

LET'S SQUARE DANCE

(Email version)

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EDITOR SAYS.....

Hi everyone. A rather miscellaneous collection of articles this month!

Some good news first - Aeron Valley's Caller, Leah Clark was married in September - see the report on page 10. Congratulations Leah and Will

Some more good news, for dancing. Providing that the correct procedures are followed, Round Dance Clubs can meet again (see page 14).

Not such good news for Squares, as we can see no promising signs of a possible restart for some time yet. However, Virtual Square Dancing (VSD) is around, and a regular new Saturday dance is being offered by Kevin Lovell (page25). If you haven't tried VSD, give it a go - there's no-one to see if you go wrong, and it's a good opportunity to brush up on your knowledge of call definitions.

Robert Picton offers some memories from the past, and David Hewitt reminds us of the pitfalls of DIY as he tells us what he's been up to instead of dancing. We'd love to hear what the rest of you have been doing.

The email magazine is now being sent out 'centrally' by the BAAS-DC Council, so if you have any queries regarding distribution, please send them to Barbara, the BAASDC Secretary. Anything for the magazine, comments and gripes, please still send direct to me at LSDmag@talktalk.net.

Keep well, and keep smiling



Peter

Presidential Musings for October 2020

*'Season of mists and mellow fruitfulness,
Close bosom- friend of the maturing sun '*

The opening lines of 'Ode to Autumn' by John Keats; time for me to take stock and reflect on life. Before Covid-19 struck, life was simple and one could make plans for the future. Normal, remember normal, no longer works, the virus continues to cause mayhem. However the British Association of American Square Dance Clubs continues to work with the Square Dance Callers Club of Great Britain in finding a way to restart Square Dancing as soon as it is safe to do so.

The B.A.A.S.D.C. has received many compliments about the Let's Square Dance Magazine. Thank you ! Just to set the record straight, there seems some misunderstanding about who is producing it. The B.A.A.S.D.C. is merely the messenger sending it out by email. It is Peter Wright, the Editor, who continues to do all the hard work every month compiling the magazine. Great job Peter!

We are holding our Annual General Meeting on Saturday 17th October. Please ensure that your Club sends a representative to attend via Zoom. Contact the Secretary for details.

I don't know about your financial situation, but speaking personally, my bank balance is looking disgustingly healthy. It's all these Square and Round dance events that I haven't been allowed to attend. Oh that it was otherwise! The B.A.A.S.D.C. is acutely mindful of the need to exercise careful husbandry of our financial resources. With no money coming in, it is essential we spend as little as possible. Our savings will be badly needed when dancing resumes and we can use it to support Clubs in the aftermath of this pandemic.

Talking of money, I would like to take this opportunity to thank the vast majority of previous subscribers to the Magazine, just under 300 of you who, although offered the chance of a refund, allowed that money to be left in funds. At the end of the claim period we had 6 requests for the refund of £4.50. I have always felt that Square and Round dancing is one of the cheapest leisure activities around. When I first started dancing I couldn't believe it was so cheap. Where else could you go out for an evening, dance with friends, enjoy music and singing, washed down with a cup of tea or coffee (and a biscuit if you're very lucky) and have change from a fiver? If you know of (or knew of) any such activity just you let me know!



Let's make Square and Round dancing great again Soon !

Dear Editor

Reference pages 9 and 21 of the September magazine.

Your quizmaster was presumably in whimsical mood when he (or she) asked " How many toes on the bus?" and gave the answer "5170". That was correct for the total **IN** the bus, but that vehicle actually has at least five wheels, but NO toes!



Yours, in a state of inactivity

Tony Halls

Dear Editor,

Regarding the History of Yellow Rock on page 23 of the September issue:

I was disappointed that you printed an article which acknowledges at the end that nothing in it is true and that everything is made up.

If you want to know the real history of Yellow Rock, here it is:

There was a barn in the suburbs of Kansas City, Missouri, USA that had square dance clubs dancing there. It was called the Yellow Rock Barn. One of the club callers there started calling out hugs and naming them Yellow Rocks, after the Barn. This was in the 1960s. As people from these clubs traveled to other parts of the country, they told others and the idea grew.

I visited this barn in the 1970s.

Regards,

Ed Foote



Chuckle Zone

Martha is walking in St James park when she sees her friend Roger playing chess with his cat. Martha says to Roger, 'I can't believe what I m seeing, a cat that plays chess, what a clever animal.' Quick as a flash Roger replies, 'No Martha, this cat's not clever at all - I'm beating it 6 games to 2.'

Cat Prayer

Now I lay me down to sleep,
I pray this cushy life to keep.
I pray for toys that look like mice,
And sofa cushions, soft and nice.
I pray for gourmet kitty snacks,
And someone nice to scratch my back,
For windowsills all warm and bright,
For shadows to explore at night.
I pray I'll always stay real cool
And keep the secret feline rule
To never tell a human that
The world is really ruled by cats!

Two female cats are sitting on the fence passing the time of day when a really handsome tomcat walks by and winks at them. 'Oh darling, did you see that one?' one of the felines opines. 'I wouldn't mind sharing a dead mouse with him.' 'Oh, forget about him,' her friend tells her. 'I went out with him once, and all he did was talk about his operation.'

Paddy was walking down the street when he saw his buddy Mick driving a brand new Mercedes.

Mick pulled up to him with a wide grin.

"Mick, where d'ya get the car?"

"Sue gave it to me" replied Mick

"She gave it to you ? I knew she was kinda sweet on ya lad, but a brand new Merc ?"

"Well Paddy, let me tell you how it happened... We were driving down this country lane at 6 in the morning in the middle of nowhere, when Sue pulled off and headed for the woods; she parked the car, got out, threw off all her clothes and said: 'Mick, take whatever you want' So I took the car".

"Very smart" says Paddy, "them clothes would never have fitted you".

Mr Packer was trying to get his Year 7 history class to understand how the Indians must have felt when they first encountered the Spanish conquistadores.

'How would you feel,' Mr Packer asked, 'if someone showed up on your doorstep who looked very different, spoke a strange language and wore unusual clothes? Wouldn't you be a little afraid?'

'Nope,' Dennis answered, 'I'd just reckon it was my sister's new boyfriend.'

This is what we, who are aged 70 or 80 years plus, can look forward to.

This is something that happened at an assisted living center. The people who lived there had small apartments but they all ate at a central cafeteria. One morning one of the residents didn't show up for breakfast so my wife went upstairs and knocked on his door to see if everything was OK. She could hear him through the door and he said that he was running late and would be down shortly, so she went back to the dining area.



An hour later he still hadn't arrived, so she went back up towards his room but found him on the stairs. He was coming down the stairs but was having a hard time. He had a death grip on the hand rail and seemed to have trouble getting his legs to work right. She told him she was going to call an ambulance but he told her no, he wasn't in any pain and just wanted to have his breakfast. So, she helped him the rest of the way down the stairs and he had his breakfast. When he tried to return to his room, he was completely unable to get up even the first stair step, so they called an ambulance for him.

A couple of hours later she called the hospital to see how he was doing. The receptionist there said he was fine, he just had both of his legs in one side of his boxer shorts.

I'm sending this to my children so that they don't sell the house before they know all the facts.

BAASDC AGM 2020

via Zoom

11.00am – 12 noon

Saturday 17th October 2020

The meeting will be open to one nominated
Representative per Club.

Please send your email details to baasdc.it@gmail.com
no later than Monday 5th October 2020 to be included.



Established 1974

CALLERLAB is an international organization committed to *"Fostering the art of square dance calling and improving caller skills."*

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CALLERLAB

The International Association of Square Dance Callers

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Dancing at last (Rounds)

It was with a lot of nervousness restarting Red Kite RDC on Sept 7th. Making sure that we and the hall were Covid safe and that all the dancers were aware of their responsibilities. We need not have worried as the evening was a great success, we had 5 couples dancing easily keeping our two metre separation. With the guidance supplied by Callers Club and BAASDC along with our specific guidelines for our particular situation all went smoothly. We are all looking forward to our next club night. I do wish all the other dance clubs all the best in their efforts in getting back to dancing.

Update, government rule of 6 has quashed future club nights. Back to square one or should that be back to round 1.

Nick Wright Red Kite RDC

STOP PRESS

Thornbury Squares Torquay weekend

Sue Elliott has just told me that regretfully she has cancelled Thornbury's Torquay weekend planned for January.

Good news from Aeron Valley

Greetings from Aeron Valley Diamonds. We hope you are all staying safe and managing to be cheerful in these uncertain times of lockdown and dance deprivation.

Here, at Aeron Valley our Summer has been brightened by some happy news. On August 29th, our caller Leah Clarke and her fiancé Will Tinsdeall celebrated their wedding in Swansea.

Because it was during Lockdown, they could only have 30 guests, which meant families only, so sadly, club members and friends were unable to attend. But



Leah and Will had a wonderful day despite not knowing where the reception was to be two weeks before! Will's idea about planning it just right so that the rules were the most relaxed just before the children went back to school, but before a second wave, worked out perfectly!

There was a minor last minute disruption with Leah fracturing her foot five days before the event. She was having a last ride on her horse (despite her mother

protesting it wasn't the most sensible thing to do). He slipped over as they rounded a corner and he landed on Leah's foot.

Poor Leah! She thought she would have to go down the aisle with a moonboot and crutches, and of course there could be no first dance that they had practised for months! But she managed to discard the crutches and moonboot temporarily just to walk down the aisle.

The ceremony was amazing, but went very quickly! Leah felt she had never done so much planning for one single hour. They cut the cake; which was made by a friend from church - and was the best looking and most delicious cake ever! (or so she tells me)

Will and Leah were transported to the castle for their photographs in a white carriage pulled by a beautiful pair of black Friesian stallions. The carriage then returned to pick up the delighted Bridesmaids, Leah's two best friends and her 3 younger sisters who were Flower girls.

Continued on next page



The weather stayed fair against all odds (being a Bank holiday Saturday in Wales!) And they had some lovely photos, before heading 100 yards down the road to the reception venue.

There were several speeches which had people at times in laughter and at other times almost in tears. The finishing touches to the evening were the three guitarists, who played some wonderful songs.

Since then, Will and Leah have enjoyed their honeymoon in a cottage near Lands End in Cornwall, but the planned walking activities were somewhat curtailed by Leah's injury.

Because friends and club members were unable to celebrate with them on their happy day, Leah and Will are planning to hold a big party next year, when we hope that all the Covid restrictions will have been lifted. They hope to be able to dance their 'first dance' at long last. We are all looking forward to that immensely! Maybe they will have another of those delicious cakes!

Please join us in congratulating them both on their marriage. We wish them a long and happy life together, and every joy for the future.

Stay safe everyone, and we hope to see you all in a square again soon.

Elaine Aeron Valley Diamonds

Memories

Ding-dong-ding-dong! Ding-dong-ding-dong! Ding-dong-ding-dong!
Ding-dong-ding-dong! D O N G !

The first stroke of "Big Ben" 6.00 a.m. has sounded together with the "bang" of the starter's pistol. The race has started. All the competitors have "set-off" on the annual London to Brighton 53 mile Road Walk under the rules of The Race Walking Association. The race finishes at the baths close to Brighton Pier. All competitors town clothes have been loaded into a furniture removal lorry for onward transmission to Brighton. You won't see your clothes until you get to Brighton. And there, awaits you a hot bath ready for you to slink into to soak away your aches and pains and sores and blisters. Just one of my many happy memories I will forever cherish.

On that September day (1976 ?) I finished my first and only 53 mile walk in 20th position in a time of 9 hours 47 minutes gaining a "sub 10 hour" time standard medal and helping my club Belgrave Harriers to win First Team medals.

I had completed many long distant walks in previous years including Hastings to Brighton (38 miles) numerous 20 miles including being a holder of the Nijmegen Shield medal (first club to finish its declared team of eight walkers in National 20 Miles Championship) and holder of silver medal (Second Team) being third team member to finish in 50 Kms National Walk Championship.

I finally gave-up competitive race-walking following the 1980 Moscow Olympics and switched to coaching and judging finally qualifying as a Grade One Panel Judge and left the sport around 2003.

It was around 1996 I discovered American Square Dancing and progressed through Basic-Mainstream-Plus- A1-A2 and only wish I had found this hobby earlier. You meet such wonderful people. Some of the local clubs have disappeared altogether but hopefully, when the "coronavirus" passes, lockdown will be lifted.

With no social "group" activities (eg skittles/bingo/pension clubs/dancing clubs/luncheons) one misses interactions and conversation. We have certainly done a lot of local walking but are fortunate living in Berkshire we have the river Thames and tow path walks, countryside and Windsor Great Park all on our doorstep. Who wants to join the "masses" on the beach?

Continued on next page

In April 2020, missing the forced closure of our dance clubs, I started doing some Joe Wicks (for the elderly) leaning my tablet against a cushion in my lounge. I also thought I might try some "easy" race walking again - having hung up my vest and shorts in 1980. I was a Belgrave Harrier "A" Team member and a sub one-hour seven miler and "on-the-cusp" of grade one over 20 miles. (The grade one standard for 20 miles used to be sub-three hours and I was doing 3 hours and 2 minutes !) I was 10 mile road walk champion of Berks/Beds/Bucks/ Herts/Oxen/Northants. My weight in July 2019 was 13.1/2 stone (not bad I thought) but it is now 12 stone 0 lbs so I've lost 21 pounds! At least, square dancing over the last 20+ years has kept me reasonably fit!

I could tell many interesting stories of past escapades. Such as my 130 mile cycling trips to the coast and back in a day as a 15 year old schoolboy riding with a "fixed wheel" like Reg Harris and Hugh Porter. (You couldn't stop pedalling and free-wheel !) I remember entering a Pike fishing competition but didn't really have a suitable rod. I used my Roach rod loaded with 10 pound line and wire trace with treble hook and won the Trophy! After a long wait, I had a 'run' and landed a 20.1/2 pound pike with a mouth as big as my hands. I had quite a large audience around me and it took a good 20 plus minutes for me to land the fish. I used my "coal tongs" to release the hooks being wary of the sharp teeth!

In the 1960's before I married, I used to attend Hammersmith Palais and dance ballroom to Joe Loss - many square dancers will know I still like to do a "spin turn"! I also danced at Top Rank (Kilburn) off the Edgware Road whilst the Irish were down the road near Cricklewood at the Gaultimore.

There must be many dancers with interesting stories to tell of hobbies or career. With little news these days of square dancing, might some of these stories fill a page or two of "Lets Square Dance" magazine? Ah! Happy memories! I wonder when our dance clubs will open-up again?



Robert H. Picton Tilehurst SDC



It is Official - Rounds Can Restart



On the 29th January we were informed that Covid-19 had arrived. Fifty-one days later dancing in the UK came to a complete halt. Dark days have followed and it is only now that a glimmer of hope has arrived.

In July as the UK Government started to relax restrictions, the BAASDC and the SDCCGB as the national bodies representing Square and Round Dancing, agreed to work together to produce a set of guidelines in preparation for the restart of dancing.

In mid-August the Government announced guidelines that set out how community centres could become Covid-secure. At this stage it became apparent that unless the restrictions relaxed further then Square Dancing was still not permitted. The decision was taken to press ahead with the guidelines for Rounds. A similar document for Squares would then follow as soon as restrictions would allow.

Much effort went into the preparation which was helped by the advice and guidance from a number of national bodies, local government and a consultation with dancers. The finished guidelines were handed over to the two Councils to be signed off. This happened at the end of August and on the 1st September the completed guidelines were sent out to all the member Round Dance Clubs and Cuers. This announcement is the official publication of 'The Guidelines on the Reopening of Round Dance Sessions in the UK'.

https://drive.google.com/file/d/1znJInuWc057_hvpRerY4EZeTZjob4UDg/view and it is now available for all. You can access it directly from the link above or by visiting the Association or Callers Club websites at <https://sites.google.com/view/uksquaredancing/home> or www.callersclub.uk

It is important to remember that this document is for guidance only and that it is the responsibility of all those involved, including dancers, to ensure we dance in a safe Covid-secure environment. It is not an instruction to reopen, that is a decision to be made after careful consideration and preparation. It may still be a while before your nearest Round Dance Club reopens.



Unfortunately, Square dancing must wait a little longer. Now might be the time to try something new, you could go online and take her up on her offer to learn two-step in the comfort of your own home.

Stephen Pearson (BAASDC) and Suzanne Baldry (SDCCGB)

Caller's Corner

by PAUL BRISTOW

(CALLERLAB Accredited Caller Coach)

"What is the single MOST important skill - that a Caller needs to learn...?"

This is a question that I would ask at a Caller School and I would invite all the students to suggest the answer, which would create a very interactive and vibrant discussion. As each answer was given to me, I would write them up on a board - but not in list (if you list things you assign priority and sequence to them). Eventually after discussion - if no one had guessed the answer I was looking for - I would tell them that - in my opinion - the single most important skill that a Caller needs to develop is that of Judgement.

Technically, Judgement is a "type of skill", rather than an actual "skill". There are two types of "skill": "Mechanical" and "Judgemental". Mechanical skills can be thought of as something that is relatively easy to write down and explain - for example the definition of the Call, how many beats of Music and therefore the number of steps that the Call should take, where each Call can begin and where each Call should end - are all Mechanical skill questions. Judgemental skill questions are based upon the individual understanding of what is right and what is wrong - for things that cannot be measured in mechanical terms - for example: how long should a tip last? How fast should the music be played? How complicated should the choreography be? What type of music should be used for the Patter? What type of music should be used for the Singing Call?

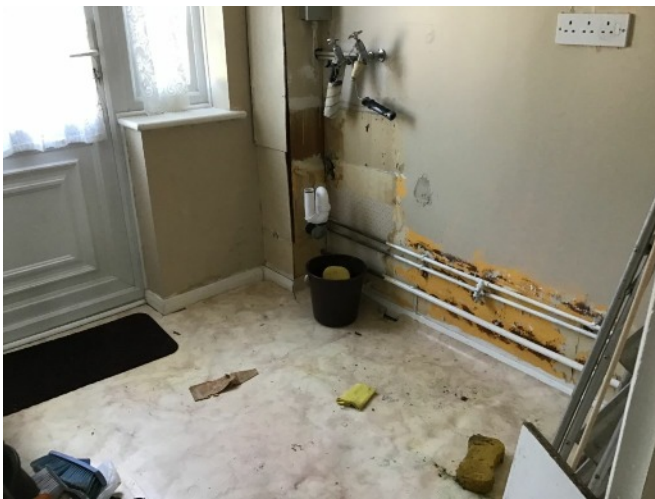
There are a great number of Judgemental questions - if Callers correctly identify these and get the answers right - they will do a much better job. Successful Callers are the ones who understand the artistic concept of entertainment; how to present a show that will bring the greatest pleasure and enjoyment to the majority of the Dancers - this will be based entirely upon Judgement. Callers need to carry out research - both in specific and in generic terms - ahead of time, to establish the best answers to these questions.

If you're Calling for a newer group of Dancers who - quite obviously - require less challenging choreography, you must allow for that; it may help if you use music with a pronounced beat that is easy to follow - and provide Modules (i.e. a Call or a series of Calls) that are easy to achieve; REMEMBER Dancer success is the most important thing! When Calling for an older group of Dancers you could use music with which they might be familiar, to which they might be able to sing-a-long. If there is a special theme for the dance make sure you select the right type of music... On one occasion when I was Calling a Christmas Dance, one of the Dancers came up to me and asked if I had any Christmas records with me; I told them I had an evening of Christmas records planned. The Dancer replied "that's good, last year the Caller didn't have any Christmas records"!

If you apply Judgemental skills to "Micro-Programming" (that is the information that you present on a Call by Call basis), you will enjoy success with the group for whom you are Calling, this success (or - if you get it wrong - lack of success), will depend upon on the understanding that you have of "Micro-Programming". Effective use of Judgement leads to an old question: "is calling an Art or a Science"? The fact is that it must be a bit of both... Even so, I believe that the best "Artists" (those with the best Judgement) are the best Callers - but that's just my opinion, based on personal Judgement...

What We Did Instead of Dancing, or A Tale of Three Sinks

We live in a three storey town house: garage, study, cloakroom, utility room on the ground floor, lounge and kitchen/dining room middle floor and the 3 bedrooms and bathroom on the top floor. It started, as so many things do, with Janet saying "I've had an idea". Any husband will tell you that, like the phrase, "What if we...?" it means it will cost him time, money or both. On this occasion the idea was to refurbish the utility room or as our daughter, Wendy, calls it the "under scullery" (this was due to a Downton Abbey binge / re-watch at the time). Janet had a point – it had not been decorated for a good few years. We decided to take out the Belfast sink and replace it with a stainless steel one in a 500mm base unit. This would let us have a worktop over the washing machine, butting against the freezer, making it look much neater. Above this we will have a 1000 mm wall unit. On the other side of the room we will remove the fridge and existing cupboards and replace them with another 1000mm wall unit on legs standing on the floor with a 500mm wall unit on top of it, giving a small work surface. (We wanted to give ourselves wider access to the back door so couldn't use a conventional base unit).



The first thing we did was to empty and remove the existing cupboards. They didn't owe us anything – we bought them from MFI for our house in Tottenham and brought them with us when we moved in 1975. We reorganized the furniture in the study and moved the freezer and the fridge in there. I pulled the washing machine to the centre of the room and painted the walls, ceiling and woodwork. Then it was time to squeeze the

washing machine into the study and replace the floor covering.

Sink number one. We bought a sink with 2 tap holes but when I looked at the existing exposed pipework, I found it was too close to the woodwork to unsolder the tee piece or cap it off without starting a fire so this was changed for one with no tap holes. Trip to Wickes to exchange it for sink number two. When we assembled the base unit we found the bowl would not fit in the base unit even though it was claimed to fit in a 500mm base unit. Sink number three. We looked online and found one by Homebase that seemed suitable so we collected it and it would have been great if we wanted the draining board to turn 90 de-

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LET'S SQUARE DANCE ~ October 2020

grees and stick out in the room! I wasn't going to look for sink number four so one piece of cabinet removed and two cuts with a jig saw and there was plenty of room. While I was cutting the worktop I wore out two jig saw blades but the job was successfully completed and the sink fitted.



Then the wall cupboard above it. This should have gone up first because it was difficult to hold the cupboard in position while I was up a ladder with my arms stretched out trying to avoid the base cabinet. (Note to self- first do a similar job at a friend's house to find the mistakes so your own one is perfect with no filled in holes!)

With the cupboards in place, time to drag in and connect the freezer and washing machine. The former was just plugged in but the latter needed a water feed so I also put in an isolator tap. Unfortunately, I connected the pipe and pushed the washing machine in place but forgot to turn the tap on so I had to drag it out again. No problems with the tiling but the pipework to the new taps needed modifying to get the taps level. Then it was on to the cupboards on the other side of the room. They went together with no mishaps and were securely attached to the wall. I screwed an off-cut from the worktop on the lower one and painted the exposed edge to match the walls. Job done, so we started to put things in the cupboards but ran out of space so decided that



what we needed was a shelf. A saw, a screwdriver and an afternoon later and the shelf was up.

We think the room now looks great but I wonder what Janet has in mind for our next project?

David Hewitt

HOW TO SQUARE UP WHEN THE CALLER MAKES A MISTAKE

If the caller gets you to the wrong partner at the end of a sequence, what do you do? Most people promise home, keep the "wrong" partner, and wait for the caller to proceed with the next sequence. But is this the best way to go?

Technically, it is ok to keep the "wrong" partner. The caller did this to you, so you go with it. But is this best for you?



Let's look at how most callers call a dance today. They use "sight calling" to resolve the square to your original corner and back to your original partner for a Right & Left Grand. To do this, callers memorize two adjacent couples in a square prior to the start of a tip. Ideally they do this for 3 squares, but some callers can not remember this many people.

If the caller gets everyone to the "wrong" partner by mistake, or if some dancers make a mistake and finish with the "wrong" partner, and if in either case the dancers keep this partner - the caller is in trouble. All memorization of who goes with whom is out the window, and there is no time to do new memorization. So the caller becomes very nervous about how to call the rest of the tip and get everyone to their "new" partner.

The result is the caller will generally call unbelievably easy, using simple memorized sequences, anything to get people back to their "new" partner. In other words, the caller is likely to call nothing for the rest of the tip in an effort to survive, and this can affect your enjoyment of what is called.

However, if everyone adjusts at home to get their original partner back, now the caller has no problem. Not only have you done the caller a favor, but you have benefited the entire floor, because now the caller can continue with his/her normal dance. Upon seeing you adjusting to get to your original partner back, the caller will wait for you to do this.

Continued on next page

So remember: It benefits the entire floor if you get your original partner back when you are home and before the caller begins the next sequence.

Note: Occasionally a caller may say: "Don't fix it - I intentionally got you to a different partner." If this happens more than once, don't believe it. The square dance game is played by having the caller get everyone back to their "original" partner at the end of each sequence. Callers who say it doesn't matter if you get your original partner back are really saying they are not able to do it, but they don't want you to realize this.

INSPIRATIONAL QUOTES

"Change your thoughts and you change your world." ...Norman Vincent Peale

"When everything seems to be going against you, remember that the airplane takes off against the wind, not with it." ...Henry Ford

"If you want to lift yourself up, lift up someone else." ...Booker T. Washington

"Do not let the behavior of others destroy your inner peace."
...Dalai Lama

"Believe you can and you're halfway there." ...Theodore Roosevelt

From Ed Foote's collection

A group of children, probably from USA, were asked for their opinion of Angels. Their answers varied and were of course quite humorous.

What Children say about Angels.

Everybody has got wrong – angels don't wear halos anymore. I forgot why, but I know the scientists are working on it. *Olive – age 9.*

It is not easy to become an angel. First you die, then you go to heaven, and then there is still the flight training to go through. Then you've got to agree to wear those angel clothes. *Matthew – age 9.*

Angels work for God and watch over kids when God has to do something else. *Mitchell – age 7.*

My guardian angel helps me with Mathematics, but he's not much good with science. *Henry – age 8.*

Angels don't eat – but they drink lots of milk – from Holy Cows. *Jack – age 6.*

Angels talk all the way while they're flying you up to heaven. Their main subject is where you went wrong before you died. *Daniel – age 9.*

When an angel gets mad, he takes a deep breath and counts to ten. When he lets out his breath again, somewhere in the world there is a huge tornado. *Reagan – age 10.*

Angels have a lot to do and they keep very busy. If you lose a tooth, an angel comes in through the window during the night and leaves money under your pillow. Then when it gets cold, angels go south for the winter. *Sarah – USA – age 6.*

Angels live in cloud houses made by God and His Son Jesus, who is a very good carpenter. *Jared – age 8.*

Angels are always girls because they got to wear dresses, and boys don't go for it. *Antonio – age 9.*

My angel is my Grandma who died last year. She got a big head start on helping me while she was still down here on earth. *Ashley – age 9.*

Some of the angels are in charge of helping heal the sick animals and pets. If they can't make the animals get better, the angels help the kids get over it. *Vicki – age 8.*

What I don't get about angels is why – when someone is in love, they shoot arrows at them. *Sarah – age 7.*

Angels are like mothers. They know you inside out and love you just the same. *Michelle – age 6.*

QUOTABLE QUOTES (**well, sort of**)

More words of wisdom that have been attributed to some of our well-known Australian and overseas leaders in square and round dancing circles (these all come from extremely reliable sources whose honesty and integrity is above reproach. Trust me; I was a used car salesman).

"Cats are intended to show us that not everything in nature has an actual purpose" – **Barry Wonson**

"Did you know that there are 350 varieties of shark, not counting loan and pool." – **Jim Mayo**

"I think that animal testing is cruel. They get nervous and get all the answers wrong." – **Ed Foote**

"Scary fact – biologically speaking, if something bites you it's more likely to be female." – **Wade Driver**

"A good farmer is just a handyman with a good sense of humus." – **Don Beck**

"I have a rock garden. Last week three of them died " – **Dan Lyke**

"The world out there is ugly as sin....and almost as delightful" – **Jerry Story**

"Taking the family camping is nature's way of promoting the Motel business. – **Tony Oxendine**

"It really makes you think about everything when you consider that for four fifths of our history, the earth was populated by pond scum. " – **Shauna Kaaria**

"I hate the outdoors. To me the outdoors is where the car is" - **Mel Wilkerson**

"There are two kinds of people in the world, - those who believe there are two kinds of people in the world and those who don't" - **Betsy Gotta**

"Love thy neighbor as thyself...but make sure you choose the right neighborhood" - **Karen Reichardt**

"In our legal system, the only thing that is guaranteed is the expense."- **Roy Gotta**

"If absolute power corrupts absolutely, does absolute powerlessness make me pure? "- **Paul Bristow**

(From Barry Wonson's 'Around the Square')

The Square Dance Caller's Club of Great Britain

www.Callersclub.uk



THINKING ABOUT GETTING BACK TO DANCING

By the time we might be able to get back together again it will be a whole year out of our lives. How mind blowing is that and unimaginable a year ago. Who would have thought that such a tiny organism could bring the whole world to a standstill. Historically there have been plagues that invaded civilisation causing an enormous number of deaths. But this latest global pandemic is historically unprecedented. It stopped the world in its tracks. We live through historic times. Many sections of our lives could now be given a new dynamic. Better care of our planet, new attitudes to social differences, and maybe a new look at the way we square dance so we can understand why we find it so hard to recruit new dancers. This activity has spread world wide and I have felt that when attending International zoom meetings that an invisible band is being drawn around the many countries involved, drawing us closer together. What a shame International politics can't do the same, smoothing out differences and find ways we can all live in peace together.

Much thought has been given to the future of Square Dancing and it's clear that joining clubs to dance regularly does not attract modern day people. Their almost obsessional focus seems to be on Social media, any new message that come up has to be read immediately. I've known people leave a square to answer the incessant call of their device. I seemed to survive perfectly well with just a telephone and email at home. My mobile phone is there for emergencies and I'm lucky enough to rarely need it.

But I think people need the sociability and lasting friendships our activity offers and added to that the benefits of mental dexterity, physical exercise, music to suit many tastes and the best of all is the fun we all have together. What's not to like about all that?.

Callers will understand that some older dancers may not want to risk coming back into their clubs so numbers will need to be increased almost immediately we are allowed to dance again or clubs will fold.

Continued on next page

LET'S SQUARE DANCE ~ October 2020

We don't want to risk losing the clubs we have and we could in fact form new clubs using a more limited program of moves, concentrating on the fun and sociability.

Every person's life style is unique. For some it may be they can't commit to attending every week, or when the new year starts they have a long holiday booked or an operation to recover from. This may make a new dancer feel that they cannot catch up or keep up with a group learning the basics, so they just give up. The leaders in CALLERLAB are trying to provide a new program for including such people in something they are calling Sociable Square Dancing. This programme could be learned in three months, which means that recruitment could take place several times a year. It includes most of the Mainstream program but is limited to what is known as Standard positions. This means that the dancers are not expected to dance all the moves from every-which-way. It is suggested that Callers keep the dancing smooth, pleasurable and fun. It can be available to older dancers who fear they have forgotten the moves during the long lockdown. Imaginative use of the smaller program and the use of many new songs can add to the variety that dancers love.

This will be a harder job for callers as they will need to work on their choreo skills to give variety without difficulty within a slightly smaller palette of moves than we are used to. It would mean that this program is available to more experienced dancers who probably won't notice the moves that have been left out. How many experienced Mainstream dancers go home at the end of a super fun evening and complain that "oh we didn't do an Allemande Thar tonight or an 8 chain 4" In the words of Gilbert and Sullivan in the Mikado 'They never would be missed'

If necessary the few moves that are left out can be quickly taught or added individually to add spice to an evening once the main SSD program is completed and familiar. If some dancers wish to join the full Mainstream program it wouldn't take long. This system will allow SSD clubs to recruit more frequently and so build up numbers again.

The SSD program can be a workable, stand alone, destination program.

Hoping to see you in a square someday soon
Susie

LET'S SQUARE DANCE ~ October 2020

ODE TO SQUARE DANCE CALLERS

By Harold Haskell, Maine

Have you ever stopped to ponder,
About the ones who stand up yonder,
Calling out the lively square dance calls?
How they got to be so clever,
By the sweat of their endeavour,
In the confines of their lonely basement walls?
Of the endless repetition
To perfect their smooth rendition,
To bring to you the calls you like to hear?
Of the practice that's required,
Often weary, often tired,
But still determined that they shall persevere?
They must buy a good-sized shipment,
Of some highly priced equipment,
And literature and records by the score!
And they must bear this heavy load,
To square dance halls along the road,
To get you out there dancing on the floor.
And don't forget their family life,
The ones forced to listen to the strife,
And to the noise that all the practice brings:
So, when your dancing night is done,
And you've had a night of fun,
Remember all those most important things!

(From 'Around the Square')



Plus Dancing Every Saturday

Many callers around the world, including our own Di Green and Terry McCann, offer Virtual Square Dances (VSDs). However, most for Advanced and Challenge dancers leaving many unable to continue enjoying our wonderful pastime.



There is a reason for this: Virtual Dancing require dancers to dance with ghosts/phantoms (people that don't exist). To achieve this, dancers need a good understanding of each move and be able to execute them without the assistance of other dancers, nor the reaffirmation from other dancers' positions. Many Mainstream dancers have the experience and knowledge to successfully do this. However, others will have a go, have problems and get disheartened. The idea of VSD events is to offer dancers the chance to practice and remember just how much fun Square Dancing is, and I don't want to do anything that could have the opposite effect, possibly pushing dancers away instead.

I therefore decided to offer PLUS (V) Dances – something not widely offered by other callers, that would allow many more dancers to join in the fun.

So why Saturdays? As well as there being something familiar about a Saturday Night Dance, it was the only night not already used regularly by other callers. A good thing about VSD is anyone, anywhere in the world, can join in. Similarly, any caller, anywhere in the world, can offer dances. So, I wanted to ensure I was not clashing with other UK callers (something we always consider), as well as those in Europe, the USA and even Australia.

So there you are: the Saturday Plus V.S.D. from 8pm each week over Zoom. Free to everyone, using meeting id 714 4126 4031 and password ASAZ-VSD (or the link at the bottom of this article).

Most of you will already know about Virtual dancing, but allow me to remind you: Recognising that probably only 1 or 2 in your household (or bubble) dance, you join the caller and his partner (in this case myself and Annika) in a square with 6 or 7 ghosts. Some of the dancing involves just 2-Couples, you and the "Caller couple" but as they are not actually there, you are still dancing with 2 or 3 ghosts. When the choreography involves the entire square, then you're working with 6 or 7 ghosts, making even the easiest figures a challenge.

Don't worry about it though, the callers know it's easy to get lost, so they 'bring you home' regularly allowing you to re-join the fun. Another beauty of VSD is that no one is watching you, you can even turn off your video feed if you wish.

So why not join a VSD. A Facebook group for Virtual Square Dancing provides details of events around the world so you should be able to find something suitable. Link to join the Saturday Plus VSD:

<https://us02web.zoom.us/j/71441264031?pwd=bVAzSIZJdzN3c2xKMzhrSDdOWXFQQT09>



If you have any trouble with this link contact me on kevin@all-square-at-zzero.co.uk

Kevin Lovell. Caller for All Square At Zero.

A Cautionary Tale

I tell the tale of Prudence Fox a lady who would try
Her hand at anything at all let nothing pass her by
She'd had a go at Salsa but it wasn't quite her thing
She'd even joined the local choir, then found she couldn't sing

Then one day in the corner shop, a poster caught her eye
"Square Dancing , on Friday nights - Come and have a try"
"Local Hall at 8 o'clock - first two nights are free"
"Wonderful" thought Prue at once, - "sounds just the job for me"

She hurried home and had a word with patient husband Fred
"If it's something that you'd like to do, we'll have a go" he said
So Friday evening saw them both inside the Village Hall
With half a dozen others just to see what would befall

The Caller had them 'DoSaDo' , then with their Partner 'Swing'
'Allemande Left their Corners all' then 'Weave around the ring'
'Promenade your Lady Home' - it all seemed good to Prue
And even Fred discovered soon that he was dancing too

The next week they were there again, and learned to Allemande Thar
Then Slip the Clutch was shown to them, and also Shoot the Star
And then a Grand old Right and Left got everyone back square
And Prue was thinking "this is great, I feel a millionaire"

So week by week, the moves they learned, and Graduation time
Came round - a very scary night, but everyone was fine.
They joined the Club but then Prue found that almost every night
They sometimes danced something called 'Plus' which gave her quite a fright.

Sue asked the Caller if she could learn Plus so she could dance
All evening with this happy Club, but he said "Not a chance
You need to dance the Mainstream calls For twelve months, maybe more
Before you start to learn the Plus. And this I do implore"

Prue felt quite frustrated -- She wanted to 'progress'
and didn't want to waste a year before she had success
She went and found another Club about ten miles away
Who'd teach her all the Plus she craved without a year's delay

So off they went and Teacup Chained and Ping Pong Circulated.
And Fanned the Top and Peeled the Top, and other moves related.
A Spin Chain and Exchange the Gears had Prue get quite excited
Then Crossfire from a two faced line - she really was delighted

Relay the Deucey was the next, then Peel the Top from Columns
They all were grist to Prudence' mill; she never had a problem
With Plus completed Prue then set her sights on something better
And off she went, with Fred in tow to find another letter

LET'S SQUARE DANCE ~ October 2020

'A' it was, both 1 and 2, that captured her attention
The Advanced Programmes with 70 moves (approx, - I should mention)
They mastered Horseshoe Turn and then did Half and Quarter Top
Transfer the Column was the next, they thought they'd never stop.

A2 taught them to Motivate and Diamond Chain Thru
They Cut and Flipped the Hourglass then (I promise this is true)
- Prue and Fred did Pass and Roll, and Slip, Slide, Swing and Slither
Prue was getting it just fine, but Fred was in a lather

So on to 'C' and at this point poor Fred got feeling queezy.
He'd liked the Mainstream moves the most; and A had not been easy
So Fred gave up and went on home and wondered what he'd missed
While Prue went on alone to try the C1 Challenge list

She never ever got the hang of doing Follow Thru
Or Scoot and Little, Scoot and Plenty, Jay Walk and Tally Ho
Her mind went blank with all these terms she found them most confusing
And when it came to Twist the Line, she felt that she was losing

Her brain was overloaded now she'd done it all too quickly
When she'd been asked to wait a year, her reaction had been prickly
She'd heeded not the good advice her Mainstream Caller gave
And now she'd burned herself right out - much too late to save

The moral of this tale is clear . Take it very gently
Enjoy the Fun that Mainstream gives . There certainly is plenty
But if you think that you would like to try the next Programme
'Gently, gently, take it slow' is always the best plan.

Peter Wright

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Six Of The Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of *STING & SNOW* records)



Birth of the Blues ~ Lawrence Johnstone

Riverboat RIV 1030 (Original Artists: Paul Whiteman, Frank Sinatra)

This is a song, first used in the Broadway revue: "George White's Scandals of 1926", composed by Ray Henderson - with lyrics by Buddy DeSylva and Lew Brown; it was recorded in 1926 by Paul Whiteman (with vocals by Jack Fulton, Charles Gaylord and Austin "Skin" Young). Riverboat have used a "Frank Sinatra" musical style, to give the track a great feel; some excellent music - featuring Lawrence Johnstone on the vocal!

Mainstream Figure: *Heads Promenade Halfway, Pass the Ocean, Extend Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Star Thru.*

Fool if You Think it's Over ~ Joe Saltel

Arrowhead ARROW 1145 (Original Artist: Chris Rea)

This track, with music and lyrics written by Chris Rea, taken from his 1978 debut album: "Whatever Happened to Benny Santini?", was inspired by Chris's younger sister Paula, who had been devastated at losing her first boyfriend. The single's success in the USA charts earned Chris a Grammy nomination as the Best New Artist, in 1979. Produced in a very faithful style, Joe Saltel provides a terrific vocal - that fits perfectly with the track!

Mainstream Figure: *Finishing: Touch a Quarter, Scootback, Single Hinge Girls Trade, Swing Thru, Boys Cross Run, Chain Down the Line, Promenade.*

Wonderful World, Beautiful People ~ Jack O'Leary

Silver Sounds SSR 394 (Original Artists: Jimmy Cliff)

Jimmy Cliff released an album in 1969 on the Trojan record label, using his name as the title. In 1970 A & M Records released it in the U.S., under the title: "Wonderful World, Beautiful People", as that track been released there as a single; Jimmy wrote the song. This song fits the Silver Sounds style - and they have done a great job being true to the original sound. Label owner Jack O'Leary provides us with a first-rate vocal track!

Plus Choreography: *Heads Square Thru Four Hands, Touch a Quarter Follow Your Neighbour and Spread, Girls Trade, Recycle, Square Thru Two.*

Home-Made Love ~ Tommy Russell

Solid Gold SG 1033 (Original Artist: Kenny Rogers)

This song comes from Kenny Rogers' first album for United Artists Records: "Love Lifted Me" - released in 1976; it was written by Richard Mainegra and was the second of three singles that were released from the album. The first line of the lyrics is: "Home-Made Love, Like My Mama Use To Make" and that gives the sentiment of the song, it is an up-tempo track that offers some great music, with Tommy Russell excelling on the vocal!

Mainstream Choreography: *Heads Square Thru, Swing Thru, Boys Run Tag the Line - Face Right, Boys Cross Run, Bend the Line, Slide Thru, Swing.*

Alligator Stroll ~ Tom Miller

ESP ESP 361 (Original Artist: Josh Turner)

Alligator Stroll is a six minute video, created by Sandra Boynton, the song is taken from her album: "Frog Trouble" (2013?) it is sung and performed in the video by Josh Turner (with his smooth Bass voice); you need to watch the video on YouTube, to understand what it is all about! This should be a fun tune to use - ESP have created a great version for Square Dancing, it has Tom Miller (although not quite a "Josh Turner") on the vocal!

Mainstream Figure: Heads Promenade Halfway, Right and Left Thru Square Thru Four, Right and Left Thru, Half Sashay, Box the Gnat, Swing.

Loves Me Like a Rock ~ Darin Keith

Gold Wing GWR 190 (Original Artist: Paul Simon)

This is a song by the American singer-songwriter Paul Simon; it was the second single from his third studio album: "There Goes Rhymin' Simon" that was released in 1973. It has a quasi-gospel flavour; Billboard Magazine printed that the lyrics of: "Loves Me Like a Rock" describe "how a mother loved her son, even when he became the president"! Some great music - with the same quasi-gospel style, Darin Keith "flies" on the vocal!

Mainstream Choreography: Heads Promenade Halfway, Square Thru Four Right and Left Thru, Pass Thru, Trade By, Slide Thru Square Thru Three.

You can listen to (and buy) Square Dance releases from Most active Music Producers at:

www.musicforcallers.com

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Releases:

(Originally included on the 2018 Edition of the Sting Productions Ambassador Club)

STING 21812 Paperback writer (Vocal: Paul Bristow)

(James Blunt, released this as a Single in 2011 - it is also on the Album "Some Kind of Trouble")

STING 21814 Summer in the City (Vocal: Bronc Wise)

(James Blunt, released this as a Single in 2011 - it is also on the Album "Some Kind of Trouble")

STING 21808 Heartbeat (Vocal: Tommy P Larsen)

(James Blunt, released this as a Single in 2011 - it is also on the Album "Some Kind of Trouble")

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Obituary ~ Kathleen Elfellah

With the consent of Kathleen's family, we, the Aberdeen Kilt Kickers, with heavy hearts, would like to pay a tribute to Kathleen Elfellah, who died peacefully at home, surrounded by her loving family on Tuesday 26th May 2020.

Kathleen started dancing in 2009 and continued to dance until 2019 when she became ill and was no longer able to dance. Kathleen was a valued member of Aberdeen Kilt Kickers and liked her dancing and attended the club regularly. She liked to be an angel to the students and had great patience with them and gave them encouragement when they were struggling with some of the moves. Kathleen supported the club and was always there when we had



specials participating in some of the silly things square dancers do. She loved Squarefest, meeting all our visitors and so much dancing to be done a great buzz for her.

Kathleen was a genuine, kind and thoughtful person who always took the time to find out how you were doing and listen to what you were saying. Kathleen attended the club when she could during her cancer treatment never complaining happy to be there dancing when she was able never making a fuss.

Kathleen was always thinking of others even in times of Covid 19 and the lockdown. She didn't want us to know that she was receiving palliative care as she thought we had enough to be worrying about. That says it all about this lovely lady.

Our hearts and sympathy go out to Kathleen's family, as big as our loss is, it will never be as big as theirs.

Thank you, Kathleen for sharing a square with us, we do have many happy memories and we will miss that lovely smile of yours.

(The sketch of Kathleen was kindly done by Graham Calderwood, AKK Committee member.)

Lynne Allan

Obituary ~ Trevor Snell

19th May 1941 to 19th August 2020

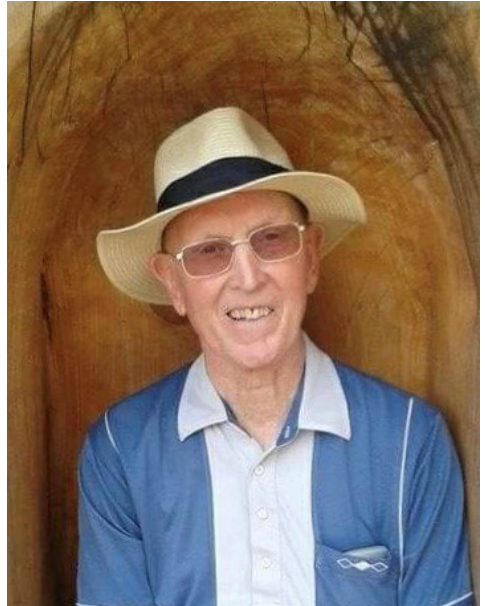
We have sadly said our final goodbye to Trevor.

He was always a very keen Square and Round dancer and supported all the clubs he danced at with great enthusiasm.

At the camp-outs we organised Trevor was always willing to help with setting out the sites, decorating the halls, being on reception to welcome everyone who joined us and working in the background throughout the events helping with anything he could, along with his wife Averil.

One of Trevor's favourite Square Dance songs was 76 Trombones and we will keep dancing to it on club nights at "A" Stack Squares because we are sure Trevor will be looking down on us from above and joining in with the dancing.

Trevor will be sadly missed by all his friends.



Di Green

LET'S SQUARE DANCE ~ October 2020

Again, not knowing how the Covid 19 situation will change in the coming months, I am including all the planned dances. Those for which we have received notice of cancellation have been struck through

OPEN DANCES ~ October 2020 PL = Pot Luck RA=Raffle TO= Ticket only		
¹Thurs 1st	ALLEMANDERS SDC Paul Bristow MS, P Tel. 07904 008927 (Jane)	Cheshire WA1 3NJ
Fri 2nd to Sun 4th	NORTH WEST AND LAKES WEEKEND Paul Bristow, Di Green, Terry McCann MS,P, A1-2 Tel 01524 811444 (Brian)	Lancs LA2 6NB
Sun 4th	SCARLET RIBBONS RDC Autumn dance & Graduation Sandra Higson Ph II - IV Tel. 01865 424745 (Judy & Michael)	PL RA Oxon OX1 5PY
Sat 10th	LAZY RIVER Autumn Dance Eddie James MS, P Tel 01273 832300 (Peter)	RA, PL W Sussex BN44 3XZ
Sat 10th	AXE VALE SDC Autumn Dance Rob Branson MS, P Tel 01395578306 (Ron)	RA PL Devon EX10 9XH
Sat 10th	VIKING SQUARES Autumn Dance Philip Mee & Matt Baldry MS, P, R Tel 01400 281 497 (Judy)	PL RA Notts NG13 0BG
Fri 16th to Sun 18th	Twirlin 2-Steppers Jerry Story, Neil Whiston, Matt Baldry P, (A) R Tel 0195425064 (Irene)	HP1 2PH
Fri 23rd to Sun 25th	SCARLET RIBBONS RDC Weekend of Dance Nick & Steve Ph II - IV Tel 01865 424745 (Judi & Michael)	RA Oxon OX25 1PL
Sat 24th	ACTIVITIES - A Dance Simon & Trudy Fielding A1 - A2 Tel 01582 735118 (Trudy)	Herts AL5 5AH,
Sat 24th	WHITE ROSE SQUARES Falling Leaves Dance Granville Spencer MS, pP Tel 01943 465006 (Ann) or 01937 580603 (Tom)	PL RA Yorks HG2 7SG
Sat 24th	NEW FOREST SDC + CAROUSEL WHIRLERS Autumn Dance Reg caller + Heather B, MS, pP, R Tel 01202 529249 (Reg) or 01425 610600 (Heather)	PL RA BH23 8DR

OPEN DANCES ~ October 2020 (contd)**PL = Pot Luck RA=Raffle TO= Ticket only**

Sat 24 th	STEEPLE STEPPERS 35th Birthday Dance MS, P Tel 01159 314301 (Hilary)	Notts NG14 7DB
Fri 30 th to Mon 2 nd	THE SOUTHPORT WEEKEND Brian Summerfield, Paul Preston, Amy Richardson Tel 07952 591868 (Brian)	PR8 1JS
Sat 31 st	TUDOR SQUARES Annual Plus Dance Di Green P Email Info@tudorsquares.org.uk (Jenny)	PL RA HP2 4EW

OPEN DANCES ~ November 2020**PL = Pot Luck RA=Raffle TO= Ticket only**

Mon 2 nd to Thurs 5 th	PIECES OF EIGHT Autumn Break Wendy Shipton Rob Branson MS, P Tel. 07973270 310 (Chris)	RA Somerset BA16 0EF
Sat 14 th	WAGGONNERS 46th Birthday Dance Simon & Trudy Fielding MS Tel. 01992 441083 (David)	PL RA Herts SG14 2LX
Sat 14 th (Aft)	THORNBURY SQUARES Birthday Dance Rob Branson A1/A2 Tel. 01454 778795 (Sue)	Bristol BS35 1JW
Sat 14 th (Eve)	THORNBURY SQUARES Birthday Dance Rob Branson MS, P Tel. 01454 778795 (Sue)	RA PL Bristol BS35 1HT
Sat 21 st	CUFFLEY SDC Annual Dance Granville Spencer MS, P Tel. 01582 668365/ 07921 665349 (Debbie)	TO RA EN6 4NW
Sat 21 st To Dec 5 th	SUNSHINE DANCE Gran Canaria Bronc Wise, Paul Bristow P, A1, A2, C1 Contact sunshine-dance@lemamusik.se (Leif)	Gran Ca- naria

OPEN DANCES ~ December 2020**PL = Pot Luck RA=Raffle TO= Ticket only**

Sat 5 th	ACTIV8'S Christmas Party A Dance Simon & Trudy Fielding Tel. 01582 735118 (Trudy)	Herts AL5 5AH
Fri 11 th To Mon 14 th	A Taste of Christmas Di Green MS, P Tel. 01983 402141 (Trouville Hotel)	IOW PO36 8LB
Sat 12 th	CENTRE SQUARES Christmas Dance TBA Tel. 0117 957 4461 (Rita)	RA PL TBA
Sat 19 th	NORTHERN AREA Christmas Dance Paul Bristow & Amy Richardson Tel. 01400 281497 or 07903 153161 (Judy)	PL RA Notts NG12 5AN
Monday 28 th	ALL SQUARE AT ZERO Twixmas Games Dance Kevin Lovell MS, P & Sq games Tel. 07796 695575 (Annika)	PL LU6 3RJ
Thursday 31 st	TILEHURST SDC New Years Eve Dance Kevin Lovell MS, P Tel. 01189471360 (Paddy)	PL RA RG10 9TT
Thur 31 st To Sat 2 nd Jan	BISHOPS EIGHT SDC 2020 New Year celebrations Trudy & Simon Fielding & Nick Wright MS, P, R Tel. 01949 860843 (Kath)	Derbyshire DE55 1AU,

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DEADLINES FOR COPY

Obituaries - 25th of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 25th of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

Photographs should be to the highest possible resolution.

Please avoid mixing text and graphics

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