook the "Dive Bar Tour" playing at seven U.S. "Dive Bars" to promote the single. This version offers a very well produced instrumental - and vocal!

**Mainstream Figure:** Heads Promenade Halfway, Square Thru Four, Right and Left Thru, Pass Thru, Trade By, Touch a Quarter, Scootback X 2, Swing.

### **Kick up your Heels ~ Duke Okada, Mitchell Osawa, Kumi Takahashi**

Riverboat RIV 1102 (Original Artists: Unknown)

This is a great tune and the version presented here features some excellent music, with Harmonica, Piano, Guitar and a great "fast-feeling" Rhythm Track - all played in a Cajun style. I have no idea where this song originated; it is either a tune written specially for Square Dancing, or one that is known better by a different name that I have not been able to find! It features three Callers from Japan, who do a terrific job on the vocals!

**Mainstream Figure:** Heads Promenade Halfway, Sides Square Thru Four Right and Left Thru, Eight Chain Six, Swing and Promenade.

### **Rocket Man ~ Chris Froggatt**

Knee Deep KDM 139 (Original Artist: Elton John)

The full title for the track is: "Rocket Man (I Think It's Going to Be a Long, Long Time)"; this is a song composed by Elton John and Bernie Taupin, performed by Elton John that first appeared as the lead single on his 1972 album: "Honky Château". Chris Froggatt has done a first class job "re-creating" this as a Square Dance (it needed a fair amount of "re-thinking", in musical terms), this version is great - and Chris excels on the vocal!

**Mainstream Choreography:** Heads Square Thru Four, Right Hand Star Heads Star Left, Do Sa Do, Swing Thru, Boys Trade, Swing and Promenade.

### **What I Didn't Get for Christmas ~ Chuck Simpkins**

R & D Recordings R&D 1026 (Original Artist: Jimmy Buffett)

"'Tis the SeaSon", released in 2016, was the second Christmas album by Jimmy Buffett; it is his twenty-ninth studio album and included this track, written by Mac Mcanally (who is a member of Jimmy Buffett's backing band: "The Coral Reefer Band"). This uses the "Rolling Country" feel and presents Trumpet as part of the instrumentation, which keeps it close to the original. Chuck has done a fantastic job with a Jimmy Buffett style Vocal!

**Mainstream Choreography:** Heads Square Thru Four Hands, Do Sa Do Swing Thru, Spin the Top Right and Left Thru, Square Thru Three, Swing.

**Slow Dance ~ Jimmy MacDonald**

Lou-Mac LM 321 (Original Writer: David Weatherford)

This is a nice song, with a beautiful sentiment, based on a poem that was written by a Child Psychologist: David Weatherford. Unfortunately, I was not able to track down an original tune recording; the lyrics include: "You better slow down, don't dance so fast, time is short, the music won't last", it works really well as a generic "listen to the music, stop and smell the roses while you can", type song; with a good well presented vocal!

**Mainstream Choreography:** *Heads Promenade Halfway, Square Thru Four Right and Left Thru, Veer Left, Ferris Wheel, Square Thru Three, Swing.*

**Down at the Lah De Dah ~ Corben Geis**

Silver Sounds SSR 405 (Original Artist: Jimmy Buffett)

Another Jimmy Buffett song; this one is taken from "Life on the Flip Side" - his thirtieth album, released in 2020 and is written by Jimmy Buffett, Paul Brady and Ralph Murphy, it is the very first track on the album and tells about the "Lah De Dah", a place that you may like to go; perhaps the clue is it rhymes with "Bar"? A slower feeling "Island song", offered with (or without a chorus); impresario Corben Geis "glides" through the vocal!

**Mainstream Figure:** *Promenade Half, Pass the Ocean, Extend, Swing Thru Boys Run, Bend the Line, Right and Left Thru, Two Ladies Chain, Promenade.*

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

**[www.musicforcallers.com](http://www.musicforcallers.com)**



web-site - web-site

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web-site - web-site

**December STING RECORDS Releases:**

*(Originally included on the 2018 Edition of the Sting Productions Ambassador Club)*

**STING 21810 In the Palm of your Hand** (Vocal: Thorsten Geppert)  
(From the 1994 album: "I Know Who Holds Tomorrow", by Alison Krauss and The Cox Family)

**STING 21816 The Way it was in '51** (Vocal: Al Stevens)  
(Title track from Merle Haggard and The Strangers 1978 album - written by Merle Haggard)

**STING 21853 Lancelot / Camelot** (Double Instrumental - Patter)

**"Bulk-Buy" old AC Editions - from only: \$35 for 19 MP3s**

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**+44 (0)20 8845 5073** e-mail **[paul@stingproductions.co.uk](mailto:paul@stingproductions.co.uk)**

*Next in the series of articles by Ed Foote.*

## **UNDERSTANDING CAST OFF 3/4**

Everyone knows how to do the combination of: Centers In - Cast Off 3/4. But how many dancers can do only the Cast Off 3/4 without the preceding Centers In? It is surprising the number who can not do this.



Near the end of many of my Mainstream and Plus dances I will put the dancers in lines facing out and call: "Cast Off 3/4." The correct ending formation is lines facing in, but it is surprising the number of dancers who finish in lines facing out. Many of them are already leaning in anticipation of doing a Wheel & Deal, so they just move in that direction.

I joke with the crowd and make a fun thing out of it, but it is amazing the number of people who approach me later and say: "How do you do Cast Off 3/4 from lines?" Here is the amazingly simple answer.

From any line of 4, which can mean all dancers facing one way, two-faced lines, 3&1 lines or waves. **CENTERS WALK FORWARD.**

That's it. Remember that rule and you will not break down.

### **INSPIRATIONAL QUOTES**

(from the collection of Ed Foote)

"The only way to do great work is to love what you do." ... Steve Jobs

"Build your own dreams, or someone else will hire you to build theirs." ...  
Farrah Gray

"Shoot for the moon. Even if you miss, you'll land among the stars." ...  
Les Brown

"Resolve to keep happy, and your joy and you shall form an invincible host  
against difficulties." ... Helen Keller

"Our character is what we do when we think no one is looking." ... H.  
Jackson Brown, Jr.

## European Newsletter

I have just received the 2020 European Newsletter which contains reports from many countries around the world. Besides the UK and Europe, there are submissions from Japan, Sweden, Denmark, Czech Republic, Taiwan, Canada and China. Everyone, of course, reports shutdowns and closure of Square Dancing, but a number are reporting a gradual resumption of dancing. Many Countries are also reporting planning taking place in preparation for the return of 'normality'. If anyone would like to see the Newsletter in full, it can be found at

[https://drive.google.com/file/d/1\\_3fQA9Urow5HfjpQHpmYz18dHNbLth9I/view](https://drive.google.com/file/d/1_3fQA9Urow5HfjpQHpmYz18dHNbLth9I/view)

The European report included the following (from the EAASDC):

Talking about hope, here is a little story about hope, which I like to share with you.

:

Four candles were burning and it was quiet. So quiet that you could hear how the four candles started talking to each other.

The first candle sighed and said: "My name is PEACE. My light gives security, but in the world, there are so many wars. The people don't want me anymore." Its light grew smaller and smaller and finally, it went out.

The second candle flickered and said: "My name is FAITH, but I feel useless. The people don't believe in anything anymore. What difference does it make, whether I burn or not?" A whiff of air went through the room and the second candle went out.

Softly and shyly now the third candle spoke up: "My name is LOVE. I don't have the strength to keep burning. Egotism, ignorance and hate are ruling the world. The people are only concerned about themselves and are not willing to treat each other lovingly, friendly and considerately and to make each other happy." And with a final flicker this light as well was gone.

A child came in. With astonishment, he looked at the candles and said: "Why are you not burning? You can't have died! I need you!" Sadly, he glanced at the three burnt out candles and tears ran down his cheeks.

At this moment, the fourth candle spoke and said: "Don't be sad, child. My name is HOPE. As long as I am burning, we can always relight the other candles."

With a small piece of wood the child took light from this candle and brought PEACE, FAITH and LOVE back to life.

*(Editor)*

## The Jury

Scene: A courtroom in Oklahoma where a person is on trial for murder.

There is strong evidence indicating guilt; however, there is no corpse.

In the defence's closing statement the lawyer, knowing that his client is guilty and that it looks like he'll probably be convicted, resorts to a clever trick.

"Ladies and gentlemen of the jury, I have a surprise for you all," the lawyer says as he looks at his watch.

"Within 1 minute, the person presumed dead in this case will walk into this courtroom," he says and he looks toward the courtroom door.

The jury, somewhat stunned, all look on eagerly. A minute passes. Nothing happens.

Finally, the lawyer says: 'Actually, I made up the previous statement. But you all looked on with anticipation. I, therefore, put it to you that there is reasonable doubt in this case as to whether anyone was killed and insist that you return a verdict of not guilty.'

The jury, clearly confused, retires to deliberate. A few minutes later, the jury returns and a representative pronounces a verdict of guilty.

"But how?" inquires the lawyer. "You must have had some doubt; I saw all of you stare at the door."

Answers the representative: "Oh, we **did** look. But your client didn't."

*(Submitted by Andy Phillips)*



### Obituary ~ Bob Roughton

Friend, Dad and Grandad and a Partner,  
So many will miss him now he's gone;  
The Square Dance scene has lost another good 'un,  
Bob Roughton was a VERY SPECIAL one.

From early days in Coventry and at Four Oaks  
Bob honed his skills with Joan there by his side;  
Dirk made sure their quality was superb,  
They didn't just Square Dance for the ride !

With their caravan they travelled round the country,  
"C" Dancing with Ian, Dave and Di ;  
And Saturdays with Neil, James and Terry,  
Plus and Mainstream wouldn't be passed by.

Birmingham, Stratford and at Banbury,  
Conventions were never to be missed,  
As years went by their caravan was well used  
So Bristol and Lytham joined the list.

Bob's helpfulness was simply second nature,  
If you needed something ... he was just THE MAN.  
Bob and Joan were such a lovely couple ....  
They are worth remembering any time you can.

Our Square Dance scene is steadily decreasing;  
Who knows when it will rise up once again ?  
Thank God we have enjoyed its very best years  
When it produced the VERY BEST of MEN.

Taken from us December 2020.

On behalf of myself, family and friends, I would like to say a massive thank you for all the cards, lovely thoughts and comments.  
'MY BEST LONG SUFFERING FRIEND'

*Joan Reading  
(Joan and Bob)*



## Obituary ~ Derek Winstanley

With the consent of Derek's family, we, the Aberdeen Kilt Kickers with heavy hearts, would like to pay a tribute to Derek Winstanley, who died peacefully on Saturday 31st October 2020 at Inverurie Hospital with his family by his side. This followed a fall leaving him quadriplegic for over six weeks until he passed. Derek nevertheless used that time well talking with his children and family never losing his selfless humility, caring and calm manner in all that time.



Derek and his wife Trish started square dancing in 1998 and continued to dance until 2016 when Trish was unable to attend due to her progressing Alzheimers and vascular dementia. Derek and Trish had been married for two days short of 63 years.

Derek and Trish were an integral part of AKK. When we were looking for volunteers for a demo you could always rely on Derek and Trish, they gave up their time to promote the club.

They loved going to the festivals at Lytham St Anne's and it was close to "home" as they were both born the other side of the River Mersey in Cheshire and still have family close by. They also saw the New Year in with the Dixie Derby's and everyone who attended the fun and games at Swanwick. They never missed Grange Over Sands weekends dancing to Alan Trengove and our club caller Derek Stewart. Nearer to home, Squarefest was an opportunity to put the Kilt on and dance for a week. Derek and Trish were great ambassadors for Aberdeen Kilt Kickers.

Derek was on the committee for several years and always without question volunteered to help with the setting up and tidying up when we had events. Never shy when it came to dressing up and joining in the crazy antics at our party nights, happy days. When he wasn't on the committee, he was still there helping. For many years Derek would make a special trip on club nights to put on the heating, always looking after us.

Derek was a soft-spoken gentleman in the true sense of the word with a cheeky smile and a wicked sense of humour.

Our hearts and sympathy go out to Trish and their family, as big as our loss is, it will never be as big as theirs.

Thank you, Derek, for sharing a square with us, we have many happy memories, and we will miss you.

*Lynne Allen*

### **Obituary ~ Ernie Shipton**

It is with deep regret that Axe Vale SDC has to report that Ernie Shipton passed away. Ernie and his wife Wendy were introduced to square dancing through the Sidmouth Folk Festival in the 1990s and started to teach square dancing at Sidmouth college, the evening classes were sponsored by the school and 29 people graduated at their first graduation.



In 2003 they started their own club Sidmouth Stars.

They also joined Axe Vale SDC as dancers which led to Ernie being chairman for 5 years and Wendy taking on calling duties.

They enjoyed the USA trips organised by Julia and attended 4 conventions, as well as the Saturday night dances and weekend dances, making many new friends.

Ernie will be sadly missed by all at Axe Vale SDC and the many people he has met through square dancing.

*Ron Peppin*

**OPEN DANCES ~ January 2021**

Every Tuesday 7.30 A1 8.45 A2	Zoom Dance <b>Di Green</b> A1, A2 <a href="https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09">https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09</a> Contact Di on <a href="mailto:digreen21@gmail.com">digreen21@gmail.com</a>
Every Friday 8 pm	Zoom Dance <b>Di Green</b> C1 <a href="https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09">https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09</a> Contact Di on <a href="mailto:digreen21@gmail.com">digreen21@gmail.com</a>
Every Saturday 8 pm	Zoom Dance <b>Kevin Lovell</b> P <a href="https://us02web.zoom.us/j/71441264031?pwd=bVAzSlZJdzN3c2xKMzhrSDdOWXFQQT09#success">https://us02web.zoom.us/j/71441264031?pwd=bVAzSlZJdzN3c2xKMzhrSDdOWXFQQT09#success</a> (ID 714 4126 4031, Password: ASAZ-VSD) Contact Kevin on <a href="mailto:kevin_lovell@hotmail.com">kevin_lovell@hotmail.com</a>
Sat 30 <sup>th</sup> 7 pm	<b>Girl Power</b> Virtual Square & Round Dance on Zoom <b>Ett McAtee &amp; Di Green P, Amy Shotting R</b> Register at <a href="https://tinyurl.com/Girl-PowerJan30">https://tinyurl.com/Girl-PowerJan30</a>  See advert on back page

**OPEN DANCES ~ February 2021**

Every Tuesday 7.30 A1 8.45 A2	Zoom Dance Di Green A1, A2 <a href="https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09">https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09</a> Contact Di on <a href="mailto:digreen21@gmail.com">digreen21@gmail.com</a>
Every Friday 8 pm	Zoom Dance Di Green C1 <a href="https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09">https://us02web.zoom.us/j/85359681095?pwd=NUI0NzUxcVFOY1A1T2pmNEx4N01DQT09</a> Contact Di on <a href="mailto:digreen21@gmail.com">digreen21@gmail.com</a>
Every Saturday 8 pm	Zoom Dance Kevin Lovell P <a href="https://us02web.zoom.us/j/71441264031?pwd=bVAzSlZJdzN3c2xKMzhrSDdOWXFQQT09#success">https://us02web.zoom.us/j/71441264031?pwd=bVAzSlZJdzN3c2xKMzhrSDdOWXFQQT09#success</a> (ID 714 4126 4031, Password: ASAZ-VSD) Contact Kevin on <a href="mailto:kevin_lovell@hotmail.com">kevin_lovell@hotmail.com</a>

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### DEADLINES FOR COPY

**Obituaries** - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net ).

**Free listing of open Dances** - Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

**Short letters relevant to this edition** - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net ).

**All other items including advertisements** - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

### ACCEPTABLE FORMATS

**For text submissions** - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

**For graphics submissions** - gif, jpeg, jpg, png, tif, ppp and bmp.

Photographs should be to the highest possible resolution.

**Please avoid mixing text and graphics**

### ADVERTISEMENTS

When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

ADVERTISING RATES			
Size/Entry	Club Rates	Size/Entry	Club Rates
¼ page	£10	½ page	£20
Full page	£30.00		

**If you know of any dancer not receiving the email copy of the magazine, please get them to contact the editor on LSDmag@talktalk.net**



# Girl Power

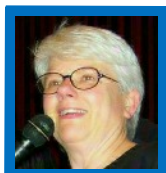
## VSRD Dance!

2 x 2 Plus\*\* and Rounds

Saturday

January 30, 2021

2pm-4pm ET/7pm-9pm GMT



### Featuring

Ett McAtee, USA

&

Di Green, England

on squares



Amy Shotting, USA,

on rounds



\*\* Two-couple format for PLUS tips with modified VSD singing calls

**EVERYONE is welcome!**

**ZOOM (free) Registration:**

<https://tinyurl.com/Girl-PowerJan30>

Please do not publish ZOOM link itself to any social media.

Once you register, that link is your "door key" to get in.

OPTIONAL Tip Jar Info: see email sent after you register. Thank you!