

LET'S SQUARE DANCE

(Email version)

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Brian Hotchkies



Jo Kromer

Both scheduled to call in the UK this month, but both, sadly, now unable to visit.

What's in this month's magazine

Regular Items

- Amendments to Clubs Directory (P 3)
- BAASDC Management Team Contact Details (p 41)
- Callers' Corner (Paul Bristow) (P 29)
- Chuckle Zone (P 6)
- Ed Foote article (P 32)
- Editor says... (p 3)
- FFT article (P 28)
- Free listing of Open Dances (p 38)
- Letters (Brian Summerfield, Thea Case, Des Fri, Luke Forward) (P 8)
- Obituary (David Pettican) (P 37)
- Presidential Musings (p 4)
- Publication Guidelines (P 43)
- Puzzle page (P 7)
- Puzzle answers (P 25)
- SDCCGB Article (Susie Kelly) (P 24)
- Six of the Best - Record Review (Paul Bristow) (P 20)

Articles

- P 5 BAASDC Letter to Clubs
- P 10 'Once upon a time' Pt 2 (Bill Peters)
- P 12 Let's Square Dance 1990 (Peter Wright)
- P 13 Who do you think you are kidding. (Brian Chapman)
- P 14 Steeple Steppers Spring Dance 2020 (Hilary Sentence)
- P 16 This month's featured Round dance move (Judi Read)
- P 17 All Square At Zero, Square Dance quiz – number 1 (Kevin Lovell)
- P 18 Waggoners on hiatus (Janet Hewitt)
- P 22 Winter programme for Hogsmill Squares (Wendy Spencer)
- P 26 Doreen Bonner and Ray Bird (John Stallard)
- P 27 Jaden Frigo profile
- P 30 Viking Squares 36th Birthday (Judy Grummitt)
- P 33 All my Lovin' (Leif Ekblad)
- P 34 Koli Pluck (BAASDC Treasurer) profile
- P 35 Last Pint for a While (*Bob Padget*)
- P 36 Centre Squares Paul Bristow Dance (Judy Law)
- P 36 Answers to Kevin's quiz.

EDITOR SAYS.....

Hi everyone - this is a difficult time for all of us. I hope you're all managing to keep in touch with one another. Four Clubs: All Square at Zero, Testvale, Waggonners and White Rose had all hoped to graduate new dancers in March but regretfully had to postpone. We hope you'll be able to pick up and proceed before too long (after a bit of revision !)



We will try to keep 'Let's Square Dance' going (perhaps we ought to rename it 'Let's Square Dance soon'), but we do, of course rely on getting input from Clubs and Dancers. So if you'd like to write in and tell us what you've been doing with yourselves, or perhaps what you did BC (Before Coronavirus) - your input would be most welcome.

I've deliberately left in all the 'Open Dances' that everyone had planned for the coming months (those for which we have had definite cancellations have been 'greyed out'). The situation is changing all the time, and although all the dances planned for the next couple of months will be 'off', we don't know when restrictions will be lifted (even if temporarily), and this publication goes to print several weeks before you see it. Please check with the Club if you are in any doubt about a cancellation. We will also go ahead with the 'holiday pullout' in June. This goes right into 2021, and I sincerely hope things will have straightened out by then.

Please read the note at the bottom of this page; if your Club has not already implemented this, then get onto your Committee and ask 'why not?'

All Best Wishes; try and keep well.

Peter

In the current situation, it is not possible for Club members to have access to the Club copy of Let's Square Dance magazine, so we have offered all Clubs the opportunity to have the pdf version of 'Let's Square Dance' emailed to all Club contacts (or Secretaries) so that they can then forward it to all their members who have an email address. If your Club wishes to make use of this, will the Club official or member who will look after the distribution please send an email to 'LSDmag@talktalk.net' with the subject line "LSD email + your Club name" (if you haven't already done so).

Presidential Musings for May 2020 (Sound of ClapperboardTake 2 Action)

These musings are the hardest I have ever had to write. Usually I get an idea and run with it seeing where it takes me. I had already written my musings for May about dancing and activities but this was before life as we knew it, has changed out of all recognition, due entirely to the dreadful Coronavirus.

On a lighter note I have a request. Where is it? Who has got it? Well one of you must have it? The British Association of American Square Dance Clubs' banner has gone missing. Its last known sighting was at the European Convention at Stratford-upon-Avon in 2016. So, as many of you are confined to barracks, please take this opportunity to search under beds, cupboards, attics, garages, outbuildings, cars caravans and motor homes and under the stairs. Please leave no stone unturned in your search for it. There is no rush, you have three years before we need to display it at the 70th Birthday Celebrations of the B.A.A.S.D.C in 2023. Will there be a Reward? Of course I'll make it worth your while - Promise!!

Talking of having to spend rather too much time at home brings me nicely onto the subject of your Square and Round dance wardrobes. On visiting Club nights and dances there are always examples of wardrobe malfunctions. You've seen them, the petticoats that are too long or uneven with layers dipping below the skirt. Loose elastic, why does that phrase always make me laugh, I digress, is to blame for a lot of problems. Elastic can be trouble especially when very old and loose, and trust me on this, do not rely too heavily on the trusty Safety Pin. You have no excuse for inactivity!

In view of the current situation we have decided to publish an 'Email only' magazine in July and August. This is a way of maintaining links and friendships with fellow dancers. Of course these additional magazines will need 'Copy'. If children are having 'Home Schooling' then I see no reason why I shouldn't set a little 'Homework' for stay- at- home Dancers, Callers and Cuers. Can you write something? An article, letters to the Editor, reminiscences of times past, jokes, amusing anecdotes in fact anything that you think our dancers would enjoy reading.

A fellow dancer has rooted out a load of cassettes and CDs of famous Callers calling, intending to play them to remind him of dancing, and if you're serious about 'Homework' you can always look up 'Taminations'. Think of the benefits to your dancing style?

Please take good care of yourselves and keep safe. Take time to keep in touch with fellow dancers and here's hoping that it won't be too long before we are all back dancing again!

Let's make Square and Round Dancing great again!



*The following notice was sent to all UK Square and Round dance Clubs on
20th March 2020*

Dear Club Contact/Treasurer

As you will be aware the BAASDC financial year ends on 31st March and we would normally be in the process of sending out invoices for the BAASDC membership fee, the insurance and the Club copy of the Let's Square Dance magazine.

In these unique times, the BAASDC Council have taken the decision to suspend charging the Clubs and to maintain the insurance, our services and the magazine (for as long as you keep sending in articles!) from the BAASDC funds. We believe this will allow flexibility as we have no idea if/when individual Clubs may be able to re-open. Circumstances may differ from club to club but we want to ensure that all dancers are covered by insurance whenever that occurs.

Should Clubs be able to re-open at some point during the next 12 months we reserve the right to review this situation.

In the meantime I trust you will keep in touch with your dancers and with BAASDC and stay safe.

Barbara Scott Honorary Secretary BAASDC

(Reprinted from 'News n Views' Callers' newsletter)

"On hearing ill rumour that Londoners may soon be urged into their lodgings by His Majesty's men, I looked upon the street to see a gaggle of stripplings making fair merry, and no doubt spreading the plague well about. Not a care had these rogues for the health of their elders!"

Samuel Pepys Diaries - London 1664

Just seen a panic-buying update.

Everyone in Germany is stocking up on sausages and cheese; it's a Wurst Kase scenario.

Meanwhile, France is rationing eggs. Un oeuf is enough.

And apparently Greece is running out of hummus and taramasalata, leading to fears of a double-dip recession



Chuckle Zone

This one was sent in by Ronnie Hunt who spotted it in the Daily Mail. Thanks Ronnie

A married couple viewed a house in the country and decided to buy it. They suddenly remembered they had not seen the WC, so wrote to the Vicar who had shown them around to ask if he knew where it was.

Being ignorant of the meaning of WC, he thought they meant the Wesleyan Chapel. Imagine their surprise when they received this letter.

Dear Sir and Madam, The WC is seven miles from the house. This is of course, very unfortunate if you are in the habit of going regularly. However, it may please you to know that some people take their lunch and make a day of it. By the way, it is made to seat 500 people and the committee have decided to fit plush seats to ensure greater comfort. Those who can spare the time walk, while others go by train and get there just in time. The last time my wife went was ten years ago and she had to stand. I never go at all. They have special facilities for ladies, presided over by the Minister, who renders assistance where necessary. The children sit together and sing during the proceedings. P.S. Hymn sheets can be found behind the door.

Always wear underwear in public, especially when working under your vehicle. From the local paper comes this story of a Brisbane couple who drove their car to the shopping centre, only to have their car break down in the parking lot. The man told his wife to carry on with the shopping while he fixed the car. The wife returned later to see a small group of people near the car. On closer inspection, she saw a pair of hairy legs protruding from under the chassis. Unfortunately, although the man was in shorts, his lack of underpants turned his private parts into glaringly public ones. Unable to stand the embarrassment, she dutifully stepped forward and quickly put her hand up his shorts, and tucked everything back into place. On regaining her feet, she looked across the car hood and found herself staring at her husband who was standing idly by watching. The mechanic however, had to have three stitches in his forehead.

(Courtesy The Cariboo Connection - Canada)

I'm passing this on because it worked for me today. A doctor on TV said that in order to have inner peace in our lives, we should always finish things that we start. Since we could all use more calm in our lives, I looked around the house to find things I'd started and not finished. I finished a bottle of Merlot, a bottle of Chardonnay, a bottle of Baileys, a bottle of wum, the remainder of Valium scriptins and a box of choclutz. Yu has no idr how fablus I feel rite now, Sned this to all yur frenz who need inner piss, an telum u luvum.



Puzzle Time

Solutions are on page 25

Here's another of my convoluted word searches. Starting at the top left corner, move right, left, up or down to find a legitimate sequence of Mainstream moves that starts and finishes in a squared set. All the words and moves used are in the list at the side, and some may be used more than once. Some letters in the grid are not used and some are used more than once. Good luck !

H	E	A	T	H	R	U	A	F	L	O
S	S	D	S	S	Z	F	N	R	E	W
Q	U	S	P	A	O	A	D	E	V	E
S	S	A	P	M	O	E	C	L	O	V
F	E	T	I	R	E	L	R	E	V	E
T	L	D	G	I	A	S	R	E	N	T
T	D	N	T	G	F	N	F	A	L	R
H	C	A	T	H	T	A	A	L	L	A
R	U	P	A	S	S	L	E	O	B	P
N	A	U	R	H	T	R	A	W	T	O
D	D	C	L	O	V	E	R	L	E	A

ALL
AND
BOW
CLOVERLEAF
HEADS
LEFT
PASS
PARTNERS
RIGHT
THRU
TO
ZOOM

CAPITALS

In the list below, the capital letters stand for a word. e.g. '64 S O a C B' would be '64 Squares On a Chess Board' (this one is not for the faint-hearted !)

- | | | |
|--------------------------|---------------------|---------------------|
| 1) 1 W O a W B | 8) 10 G B S O a W | 15) 30 D H S ... |
| 2) 3 B M (S H T R) | 9) 11 P I a S T | 16) 32 F F P of W |
| 3) 4 C in a S | 10) 12 M I a Y | 17) 42 S on a P O D |
| 4) 5 S O a P | 11) 13 S on the A F | 18) 57 H V |
| 5) 6 of O A H A D of T O | 12) 15 M O a D M C | 19) 76 T L T B P |
| 6) 7 D I a W | 13) 24 B B I a P | 20) 90 D I a R A |
| 7) 8 R P in T S S | 14) 26 L I T A | |

WORD CHANGE

Change the left hand word to the right hand word, changing one letter at a time, in as few steps as possible. Example: GIRL to FOLD could be: GIRL; giRL; giLd; gOld; Fold, (Only words in the Concise Oxford dictionary are allowed).

- | | | |
|------------------|-----------------|-----------------|
| 1. ROLL to WAVE | 2. BEND to LINE | 3. SIDE to HEAD |
| 4. FACE to LEFT | 5. WALK to SIDE | 6. LINE to WAVE |
| 7. SLIP to STAR | 8. TURN to BACK | 9. HAND to DEAL |
| 10. TIME to PEEL | | |

Hi Llandudnoers, it was with great regret that I decided to cancel the Llandudno weekend for this year. It is such a relaxed and happy weekend. Amy Richardson & Paul Preston are super nice people and are as disappointed as I am; it will be twice as good next year, so keep safe and fit, we will come through this horrible time.



This might make you laugh, I hope. My friend went to a dodgy massage parlour and had a full body massage by a beautiful blonde Swedish woman. When she had finished the massage she whispered sexily, "would you like supersex", he thought for a minute and said "I'll have the soup please".

It made me laugh anyway.!!!

Out of many bad times, some good shines through, maybe this bad time will make all Dancers, Callers & Cuers realise how much Square Dancing means to us all, maybe not take it all for granted, maybe give it a little more of our time and respect, use our clubs more, travel a little further and support other clubs' dances. It's going to need everyone to do a bit more when we eventually get through this.

Lol Brian. X X

PS. Remember when we used to cut up the Radio Times into squares and thread them onto some string and hang it on a nail in the carsie? Who needs bog rolls anyway? Also someone said "If you have no bread, eat cake." Sounds good to me.

See you all at Southport. Keep smiling.

Lol Brian Summerfield XX

Dear Madam President,

Following the information in the April magazine, please would you send me an application form for the position of Winnebago Chauffeur to the BAASDC.

I will return it with a full copy of my CV when the present crisis ends.

Yours faithfully,

Luke Forward

P.S. Please can the secretary purchase an automatic model as I only have one arm and one leg

Dear Susie, Callers, Cuers and Dancers;
It was my pleasure to have been able to join your Spring Dance in Lockway, on Saturday, March 7.
I truly enjoyed myself. Thank you for all the friendly welcomes and conversation. The dancing was spectacular, and definitely kept me smiling. As with all the Square Dance Clubs that I visited on my holiday in March, I also enjoyed the 'tea and cakes' social time.
You all make square dancing a wonderful experience.
Truly,



Dorothea (Thea) Case Rochester, Minnesota USA
case.dmcase.77@gmail.com

Dancing at home:

Greetings everyone

Kath and I have been attempting to square dance in our living room with 3 phantom couples. I have just come across a Facebook video with Mike Duso calling for one single person, one couple, or two couples. The video shows how it is done and you can use the soundtrack to try it yourselves. Do give it a try - it is more fun than you might imagine.

Here is the link to the video:

<https://www.facebook.com/mdusoecaller/videos/238059204038324/UzpfSTEwMDAwMDAxNTczMTg2MTpWSzoyMTA2NDU1NTY5MzQyNTc/>

Best Wishes, Des Fry (Cheltenham Swinging Squares)

(Editor's note: Don't try to copy that link by hand ! Use your emailed pdf copy of the magazine and click straight in.)

ONCE UPON A TIME....by Bill Peters*(Continued from last month)*

As you might expect, those who enjoyed doing the new steps soon began to look down their noses at those who still enjoyed the old dances. "How can you still enjoy those old-fashioned routines? Doing the same thing over and over again? Isn't that silly? Isn't that boring? You are stick-in-the-muds, and if you keep on doing what you are doing, you're going to ruin dancing for everyone! I know it's part of our history and part of our tradition, but the world doesn't stand still and neither does the way people enjoy dancing. You gotta move with the times, man, you gotta move with the times!"

Sometimes, the arguments between the die-hard old-timers and the die-hard advanced dancers got to be very intense. Each side would constantly accuse the other of ruining dancing for everyone. There were many others who felt that while dancing was fun, it wasn't worth the hassle. They didn't want to argue all the time. They just wanted to be left alone so that they could dance in peace without getting involved in arguments all the time. It looked as though the controversy on both sides would indeed ruin dancing for everyone, until it was discovered that the die-hards on both sides were only a small minority of all the dancers, and while they were the loudest, and made the most noise, the overwhelming majority at all the dancers ignored the arguments and followed the kind of dancing they happened to enjoy.

There were those who were dance leaders back in those days, and they soon recognized that while the extremists on both sides were often guilty of causing most problems, there was also a lot to be said in their favour. The old-timers served the valuable purpose of keeping alive the history and heritage of their activity, of reminding the dancers of how their movement really began and of showing everyone how the changes occurred and where they all came from. The advanced dancers also served a valuable purpose. They encouraged the creativity and the originality and the inventive spark out of which the whole idea of dancing sprang in the first place. When changes became inevitable, as they must in any activity, it was the advanced group who were able to show the way. They were the ones who did the experimentation and the investigation, and who provided the leaders with experience who judges the good from the bad, and the harmful from the beneficial.

After a time, it was also recognized that the "mainstream" dancers were actually aided and assisted by both the traditionalist and the experimenters. Both groups supported and provided guidelines for

the mainstreamers. Each group, in other words, derived strength and sustenance from the other, and rather than ruin the activity, they made it healthier, and caused it to grow and prosper and ultimately evolve into a bigger and better program.

So it was that the people of those golden days began to enjoy dancing all the more, and their form of dancing grew and prospered, and they did indeed, live happily ever after.

So ends my story. There are a good many conclusions that can be drawn from the little fairy tale that I have just recited to you. But they are obvious, and I'll let you draw them for yourselves.

While I am certainly aware that my tongue was stuck firmly out in my cheek as I told the story, and while I recognize that the obvious parallels between olden times and the way things are today in the world of square dancing were based more on imagination than history, I do happen to believe that the moral of my story can be applied very realistically to our present situation. I myself do not doubt for one minute that throughout the entire history of square dancing, you will find that the old-time dancers are constantly at war with the advanced dancers, that the traditionalists are always at odds with the ones who enjoy new material, and I am sure that the extremists in either camp actually have very little effect on the activity as a whole. They make the noise, but square dancing is a "tough old girl" - she survives in spite of it. She goes on her merry way and changes do occur, but the point is that the arguments have been around for years and years, for all kinds of dancing.

I am sure that if we did go back in history, even way back to the 13th century, we'll find that the old-time Morris dancers were very annoyed when their very ritualistic and highly structured Morris Dance slowly began to evolve into a somewhat less formal activity that we now identify as the English Country Dance. I am equally sure that those who enjoyed the very pompous and formal French quadrilles were aghast at what happened when their stately dances moved across the Atlantic and evolved into Appalachian Mountain dances, rowdy Kentucky Running Sets and New England contras. I am equally convinced that those old-timers would be shocked out of their skins to realize that the memorized dance routines that they enjoyed, in which every dance was done exactly the same way each and every time, changed gradually into what we now identify as the Modern Western Square Dance.

'Let's Square Dance' 1990

I've been looking through the 'Let's Square Dance' magazines for 1990, hoping to find some useful articles that might be worth reprinting (without much success I'm afraid!), but a number of interesting facts did appear.

January 1990 saw Bert Spinney take over as Editor from Dave White, and he introduced a number of changes. One was to invite dancers to write to the Editor with comments and grouses; quite heated discussions developed regarding 'Single dancers' and 'Rough Dancing'. Bert also tried to cut down a bit on the length of reports from Clubs; many Clubs used to write in monthly with long details of their Club activities in the previous month. Each issue also had a complete list of Clubs (occupying eight pages of small type !) We now do this via our Directory of course.

The first thing I noticed was the number of adverts in each issue. Most had over 40 !! (one only had a meagre 23), and most of them were half page or full page! Admittedly, there were a lot more clubs around in 1990, and a lot more Saturday dances, but these days, on a good month we might get six adverts in the mag.. The cost of adverts has not increased a lot in 31 years: in December 1990, a half page cost £13, now it's £28 (as a comparison, door fees at a Saturday dance were generally £2 then, compared with £6.50 these days!) You can do the sums for yourselves using an inflation rate (1990 to 2020) of 2.29 . The adverts obviously supported the mag a lot more in 1990, providing an income of £350 to £400 per month. (It'd be nice if we could do the same in 2020 – when things get going again of course)

Looking through the adverts though was a real feast of nostalgia. Callers like Dirk the Shirt, Lynn Holloway, Julia, Kevin Evans, Bernie Clarke, Roy Howells, James Wyatt, Dave White, Al Singleton, Johnny Hayes, Geoff Powell, Teresa Hart, Malcolm Davis, Paul Bristow, and Jean Preston; then visitors like Lee Main, Al Horn and Jim Robar. Some of these still with us, others sadly not.

The next thing was the magazine production / printing. It appears that the Printer did all the compositing (and presumably charged for it – the September 1990 issue showed a printing cost of £1415). In these days of PCs and Desktop Publishing programmes, the editor does everything and simply passes a (very big) pdf file to the Printer, and the printing costs per month are typically around £500. I'm not sure about how the postage was charged; I seem to remember that at one time stacks of magazines were delivered to Clubs, who arranged their own distribution – perhaps someone could expand on that ?

There were a few puzzles in the magazines – about one every three months, but they were presented as competitions, with the answers given a couple of months later (sometimes with a prize for the winner !). They did give me some ideas for the puzzle page though.

(Editor)

WHO DO YOU THINK YOU ARE KIDDING

Who do you think you are kidding CORONA VIRUS
Do you think we're on the run?
We've got the team that will stop your little game,
What we gave to Hitler We'll give you just the same !
So who do you think you are kidding CORONA VIRUS
When you think that England's done?

Mister Brown he went to town on the eight twenty one
He bought lots of toilet rolls cos he likes good clean FUN !
So who do you think you are kidding CORONA VIRUS
When you think that England's done ?

You will find our hands are clean, we've given them a scrub,
We don't want to pass on germs at ANY SQUARE DANCE club.
So who do you think you are kidding CORONA VIRUS
When you think that England's done?

If we find we are locked down and no more we can roam
We will use our common sense and enjoy life at home.
So who do you think you are kidding CORONA VIRUS
When you think that England's done?

If the nurses give to me medicine through a funnel
I know it won't be very long to the light at the end of the tunnel.
So who do you think you are kidding CORONA VIRUS
When you think that England's done?

(Brian Chapman)

Steeple Steppers Spring Dance 2020**A Beginners' Impressions**

Although we had arrived early, helpers had already arranged chairs around the hall. For the first time we saw our banner hung over the stage.

Dancers were mainly club members, but there were also visitors from other clubs in the area and some from even further afield. * The weather had been pretty wet and cold, and we were surprised that it had not put many people off coming.

This said a lot about the good reputation of our club and the callers. Our usual caller is Emma Horsfield, who was calling once again but also the guest callers were Robert Hurst and Amy Richardson, who was cueing.

It was great to see familiar faces who were now attired in their full square dance outfits, which for our ladies included the full skirts in a shade of pink. The whole scene was very colourful and resplendent.



When the dancing started, it was interesting to discover the variation in calling styles. We found this unsettling at first but soon became accustomed to the different nuances. On reflection we decided that this was a useful exercise to prepare us for future dances elsewhere. Watching the more advanced dances performing more intricate patterns was a bit of an eye-opener because it enabled us to see how far we still have to progress. On the plus side, it encouraged us to know that we did recognise a lot of the calls and formations, after only six months of dancing. Emma, our usual caller, was kind enough to



include us in a couple of dances. We enjoyed being 'stretched' a bit by the introduction of a few new moves and the tempo of the dances.

It was great to see the sheer enjoyment on people's faces as they whizzed around the dance floor.

Overall, it was an informative and entertaining evening, and our thanks go to those who made this possible.

Rob and Eileen Tilley

* There had been the callers meeting nearby. Some had over 3 hours' drive home in the storm.

We have a lovely enthusiastic crowd of 11 students who joined us after an in-depth campaign for new members last September. Eileen and Rob haven't missed one week since they started. It was much appreciated that some of the students came for the dance, which is quite a different experience to a club night. We wish them all continued success and enjoyment. Our thanks to Emma as well for including them.

Hilary Sentance

This month's featured Round Dance move

LEFT TURNING BOX

Left Turning Box is one of the basic figures in both TwoStep and Waltz. although the figures are similar they are not identical. Left Turning Box is a four measure figure which starts in Closed Position facing any direction, with lead feet free. Each measure of the figure will turn the couple 90 degrees to the Left, so the complete figure will make one full turn.

TwoStep definition:

LEFT TURNING BOX Q,Q,S; Q,Q,S; Q,Q,S; Q,Q,S; CP Lead feet free

Man's Steps

Lady's Steps

Sd L, Close R, Fwd L turn 1/4 LF, -; Sd R, Close L, Bk R turn 1/4 LF, -;
 Sd R, Close L, Bk R turn 1/4 LF, -; Sd L, Close R, Fwd L turn 1/4 LF, -;
 Sd L, Close R, Fwd L turn 1/4 LF, -; Sd R, Close L, Bk R turn 1/4 LF, -;
 Sd R, Close L, Bk R turn 1/4 LF, -; Sd L, Close R, Fwd L turn 1/4 LF, -;

Waltz definition:

LEFT TURNING BOX 1,2,3; 1,2,3; 1,2,3; 1,2,3; CP Lead feet free

Man's Steps

Lady's Steps

Fwd L & 1/4 LF turn, Sd R, Clo L; Bk R & 1/4 LF turn, Sd L, Clo R;
 Bk R & 1/4 LF turn, Sd L, Clo R; Fwd L & 1/4 LF turn, Sd R, Clo L;
 Fwd L & 1/4 LF turn, Sd R, Clo L; Bk R & 1/4 LF turn, Sd L, Clo R;
 Bk R & 1/4 LF turn, Sd L, Clo R; Fwd L & 1/4 LF turn, Sd R, Clo L;

The principal difference is the point at which the turn occurs in each measure: the turn may only occur on the Forward or Back steps and it is important to take the step before turning. Dancers need to be in a good Closed Position, so they can make forward or back steps without hindrance.

In Waltz (where a Box is defined as Forward, Side, Close; Back, Side, Close) the turn occurs on the first step, followed by Side and Close.

In contrast a TwoStep Box is defined as Side, Close, Forward, -; Side, Close, Back, -; so in the Left Turning Box the turn occurs on the third step of each measure, after the preparatory Side, Close.

All Square At Zero, Square Dance quiz - number 1*by Kevin Lovell*

The following actions result from the caller giving you a move to execute - What was the call?

**MainStream programme**

1. You were in a right hand ocean wave and had to trade by the right hand then trade by the left hand.
2. You were facing a dancer of the opposite sex and had to pass through then turn to become a 'normal' couple.
3. You were in a normal couple in the middle of the set, facing another normal couple on the outside and had to make an arch, move forward and California twirl.
4. You were in a normal line, facing out and had to turn as a couple to form a new line facing another line of dancers.
5. You were in a normal couple facing another couple (ie. facing couples) and had to pass thru then face your partner and step to a wave.
6. You were in a normal couple facing into the set with another couple to your right, in the same line facing out (ie. a right handed 2 face line) and had to individually turn to face the centre of the line and then double pass thru and face into the set to form a line facing in.
7. You are the heads in a squared set and have to turn away from your partner, walk round the nearest dancer, step between the sides and made a line facing in.
8. You are the left hand dancer of a couple facing another couple and have to pull by the dancer you are facing using the right hand, turn into your group of 4, then pull by the dancer now in front of you by the left hand.
9. You are facing another dancer and have to step to a right handed wave with them then hinge.
10. You are facing another dancer of the opposite sex and have to hold their right hand and change places with them without letting go.

(Answers on Page 36)

Waggoners 'on hiatus'

Monday 16th March 2020 - During the afternoon the Government had decreed that social contact between people should be strictly limited but it was too late to cancel Club tonight so just over two squares came along to dance to



Simon and Andrew (Trudy was away visiting her mother in Dorset). Although low in numbers we had a fun evening with Simon and Andrew calling alternate tips. Andrew later reflected that maybe his opening singing call about the good dying young hadn't been, in the words of the late Kenny Everett, "in the best possible taste"! After the break Simon made the sad but necessary announcement that the Club would be closing for the foreseeable future with immediate effect. He reassured everyone that Waggoners would re-open as soon as Government restrictions allowed. He also offered to announce which Saturday night dances would not now be happening! Needless to say his offer was not accepted.

Bob, our Chairman, then presented Simon with a card signed by all the members and a box of chocolates in celebration of Simon and Trudy's 30th (Pearl) Wedding Anniversary next month. As is the new "norm" they elbow bumped rather than shaking hands! It had been our intention to make the presentation next week when Trudy would be back but outside influences had intervened! To cheer everyone up after the sad news, Simon put on "Y.M.C.A." and had everyone dancing around complete with actions with Andrew partnering our Treasurer, David.

Unfortunately, our current Student Class had been due to be presented with their club badges, copies of Let's Square Dance, certificates and welcome letter from Susan Ellis by Barbara Scott, the BAASDC Secretary, on Monday 23rd March

but this has been postponed until dancing resumes at Waggoners.

Andrew joined Simon for the last singing call of the evening for a duet of "I really want to see you tonight". Andrew and Simon then wished us all "good night" and especially "good health" until we could all be back together dancing again.

As Club Secretary it is my intention to keep in touch with Waggoners members by email during the hiatus bringing them up to date with any news and encouraging them to let me know how they are spending their enforced isolation so that I can pass on their news to the other members. As Simon told us, we, and the wider Square Dancing community, are family.

Janet Hewitt Secretary , Waggoners Square Dance Club





Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of *STING & SNOW* records)



Point of Know Return ~ Noah Siegmann

Arrowhead ARROW 1140 (Original Artists: Kansas)

From Topeka, "Kansas" is a very successful Progressive Rock band, formed in 1969, this was the title track from their 1977 album. The tune was written by the band members: Steve Walsh, Robby Steinhardt, and Phil Ehart; the song speaks about "Sailing Men" on what appears to be a "quest"; like many Progressive Rock songs the meaning is obscure but it is a great song, with some excellent music, featuring Noah Siegmann on the vocal.

Mainstream Choreography: *starting - Heads Promenade Three Quarters, Sides Right and Left Thru, Pass Thru, Touch a Quarter, Walk and Dodge...*

Unchained Melody ~ Jack O'Leary

Silver Sounds SSR 395 (Original Artists: Righteous Brothers)

A 1955 song, with music by Alex North and lyrics by Hy Zaret; originally written as the theme for a little-known prison film: "Unchained" (hence the song title). The song went on to become a standard - and one of the most recorded songs of the 20th century; the Righteous Brothers' 1965 version became the most well known (although Todd Duncan is heard on the film soundtrack). Good music for a classic tune, with a first-rate vocal!

Mainstream Figure: *Promenade Half, Pass the Ocean, Extend, Swing Thru Boys Run, Half Tag, Scoot Back, Single Hinge, Girls Trade, Recycle, Swing.*

Nobody Else ~ Janice Alexander

Knee-Deep KDM 132 (Original Artist: René Froger)

A 1990 song, taken from the album: "Midnight Man" - part of the extensive catalogue of Dutch singer René Froger (who has been an active performer for more than thirty years - his first single was released in 1987); René has enjoyed a great deal of international success. Janice Alexander, from Australia, provides an outstanding vocal, supported by a fantastic instrumental track - all produced in Australia - by producer: Chris Froggatt!

Mainstream Figure: *Heads Square Thru, Slide Thru, Right and Left Thru Dixie Style, Boys Trade, Left Swing Thru, Girls Cross Run, Scootback, Swing.*

Every Little Honky Tonk Bar ~ Charlie Robertson / Patty Greene

Chic CHIC 1066 / 2066 (Original Artist: George Strait)

This is a "brand spanking new" recording from veteran country artist: George Strait, who wrote the song with the help of his son: Bubba - and long time companion: Dean Dillon; it is the first single to be released from George Strait's 30th Studio Album: "Honky Tonk Time Machine". A song about the singer's experiences in a "Honky Tonk Bar", giving you an idea as to what you can expect to find there; superb music and superb vocals!

Mainstream Figure: *Heads Square Thru, Swing Thru, Boys Run, Bend The Line, Right and Left Thru, Flutterwheel, Slide Thru, Swing - and Promenade.*

Running Kind / Lonesome Fugitive ~ Elmer Sheffield

Riverboat RIV 1013 (Original Artist: Merle Haggard & Ben and Noel Haggard)

This is a type of medley of two Merle Haggard songs; parts of both songs are combined to make a very good ballad style track; this can be found on YouTube, featuring two of Merle's sons: Ben and Noel as the performers. Riverboat have worked hard to follow the musical style of the original tracks and the result is an excellent new Square Dance version of two old tunes; guest vocalist: Elmer Sheffield is a great choice for this song!

Plus Figure: *Heads Square Thru Four, Swing Thru, Girls Fold, Peel the Top Right and Left Thru, Pass Thru, Chase Right, Swing Corner - and Promenade.*

Fire on the Mountain ~ Elmer Sheffield, Bronc Wise

ESP ESP 1183 (Original Artist: Marshall Tucker Band)

A song written by George McCorkle of The Marshall Tucker Band, that was included on their 1975 album: "Searchin' for a Rainbow"; it was released as the album's first single. The song's lyrics are set during the California gold rush, telling the story of how a family sets out from their home in North Carolina looking to make some money panning gold. Great ESP music on this recording; Elmer Sheffield and Bronc Wise "shine" on the vocal.

Mainstream Figure: *Pass Thru, Separate - around one to a Line, Star Thru Double Pass Thru, Centres In, Cast Off Three Quarters, Star Thru, Pass Thru*

You can listen to (and buy) Square Dance releases from ALL active Music Producers at:

www.musicforcallers.com

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(Originally included on the 2017 Edition of the Sting Productions Ambassador Club)

STING 21716 Why Worry (vocal: Ralf Bender - Germany)

(1985 Dire Straits song from: "Brothers in Arms" - the eighth-best-selling album in UK chart history)

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As the winter evenings draw in and travelling long distances for evening dances becomes less inviting, Hogsmill SDC offers some full day events.

These usually run from 10.00 am – 3.30 pm so we can travel in daylight.

This gives us lots of relaxed floor time and an opportunity to review the whole of the dance programmes, answering individual questions and having time to chat. A communal picnic lunch table and tea and coffee breaks are an essential part of the process.

These events are mainly for the benefit of our own members, especially Mainstream dancers who are not yet ready to dance outside the club, but we now attract visiting dancers who add extra interest to the day.

19.10.19 Plus Day with Kevin Lovell This was an opportunity for the Hogsmill dancers who do not travel to other events to hear a different Caller with his own favourite moves.

Four squares of Hogsmill dancers were pleased to welcome visitors from Worthing Squares, Travaux Twirlers, Lazy River, All Square at Zero, Waterside and Testvale Squares plus Annika's friends from Emigrant Dancer in Sweden and a couple from The Lucky Dukes in Germany who brought kuchen following the excellent German tradition! We were honoured to welcome Kevin's wife Annika who is Vice-President of the BAASDC. Everyone left with aching feet, brains buzzing and big smiles.

30.11.19 Mainstream Review Day with Granville Spencer This event was advertised as a review of the Mainstream Programme with more floor time. Granville called to four squares of Hogsmill dancers and a welcome call to four squares of visitors. Undergraduates, nine recent Graduates and eleven Plus Dancers spent a very happy day.

10.12.19 Whole Club Christmas Party Every year the second Tuesday in December is reserved for a special event. This year was Christmas Dance, a fun evening of dancing from Basic to Mainstream with one Plus Tip. This is the highlight of the year for many dancers which is the hallmark of square dancing. Granville and Ian called a whole evening of square dancing to the festive cheer.

31.12.19 – 01.01.2020 New Years Eve Party This was our sixth New Years Party since 2013. It was a special occasion for our friends to welcome in the new decade. 62 dancers joined in a fun evening with festive music and dancing. The evening was in aid of Breast and Prostrate Cancer charities.

18.01.2020 - Plus Review Day Granville called to over 50 dancers from Hogsmill, just in Plus, but also Mainstream, which again emphasized the need to fully understand the fun of learning.

15.02.2020 - Mainstream Review Day As Storm Dennis approached, Granville called to four squares of Hogsmill dancers for everyone with fun and good music. We were very pleased to welcome Jan and David from Worthing Squares.

14.03.2020 – Introduction to A1 Just before the spread of the Coronavirus closed the A1 Programme – a first for Hogsmill SDC. As always there was a lot of laughter as we worked our way through half a square of A1 before but everybody found some new insight as we worked our way through half a square of A1. The event was held at Waterside for this event and a special guest appearance from Roxi, who accompanied Eddie James. Sadly, we have had to cancel our Saturday Dance with Eddie James on 28.03.2020 as Eddie is not well. We are hoping to be dancing together again, fit and well, once the crisis is over.



Worthing Hogsmill Squares



advertised for those dancers who have completed the Mainstream Programme but need a couple from Worthing reviewing every move in the Mainstream Programme. Thirteen days together - exhausting but enjoyable and very worthwhile!

Number sees members from all three groups coming together for the Hogsmill Christmas. The opportunity for newer dancers to feel the flow of the dance and the camaraderie of singing-along Christmas tunes with pot luck and the annual single-sex square hilarity add-

ty with Squares, Morris, Clogging, English Folk and Scottish dancing for family and friends. Pot Luck, a Champagne toast and the traditional Auld Lang Syne. We raised £00 for

the Lazy River, Testvale, Waterside, Tudor Squares and Worthing, stretching them not only on the definitions. Lively discussions between tips, quizzical looks and laughter reflected

led five squares of dancers through the entire Mainstream Programme, useful revision and advice from Worthing SDC and Anna and Benedict from Lahn River Wheelers in Germany. We led down all social gatherings, Granville led twenty dancers through an introduction to squares we struggled to remember and perform the new moves. Six people had learned some of the programme. We were pleased to welcome dancers from Travaux Twirlers and the Maggi, and did not put a paw wrong all day!

and the coach trip to the FFT day at Wendover on 18.04.2020 but we look forward to all

Wendy Spencer

The Square Dance Caller's Club of Great Britain

<http://www.Callersclub.uk>

SUGGESTED EMPHASIS MOVE : OCEAN WAVE RULE



The moves the Callers Club Council have chosen for May are often used in some forms but rarely in others in which case you as dancers will hesitate to move. An example of one of these is if, from a quarter tag formation (a wave between in facing couples) you are asked to do a DOUBLE PASS THROUGH. Because this is most normally called when there are couples starting IN TANDEM one behind the other, the inexperienced dancer would stop and think "but what do I do now". The answer to this is that the centre wave should just take a step backwards and see that they then in a starting double pass through formation, one couple behind the other. In other words what you can do from facing couples you can do from a wave. In other words the OCEAN WAVE RULE STARTS FROM DANCERS IN WAVES. These waves should be right handed. So now you can see that a Trade By could be called from 3/4 Tag formation, ie: when the centre wave stands between out facing couples. So the wave finishes the pass thru and the outsides Trade to end as facing couples as usual.

From parallel waves, Pass to the Centre follows the same rule ie: everyone pass thru and the outsides Trade, finishing in a starting Double Pass Thru formation as usual.

There are one or two tricky moves that the dancers often start off getting wrong.

Firstly from any waves (Mini waves, Parallel waves, Tidal waves) - Turn Thru. This is simply a right arm turn ½ way then step thru ending back to back with that person. The mistake that's often made is for the dancers to turn a quarter to face each other before the right arm turn ½ way so ending at right angles to the one intended.

It is permitted to call Left Turn thru from left handed waves though as a rule most of these moves require a Pass Thru whose definition says it should be with a right shoulder pass.

Dancers doing a Box the Gnat from a wave often make the same mistake by turning 1/4 to face before the girl turns left under the joined hands to face each other. Again the dancers would be facing at right angles to the one intended. Dancers when asked to do a square thru from the wave formation can get confused after the first right hand pull by and go for the hand of the dancer doing the same move in the opposite parallel wave. Initially they don't realise that they should only be working in the group of 4 people in their original wave. Therefore a hint for the Callers reading this. When first calling this put the dancers in a Tidal Wave so that there is no one in front of them when they do the first pull by.

From Right hand waves with boys starting in the centre; Spin the top to a right and left thru will end as facing couples. As the boys move up they pull by with their right hand and blend into a courtesy turn using first a left hand then a

right hand around the waist. The girl needs to realise she has to give her left hand to the boy on her left. It seems that the instinct is for the girl to turn to her right before learning this move successfully. However both people have to reach sideways across their bodies to complete the right and left thru.

Next time I will explain the FACING COUPLE RULE . Till then

Take care, stay at home and soon we'll be back dancing again.

Love from Susie

Solutions to puzzles on page 7

CONVOLUTED WORD SEARCH



Did you get the TWO Pass Thrus? If not, the sequence doesn't work !

CAPITALS

- 1) 1 Wheel on a wheel barrow
- 2) 3 Blind mice (see how they run)
- 3) 4 Corners in a Square
- 4) 5 Sides on a pentagon
- 5) 6 of one and half a dozen of the other
- 6) 7 Days in a week
- 7) 8 Real planets in the Solar system
- 8) 10 Green bottles standing on a wall
- 9) 11 Players in a soccer team
- 10) 12 Months in a year
- 11) 13 Stripes on the American Flag
- 12) 15 Men on a dead man's chest
- 13) 24 Blackbirds baked in a pie
- 14) 26 Letters in the alphabet
- 15) 30 Days hath September ...
- 16) 32 Farenheight freezing.point of water
- 17) 42 Spots on a pair of dice
- 18) 57 Heinz Varieties
- 19) 76 Trombones led the big parade
- 20) 90 Degrees in a right angle

WORD CHANGE

1. ROLL, role, rove, rave, WAVE (4 steps)
2. BEND, bind, bine, LINE (3 steps)
3. SIDE, hide, hire, here, herd, HEAD (5 steps)
4. FACE, lace, lice, life, lift, LEFT (5 steps)
5. WALK, wale, wile, wide, SIDE (4 steps)
6. LINE, lane, wane, WAVE (3 steps)
7. SLIP, slap, slay, stay, STAR (4 steps)
8. TURN, burn, barn, bark, BACK (4 steps)
9. HAND, land, lend, lead, head, dead, DEAL (6 steps)
10. TIME, tile, till, tell, fell, feel, PEEL (6 steps)

(There are other correct solutions; please let us know if you find some shorter ones.)

Doreen Bonner and Ray Bird

After meeting at Square Dancing and being together for 28 years Doreen Bonner and Ray Bird got married on Friday 20th February.

After months of sorting out what clothes to wear. Doreen decided on the first outfit she had bought and she looked absolutely gorgeous whilst Ray was even smarter than he normally is.

The Wedding itself, held at the St Leonards Hotel near Ringwood, was mainly for Family and close Square Dance Friends. The evening saw more Square Dance Friends creating a wonderful atmosphere.

Rob Branson was MC and DJ for the day/evening and produced a really good selection of dances and activities for all. With one Square Dance tip that got four squares on the floor.

The catering by the Hotel was to a very high standard and as one would expect with the generosity of Doreen and Ray, the wine flowed like water.



Among the guests it was great to see James and Brenda Wyatt. As we all know James has been very ill of late and we all miss his calling. With his illness he had developed a problem with his hearing but our wonderful Doctors have managed to retrieve some of it and it was so nice, not only to be able to talk to him but to hear that lovely laugh of his, brings back super memories of the great Club nights, Saturday Dances and Week-ends we have all enjoyed.

To avoid all the complications that a change could make, Doreen is going to maintain her name as Bonner, although she did say she always wanted to be a bird.

Congratulations Doreen and Ray, I'm sure everyone would want to wish you the best of happiness for the future.

John Stallard

JADEN FRIGO - PROFILE

Jaden Frigo was literally born into the activity - starting dancing at the young age of 7 and picking up a microphone fairly soon after that. 2020 marks 15 years of square dance calling - 11 of those involved in running clubs. Since completing high school he has been a full time caller, one of few full time callers in Australia.

After calling at several clubs, Jaden launched his own (Australiana Dancers) in 2012 and has built it into one of the countries largest clubs with over 70 active members, dancing Mainstream through A2 & rounds across 4 sessions a week. In addition he also took over calling for the Early Birds Square Dance Club in 2012 and has built the club from 1-2 sets when he first started to over 50 active members and up to 6 sets every week.

Jaden has called in every state of Australia, across many states of the USA and in 6 European countries. He has called at every Australian National Convention since 2013 and at the US National in 2019. He now conducts annual calling tours spending up to 6-7 weeks a year in Europe and America. Also well regarded for his caller training, Jaden has been on staff at caller schools/seminars around the world.

Jaden has always been heavily involved in various associations & organizations. He currently is a board member and assistant education officer of the Australian Callers Federation. He previously served as vice-president and caller training officer of the Victorian Callers Association. He has been chairman of the Mornington Peninsula Square Dancers since inception. Aside from this he has been known for his different approach to teaching & promotion which he credits as one of the primary reasons for the success of his clubs..

Jaden calls all levels from Mainstream through to C1. He is known for his smooth, creative choreography and an entertaining, upbeat calling style. Blessed with a superb range of music, a strong voice & extremely good on-stage humour, Jaden has become a favourite of dancers across the world. He also cues & teaches rounds from easy level through to Phase IV - many of which he has choreographed himself.

Over his 15 years in calling he has brought entertaining, upbeat calling to thousands of dancers - whilst always staying committed to teaching new dancers (he estimates that he's graduated at least 300 people to Mainstream so far.) If he is in your area then don't miss the chance to dance to this young, enthusiastic caller.



Jaden was scheduled to call at Twirlin 2 Steppers in August

Is your Website scaring prospective dancers away?

Many clubs have their own website, most created by a knowledgeable dancer.

They look very different but all wish to:

1. To keep the club members informed.
2. To promote Square Dancing and the club to non-dancers, often hoping to attract new members.



You may expect this article will discuss the design of your site, how it is perceived by visitors, how to optimise it for searches, etc. Certainly these bear further discussion, but we want to outline something more fundamental: **are people scared away by your site?**

Our society is full of 'scammers'. It means we are very cautious of anyone they don't know, choosing to 'walk away' from anything that looks 'dodgy'. To many, some club websites fall into this category. Many browsers are advising prospective visitors (= prospective dancers) to stop, think and avoid our websites.

The message being shown is a familiar one:

"This site is not secure. It might be someone is trying to trick you or steal the information you enter. You should close this page immediately."

When shown this message, or a similar one (it does vary), and did not know the website's origin, would you continue? I doubt it, and nor should you.

Many of our websites are scaring people away every day.

An underlying cause is the absence of a Security Certificate. Secure sites encrypt communications. Browsers and individuals recognise this with padlock symbols beside the web address and the use of "https://". Unsecure sites do not have the padlock, will be "http://" (ie. no 's'), and may generate the warning.

Some sites are hosted (operated) by something like "google sites", as is the BAASDC site: uksquaredancing.co.uk, which benefit from their centralised security certificate. However, many sites do not come with such certificates and are not offering the confidence to visitors who are being turned away.

Arranging a Security Certificate is relatively straight forward and inexpensive, organised by whoever manages your website. Most hosting platforms have a Security Tool helping you register a certificate. Otherwise one can be bought from an external provider from as little as £14 per year (eg. from RapidSSL.com) and manually added to your website (a process that varies depending upon your hosting platform).

Once in place, website communications are encrypted, pages show under "https://", the padlock shows, and people will no longer be advised to leave your page.

Regular users won't see this warning. If you've visited before, have it on your favourites or have accepted the risk before it may not show. However, new visitors, including those we are trying to attract will often be warned off (depending on their browser settings), in which case they will NEVER see our website's information.

If you don't have a certificate in place, we recommend you implement one to ensure that those interested are not scared away.

Caller's Corner

by **PAUL BRISTOW**
(CALLERLAB Accredited Caller Coach)

The "27 Magic Calls (at Mainstream)" (6) the "Four Ladies Chain Effect..."

In previous articles I have mentioned situations where Modules (a single Call or a series of Calls) referred to as "Choreographic Zeros", have actually only had a "Zero" effect, in certain circumstances; it has also been shown that - on many occasions - the non-Zero effect is still a type of Zero but it has put the Dancers into a situation that is - in simple terms - equivalent to a Four Ladies Chain. The mechanics behind this principle are an important consideration, when looking for the "27 Magic Calls at Mainstream".

The "Four Ladies Chain effect" can be demonstrated from a "Static Square" (this is how the Dancers will be located in a square, when you ask them to "Square Up"):

From here you could Call: "Head Ladies Chain, Heads Lead Left", this creates a situation where Allemande Left could be Called, often referred to as a "Zero Box", (or "Allemande Three"). However, if - prior to Calling this - the Call: "Four Ladies Chain" was used, the Dancers would be in a different situation from where - if an Allemande Left were to be Called - it would need to be followed by the Calls: "Right and Left Grand - and on the Third Hand - Promenade your Partner", to get the Dancers back home with the correct partner. However (2), if you were to Call: "Head Ladies Chain, Four Ladies Chain, Sides Lead Left" - it would take you to a true Allemande Left - but this time it would be at the "Allemande One" location; therefore, the effect of the Four Ladies Chain is to swap the roles of the Heads and the Sides within the formation, (it also swaps the Partner Pairing of the inside and outside Dancers), which is a really useful effect, choreographically!

Another example, which produces the same effect - but is even more useful - is from a Zero Box (at either "Allemande One" or "Allemande Three"): Call: "Star Thru, Pass Thru, Bend the Line and Star Thru"; this Module (often referred to as: "Invert and Rotate") is another very useful "Four Ladies Chain Equivalent". It is worth noting that in any Zero Box all the Dancers are in the same type of Sequence (i.e. an "O" condition); "All-In".

A third example of a Four Ladies Chain Equivalent would be (from parallel Ocean Waves of Four Dancers): the Call "All Eight Circulate". A real advantage of using this from here is that it works from all the different Arrangements of Boys and Girls that exist (such as Boy, Boy, Girl, Girl) but it will only work as a Technical Zero if the Boys and the Girls are in different Sequence states e.g. Boys in - Girls out or Vice Versa (i.e. an "X" condition).

If you use the Module: "Pass Thru, Trade By" from a "Lead Right Box" (for example: - starting from a Static Square - Call: Heads Lead Right (which creates an "X" condition), followed by "Swing Thru, Turn Thru" - you can then Call a correct Allemande Left (this will be Allemande two). However, if - after the Heads Lead Right - you Call: "Pass Thru, Trade By" - and then "Swing Thru, Turn Thru" - it will take you to a different but correct Allemande Left (Allemande Four), which could be useful - and is another "Four Ladies Chain Equivalent". Conversely, from a Zero Box if you Call: "Pass Thru, Trade By to an Allemande Left", it would need to be followed by the Calls: "Right and Left Grand - on the Third Hand Promenade your Partner"; once again: the "Four Ladies Chain Effect"...

VIKING SQUARES 36TH BIRTHDAY DANCE SATURDAY 14TH MARCH 2020

When we arranged our Birthday Dance for March 2020 never did we realise it may be the last dance for some considerable time, not only in our area but all over the country.

Covid 19 had begun to show its ugly head in most parts of the UK and during the week preceding the dance we thought long and hard as to whether it



should take place. After communication with Neil Whiston and Matt Baldry and some of our members, we decided to go ahead.

A few people decided to stay away and we much respected their decision to do so. However for those dancers who came along what a superb night we had. There was a tremendous atmosphere with Neil and Matt providing some lovely choreography, music and of course some humour. We all enjoyed a lovely plated supper and homemade



cakes provided by our members.

Our thanks to Neil and Matt for coming along and providing us with an unforgettable evening. Also to all those dancers who came along to celebrate Viking Squares 36th Birthday.

We can all lock these memories away and bring them out on some of the darker days ahead. We can remember that evening and all our square dancing friends with much pleasure.

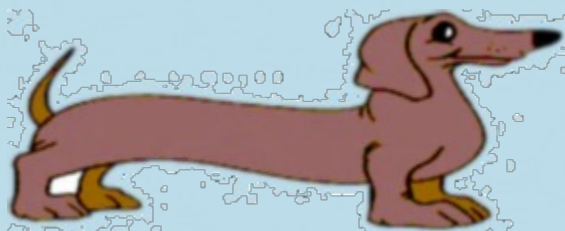


Much the same as other clubs we have cancelled events that should be taking place in the next few months but hopefully things will get back to normal and square and round dancing will resume as soon as it is safe to do so.

Our very best wishes to Square and Round Dancers all over the country – please take care and keep well. When this crisis is all over let's look forward to meeting up in a square somewhere.

Here's to Fun and Friendship and looking out for each other (even if its not face to face and hand to hand at the present time)

Judy Grummitt Viking Squares



There was a Dachshund, once so long, who hadn't any notion
How long it took to notify his tail of his emotion.
And so it happened, while his eyes were filled with woe and sadness
His little tail went wagging on because of previous gladness

(Courtesy New South Wales Review)

Below is the first of a series of articles by Ed Foote from the USA. Many of you will know Ed from his visits to the UK, but for those who don't:



Ed Foote from Pittsburgh PA USA is well-known throughout the world to dancers at Mainstream through Challenge. He has called for 55 years, in all 50 U.S. states and throughout Canada, Europe and Asia. He made 11 calling trips to England from 1981 - 2005, where he called in all parts of the country. He currently calls throughout the U.S. and is the regular caller for three square dance clubs in his home area, having been with each club for over 50 years.

A member of Callerlab's Board of Governors, he has been an active member in that organization for 46 years, including being a committee chairman for 43 years. He is an Accredited Callerlab Caller Coach, and has conducted caller clinics and schools in the U.S., Canada, Europe, Australia and New Zealand. In 2008 he received the Callerlab Milestone Award for significant contribution to the field of square dancing.

Ed is a well-known square dance author, having written and edited several instructional books on square dancing, and he has had hundreds of articles published throughout the world.

THINGS YOU WILL **NEVER** HEAR SAID AT A SQUARE DANCE

1. We have too many people running for office this year.
2. Let's keep our beginners class going longer so that the graduates will be better dancers.
3. Let's start staying until the end of the dance instead of leaving after the food break.
4. We had a large crowd tonight, so let's give the caller more money.
5. I don't care if I break the squares down, because I'm having fun.
6. Let's all be quiet during the announcements.
7. I'm going to study the call definitions at home, so I will be a better dancer.
8. I volunteer to run for any club office that needs to be filled.
9. Let's have our beginners take a written test before they graduate to see if they really know call definitions.
10. Let's talk loud during the round dances.
11. Don't tell anyone, but I only come to the dances for the food.
12. Let's tell the caller when he calls something wrong, so he won't keep doing it to other dancers.
13. I'm making mistakes in the square, so I'll study the calls at home before the next dance.
14. When the caller says to square up, let's just sit here and keep talking.
15. We have more beginners in our class than we need.

This is the song written and sung by Leif Ekblad at the Sunshine dance in Gran Canaria at the end of 2019

To the melody: Beatles - All My Lovin

Here we are in the sun
Dancing square dance everyone
We're doing a Peel to the Top
Then the caller say more
We do square thru go four
Cause Bronc he just don't wanna stop

If you make a mistake
and the whole square will break
Remember to step to a Line
Then our caller will see
Pick you up instantly
You'll be back in the square very fine

Love to Square Dance
Squaredancing is fun
Love to Square Dance
Join our Sunshine Dance

Poul will now have us learn
How to do Horseshoe Turn
and we try many times to make it right
We will learn as we go
How to follow the flow
We dream about calls in the night

Love to Square Dance
Squaredancing is fun
Love to Square Dance
Join our Sunshine Dance

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Leif Ekblad

Koli Pluck - Association Treasurer

Last November, at the BAASDC AGM, Koli took up the position of Treasurer. Having now well settled into the job, she has sent in a few words about herself.



Following a childhood spent in the sunny climes of India and Ghana I arrived in England on a cold, grey July morning in 1973 as a student. Shortly after, I met and later married my husband Ron, and hence, contrary to plan, stayed on in this country. As our two children started school, I embarked on my career, which proved to be extremely stimulating and thoroughly enjoyable.

Then, out of the blue, the dreaded 'R' word entered our vocabulary! Panic set in. I had no idea what I was going to do after retiring – work was the only thing I knew I could do well, or indeed where we would live, New Zealand, where our daughter was or Dorset, near our son. Dorset won, bringing us marginally closer to our daughter!

Moving down south, it dawned on me that there was life in retirement, as gradually, the days began to fill with activities. Then, I started square dancing, two hours a week, helplessly letting it engulf me and now it has taken over my entire life. With a minimum of 15 hours of dancing most weeks at local clubs, there's little 'awake' time to cram in my other interests spanning languages including French, German and Russian, ballroom dancing, piano, managing our local U3A website, participating in the patients group and health champion schemes, auditing accounts of a few local clubs, reading, badminton, walking, cryptic cross-words, yoga, socialising, and most importantly, spending time with our grandchildren across two hemispheres .

And now, this role – I must be losing sleep over this!

The last pint for a while

A recent email to a friend included the following:

"Our activities are suspended – no square dancing, no theatre trips nor concerts, no badminton, no bowls, no organised group walking and no going to church where there is a congregation. But solo walking is allowed by family so yesterday afternoon I did that and walked out into the countryside.

I returned through Sandridge churchyard and saw a man sitting on a seat with a rucksack and flask at his side. Despite his pre – "at risk" appearance I asked him – from a respectable distance - if he was self-isolating. Like me he was out for a walk – in his case because his place of employment was shut. Further conversation revealed he was ex-military plus ex other jobs and currently unable to work at his part time job in London's Science Museum where he works in the interactive area demonstrating and explaining scientific wonders to children. Surprising what a casual conversation can lead to and reveal.

I continued towards home and passed the Queens Head pub. I had earlier asked our son in law, if I was out walking alone, would it be permissible to have a pint in a pub? – obviously at the recommended distance from another customer. "Definitely not" advised Mark from a very respectable distance – he was in Hay on Wye. I could not resist looking in the pub to see how many customers were inside. None!

The barman looked in need of something to do so I explained that I was in the 'at risk' category and imposed self-isolation and forbidden to enter a pub but could he serve me a pint? "Most definitely" he replied and before I could confirm I actually wanted a pint, there it was on the bar in front of me. I felt obliged to hand over the money and then compelled to drink the pint – but only in the garden where I had already seen there were no customers. So, I drank my pint there slowly and in solitude. In due course I returned the empty glass to the bar. Still no customers and the barman invited me to have a second drink - he was obviously feeling lonely and wanting to converse. I politely declined and continued home arriving just before 6.00 pm.

I switched on the radio for the 6.00 pm news headlines and heard the Prime Minister instruct that all pubs must shut and not re-open. My last pint – by order of the Prime Minister!"

Bob Padgett

Centre Squares Paul Bristow Dance

Our apologies to anyone who turned up to attend our Birthday Dance on March 14th. Unfortunately we did cancel rather late in the day due to the various bulletins and endless advice from the government and its experts. The information was changing by the hour and it was suggested at the time of cancellation that any gathering was ill advised - we thought that it was better to be 'safe than sorry' with this ever changing situation.

The criteria to be 1 metre from each other, not touch hands and our potential age group for the dances seemed to be difficult for us to attain no matter how much soap and water was available. We did ask advice early in the week from BAASDC and with their help, managed to put the cancellation on the web site toward the end of the week. Paul Bristow was fine with the difficult decision.

We rang all local clubs and their representatives were very helpful and supportive of our difficult decision. We also rang as many of our regular attendees of our dances who we thought might attend and we had a Committee representative outside the venues on the day as well as a sign outside the school for our Mainstream / Plus dance. Considering the coronavirus outbreak and the changing situation we assumed most people would check with us or the BAASDC web site prior to travelling but we might have missed a few dancers in which case we sincerely apologise.

We might have been the first of many cancellations due to this virus, as our activity is one of a social nature and close proximity is inevitable, so this is a very sad situation indeed for our cherished hobby.

Our apologies once again if you were inconvenienced but we were thinking of your best interests. Stay safe everyone.

Judy Law (Centre Squares)

Answers to Kevin's Quiz (Page 9)

- | | |
|-------------------|---|
| 1. Swing Thru | 6. Tag The Line & Face In |
| 2. Slide Thru | 7. Heads Separate, Go Round 1 To A Line |
| 3. Dive Thru | 8. Square Thru 2 |
| 4. Bend The Line | 9. Touch A Quarter |
| 5. Pass The Ocean | 10. Box The Gnat |

Obituary ~ David Pettican

Sadly David died on Saturday morning-he was told around Christmastime that he had inoperable stomach cancer and nothing could be done. He had 1 chemo treatment and decided no more, but kept very philosophical and resigned. He had nearly died 10 years ago so had that time as a bonus. Ann said that he'd deteriorated in the last 2 days but that he went peacefully in his sleep. I think he was nearly 83 but so good for his age, always sharp and fit till the end.



He's done so much for the square dance community especially around this Bristol area, and since Andrew went 19 years ago. He ran A and C tape groups, and wrote many modules to help dancers learn." Motivate" was always his standard moan as he went over it week after week.

I've known Ann and David for over 35 years; he used to drive the 3 of us to Devon every week to practise C3A with Devon Diamonds. He had to be the best that he could ever be, and get the best out of all his dancers too. I know he and Ann had been dancing for about 40 years. At Wombourne, a C weekend, we shall all certainly miss his pedanticness (is that a real word) and his dry wit.

So Rest in Peace David, and all our thoughts go to Ann and family.

Sue Elliott

We have just heard that David has passed on, after a long fight with cancer. He was an exceptional man in that he had such a weird sense of humour, sharp wit and usually very funny.

He had been our DJ / host / caller for our A2 nights for many years - he was set in his ways with not wanting to join A1 with the A2 nights or compromise on standards and this was his unique charm.

He taught a lot of our club members A2 and other programmes up to C2 over the years for which we are all eternally grateful.

He will be sorely missed by all that knew him and will be forever in our thoughts.

Our love and thoughts go out to his wife Ann and the family at this time.

Centre Squares - Winterbourne - Bristol.

OPEN DANCES ~ May 2020**PL = Pot Luck RA=Raffle TO= Ticket only**

Fri 1 st to Mon 4 th	A STACK SQUARES Nuts in May Campout 2020 Terry McCann, Di Green MS, Plus, A1, A2 Tel. 01623 626067 (Terry)	TO RA Lincs LN5 0JB
Sat 2 nd	AXE VALE SDC Spring Dance Mike Belsten MS, P Tel. 01395 578306 (Ron)	RA PL Devon EX10 9XH
Fri 8 th to Mon 11 th	THE LLANDUDNO WEEKEND Brian Summerfield, Paul Preston, Amy Richardson B, M P, PhII-IV Tel. 07952 591868 (Brian)	TO N. Wales LL30 2LE
Sat 9 th (Aft)	ACTIV8'S A1 and A2 Brian Hotchkies A1 & A2 Tel. 01582 735118 (Simon & Trudy)	RA Herts SG14 2LX
Sat 9 th (Eve)	ACTIV8'S PLUS Brian Hotchkies Plus Tel. 01582 735118 (Simon & Trudy)	RA Herts SG14 2LX
Sun 10 th Morn / Aft	SHARE A SQUARE Seminar & Tea Dance Brian Hotchkies MS Tel. 01280 816940 (Susie)	MK18 5HA
Wed 13 th	WATERSIDE SQUARES Brian Hotchkies MS, pP Tel. 02380 879251 (Kim)	PL RA SO45 4PT
Fri 15 th to Sun 17 th	HOSE ROUNDS WEEKEND Teresa & Paul Hart R, Ph II - IV Email. hartpaul@sky.com	RA Leics LE14 4JR
Sat 16 th	LAZY RIVER Spring Dance Granville Spencer MS, P Tel. 01273 832300 (Peter)	RA, PL W Sussex. BN44 3XZ
Sat 16 th	CORINIUM SQUARES Summer Dance Brian Hotchkies MS, P (2:1) Tel. 01285 770631 (Alan)	RA PL Glos GL7 1XB
Sat 16 th	LIBERTY SQUARES 50 th Birthday Dance Philip Mee MS, pP Tel. 01638 780378 (Tim)	PL RA Suffolk IP28 8PA
Mon 18 th	LUNE VALLEY OCEAN WAVERS SDC Australian magic Brian Hotchkies MS, P Tel. 01524 411439 (Sheila)	RA Lancs LA2 6NB
Tues 19 th	VIKING SQUARES Spring Dance Brian Hotchkies MS, P Tel: 01400 281 497 (Judy)	PL RA Notts NG13 0BG

OPEN DANCES ~ May 2020 (contd)**PL = Pot Luck RA=Raffle TO= Ticket only**

Wed 20 th to Tues 26 th	VIKING SQUARES 10 th Fun & Friendship Campout Trudy & Simon Fielding, Nick Wright MS, pP, R Tel;. 01476 561087 (Carol) or 01400 281497 (Judy)	Nr Grantham
Fri 22 nd to Sun 24 th	LUNE VALLEY OCEAN WAVERS Symonds Yat Weekend Brian Hotchkies MS, P Tel. 01524 720418 (Chris & Trevor)	TO RA Herts HR9 6BL
Sat 23 rd Late Aft / Eve	NEW FOREST SDC + CAROUSEL WHIRLERS Reg & Heather B, MS, pP, Rounds Tel. 01202 529249 (Reg) or 0142 5610600 (Heather)	PL RA Dorset BH23 8DR
Sat 30 th	ACTIV 8's Jo Kromer MS, P Tel. 01280 816940 (Susie)	HP22 6HF

OPEN DANCES ~ June 2020**PL = Pot Luck RA=Raffle TO= Ticket only**

Sat 6 th	BISHOPS 8 Summer Dance Brian Summerfield MS, P Amy Richrdson R Tel. 01949 860843 (Kath)	NG14 7BD
Sat 6 th	WORTHING SQUARES Summer Dance Simon & Trudy Fielding MS, P Tel. 07577 220161 (Mike)	PL RA W Sussex BN11 4PL
Sat 6 th	SPIN'N'WHEEL SDC Birthday Dance Robert Hurst MS, pP Tel. 01508 495320 (Jan)	PL RA Norfolk NR7 0AB
Sat 13 th	TILEHURST SQUARE DANCE CLUB Summer A Dance Rob Branson A1, A2 Tel. 01189 471360 (Paddy)	PL RA RG10 9TT
Thur 18 th to Mon 22 nd	DO-C-DO Campout Rob Branson P Nick Wright R Tel. 01295 262940 (Sheila)	Oxon OX15 4BN
Sat 20 th	ALL SQUARE AT ZERO 'Mid Year' Dance Kevin Lovell MS, P Tel. 07796 695575 (Annika)	Beds LU6 3RJ
Mon 27 th to Fri 26 th	CATHERINE WHEELERS Symonds Yat break Johnny Preston A1, A2 Tel. 01202 872135 / 07763 414383 (Doreen)	HR9 6BL
Sat 27 th Aft - Eve	NARCA The Shindig Caller TBA MS, P Email. fgeneturner@gmail.com (Gene)	PL (eve) Notts NG13 9NF

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The BAASDC Council is supported by a small **Support Team** who have offered to fulfil specific responsibilities because of their expertise. Details of these, along with contact details for the autonomous Area Federation representatives are shown on the following page

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Free listing of open Dances - Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **FOUR** days before the **1st** of the month preceding the publication month.

Short letters relevant to this edition - 6th of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 1st of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (Rich Text, Word, pdf and Writer). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, pdf, tif, ppp and bmp. Photographs should be to the highest possible resolution.

Please avoid mixing text and graphics

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Back cover	£75-00	½ page	£28-00
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BAASDC Treasurer (Koli)

see page 41 for her contact details.

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