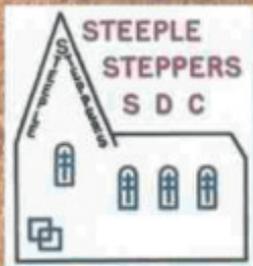


LET'S SQUARE DANCE

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Articles

Once again, in view of the rather odd make-up of the magazine this month, I have not included in this contents list all the small items and poems that readers have kindly sent in. You'll just have to read through to find them all !

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EDITOR SAYS.....

Well, here's the first of our 'email only' issues of 'Let's Square Dance'. Square Dance news is rather sparse I'm afraid, so please consider dropping me an email letting us know what you have been doing with yourselves during lockdown - new hobbies, old hobbies, learning a new skill, reading, solo or couple dancing? Anything that might interest our readers would be most welcome. I try to pick up items from other Square Dance publications in the USA, Oz, New Zealand, Europe, and of course here in the UK - Gene Turner's newsletters to his Club are always a good source!



Please note that since there is no need for me to get copy off to the Printer early in the month, the deadlines for items for the magazine can be relaxed. See the back page for the details. (Please send in as early as possible though !)

I'm concerned that a few of our dancers do not have access to the internet, so will not be able to see the magazine now (See Susan's note on page 5). If any of your Club members are in this category, it might be worth considering printing out a copy for them. The magazine will still be made up in multiples of four pages, so that printing out two pages side by side on A4 paper, double sided, will be possible.

Incidentally, Paul Amor was the first to let us know that the poem on Page 11 of the June issue is by Pam Ayres. Thanks Paul.

Keep smiling *Peter*

One of the problems of viewing a magazine as a .pdf file is that it's not usually possible to show two side-by-side pages; if an article spreads over more than one page, the reader has to scroll down to the next page to see the next bit (this also makes double spread photos impossible !) If the .pdf file opens in your browser, which is often the default case, you will also find that you have to try to adjust the display size so that you see just one full page on your screen. You can get round this by using the free Adobe reader: <https://get.adobe.com/uk/reader/otherversions/> to open your .pdf files. This gives you the option of displaying and advancing exactly one page at a time, instead of scrolling up one line at a time. (Adobe also gives you the option of showing two pages side-by-side, but unfortunately, it doesn't let you show the cover page separately, so the dual pages are the 'wrong ones'.)

Photo quality of course, is much lower than in a printed magazine, as the file size has to be reduced to make the transmission by email possible.

However, I hope you can get used to this way of reading 'Let's Square dance' and not be too disappointed at missing out on a printed version. Any problems, please contact me - I might be able to help.

Editor

'Lockdown' Presidential Musings for July 2020

I shouldn't be here !

It's July for goodness sake and both Peter Wright and I are usually sunning ourselves enjoying a well-earned rest. But that was B.C. (Before Coronavirus). A decision was taken by the B.A.A.S.D.C. Council to distribute an email version of the magazine, in both July and August, in order to keep in touch with our dancers. So that's why I'm here!

B.C. we were an 'Endangered Species' so who knows how many Callers Cuers Clubs and Dancers will be ready to resume dancing when it is safe to do so. We will just have to play the waiting game and, although we have been waiting for what seems like a long time already, I'm afraid the wait goes on. When it comes to even thinking about re-starting our beloved activity we tick all the wrong boxes. Most of us are in the 'at risk' over 70s age group, we meet in confined spaces and hold hands. Could it be any worse? However, as an inveterate optimist, we must closely monitor Government Guidelines, and hopefully we can find a route to re-starting in some form or another in the not too distant future! Fingers crossed no make that everything crossed!

ARE YOU THE CLUB CONTACT ? If so the B.A.A.S.D.C. Council has a very important question for you. In my Musings last month, June 2020, we informed all subscribers to the Magazine that June was the LAST month that they would receive a printed paper copy of the Magazine. In future all Magazines will be distributed via email by the Club Contact to their dancers.

If you have any worries or concerns about anything to do with the magazine or dancing please feel free to contact me. I shall be happy to talk to you.

In order to produce future email magazines we shall need lots of contributions from you. As there is no dancing going on anywhere in the world at the moment there is nothing to report on that front. However, our Editor would be delighted to receive anything at all from you, that you think our readers might like to read. It's a way of keeping in touch with you all and that is so important now, more so, than at any other time in our history.

I know lots of you are meetings up on Zoom -I'm sure other face-to face systems are available. Clubs are sending out newsletters, Virtual activities meet-ups with small groups of dancers and quizzes. The list goes on. Well done to you all and keep up the good work.

TAKE CARE AND STAY SAFE -WE WILL NEED YOU ALL WHEN WE GET BACK TO SOME SORT OF NORMAL ! Remember we need to keep Square and Round dancing alive and make it great again.

Susan



Dear Editor,

I noticed the name of a visiting Caller that you mentioned in the May Edition of LSD when you were looking at 1990 issues of LSD magazine,.



It was an American Caller called Jim Robar and I always remembered a dance we went to in Wendover where he was calling. The dancing was very much stop & go that evening but by halftime it had settled down and dancers were going at his pace which was with the pace of the music. It showed that dancers were dancing too quickly not keeping to and with the beat of the music. Trying to complete the moves too quickly which is often happening nowadays so then the Caller has to speed up to keep slightly ahead and so on. It had started to happen even that far back. Unfortunately, today, much of the 'dance' has disappeared from our activity.

Eric Webb. Contround Eights SDC.

Our President insisted that I printed this letter, received by email, from Larry Dunkel (editor of the USDA NEWS in the USA), who is one of a number of our overseas readers who receive 'Let's Square Dance' each month. He had just received the June issue of the mag. I think it's a bit 'over the top', but was much appreciated. (Editor)

Hello Peter,

I just finished reading this issue and had to write to tell you what great piece of literary art you have put together. You have outdone yourself with this issue.

I am Larry Dunkel, editor of USDA NEWS, and I am just starting to put together our next edition which will be released July 1. Tomorrow is the deadline for submitting information and I am getting email after email stating that they have nothing to report this quarter. Wondering what in the world will I use to fill those blank pages. And then it happened. No advance warning; just a sudden pop-up on my computer screen that said, "Attached please find the June LSD magazine." Peter I cannot tell you what a blessing this was. It seemed like each page was one that I thought would fit nicely in our USDA NEWS.

Seriously Peter, it was a great edition, especially for the unusual situation we are in now. I know you had some excellent help and I do plan on using several of your articles and poems for our next edition. Credits will be given for the author, where it was from and, of course, for yourself and the magazine.

It does amaze me that you and I have never met and we are thousands of miles apart. I don't speak your language and many people tell me that I don't speak mine very well, but yet we are communicating and sharing a love for square dancing around the world.

I will stop with this. My original intent was to tell you that I really enjoyed this issue of LSD and will copy some of them in our USDA NEWS. But, this is what happens when you isolate an old man for weeks on end.

I do have one final question for you. Do you have any idea when "yellow rock" originated or where?

If you have read this far I thank you. Hope you are staying safe and may God Bless.



Chuckle Zone

A nice, calm respectable lady went into the pharmacy, walked up to the pharmacist, looked straight into his eyes and said, "I would like to buy some cyanide."

The pharmacist asked, "Why in the world do you need cyanide?"

The lady replied, "I need it to poison my husband."

The pharmacist's eyes got big and he exclaimed, "Lord have mercy! I can't give you cyanide to kill your husband, absolutely not! You CANNOT have any cyanide!"

The lady reached into her purse and pulled out a picture of her husband In bed with the pharmacist's wife.

The pharmacist looked at the picture and said,

"You didn't tell me you had a prescription."

I remember the last time that I went to the store prior to the lock down. I'll never forget the look on the cashiers face, when she scanned the packet of bird seed, and I asked her, "How long does it take for the birds to grow once I plant them?"

(From Harmony Squares Newsletter)

She left him on the sofa when the phone rang, and was back in a few seconds.

"Who was it?" he asked.

"My husband." she replied.

"I'd better get going," he said, "where was he?"

Snow White has just had to tell the seven dwarfs that they can only meet in groups of six. One isn't Happy.

The importance of punctuation.

A woman, without her man, is nothing.

A woman: without her, man is nothing.



Puzzle Time

BIRD NAMES

This one is not for the faint-hearted. Blame Brian and Dorothy Chapman !

In each space, **** **, write the name of a bird so as to make sense of the text. It may take a bit of a liberty with the spelling or the pronunciation . Sometimes a single bird's name may represent more than one missing word. In the text, the punctuation and spacing may help you to see this.

***** ****, Esq.,
*** **ada Square,
Ottawa.

Dear Bert,

Mavis and I send greetings from the Old Country. We r***** very much that we missed you w***you passed through London Airport. It was all very ***ward, our car broke down and wouldn't ***** less of all my tinkering with the engine. I h*** * *** of special tools but it didn't help. "I fear that we don't hav* **ch time,"I said, "so let's take a ***; ****iness Is unforgivable." But, so much for public transport, it ran out of *****. The driver was a ***** nasty man whose bad temper was shown by his ***** strange hair. "Well,"said Mae, "how can such an o*** ** in the public service?" I had *** ** my right, ad***cent to the driver, when she said "****, ***** ** taxi," and they both had to **** as I suddenly flung out my arm, to hail a cab ****ing in the road. But the driver, ****ing and ****ing, ****ched the wheel round and drove off ****yly towards London, sc***ing through the *** window. My wife said, "let's not wait for a cab, we wouldn't even find a s***** out here, I've a *****ous hunger for some *** ove. Look, there's *****'s café over there, he's such a good ****, ** let's go there." "Yes" I replied, "that will ** **ry well." So, with all this bad luck ****g us of our chance to see you off, we gave up and went to tea. There were plates of cri** *****root biscuits and m*** **** chocolate cakes. I began to eat with an uncou** **** as my wife poured the tea. "Will you have a cu* ****, eally I needed this," she said. "Jack, love, don't ***** all the cakes," she said, "Why, young Co*** **s less than you, even when he was a growing boy." I can never escape her ***** eye. "where's my wallet?" I**ned, "It's not in my *** ** my jacket" My wife gave a signal. "The waiter will think we are c*****s." The waiter looked *****. "**** me at the office" I said airily - "What'* ****ted here Is a bit more trust and les* *****." He agreed, and we set off for home. I hope you'll now understand our absence, when you receive this le*** ****p smiling.

Yours sincerely,
**** **

Answers:-

- albatross, toucan, egret, hen, auk, budgerigar, avocet, emu, bustard, petrel, bittern, flamingo, grebe, heron, jay, fly catcher, duck, tern, rail, hawk, wren, swift, owl, rhea, coot, raven, teal, martin cuckoo, dove, robin, sparrow, ostrich, thrush, plover, swallow, linnnet, eagle, moa, macaw, rook, crossbill, swan, stork, turkey, jackdaw.

Taking Cashless Payments



Even before life changed, the FFT were investigating how clubs could accept "Cashless" payments - ways dancers can use to make payments without using cash or cheques. A readily available option is Bank Transfers, though these are more suitable for larger payments (e.g. annual memberships or monthly subs). But what about the fees we charge each session or dance - the following outlines an option for this.

Before Covid-19, this capability would purely have been something for convenience and an option some dancers may prefer. Now, with the heightened concerns over the hygiene, or lack thereof, when using cash this may become a prerequisite for dancers and clubs alike.

Many banks and specialist payment 'gateways' offer card terminals, many with contactless features and some also accepting mobile phone payments. One who provide terminals which accept all of these is iZettle. "Who?" I hear you ask... Though not a household name, they have a partnership with PayPal, offering small 'calculator sized' terminals which are ideal.

You do need a PayPal account, which are free and simple to set up (- you need an email address not linked to another account). You must also link a bank account to the PayPal account into which the funds can be moved.

From your PayPal account you arrange the linked iZettle account and terminal. Again the iZettle account is free but you do need to buy a terminal which currently costs £29. When in use this terminal connects through a smart phone's Wifi via a Bluetooth link, so you need a Bluetooth enabled smart phone with internet onto which you install the iZettle App.

Once set up, you can accept credit and debit card payments using Chip & Pin or Contactless (not magnetic stripe) or mobile phone payments (Samsung, Google and Apple Pay) - but there is a service charge for each transaction of 1.75%. For example, a £4 charge would result in a 7p fee and you would only be credited £3.93.

There are functions for capturing 'customer' information and emailing receipts. However, for us this is unlikely to apply. On the iZettle 'dashboard' (on the phone app and on-line) you see a list of captured payments but only the card number is shown, which is a shame as seeing the names would be far more useful.

The captured payments accrue on the iZettle account, automatically transferring into your PayPal account each night from where the resulting balance can be manually transferred into your bank account. All of these transfers are free with the only operating cost, once set up, the 1.75% service charge.

If you wish to take cashless payments the above is a low cost option, though you may want to look into other options before moving forward.

Kevin Lovell.

Viking Squares Virtual Campout 2020

Many thanks to all of those of you who participated in Viking Squares 2020 Virtual Campout. The Meet and Greet on Friday 22nd May as always went extremely well especially when we all raised our glasses at 6.p.m. and toasted Fun and Friendship and sent best wishes to all of our square and round dancing friends.

The Sunday lunch menu had all been planned and would I'm sure have delighted each one of you who came along. We all just had to imagine how good it would have tasted.

The weather over the weekend was lovely and most of us spent our time enjoying the beautiful sunshine.

Here's hoping next year's campout, our tenth, will be able to go ahead and we can welcome back our friends, old and new to join us in dancing together and enjoying each other's company once more.

Keep well, keep safe

Judy, Mick, Carol and Pete (Viking Squares)

Judy has reminded me that next year's campout was omitted from the 'Short Square Dance Breaks' in the June Issue. The details are:

Viking Squares 10th Fun and Friendship Campout

Friday 28th May - Monday 31st May 2021

Venue: Colsterworth Village Hall and Sports & Social club, Old Post Lane, Colsterworth, Near Grantham, Lincs.

Squares - Trudy and Simon Fielding Rounds - Nick Wright

IF YOU KNOW OF ANYONE IN YOUR CLUB WHO PREVIOUSLY SUBSCRIBED TO THE MAGAZINE BUT WHO DOESN'T HAVE EMAIL, AND WOULD STILL LIKE TO RECEIVE A COPY OF THE MAGAZINE, PLEASE ASK THEM TO TELEPHONE PETER WRIGHT, OUR EDITOR, OR MYSELF AND WE WILL DO OUR BEST TO HELP THEM. *(Susan)*

I've recently come across a few video links that I thought might interest or amuse readers, so I'm listing them below. Just click on the link and it should open. This seems to work on desktops, laptops and i-pads but my proof reader tells me they don't work on her Kindle. So good luck ! I apologise for the short adverts at the start of them. If you have found any links that you think worth sharing, please let me know. (Editor)

Giant Piano dance

From Des & Kathlyn, Cheltenham

<https://youtu.be/3BDUVh0j-y4?t=3>



Silent Monks singing the Hallelujah Chorus

Another one from Des

<https://youtu.be/pRhjWdr-LAA?list=RDpRhjWdr-LAA&t=15>

Lockdown through Art

This one from Mike and Margaret, Cheltenham

<https://www.youtube.com/watch?v=keXvCkm0FIA>



Age is just a number

https://www.youtube.com/watch?v=W6zUhyZn_PI

These Days

**Too many cars.
Can't see the stars.
Factories smoked,
People choked.
All the things green becoming brown.
Animals hiding, not to be found.
Plants and trees dying.....
The world was crying.
Covid-19, the peoples' plague
Arrived from where? That is vague.
People at home, not going out.
Cars in driveways, no-one about.
Shops all closed, factories too
No work for people and children to do.
The air is clean, now, we can see stars
Foxes on roads instead of cars
Woodland animals out to play
Trees are growing – a different day
What a change we are seeing, the world is clean
Is this the message of Covid-19?**

(Jenny Jones)

Joint public statement by BAASDC and SDCCGB

While we are all very keen to restart dancing and despite the Prime Minister saying community centres can reopen, the current restrictions do not allow clubs to dance inside. It may also be tempting to dance in outside spaces but these are not sanctioned by either organisation or covered for insurance purposes. They can only be considered as private social events.

A set of guidelines for reopening is being prepared jointly for publication as the present restrictions are relaxed.

Please be patient for a little while longer.



Wit and Wisdom

- "Personally – whenever I'm offered two options – I go for the third one. For instance – the classic 2 option scenario of whether the glass is half full or half empty – one should not forget that the glass is probably twice as big as it really needs to be."
- "There is no such thing as a tough child.... if you parboil them first for seven hours, they always come out tender."
- "What is more enchanting than the voices of young people when you can no longer hear what they say."
- "I hate family reunions. Family reunions are those times when you realize that some branches of your family tree need to be cut."
- "What you see is what you get - except in pre-packaged strawberries."
- "My father always told me that 'honesty was the best policy' and 'money isn't everything' - he was wrong about other things as well."

JEFFREY GARBUTT, from "Around the Square"

BBQ RULES now that the weather is lovely:

We are about to enter the BBQ season. Therefore it is important to refresh your memory on the etiquette of this wonderful outdoor cooking activity . When a man volunteers to do the BBQ the following chain of events are put into motion:

- (1) The woman buys the food.
- (2) The woman makes the salad, prepares the vegetables, and makes dessert.
- (3) The woman prepares the meat for cooking, places it on a tray along with the necessary cooking utensils and sauces, and takes it to the man who is lounging beside the grill - beer in hand.
- (4) The woman remains outside the compulsory three meter exclusion zone where the exuberance of testosterone and other manly bonding activities can take place without the interference of the woman.

Here comes the important part:

- (5) THE MAN PLACES THE MEAT ON THE GRILL.
- (6) The woman goes inside to organise the plates and cutlery.
- (7) The woman comes out to tell the man that the meat is looking great. He thanks her and asks if she will bring another beer while he flips the meat

Important again:

- (8) THE MAN TAKES THE MEAT OFF THE GRILL AND HANDS IT TO THE WOMAN.
- (9) The woman prepares the plates, salad, bread, utensils, napkins, sauces, and brings them to the table.
- (10) After eating, the woman clears the table and does the dishes

And most important of all:

- (11) Everyone PRAISES the MAN and THANKS HIM for his cooking efforts.
- (12) The man asks the woman how she enjoyed ' her day off ', and, upon seeing her annoyed reaction, concludes that there's just no pleasing some women.....

What Goes Through A Caller's Mind When He Is Calling On-stage?

A caller has to think of a call and call it (in time to the music) every two to four seconds for up to twelve minutes at a time. During that seven to twelve minutes of extemporaneous calling he is expected to get the dancers back where they started (Home position) about every thirty seconds.

A caller needs to deliver each call to the dancers about two beats of music before the dancers finish the previous call (so that the dancers don't have to stop between each call). A good caller gives the dancers the first beat of the music so that they are dancing on the down-beat. That means that he will call the first call two beats before the start of the musical phrase. This is usually the intent. Unless the caller is practiced at this it is something that he has to do consciously. What the caller does subconsciously is a lot more than that. Before a caller delivers each call he has to determine several things:

1. Do the dancers know that call?
2. Can the dancers do the call from the formation that they are in?
 - a. Are the dancers normal or half-sashayed?
 - b. Are they paired with same gender or opposite gender?
3. Will ALL the dancers be able to do it without suddenly reversing their direction of movement (Flow)?
4. Will some or all of the dancers be moving too far in the same circular direction (Overflow)?
5. What formation will the dancers end in when/if they complete the call?

The caller also needs to remember at least four of the dancers on the floor so that he can attempt to get them back where they started (Home) before he gets to the end of the music. To do that is a little more complex and beyond the scope of this little insight into what goes on in a caller's mind while he is on-stage calling.

What Goes Through A Caller's Mind When Dancing?

Many things go through a caller's mind when they are dancing. Here are some of the things that go through my mind when I am not on stage and when I am dancing:

What did he say? How does that call go? Hey, that was neat! What did he call to get us into that? I'll need to try to remember that series of calls. Who was my corner? Where did I start? I wouldn't have called that. Oh, Cool move! Who did I start with? Who was my partner? Whoops, I expected him to call something else entirely! Can you do that from Here? I wonder what the name of that song is...

(Cliff Anderton)

Caller's Corner

by **PAUL BRISTOW**
(CALLERLAB Accredited Caller Coach)

Calling Seminar - update - and Mental Image Dancing (an idea for Dancers)

First a quick update on the "Calling Seminar". There has been a lot of interest, so it will happen the only question is: when? Obviously, we will need to wait until the law allows a "conference" of this type to take place and (logically) it should be at some point, soon after we are all able to (and feel safe about) Dancing together at Clubs and Dances.

Just to remind you, the seminar is aimed at anybody (and everybody) who would like to know more about how Callers do it - including: Experienced Callers (it would be great if every Club Caller could attend), as well as New Callers, Prospective Callers - or Dancers who just wish to carry on Dancing - but would like to find out a bit more about Calling!

If you are interested, please contact me - as soon as you can - to "secure" your place.

No one attending would be expected to Call, there will be no "microphone sessions" so no one will be made to feel "uncomfortable". I would not be looking for a fee (just my travel, accommodation and on-site costs). The individual cost to those attending will be a fair share of the total overhead costs. We need a "hotel convention package"- located somewhere logical (in terms of the travelling for the people who are interested) - ideas?

Mental Image Dancing

Dr. Julius King published a book named "The Fundamentals of Hash Calling". A study of the new skill that became popular in the 1950s. The idea of "hashing" - i.e. breaking up the various well known Dance routines, into their constituent parts (i.e. the Calls) - and then creating new Square Dance Routines "on the fly". The biggest problem was to find ways to make sure that the Calls would all "knit" together (like pieces of a Jig-Saw) and - eventually, result in either a Corner Swing, or an Allemande Left, or some other type of resolution; this idea eventually became known as a Mental Image System for Calling.

However, the fundamental premise of this idea requires the reader to imagine they are one of the Dancers and to consider the effect of each of the Calls - and the potentials - whatever they might be - that existed for the next Call that could be comfortably used in the sequence. Dancers might find this idea to be interesting - especially at present - when very little real dancing can take place. A chance to Dance - by imagination!

If you visit www.musicforcallers.com Web-Site, you will find links to most of the Record Labels - you can use these links to go to the Record Label Web-Sites, most of which are set-up to play the complete "Called side" of their recordings. You could try listening to these and imagine yourselves Dancing the Calls; after starting from one spot, you could even try Dancing in a different spot, to see how the interaction might change - between Dancers at the Heads and Sides location - and between Dancing as a Boy or a Girl!

This concept of following the Mental Image is an excellent way to discover a lot about the way that Calls work (or - sometimes - don't); if you follow the transitions that occur, eventually you will recognise how patterns evolve when you are "Tracking" the Dancers.

The following guide will assist you to become a well-known and frequently discussed Square Dancer !!!!

BE A PERFECTIONIST When you respond to the call, don't tolerate the slightest mistake by anyone in your square, including your partner. And be sure to draw attention to the culprit in a loud voice, otherwise he, or she, may repeat the error. Overlook your own mistakes, of course.

PULL AND PUSH THE DANCERS There are times when dancers respond slowly to calls because they do not hear the commands clearly, misunderstand, or are inexperienced. Don't be misled by such flimsy reasons - pull and push the offender(s) into line, making certain that you frown sufficiently to show your displeasure. By all means, be certain that others in the square know exactly who it is. If the inept dancer who did not hear the call because you were talking; ignore this reason completely.

HELP THE CALLER INSTRUCT Although the caller may be fully experienced and capable in his own right, don't trust him. He explains his instructions to the other dancers in your square. For greater effectiveness, explain what the caller really means while he is talking. This helps drown him out and reduces the amount of instruction that the dancers receive; after all, all they really have to do is listen to you. Your success in helping the caller will be amply demonstrated when no-one in your square (except yourself) is able to follow the actions. Now, simply revert to being a perfectionist and clearly condemn those who screw it all up.

BE ALOOF AND UNFRIENDLY A top-rated dancer never undermines his superiority by meaningless friendly chit-chat in the square. Being friendly with less proficient dancers only encourages them to make mistakes. Do not let them forget that square dancing is entirely a matter of skill and never smile under any circumstances. Discourage the tendency of newer dancers to get the impression that square dancing is about having fun. If anyone in your square has fun, then you have failed.

EXECUTE FANCY TWIRLS There is always the possibility that dancers in your square may not recognize your superb dancing skills. When this happens, commence high-level twirling - you can quickly spin your partner in reverse, and then adroitly snap her back into position. Invariably other dancers are impressed with the motion you have created. Ignore the unmistakable crunching of the vertebrae. Drawing attention to it only diverts other dancers and leads your partner to believe that they can fall back on this excuse when they collapse. So will everyone. You will be so remembered and well known that other dancers will avoid you. But such success does not come easily - you must work at it and follow the guide. When your partner deserts you, you'll know that you have made it big.

BE SELECTIVE Some dancers are more experienced and more capable than others - in fact, there may be some out there who are almost as good as you. Dance only with these dancers and be on guard when forming squares, otherwise, an inexperienced couple may infiltrate. By remaining vigilant, you maintain your high standards and high dancing level, and keep the new dancers together, where they belong - in that part of the hall where the sound is not as good, thus providing them with an excellent opportunity to learn from each other and continue their mistakes. Avoid helping new dancers lest you encourage them to continue square dancing and destroy what you have built up.

EXPOSE NEW CALLERS From time to time you will encounter inexperienced callers. If you let these callers get away with anything, you are doing square dancing a disservice. Protest loudly when one errs, and make sure that the entire floor hears you. A caller, especially a new one, should not be allowed to become over-confident. By pointing out his or her shortcomings you will keep him or her at an acceptable humility level. Should such a caller eventually become a top performer, you can always remind them how you helped and encouraged them along the way. But chances are, they are going to remember you anyway.

(From "Around the Square" by Barry Wonson, taken from Dancer notes by George Pollock, Edmonds, Washington (from Washington State SD Magazine in the 1980's))



I hope they give us two weeks notice before sending us back out into the real world. I think we'll all need the time to become ourselves again. And by "ourselves" I mean: lose 10 pounds, cut our hair and get used to not drinking at 9:00 a.m.

Breaking News: Wearing a mask inside your home is now highly recommended. Not so much to stop COVID-19, but to stop eating.

The spread of Covid-19 is based on two things:

1. How dense the population is.
2. How dense the population is.

Appropriate analogy:

"The curve is flattening so we can start lifting restrictions now" =
"The parachute has slowed our rate of descent, so we can take it off now".

New monthly budget: Gas £0 Entertainment £0 Clothes £0 Groceries £4,799.

They can open things up next month, I'm staying in until August to see what happens to you all first.

The dumbest thing I've ever bought was a 2020 planner

When this quarantine is over, let's not tell some people.

COVID-19 & DANCING IN THE SOUTH PACIFIC

Sadly there's no Square Dancing at all in Australia at present. Our Government has imposed very strict social-distancing regulations, with very heavy fines of \$3,000 for people caught not abiding by them. Also there's a limit to the number of people who may gather together for events such as weddings, funerals, and social & sporting occasions.

Many of the current regulations are now being eased slightly. However, because of the nature of Square Dancing (many un-related people dancing together in close proximity with others, and having frequent change of partners), we think this wonderful activity of ours will be one of the last to be given the green-light to resume regular activities.

In New Zealand the situation is considerably different. Mid June, the N.Z. Government lifted all previously imposed *social-distancing* regulations, so now all regular *business, sporting & social* activities are free to resume without any restriction. The only restriction still in place, is that the New Zealand border remains closed to international travellers & visitors.

I had a number of Square Dance events to call in Australia during January & February, including a weekend *Plus Festival, Beginners Class*, and regular *Club nights* for four Clubs. At that stage we had not experienced the devastating effect this covidvirus would eventually bring to our activity & the lives of people world-wide.

Late February I flew to New Zealand for a couple of weeks of calling engagements & a Caller Clinic booking. These were all on the North Island. My engagements were mainly around *Auckland, Tauranga, Palmerston North*, and *New Plymouth*.

I returned to Australia on 17th March and on arrival was immediately put into 14-days of quarantine..!! Before my quarantine period had expired the whole country had been ordered into mandatory *lock-down*, with very severe Government regulations as to where people could go and what they were allowed to do away from their own home. Very heavy fines of up to \$16,000 per person were issued to people who were detected breaking these rules.

As a result, ALL dancing activities throughout the whole of Australia were brought to a grinding stop...!!! This included every S/D Club in the country, our Australian National S/D Convention, every State Convention, and all S/D Festivals & weekend *Specials* that were planned, through until at least the end of July.

Our international borders were closed to all visitors, except those with exceptional circumstances. Some of our domestic States even closed their borders to people from other States – this had never happened before...!!

LET'S SQUARE DANCE ~ July 2020

Since Tuesday 17th March I have been in Government imposed isolation, with very little opportunity to move out of my house. The last time I called to Dancers, was for a *Mainstream & Plus Club* in Auckland, New Zealand on Monday 16th March

Because of the very strictly enforced regulations imposed by the Australian Government, the effect of the virus on the Nation's population has been far less drastic than it has been on other countries.

At the time of writing, Australia's total number of confirmed virus cases is around 6,000, with just over 100 deaths.

At present things are beginning to improve, with our Government lifting many of the severe social regulations, and the Square Dance community is optimistic that we may be able to resume regular dancing considerably sooner than was first anticipated :-)

I think the really big question we're ALL asking ourselves now is: When this all eventually blows over will **SQUARE DANCING** ever get back to where it was before we heard about COVID-19...????

Brian Hotchkies



I really, REALLY do need a haircut

LET'S SQUARE DANCE ~ July 2020
Hanau Golden Squares now active in the Antarctic

Two members of the Hanau Golden Squares travelled to the Antarctic to spread American Square Dancing also in this remote area.

In the beginning the attempt went smoothly. Very quickly two couples were found who wanted to take part in the activity (see photo).



However the four students greatly lacked concentration. Furthermore it was not possible to recruit more participants for the class.

After a while Manfred and Sibylle of the Hanau Golden Squares broke off their experiment, very disappointed.

Maybe it will be repeated later on with support from a professional caller.



Reprinted from EAASDC Bulletin (June 2020, p44) the official publication of the European Association of American Square Dancing Clubs.

LET'S SQUARE DANCE ~ July 2020

There's hope for us yet ! Just (23rd June) received this flyer from New Zealand.
Upper Hutt is just outside Wellington on their North Island. (Editor)



FANTAIL SQUARE AND ROUND DANCE CLUB

30th BIRTHDAY DANCE

CUERS AND CALLERS PLEASE BRING YOUR MUSIC

Saturday 4th July 2020

The Masonic Hall, 27 Islington Street, Upper Hutt

Mainstream with Square Dancer Rounds

Afternoon

2:30 pm 5:00 pm Mainstream with Rounds

Evening

6:00 pm 6:30 pm Easy Rounds

6:30 pm 8.30 pm Mainstream with Rounds

Admission: \$6.00 one Session, **\$10.00** for both

Plate of finger food for supper appreciated

Enquiries: Helen Archer. (04) 567-9297 021 934243

The Square Dance Callers Club of Great Britain

<http://www.Callersclub.uk>
HOW SHALL WE ALL MEET AGAIN?



That is the question uppermost on the minds of CALLER-LAB in the USA and all club leaders in the world. At least WE in the UK are not alone in hoping to solve this problem.

Our activity has all the possible disadvantages as a result of the Corona Virus pandemic. We touch, we get close, we gather in numbers, many of us are at a vulnerable age. It could hardly be worse.

Zoom has become the most used method of holding discussions on this problem. We can have International meetings as well as local committee meetings. Technology has actually become the tool of preference worldwide. I can't tell you how surreal it feels having the top callers in the world meeting in our kitchen. All at the click of a button on our computer. This means that the best minds are searching for the answers that will enable all our friends to meet again and dance together.

But we shall need to convince you, the dancers, that it is safe. The callers can keep their distance by performing from a stage or at the furthest end of the hall. We could even have a transparent screen between us and the dancers. But it's the dancers we have to protect.

In a way the Round Dancers have an advantage over the Square Dance community. Provided their partner is sharing a house with them they can practice rounds on their own, at home, or even in a hall with other couples. They can keep the essential distancing from the others with just a mask to keep the air clear of contamination

For enthusiastic Square dancers a zoom meeting with several groups of four people, who trust each other, can dance two couple material from all the various programs. It's surprising how many moves use just 2 couples. Once the groups can expand to four couples then the remaining moves can be included to complete the program. It is all possible.

Another factor though we have to consider is whether the venues that we use now will allow us to meet. If the hall is used during the day for preschool children, the effort to keep deep cleaning so we can share the facilities could present a problem. This may be covered in a price consideration or even extra work for the groups themselves.

There may be an insurance consideration. We will ensure this question is covered.

Some callers have devised a way to call to just one couple who obviously have to imagine the rest of the dancers. This can be quite restrictive and some-

LET'S SQUARE DANCE ~ July 2020

times difficult for the less experienced to understand their part of the move. The caller needs to work hard to make it do-able.

As I've mentioned, two couples can cover about 2/3 of a programme with some careful choreography that ensures the dancers get plenty of variety in which way they are turning to avoid dizzy spells.

There has been some consideration given to the idea of dancing with no hands touching, again this can be a puzzle for newer dancers. The more advanced moves would need careful timing to ensure everyone is managing their part in the right place. This would need those dancers who rush through their part of a move and then stand still waiting for the others to catch up, to actually cooperate fully in the team work.

Meeting together in larger numbers would need have a supply of hand sanitisers and enough facilities that everyone could wash their hands between tips. Are dancers able to dance comfortably wearing masks? Tips would have to be shorter perhaps.

Dancers may choose to dance in a virtual bubble of 4 or 8 people all the evening. OK provided due consideration is given to the slower or less experienced dancers. At least then everyone would all know whose hands they had touched all evening.

Maybe there could be a rule that each dancer should have been tested for the virus recently, with a certificate to prove it. That would depend on what is available generally. If any of you can add any good ideas do let us know and let the leaders of your club know whether or not you will be willing to support your friends in your local clubs.

Bigger groups dancing together as we do now at our Clubs' Special Saturday and weekend dances, will have to be curtailed until maybe a successful vaccine is available. Life will certainly have to change to accommodate the perceived dangers we face.

Is taking the risk preferable to staying at home or maybe taking up a hobby where there are not so many dangers, like patchwork, life drawing, learning to play chess, flower arranging?

We all just hope that enough of us will think it worthwhile and will all be willing to take the precautions to allow us all to meet somehow, soon.

When we can I hope dancers will take the time to have a little revision on Taminations or the Saddlebrooksquares website

But for now - please take care, stay at home. It may end up being next year before it's possible, but we will come back

Love from Susie

The 11th Commandment

If you Google the "Ten Commandments of Square Dancing," you will find several variations, and every one is well written. But all of these Commandments have one thing in common, namely: **Be considerate of others.**

Whether they talk about bathing, being kind, smiling, not having alcohol before a dance, being a good listener, or getting into squares quickly, the Commandments all boil down to one thing: Everyone is here to have **fun**, so do not do anything that keeps people from having **fun**.

But there is one Commandment that is never written and is rarely spoken, yet everyone agrees that it exists. **The 11th Commandment is: Thou shall learn the calls.**

This Commandment is not written or spoken, because many people find it socially unacceptable to do so. The rationalization is: "We are here to have fun, and learning call definitions is not fun. Our real purpose is to socialize, smile, be pleasant and only learn enough in class so that we can exist in a square. If this means having to be pulled through the calls, so what, because our real purpose is to socialize, smile and be pleasant."

But where is the fun in having the square break down time after time? Where is the fun in causing seven other people to stop and square back up because one person does not know the calls? Sure, everyone is expected to laugh and joke about breakdowns, and this is fine up to a point. But what if we go past this point? What if breakdowns occur time after time because a few people do not know the calls? Are we still having fun?

When dancers do not learn the calls, they negatively impact the fun of everyone in the square.

I am **not** saying that people should be excellent dancers, able to do calls half-sashayed or left-handed. I am saying that it is logical for dancers in a square to expect that the others in the square are at least "average."

In the past year I have seen many examples of dancers who are a disaster, who should not have been allowed to graduate and who should not be allowed on the floor of a standard average dance.

I'm being too strict you say? What about the woman who turns away from her partner on a Right & Left Thru? What about a woman who goes the wrong way on a Right & Left Grand? What about the man who wanders around when he hears "Circulate" called when he is in the center of an ocean wave? What about the man who always tries to Courtesy Turn on a Square Thru? What about people who break down consistently on Square Thru, or who constantly turn around in place?

These are not just brief mental lapses. These are blatant examples of people



who have no idea of what is going on. It will not be very long before dancers cease to laugh at this, because their FUN is being severely impacted.

Let's go back to the previously stated common theme of the Ten Commandments: **Be considerate of others**, and ask a few questions. Is it considerate to force people to pull someone through, because that person has not bothered to learn the calls? Is it considerate to others in class when someone shows up without having bothered to review what was taught the week before?

Is it considerate of others for a class dancer who has missed several lessons to just show up without ever having called the teacher to find out what has been taught on the nights that were missed? Is it considerate for a person who has graduated to just go through the motions, laughing every time he/she breaks down a square on simple calls, as described above? Are others laughing at this? Are others having fun when this occurs?

Next month we will look at the impact that not following the 11th Commandment is having on the square dance activity.

INSPIRATIONAL QUOTES

(from Ed Foote's collection)

"It is not how much we give but how much love we put into giving." ...Mother Teresa

"I always listened to my own voice, and it always told me that for some reason I'm meant to be better. I'm meant to succeed again. And I did." ...Maria Sharapova, tennis champion

"Laughter is timeless, imagination has no age, dreams are forever." ...Walt Disney

"Don't walk behind me, I may not lead. Don't walk in front of me, I may not follow. Just walk beside me and be my friend." ...Albert Camus

"Start by doing what's necessary; then do what's possible; and suddenly you are doing the impossible." ...Francis of Assisi



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of STING & SNOW records)



Knowing Me, Knowing you ~ Brian Freed

Gold Wing GWR 186 (Original Artists: ABBA)

This song, written by Benny Andersson, Björn Ulvaeus and Stig Anderson, is featured on the 1977 album "Arrival"; it was recorded in 1976 at the Metronome studio in Stockholm and was released as a single in February 1977. This was one of ABBA's most successful hits and featured Anni-Frid Lyngstad singing the lead vocals. Gold Wing have produced a track, with great music (close to the original sound), featuring a terrific vocal by Brian.

Mainstream Choreography: *Heads Square Thru, Swing Thru, Boys Trade Boys Run, Bend the Line, Square Thru Three, Swing and Promenade.*

The Old Man Down the Road ~ Elmer Sheffield

Arrowhead ARROW 1142 (Original Artists: John Fogerty)

A song by American rock artist John Fogerty, it was released in December 1984 as the lead single from Fogerty's comeback album, "Centerfield"; it became a top 10 hit single, peaking at number 10 on the US Billboard Hot 100, and spending three weeks at the number-one spot on the Billboard Top Rock Tracks chart. Arrowhead's interpretation is first-rate in musical terms, with guest artist Elmer Sheffield providing a powerful vocal!

Mainstream Figure: *Heads Star Thru, Pass Thru, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Square Thru Three, Swing.*

This Too Shall Pass ~ Wade Driver & Paul Cote

Rhythm Records RR 001 (Original Artist: Mike Love)

An upbeat Rock and Roll song, written and released by Mike Love (of The Beach Boys); it includes the line: "we'll get back to havin' fun, fun, fun in the sun" and has been put out to raise money for the: "Feeding America's COVID-19 Response Fund", to help food banks across the country support communities impacted by the pandemic. Wade Driver and Paul Cote have done a superb job on all aspects of this extremely relevant release!

Mainstream Figure: *Promenade Half, Pass the Ocean, Extend, Swing Thru Boys Run, Bend the Line, Right & Left Thru, Pass the Ocean, Boys Cross Fold.*

We're Here for a Good Time (Not a long Time) ~ Ray Brendzy

Lou-Mac LM 310 (Original Artists: Trooper)

Canadian Rock Band: "Trooper", released this song - taken from their Platinum album: "Knock 'Em Dead Kid" - in 1977, it was written by band members: Ra McGuire and Brian Smith. The song is a simple philosophical track - it's message is given by the title - with an electric rock Ballad type of feel. Lou-Mac capture this musical style really well, using a range of appropriate instruments and a great vocal from Canadian caller Ray Brendzy!

Mainstream Choreography: *Heads Square Thru, Swing Thru, Boys Run Ferris Wheel, Centres Pass Thru, Touch a Quarter, Scootback, Swing.*

I'll Be There (If You Ever Want Me) ~ Doug Davis

Chinook CK 246 (Original Artist: Ray Price)

Ray Price co-wrote this song, with songwriter Rusty Gabbard; it was recorded, in 1953. After becoming a major country hit in 1954, the song was subsequently covered by a large number of artists. Ray Price regularly performed the song with his friend/mentor Hank Williams' band: "the Drifting Cowboys" in concert. You can hear the musical style of the early fifties reproduced very accurately here - supported by Doug Davis's Vocal!

Mainstream Figure: Promenade Half, Pass the Ocean, Extend, Recycle Sweep a Quarter, Boys Walk - Girls Dodge, Split Circulate, Scootback, Swing.

Heaven is my Woman's Love ~ Elmer Sheffield

Riverboat RIV 1016 (Original Artist: Tommy Overstreet)

From the 1977 album - of the same name, by Tommy Overstreet - an American country singer, often known simply as "T.O." - by fans and radio disc jockeys; T.O. had five top five hit singles in the Billboard country charts - and 11 top 10 singles. It was written by S.K. Dobbins and is a very beautiful love song with a powerful slow "Rock Country" feel, a well-played piece of music, featuring a top-notch vocal by guest artist Elmer Sheffield!

Mainstream Figure: Heads Reverse Flutter, Sweep a Quarter, Veer Right Veer Left, Touch a Quarter, Scootback, Boys Fold, Girls Turn Thru, Star Thru.

You can listen to (and buy) Square Dance releases from ALL active Music Producers at:

www.musicforcallers.com



web-site - web-site

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PRODUCING MUSIC FOR DISTRIBUTION BY:

STING & SNOW RECORDS

www.stingproductions.co.uk



web-site - web-site

June STING RECORDS Releases:

(Originally included on the 2017 Edition of the Sting Productions Ambassador Club)

STING 21704 I Can Love You Like That (vocal: Thorsten Hubmann)

(a 1995 John Michael Montgomery love song, written by Diamond, Kimball and Derry)

STING 21704 All My Loving (vocal: Paul Bristow)

(The Beatles, from the 1963 Album: "With the Beatles"; it is usually referred to as a "letter song")

STING 21753 Guinevere / Excalibur (Double Instrumental / Patter)

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LET'S SQUARE DANCE ~ July 2020

Janet Banister, a Member of Cheltenham Swinging Squares, sent us the following.

I arrived in the Philippines on Friday 13th December, for a holiday with my Daughter and family at their resort called 'Atmosphere'. It was to be very special as my Son and family were joining us for Christmas. It was the most perfect Christmas & New Year with all the trimmings, plus sunshine.



Then came Covid 19 and the decision had to be made whether I should stay, or try and go home, I made the big decision to stay. Before quarantine happened, we managed a beautiful day out at a local bay called Kookoo's Nest with sunset and cocktails. On the 15th March my Daughters resort had to



close, 200+ staff are affected by this, unfortunately most of these would be bread winners, it was very emotional times. We have gone from a busy Holiday Season to an empty resort, a few staff have been kept on rotation to maintain the facilities, it has been a very worrying time for my Daughter and her family.

The Philippines and our island of Negros were quick to quarantine. The old and the young were very restricted, only one pass per household could go to town on set days, this was strictly monitored by the Police, there was no travel from the island by flights or ferries but at least it helped stop the spread of the virus. To be quarantined in such a beautiful place has made me feel extremely lucky.

I have not left the resort for 12

LET'S SQUARE DANCE ~ July 2020

weeks, it's been a special time for me, I spend my mornings with my grandchildren, and afternoons playing with them by the pool, I have family around me at all times. My Son-in-Law's parents are also here, which means there are seven of us for dinner each evening, meal times have been delicious and busy.

Atmosphere has three swimming pools, and a colourful coral house reef just off the beach, perfect for snorkeling. I can walk 5 times round the gardens in the evening (3 miles). The gardens are full of various palms; hibiscus; bougainvillea, large mango trees and a variety of wild life. Kingfishers, Cuckoos, Night Jars and toads make a variety of sounds and the Sun Birds take their nectar from the Kalachuchi Trees (Fragipani), my favourite are the geckos and our 3ft monitor lizard that lives in our thatch roof, we nicknamed him Russell.



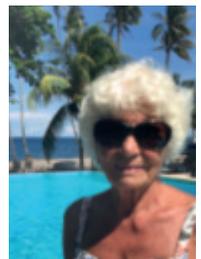
Of course, I have missed home and friends, but could not have spent time with them during quarantine; thank goodness for technology, as this has meant I can keep in touch with friends and neighbours through 'Whats App' and email.



Thank you Bob for the tunes every day and special thanks to those that have taken care of my house and garden in my absence.

Janet

It seems Janet is still stuck out there for some time yet, waiting for flights to resume, but what a place to be locked down in !



Rules of Square Dancing (100 years ago)

Thanks to Maureen Fitzgibbon for this gem which was given to her by Robyn Fairhall.

1. Every lady is to come with a clean handkerchief with name marked.
2. No lady is to dance in black stockings, nor have her elbows bare.
3. No gentleman will dance in a great coat unless his under one is torn.
4. No whispering to be allowed. If anyone shall be found to make insidious remarks about anyone's dancing, he or she will be put out of the room.
5. No gentleman will appear with a cravat that has been worn more than a week or a fortnight.
6. Long beards are forbidden, as it would be very disagreeable if a gentleman should happen to put his cheek beside a lady's cheek.
7. Those ladies who have not got white stockings and black morocco shoes will not be admitted under any pretence whatsoever. Two old ladies will examine all who enter.
8. No gentleman must squeeze his partner's hand, nor look earnestly upon her; and further he must pick up her handkerchief, provided it were to fall, the first denotes he loves her, the second he wishes to kiss her and the last that she makes a sign for both.
9. To prevent tearing of the planking no gentleman will dance in nailed shoes or boots.
10. No lady will dress her hair in tallow candle nor must she have a bunch of hair sticking up on top of her head.
11. For distinction sake, the master of ceremonies is to wear a red coat, buff small clothes, black stockings and green shoes.
12. No lady must appear with a veil on even if it is turned aside, as the gentleman will not have the opportunity of looking at her face.

So wipe off your chin, pull down your vest, dance with the girls that you love the best.



Courtesy of the New South Wales 'Let's Go Dancing' April 2018 issue 3

UPDATE - UPDATE - UPDATE - UPDATE - UPDATE
If enough people e-mail Leif Ekblad, before the end of July, to confirm that they are happy - and feel safe - to attend, this 2020 event will take place.

Gran Canaria

This event takes place at the Colina Mar Hotel (www.colinamar.com) shown below:



Bronc Wise



Paul Bristow

Bring you the:

Sunshine-Dance 2020

Fifteen Dance Sessions each week:

Week one: 21st to 28th November 2020 - Plus, Plus, A1

Week two: 28th November to 5th December 2020 - A1, A2, A1, C1

Including:

Week one: Six Workshops
(3 Plus - 3 A1)

Week two: Six Workshops
(2 A1 - 2 A2 - 2 C1)

Here's what you need to do to join in the fun:

1. E-mail: sunshine-dance@lemamusik.se to book your dance ticket. Dance tickets are 130 Euro per week, you can pay on arrival - but make sure you book your place now.
2. Book travel and accommodation through your local travel agent. The hotel requires that you stay at hotel Colina Mar in Puerto Rico, where all dance sessions take place.
3. Jet 2 have Colina Mar hotel and flight packages on their programme.
You can also book packages through: www.onthebeach.co.uk.

Or (if you prefer) - you can e-mail the hotel directly at: info-booking@colinamar.com

Once you have booked your Dancing tickets (and your trip) - sit back and wait for the colder months to come, then jump on your flight and join us in the sun - *it's as simple as that!!!*

For further information, contact the Event Manager:

Leif Ekblad (sunshine-dance@lemamusic.se)

LET'S SQUARE DANCE ~ July 2020

Again, not knowing how the Covid 19 situation will change in the coming months, I am including all the planned dances. Those for which we have received definite cancellations have been 'greyed out'

OPEN DANCES ~ July 2020 PL = Pot Luck RA=Raffle TO= Ticket only		
Fri 10 th to Sun 12 th	GEMINI SQUARES Plus W/E Emma Horsfield & Robert Hurst P Tel 07867 616149 or 0114 2642266 (Emma)	Derby DE55 1AU
Sat 11 th	HEYFORD HOOFERS Christmas in July Dance Rob Branson MS, P Tel 07768 982854 (Jane)	Oxon OX25 1QH
Sat 18 th Afternoon	TRAVAUX TWIRLERS Tea Dance Kevin Lovell MS, P Tel 01424 751094 (Alison)	RA E Sussex BN27 2AX
Sat 18 th	CHELTENHAM SWINGING SQUARES Evening Dance Cliff Anderton MS, P (2:1) Tel 01452 531041 (Rita)	PL RA Glos GL53 9AU
Sat 18 th	ACTIV8'S A Dance Simon and Trudy Fielding A1, A2 Tel 01582 735118	Herts AL5 5AH
Sun 25 th Aft / Eve	HARMONY SQUARES Cliff Anderton, Philip Mee & guests Hoedown, MS Tel 07856 884432	PL Yorks HG3 2RP

OPEN DANCES ~ August 2020**PL = Pot Luck RA=Raffle TO= Ticket only**

Sat 1 st Aft & Eve	TWIRLIN' 2 STEPPERS On the Road Jaden Frigo (from Australia) calling & Matt Baldry cueing Tel. 07979307336 (Matt)	SG14 2LX
Sat 8 th	NEW CITY SQUARES 34 th Birthday Dance Philip Mee MS Tel. 01280 816940 (Susie)	PL RA MK4 1NA
Fri 28 th To Mon 31 st	TELEMARKS Round Dance Weekend Teresa & Paul Hart (R) Tel: 07738 617716 Email: hartpaul@sky.com	TBA
Sat 29 th	ACTIV8's A2 Dance Simon and Trudy Fielding (A2) Tel 01582 735118 (Trudy)	Herts AL5 5AH

OPEN DANCES ~ September 2020**PL = Pot Luck RA=Raffle TO= Ticket only**

Fri 4 th to Sun 6 th	HOGSMILL SDC Bournemouth Bonanza Granville Spencer & Ian Turvill MS, P, (A1) Tel. 02035 567449 / 07742 881439	Dorset BH1 3AB
Fri 11 th to Sun 13 th	THE DIAMOND 17 th Challenge Dance Vic Cedar C2 etc Contact Mona +45 25 60 16 58 or lars@sqdancer.dk	Denmark
Sat 12 th	TILEHURST SDC 31 st Birthday & Charity Dance Simon & Trudy Fielding MS, P Tel. Paddy Davis 0118 9471360	PL R RG10 9TT
Sat 19 th	WORTHING SQUARES Birthday Dance Rob Branson MS, P Tel. 07577 220161 (Mike)	PL R W Sussex BN11 4PL.
Sat 19 th Aft / Eve	BUTTONS & BOWS Autumn Dance Emma Horsfield MS (p)P Tel 01508 495320 (Jan)	Suffolk IP28 6BD
Fri 25 th to Mon 28 th	PILGRIM PROMENADES SDC 36 th Coast Weekend Callers TBA P, A!, A2 Tel. 01752 668078 & 07752 569609 (Bernard)	Devon EX39 3QB
Sat 26 th Aft / Eve	A.S.A.Z 5 th Birthday Dance Kevin Lovell Aft A1/2, Eve MS, P Tel. 077 96 695575 (Annika)	Beds, LU6 3RJ

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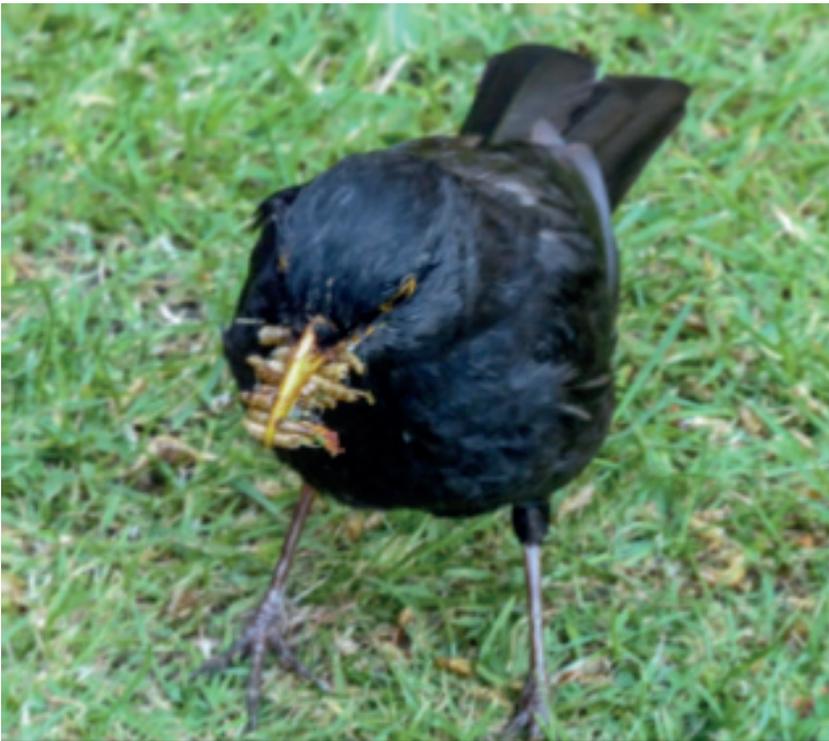
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Can't stop - mouths to feed !

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DEADLINES FOR COPY

Obituaries - 25th of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 25th of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word,). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif, ppp and bmp.

Photographs should be to the highest possible resolution.

Please avoid mixing text and graphics

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