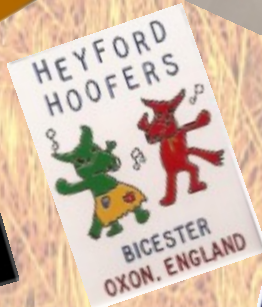
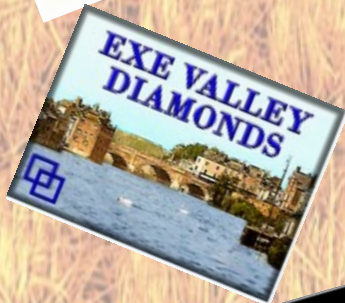
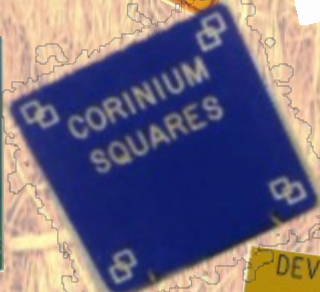


LET'S SQUARE DANCE

(Email version)

April 2020 : Volume 67 : No 4

Published by the British Association of American Square Dance Clubs



Welcome

to this email edition of 'Let's Square Dance'.

As Clubs won't be able to display the Club copy of the printed magazine at your Club nights for a while, we thought we'd make it available via your email connection. Hope you enjoy reading it. Please be aware though, that the quality of photos is much reduced from the printed magazine, in order to keep the .pdf file to a reasonable size.

The magazine was prepared nearly a month ago, so apart from these two pages, may seem rather out of touch with the present weird situation.

We're going to have difficulty filling the next few month's editions of the magazine, as Clubs will have no events to report. So if you would like to send something in - letters, comments, puzzles, jokes, ideas for amusing ourselves at home, or anything at all, just send it to me at LSDmag@talktalk.net . We'd be most grateful.

(Editor)

STOP PRESS (written on 29th March)

I have been a Square Dancer for nine years and President of the British Association of American Square Dance Clubs for nearly three. I have thoroughly enjoyed my time being involved in this vibrant and exciting activity that gives so many folk loads of fun and enjoyment. Our activity is popular in many countries in the world, and now we join together in the fight against the dreadful Coronavirus that will change the world as we knew it, out of all recognition.

The future of Square and Round Dancing was looking a little precarious before the pandemic, and I am always reminding dancers that we are an endangered species and as such need protecting. Never is this more appropriate than now. In the next few days, weeks and months we need to stick together and support our fellow dancers callers and cuers. I encourage you to be pro-active and keep in touch with all your dancing friends. With so much communication being through social media, and texting and email being so quick the personal interaction of the 'phone call is often forgotten. I think it is due for a revival! Social distancing means that many dancers who live alone may not speak to anybody for days, and it's always nice when someone just calls for a chat without any time constraints. Time, we've got plenty of that right now; it's not as if we must go and get ready to go dancing!

It is good to know that many clubs have regular newsletters and E-mail these to their members keeping them in touch with their clubs. Others are being very creative in trying to organise distance dance experiences. Well done everyone!

We don't usually publish a magazine in July and August, but Peter Wright the Editor has offered to publish an EMAIL ONLY magazine for these two months as long as he can get enough 'Copy'. This is another way of communicating with our dancers. It would be wonderful if we can get enough material to make this a realistic proposition. It could be anything from letters to the editor, articles about anything (within reason!!) jokes anecdotes anything in fact that would be of interest to our readers. I have every faith in you that we can do this. Don't let me down?

Finally, I wish you all, wherever you may be, fortitude courage and strength to cope with living in a world that has turned upside down and will take a while to recover. Let's hope that it isn't too long before we can meet up, square up and start dancing again and when it will be safe to Yellow Rock! Bring it on!! Take care and Keep Safe!

Let's make Square and Round dancing great again!

Susan Ellis

What's in this month's magazine

Regular Items

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EDITOR SAYS.....

Welcome to another issue of Let's Square Dance.

The front cover montage of Club badges was assembled using the badges accompanying the Clubs' details on the BAAS-DC website (Clubs section). Some Clubs have not included their badge in their details, so if your badge isn't included,, it's because it wasn't on the website !



I've had a number of replies to my query as to whether the Chuckle zone and Puzzle pages should be continued. All were very positive so, for the time being, I'll try to continue with them - providing I can find enough material ! If anyone has any offerings, they'd be very welcome!

I spotted Bill Peter's article (Page 10) reprinted in Barry Wonson's 'Around the Square' magazine and thought it was well worth space in LSD. It is a little too long for a single article, so we'll continue it next month.

Stop Press

This magazine was assembled, and the original editorial written in early March. Things have changed dramatically since then, and as we all know, dancing has stopped for the time being. A suggestion was made and agreed by the Council, that the magazine be made available to all Clubs by email. The magazine pdf file will be sent to all Clubs who have expressed their interest in this idea, and the Club Secretary / Chairman (or whatever) can then forward it to all their members. This is seen as another way of Clubs keeping in touch with their members. The printed version will still be sent out as normal to all Clubs and personal subscribers (as long as our Printer can keep operating).

Keep well,

P.S Don't forget that this is the **April** issue !

Peter

In the June Issue, we hope to include a centre page 'pullout' again, listing Square dance holidays and weekends for the remainder of 2020 and for 2021. If you are planning an event, please make sure that our webmaster David has the details by mid April at the latest for it to be included. (This will still go ahead despite Covid 19)

Amendments to 2020 Clubs Directory

Page 8 Applejacks : Amend email to: tonymetcalfe86@hotmail.com

Page 11 Both Corinium Squares entries' - Delete reference to website.
Add "find us at : facebook.com/corinium.squares/ "

Presidential Musings for April 2020

Change is in the air. As from this month there will be radical changes in the world of Square and Round Dancing and in my humble opinion not before time.

At a recent B.A.A.S.D.C. Council meeting changes to the Constitution were discussed and agreed and I want to take this opportunity to inform you of them.

Officer names have been changed. The President will henceforth be referred to as Chief Square and Round Dance Clubs Facilitator. The Secretary shall henceforth be referred to as Correspondence and Appointments Administrator or Girl Friday. The Public Relations Officer shall henceforth be referred to as Knowledge Transfer Provider and the Treasurer as a Benevolent Despot, BD for short. The Webmaster shall henceforth be referred to as Spider Website Management and Maintenance Consultant.

At long last the B.A.A.S.D.C. Council has agreed a Mission Statement:

'All Round and Square Dance Clubs must engage in diversity, inclusivity and must optimise alternative mind-paths by identifying opportunities for development.'

Refreshments at Council meetings will no longer include jelly babies, dolly mixtures or chocolate biscuits. Instead they will consist of fruit and nuts, healthy alternatives to too much sugar that could easily over-stimulate an already over-excitabile Council work-force.

Following Brexit all European Square Dance organisations will now be referred to as 'Them' and the British Association of American Square Dance Clubs referred to as 'Us'.

Our Secretary will be looking into the possibility of purchasing a Winnebago in order to transport members of the Council to meetings, dance holidays and weekends both in Europe and Great Britain. Dancers with superior driving skills for large vehicles and with chauffeuring knowledge should contact our Secretary. Luncheon vouchers will be provided and a Uniform complete with peaked cap bearing the B.A.A.S.D.C. Coat of Arms. Saluting skills will be taught to the successful applicant.

In order to develop the personal skills of the Council members, they will be encouraged to engage in Team-Building activities. These will include white-water rafting, survival skills in hostile environments and visits to Love Island. As Council members are dancers and as such are an endangered species, dangerous sports such a bungee jumping, skiing off-piste and motor sports will not be permitted.

Thank you for allowing me this opportunity to explain about the changes to Your Council. Please note that whenever you receive your copy of this edition of the magazine you will promise to read it before 12 noon on April 1st 2020.

Let's make Round and Square Dancing great again!

Susan



B.A.A.S.D.C. Council's reply to Letters to the Editor

Two letters to the Editor were printed in the January and February editions of this Magazine. One was from John Webb and the other from David England. The letters were discussed at a B.A.A.S.D.C Council meeting in February and as a result replies were sent to both John and David. It was felt that these replies should be published in the Let's Square Dance magazine giving everyone the opportunity to understand the Council's position on these important matters.

Dear John

Thank you for your letter to Let's Square Dance Magazine in January 2020 regarding a European Convention and Celebrations for BAASDC and SDCCGB Birthdays.

These matters were discussed at length at the recent BAASDC Council meeting.

The Council concluded that it is not viable with the current Council membership to stage a European Convention, which would take four years to organise. Indeed, it was thought unlikely that many of the existing Council members would still be in post in 2026. It is imperative therefore that we receive volunteers willing to take on the responsibility before we embark on any future planning. So far nobody has replied to the magazine offering either an opinion or offering to help.

The Council feels that the event would need to be self-funding. As you know only too well, having staged a wonderful Convention in Stratford-upon-Avon when you were President of the BAASDC, organising a European Convention is a huge undertaking. A site needs to be found with multiple halls, local accommodation and parking and a site for camping. European dancers are reluctant to travel to the United Kingdom as it is seen as expensive and many are wary of driving on the left hand side of the road. With declining numbers of active dancers and Callers in the UK and a lack of membership support to take on organisational roles and responsibilities, it is with regret that we feel unable to consider organising such an event.

With regard to the Celebrations for the 70th Birthdays of both the BAASDC and the SDCCGB we have received a request asking if we wanted a joint celebration. On discussion it was felt that as BAASDC will celebrate its 70th Birthday in 2023 and SDCCGB in 2024, independent events would be preferable. Again nobody has, and I quote from your letter 'put pen to paper and let others know how you feel about it'

Thank you for your interest. Best wishes

Dear David

Thank you for your letter to Let's Square Dance Magazine in February 2020 regarding a European Convention and Celebrations for BAASDC and SDCCGB Birthdays.

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The Council concluded that it would not be viable with the current Council membership to stage a European Convention, which would take four years to organise. Indeed, it was thought unlikely that many of the existing Council members would still be in post in 2026. It is imperative therefore that we receive volunteers willing to take on the responsibility before we embark on any future planning.

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So far you have been the only person saying and I quote 'I am happy to help, if asked, in the organisation of either or both events'. The Council would be happy to receive any plans you have regarding these events.

Thank you for your interest. Best wishes

Both letters dated 4th March and signed - Susan Ellis, President BAASDC



Chuckle Zone

How To Give a Pill to a Cat

1. Pick cat up and cradle it in the crook of your left arm as if holding a baby. Position right forefinger and thumb on either side of cat's mouth and gently apply pressure to cheeks while holding pill in right hand. As cat opens mouth pop pill into mouth. Allow cat to close mouth and swallow.
2. Retrieve pill from floor and cat from behind sofa. Cradle cat in left arm and repeat process.
3. Retrieve cat from bedroom, and throw soggy pill away.
4. Take new pill from foil wrap, cradle cat in left arm holding rear paws tightly with left hand. Force jaws open and push pill to back of mouth with right fore-finger. Hold mouth shut for a count of ten.
5. Retrieve pill from goldfish bowl and cat from top of wardrobe. Call spouse from garden.
6. Kneel on floor with cat wedged firmly between knees, hold front and rear paws. Ignore low growls emitted by feline. Get spouse to hold head firmly with one hand while forcing wooden ruler into mouth. Drop pill down ruler and rub cat's throat vigorously.
7. Retrieve cat from curtain rail, get another pill from foil wrap. Make note to buy new ruler and repair curtains. Carefully sweep shattered figurines and vases from hearth and set to one side for gluing later.
8. Wrap cat in large towel and get spouse to lie on cat with head just visible from below armpit. Put pill in end of drinking straw, force mouth open with pencil and blow down drinking straw.
9. Check label to make sure pill not harmful to humans, drink glass of water to take taste away. Apply band-aid to spouse's forearm and remove blood from carpet with cold water and soap.
10. Retrieve cat from neighbour's shed. Get another pill. Place cat in cupboard and close door onto neck to leave head showing. Force mouth open with dessert spoon. Flick pill down throat with elastic band.
11. Fetch screwdriver from garage and put cupboard door back on hinges. Apply cold compress to cheek and check records for date of last tetanus jab. Throw T-shirt away and fetch new one from bedroom.
12. Ring fire brigade to retrieve cat from tree across the road. Apologise to neighbour who crashed into fence while swerving to avoid cat. Take last pill from foil-wrap.
13. Tie cat's front paws to rear paws with garden twine and bind tightly to leg of dining table, find heavy duty pruning gloves from shed. Push pill into mouth followed by large piece of fillet steak. Hold head vertically and pour 2 pints of water down throat to wash pill down.
14. Get spouse to drive you to the emergency room, sit quietly while doctor stitches fingers and forearm and removes pill remnants from right eye. Call furniture shop on way home to order new table.
15. Arrange for RSPCA to collect cat and ring local pet shop to see if they have any hamsters.

Spiders Corner

I have been receiving too many dance request forms containing errors with the result that I have to write to the originator asking them for corrections, resulting in delays in publishing on the web and possibly in the LSD. Occasionally I miss the errors and eventually receive a request to change the entry.

Amendments to entries are acceptable when information is not available at the time of booking, but errors are very time consuming to correct.

In future, to avoid wasting time, any forms containing errors will be returned to the originator for correction and resubmission.

So please double check the form before sending.

David Collinson (www.baasdc.web@gmail.com)

HUGGING

(From USDA NEWS, April 1998)

Hugging is healthy; it helps the body's immune system, it keeps you healthier, it cures depression, it reduces stress, it induces sleep, it's invigorating, it's rejuvenating, it has no unpleasant side effects.

Hugging is a miracle food, it is organic, naturally sweet, no pesticides, no preservatives, no artificial ingredients and is 100% wholesome.

Hugging is practically perfect; there are no moveable parts, no batteries to wear out, no periodic checkups, low energy consumption, high energy yield, inflation-proof, non-fattening, no monthly payments, no insurance requirements, theft-proof, non taxable, non polluting, and of course, fully returnable !

Editor's note – Hugging is also totally carbon free !

Useful tip

On Facebook I saw an interesting tip – when writing the date on any important document this year, always show the year as 2020. If you only use dd/mm/20 – anybody could add extra figures to the 20 and thereby change the date – 2010, 2015 etc.

ONCE UPON A TIME....by Bill Peters

The following article is an edited version of a keynote address given by Bill Peters in the early 90's to the 8th Annual Washington State Leadership Seminar. It was published, in this edited form, in the Washington magazine "Footnotes". It is as relevant today as it was then.

(Editor's note. For those of you who might not know of Bill Peters, he was a very charismatic American Caller who did a great deal to enthuse many dancers and inspire many Callers. I was privileged to meet him in Hawaii just a few months before his death in 2003)

Once upon a time, back in the days of the caveman, there was no such thing as dancing. That's because there was no such thing as recreation. The caveman had no time for recreation, because all his time, his total existence, was devoted to the simple need to survive. Staying alive was his primary concern, because, while there were no such things as dancing and recreation, there were such things as saber-toothed tigers, dinosaurs, woolly haired mammoths, and a whole bunch of other unmentionable things that made loud noises and went 'bump' in the night.

One fine day, however,.....correction, one rainy day, when the caveman was in his cave feeling pretty good about the way things were (it was after-all, raining outside, but he was high and dry, the fire was going and he was warm, and the sabre-toothed tigers were all in their caves because they didn't like rain much either), it suddenly occurred to him that he was bored. He had nothing to do. He didn't have to worry about tigers or dinosaurs or woolly haired mammoths, and time weighed heavily on his hands.

It just wasn't any fun hanging around in his cave waiting for the rain to stop. He found himself wishing desperately for something to do. And, as he paced nervously back and forth, he accidentally happened to bang his stick (the one he used to protect himself against the sabertoothed tigers) against a hollow log; and it made a pleasant sound. It went boom! He hit it again. Again, it went boom! He hit it some more.... boom, boom, boom! Hey, this was fun! He found that by hitting that log, in different ways and controlling the way he hit that log, the sounds he made took on a kind of order. They developed a sort of personality. And man listened to the sounds he made and said "those sounds are good. I like those sounds. I will call these sounds rhythm".

And so it happened that whenever man found himself with a little time on his hands, on rainy days (and sometimes even when the sun was shining and no-one else was looking), he would take that stick and hit that hollow log in a rhythmic manner. He found that this refreshed him. It made him feel good and charged up his batteries. It suddenly occurred to him that if it felt so good to hit that log with one stick, it would probably feel twice as good with two sticks. So, he quickly got another stick, held it in his other hand, and now he could beat that log with a vengeance...Boom, boom, boom!

He was right! It did make him feel twice as good. In fact, it made him feel so good he almost couldn't stand it. As he beat that old log, he would hop first on one leg, then on the other, then back to the first one. And without even thinking about it, he found that he was hopping in time to the rhythm (hop, 2,3,4, hop, 2,3,4). This was fantastic! This was fun! This was incredible! This felt so good that he could not keep it to himself. He just had to tell someone. He simply had to share this with everyone. He quickly gathered his neighbours, his family and his friends all around him to show them what he had discovered. This was probably the first time in the history of mankind that someone was able to say, "Look Ma, I'm dancing!".

The rhythm was so infectious, - and man was having such a good time as he hopped and danced in time to the beating of the sticks against the hollow log, that it wasn't very long before others began to join in, and soon everyone was yelling and dancing. And, most importantly - everyone was enjoying it. Dancing was FUN!

But after a while, some of the dancers began to get the feeling that dancing wasn't as much fun as it used to be. Just going hop,2,3,4, hop,2,3,4, every time it rained, got to be kind of a drag. They worried about it and they thought about it. Suddenly one of the cave men said "Hey, I got an idea. How would it be if instead of going hop,2,3,4, we go 1,2,3, ,hop? That's a little bit different isn't it? Maybe that would not be so boring". They tried it and sure enough, dancing was fun again.

But alas, only for a little while. Soon 1,2,3, hop got boring too, for some of the dancers, at least, and they had to invent new ways to dance. They had to discover new steps and new hops and new twists and new turns and new shuffles. Soon, some of the dancers found that the only way they could continue dancing was to constantly learn new steps - by constantly inventing new dance manoeuvres, by learning how to dance them, and then inventing more new steps and learning how to dance them. And, while for some of the dancers this was no problem, for others, it was. They didn't have time to learn new steps, hops, shuffles, - maybe they found that some of these new steps were not that much fun to dance - or maybe they just plain never got bored of going hop,2,3,4, hop,2,3,4 all the time. They didn't need more than that to make them enjoy dancing and consequently that was all they wanted to do.

A very strange thing happened. For some strange and mysterious reason, it was discovered that some of the dancers who enjoyed dancing the old ways were annoyed at those who enjoyed dancing the new steps. "These new steps are ruining our recreation" they cried. "Every time I go dancing someone wants to teach me a new step. It used to be that I could learn one or two new steps and that was all I needed to enjoy dancing. Now I have to learn two to six steps, and I have even heard of some places where the dancers have to learn as many as nine or ten! Where will it all end?'

(To be concluded next month)

JOHNNY PRESTON (USA & FRANCE)**4 NIGHTS PLUS, A1 & A2 MID-WEEK BREAK**

The Paddocks Hotel, Symonds Yat West, Ross-on-Wye, HR9 6BL

Monday 22nd to Friday 26th June 2020

All rooms at The Paddocks Hotel are currently fully booked. However you're welcome to book yourselves into a local B&B (or bring your caravan) to join us in the Ballroom for all other meals and dancing:-

4 evening meals, 3 buffet lunches, 4 evening Plus Dances. Tues & Thur daytime: 2 Plus Workshops, 2 A Workshops and 2 A Dances

*Two meals daily and Dance Package **without** Accommodation or Breakfast: £240 per person (see BAASDC website for details and application form)*

or CONTACT:

Mrs D Bonner, 260 Station Road, West Moors, Ferndown, Dorset, BH22 0JF

Tel. Nos. 01202 872135 / 07763 414383 Email: potplant38@yahoo.co.uk

(Event under the auspices of Catharine Wheelers SDC)



CONTROUND EIGHTS
Square Dance
Club



We will be celebrating our
31st

BIRTHDAY DANCE

with

Eric Webb and Guests

(Callers, please register your interest)

There will be

Squares, Rounds & Contras

Plus 7- 8pm M/s/R/C 8 – 10.45pm

at

Steventon Village Hall

(OX13 6RR)

Sat. 25th April 2020

Pot Luck * Adm. £5.00 * Raffle

Contact 01235 834778

Travaux Twirlers



At the end of last year Travaux Twirlers were very sad to have to say goodbye to our regular caller Roy Stillwell. Roy has had health concerns for the last year and still valiantly carried on coming over to Hastings to call for our club. He was unable to drive but our friend and club member, Maggi, very kindly collected him and brought him to us almost every week. But in November he informed us that his Consultant had advised him to give up calling and rest. He has since had treatment and is much improved thank goodness, but has stuck to his decision to stop calling.

So to thank him and celebrate his 20 years of calling at Travaux Twirlers we arranged a party night and invited him to attend. We had food and some fun dancing to our new regular caller, Geoff Thompson, whom Roy has helped to train for the last few years. We also have an up-and-coming caller in Ian Morgan who happily stands in when Geoff is away.

Roy made a speech saying how sorry he was to have to give up, especially as he had wanted to finish teaching us A1, which he started last October. He was presented with gifts including a rose bush and garden centre vouchers as he is a keen gardener.



Alison May

Interview with Simon and Trudy Fielding

It's New Year's Day 2020 the start of a new year and a new decade. This time of year finds me at the Hayes Conference Centre in Derbyshire, for the Bishop's Eight New Year's Eve dancing event, dancing Rounds to Judi Read and Squares to Simon and Trudy Fielding. I have already interviewed Judi Read so it's Simon and Trudy's turn. Whilst party games and general mayhem prevailed in the dance hall, I met up with them in the comfortable lounge. I dance regularly to them at both their Plus Club, Activ'8's and Tudor Squares 'A' Club.

How did you start Square Dancing? Trudy's mum's friend Maurice Everett invited Trudy and Simon, her mother, her brother and his fiancée's brother to a Hoe-down at Panshangar with Pete Skiffins in 1992. Unfortunately, due to illness, only Simon and Trudy could go and they loved it. Six months later they went to another Hoe-down and from there attended a beginners' Square dance course with Eric Curtis of Waggoners Club.

How did you start Calling? Alan and Irene Saunders who ran Badger Setts Club, were asked to call a Square Dance for a dancer's 50th Birthday. During the meal break, entertainment was provided by Dave King on the guitar, Simon on piano and Trudy singing. One of the songs used was 'Don't it make your Brown Eyes Blue' and at the end of the evening, Irene gave Trudy a Square Dance record of the song. She suggested that she learn the song and use it as a singing call at the next open mic night at the club. After using it successfully several times at different clubs, Trudy wanted to write another

figure to it, since everyone seemed to remember the original pattern. She tried it the next open mic night and collapsed the floor! Not understanding why and refusing to give up, when a student Callers school was advertised in Let's Square Dance magazine in 1996, she and Simon both decided to attend. The School was run by Pete Skiffins assisted by Al Green. Following the school, they were both offered an apprenticeship at Waggoners Club, with Pete Skiffins and the rest, as they say, is history!!

They started their own club Activ'8's, in January 2000 teaching Mainstream. Twenty years on and Activ'8's is now a tough Plus club that also runs occasional A1 dances. When Pete Skiffins retired from calling at Waggoners, Simon and Trudy took over the reins and call for both their student and



Mainstream groups. They also call Advanced at Tudor Squares, alongside Andrew Agathangelou, one of several newer callers they have encouraged.

Are you involved in other areas of Square Dancing? Since 2011, Simon has been the President of Callers Club, with Trudy as Vice-president. Trudy is also the current Chair of the Future Focus Team. For many years they were part of the GSI UK team running successful events in 2007, 2009 and 2014, leading the team from 2009 to 2017. Together they run regular training sessions for newer callers and they also run the second-hand Square Dance clothing shop, where all the proceeds go to support Caller and Cued Training in the UK.

Favourite drinks? Trudy: orange juice and lemonade or just plain water and Simon decaffeinated tea, latte or a glass of wine (red or white!).

Favourite food? Simon: a roast dinner Trudy: Lobster Thermidor

Have you danced in an unusual place? On a club trip to France on the Eurostar, we got out of the coach and danced in the train.

Is there something about you that would surprise people? Simon once played piano in a band fronted by Paul Jones of Manfred Mann fame. Trudy has briefly appeared on TV, in an advert for Road Safety, a documentary and on the game show 'The Price is Right'.

Car of choice: Both Simon and Trudy chose the Mitsubishi Shogun in black. However Trudy would insist on silver alloys!

How do you relax? Trudy: I like to watch a good film, while Simon likes to listen to Classic FM or spend time gardening.

Favourite sports team? Simon: I like to watch cricket and football. I support Celtic - the Scottish football team.

What makes you laugh? Trudy: Simon makes me laugh Simon: I used to love watching the Two Ronnies. It doesn't matter how many times I see it, the 'Four Candles' sketch (or should that be 'Fork Handles!') never fails to make me laugh.

Guilty pleasure? Trudy: it's got to be chocolate and in particular The House of Dorchester milk chocolate. Simon: I'm quite happy with a Bounty Bar, as I love coconut.

How do you see the future of Square and Round Dancing? We don't think the situation is as bleak as many people often make out, but Square and Round Dancing may need to re-invent itself and that takes both time and effort.

It's been very interesting talking to you and thank you for taking time out of your busy schedule. Even though I meet up with you regularly, one never gets the chance to really talk on a club evening. Thank you both very much!

Susan Ellis

Gran Canaria 2020

It is about 7 weeks since Norman and I returned from an excellent 2 weeks in Gran Canaria. In the meanwhile we have done several Christmas parties, celebrated Christmas, spent the New Year dancing at Swanwick and attended the Extravaganza Charity Dance. In the middle of January we returned to Gran Canaria for 2 more weeks of dancing in the sun with a Swedish group Leif, Christa and Stefan as callers dancing Plus and A1.

On Sunday we went to meet everyone and to learn of the programme and toast it with some Sangria and the Swedish drinking song. We were also given special Sunshine Travellers badges. We were to have 2 workshops each day and dancing on the patio in the evenings with Tuesday and Sunday free.

On Tuesday we had a barbeque in the evening followed by entertainment from Zolton, when he had a break the callers took over with songs, sketches and a quiz.

We made several trips down into the port of Puerto Rico, which involved nearly 800 steps but always had a taxi back. On one trip we went paragliding which was 'wow just great!' and a water taxi to Anfi a small port further along the coast.

The second week we had more dancers to meet and say goodbye to others, this week consisted of A2 and C1 workshops, with dances in



the evenings and another barbeque and evening entertainment.

All too soon we were saying goodbye to everyone and hoping to meet up again next year which will be the 10th anniversary and Leif is hoping to do something special,

These last 2 weeks certainly were fun and friendship and well worth attending.

Dora Bargent

Heyford Hoofers

Everyone was in the pink for a charity evening at the Heyford Hoofers club in Bicester recently. The special event was held in aid of Breast Cancer UK; members wore something pink and contributed specially coloured refreshments. The evening made £115.99 but caller Bob Billingham generously added to his previous donation to make it up to £116!

This evening followed on from the club's Birthday Dance, celebrating 53 years since its founding by personnel from the American Air Force base at Upper Heyford. Further events planned include a spring Yellow Event in aid of Marie Curie care. Apart from the obvious benefits of both the dancing and the charity donations, it is hoped that local publicity from some of these activities will help to encourage further members.

Jane Clements



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'Let's Square Dance'

is the official publication of the BAASDC (British Association of American Square Dance Clubs), and is published ten times each year (monthly except July and August)

A copy is sent to every UK Club, and should be available for you to view at your Club meetings, but why not support us and subscribe to receive your own personal copy by post on 1st of each month? It is also possible to receive your copy by email if you would prefer to save the paper.

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Send no money; the Treasurer will bill you later.

(Each January you also get a free copy of the complete directory of all UK clubs)

We'd also love to hear YOUR stories / experiences of Square Dancing, reports of YOUR Club's dances and outings, including photos. Just send them to the Editor at lsdmag@talktalk.net.

Don't take square dancing too seriously

(This first appeared in the Northeast Dancer in June 1995 !)

Square dancing is fun. With eight people in your square, the odds are pretty good that someone is going to make a mistake (once in a while, the caller does too !) Don't worry about whose fault it might have been, it really doesn't matter. Keep smiling, regroup and start again. Remember, if you make enough mistakes, you can always buy some equipment and become a caller !

Bob Evans' note in the February mag. regarding an emergency contact for weekend dancers prompted Hilary Sentence from Steeple Steppers to mention that their Club maintains a register of emergency contact numbers for all their single dancers. She adds that this needs to be held securely to comply with data protection regulations. Sounds like an excellent idea, and perhaps one that all Clubs should consider.

Graduation at Worcester Park Wheelers

Last Tuesday evening we organised a graduation ceremony for three of our students. As the evening unfolded it became clear that none of them had reached the required standard. We are hoping that they will agree to re-sit the year and join in with our new beginner class. We wish them every success if they do.

The preparations were not wasted as unfortunately we had to 'let go' one of our graduated members. Despite several warnings he had continued to leave the toilet seat up. In a rather moving ceremony, he was led to the table where four candles were burning brightly. One by one the candles were extinguished and our club leader then unpinned his members badge and cut it into four pieces. As a relatively new club we are not sure what the community call this ceremony. We know that priests can be de-frocked so we wondered whether Square Dancers can be de-fourc'ed i.e. de-four canded.

(Rather than risk possible embarrassment we have not sent any photographs of the evening)

Paul Martin

A non-dancer's view of the Swanwick weekend - reprise

Yes, it is another article from the Swanwick barman and just, to remind you, I don't dance so this article is written from a spectator's point of view. This was my second visit to the Bishops Eight, Swanwick weekend organised by Dave and Cath Williams and their team. Even though I'm no dancer, I had a warm and friendly welcome from them all.

When we arrived we found that Hayes had introduced key cards which provided a few minutes of confusion until we mastered how to open doors we were allowed to open (and how to break down those that we could not – just joking). We went off to find our rooms (which wasn't difficult as we had been given the same rooms as last year) and then we went for dinner.

After dinner, it was off to dance (or be barman). Hayes provided wine/beer/soft drinks for sale in the dance hall and Dave provided raffle tickets. The sale of raffle tickets kept me busier than the alcohol sales. Probably because the callers, Simon and Trudy, were their usual testing selves, which meant the dancers had to have their, unclouded by alcohol, wits about them. I had a break to take part in a fancy dress competition. I went as Oliver "Daddy" Warbucks, Sue was Annie and we were followed by a battery operated dog but we didn't win. After the competition I returned to sell more raffle tickets. There were lots of prizes (including two tickle sticks that Ken Dodd would have been proud of). Midnight arrived, Auld Lang Syne visited, the balloons came down and then the cheese/biscuits and fizzy came out.

Bright and early the next day (well it seemed like that after the New Year's eve celebrations) we went out on a very muddy tromp over the stiles of Derbyshire. It was an 8km (5m) walk led by Colin and swept by Dave. Nineteen walkers started at 10:30am and we were back in time for lunch. At the start of the walk we crossed a field with horses in it. Four of them felt we were



trespassing and galloped at us. We bravely stood our ground, the horses admitted defeat and passed on either side of us. Some of the group thought the horses were just having fun but others were less convinced. The walk took us past a derelict lead mine and Butterly station with lots of old rolling stock awaiting repair. So, despite the horses and the mud (and there was a lot of that), I enjoyed taking photographs of the local industrial history. If you like the same then come on the walk next year and bring your camera and boots.



We arrived at Butterly station where the group made a wise decision to forego more mud and return to Hayes *via* the road. My perceptions of Derbyshire have now been irrevocably altered. It was so muddy and slippery that I swear we were sometimes even sliding UPHILL. Such is the altered reality that exists in Swanwick in that mystical period between Christmas and New Year. After the walk, the muddy boots were consigned to the

car, taken home and left to dry out (there was so much wet mud that it took a week!!).



In the afternoon there was a cabaret including a "Swedish lesson", from Howard, (*mycket roligt* – that's 'very funny' in Swedish) and a competition to dress a team member as a bishop using newspaper, coloured card and some material (just like Blue Peter – maybe that's why the blue team won).

Henry Brzeski



Six of The Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of *STING & SNOW* records)



Close to You ~ Nao Nittono, Rascal Araki

Rhythm International RI 927 (Original Artists: *Carpenters*)

"They Long to be Close to You" was written in 1963 - by Burt Bacharach and Hal David. It was first recorded by Richard Chamberlain (a.k.a: "Dr. Kildare"); several other artists subsequently recorded versions of the song - but it was the Carpenters that enjoyed the greatest success in 1970, when it was featured on their second album: "Close to You". Great music - true to the original, with two talented Callers from Japan on the vocal!

Mainstream Figure: *Four Ladies Chain, Heads Promenade Halfway, Sides Star Thru, Pass Thru, Do Sa Do, Eight Chain Five, Swing - and Promenade.*

Story of my Life ~ Nils Trottmann

Riverboat RIV 1001 (Original Artist: *Marty Robbins / Don Williams*)

Also by Burt Bacharach and Hal David; first recorded by Marty Robbins in 1957, this was a number one hit. Again the song was "covered" by a large range of singers, including: Michael Holliday (who had a number one in the UK, in 1958), Alma Cogan, Gary Miller, Dave King and Sir Terry Wogan! An outstanding version of a terrific old love song (all in the lyrics); it is great to hear Nils Trottmann from Germany Calling on this classic tune!

Mainstream Choreography: *Heads Square Thru, Swing Thru, Boys Run Bend the Line, Right and Left Thru, Flutterwheel, Slide Thru - Swing.*

One of these Nights ~ Scott Bennett

Acme ACME 163 (Original Artists: *The Eagles*)

A 1975 song, written by Don Henley and Glenn Frey and recorded by the American rock band the Eagles; it was the title track from their fourth album - and it helped propel the album to number one on the U.S. charts. As always, Acme do an excellent job on this type of music - it almost sounds as if the Eagles had done the recording! Scott Bennett does a terrific job on the vocal and the use of an Eight Chain Four allows Callers to sing!

Mainstream Figure: *Heads Promenade Halfway, Sides Right and Left Thru, Square Thru Four Hands, Do Sa Do, Eight Chain Four, Swing, Promenade.*

Smile ~ David Mee / Shauna Kaaria

Chic CHIC 1064 / 2064 (Original Artist: *Charlie Chaplin*)

Charlie Chaplin wrote the music (inspired by Puccini's *Tosca*), for his 1936 film "Modern Times" - John Turner and Geoffrey Parsons wrote the lyrics (based on lines and themes from the film) and added the title in 1954. Nat King Cole recorded the first version with these lyrics in the same year; it reached number 2 in the UK. A wonderful but sad song beautifully presented here as a superb piece of music, with two well performed vocals!

Mainstream Figure: *Promenade Half, Square Thru, Right and Left Thru, Pass Thru, Trade By, Touch a Quarter, Scoot Back, Swing - and Promenade.*

The Party's Over (Turn Out The Lights) ~ Renee Ruud

Fine Tune FT 207 (Original Artist: Willie Nelson)

A song written and recorded by American country music singer Willie Nelson, during the mid-1950s; it was originally recorded and released in 1959 by singer Claude Gray, under the title: "My Party's Over". Willie Nelson recorded his own version of the song in 1966; the single came out in February 1967. The perfect song for the ending of any evening, first-rate music, with the full chorus in the Middle Break and Closer; another good vocal!

Mainstream Figure: *Heads Square Thru, Right Hand Star, with the Sides Left Hand Star, Slide Thru, Square Thru Three - Swing and Promenade.*

I Think I'm Gonna Make it all the Way ~ Elmer Sheffield

ESP ESP 1182 (Original Artist: Frank Sinatra)

In 1974 Frank Sinatra released an album entitled: "Some Nice Things I've Missed" - as the title suggests these were tunes that he would liked to have recorded - and turned into hits - but didn't have the chance; he was only 59 when he released this album and was still very active as an entertainer. ESP have done a terrific job on the music for this recording - and Elmer Sheffield has added a vocal that really works well with the song.

Plus Choreography: *Heads Reverse the Flutter, Promenade Half, Lead Right, Pass the Ocean, Fan the Top, Swing Thru, Turn Thru, Left Allemande.*

You can listen to (and buy) Square Dance releases from All active Music Producers at:

www.musicforcallers.com

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February
& March**STING RECORDS** Releases:*(Originally included on the 2017 Edition of the Sting Productions Ambassador Club)*

STING 21717 With a little Bit of Luck (vocal: Paul Bristow)
(a Cockney "Music Hall" style song, from "My Fair Lady" - originally sung by Stanley Holloway)

STING 21705 In My Life (vocal: Jack Borgström - Sweden)
(Taken from the Beatles 1965 album: "Rubber Soul"; the original featured George Martin on Piano)

STING 21710 Mississippi (vocal: Tommy P Larsen - Denmark)
(a 1976 UK number one song, by Dutch Country Pop band Pussycat; written by Werner Theunissen)

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VIKING SQUARES

It's been another busy period for Viking Squares, our annual dinner dance back in November was once again a huge success. Sixty-three members and guests enjoyed a splendid 3 course meal provided by a local caterer, Rachael who has been doing this for us for the last ten years. At the start of the evening we had a welcome drinks reception to allow for members to mix and chat before we sat down to our meal. After a short interlude to allow our food to digest it was on with the dancing and fun for the rest of the evening.



Then on Tuesday 18th December it was our Christmas party night. On this occasion in the breaks between dances members were given a chance to show their skills at entertaining us. There was lots of audience participation and much merriment.

One tip was a ladies v men in a 'square off'. I personally think the judges were biased picking the men's square as the winners. One particular act named

the 'Ladies of the night' amused us with their interpretation of a 'square dance' to the music Pretty Woman. There

were a couple of dubious 'ladies' taking part. The 'pot luck' supper was quite something to behold with lots of treats to sample. At the end of the evening Father Christmas paid us a visit with a small gift for everyone.



Our first club night of the New Year saw us once again enjoying a party. This time it was to celebrate the actual birthday of Viking Squares, 36 years old on the 10th January.

We have a tradition of wearing our club colours yellow and black on the first Tuesday of each month – not necessarily traditional dress just whatever members feel comfortable in. This night is usually an easy night with lots of singing calls to give everyone a chance to enjoy the night without any pressure.



Of course we had food – Sainsbury's provided a delicious buffet which was enjoyed by our members who were treated by the club to thank them for their continued loyal support. Jack our caller and our chair lady June cut the birthday cake and we toasted the club's birthday.

Jack started Viking Square in 1984 and continues to call for us alongside his good friend, Geoff Powell and occasionally Barry Gardiner provides a few guest tips.

Luckily for us our membership has increased once again this year and we have welcomed new members very warmly. We are indeed grateful that our club continues to flourish.

Our next event will be our 36th Birthday Dance on 14th March and we are very delighted that Neil Whiston has agreed to call for us. Matt Baldry will also provide rounds. As I write this at the end of January the dance tickets are sold out and we have a waiting list in operation. Good news all round. Happy Dancing to all

Judy Grummitt Viking Squares

The Square Dance Caller's Club of Great Britain

<http://www.Callersclub.uk>



COMMENTS ON AGM held on 7 March 2020

Happily we were Quorate this year thanks to some of our newer caller members attending. We were also graced by the presence of the Editor of this magazine who came for the first time in ages. A recent innovation to the programme for the day is a News-round interview session in which people of interest are interviewed by Callers Club President Simon Fielding. Some were surprised to learn that Peter spends over 30 hours a month preparing LSD and that's like a normal week's work for a younger person. In the same session Simon Kelly was interviewed concerning his work as National Square Dance Archivist and Callers Club librarian. When he was first appointed by the BAASDC as National Archivist we were graced with the redundant records of several of the clubs who had to close down for various reasons.

The aim is to keep on record in the archives the story of Square dancing in the UK. Researchers know where to come when searching out historical facts about a club or certain big events in the past.

So I suppose I'm writing this as a gentle reminder to the clubs, who have sadly had to close down recently, over the last few years, that the Archives are here for you to add your club's history to the colourful story of our favourite activity.

The RDC inducted Judi and Michael Read into their Hall of Fame in recognition of their many years of leadership and commitment to the Rounds section.



The talented Ian Turvill from Hogsmill SDC was presented with the coveted Harry Preston award as the caller who has achieved the greatest advancement in their skills during the last year.



The AGM was pleased to re-elect the same Officers to the Council who had served last year, namely:

President - Simon Fielding

Vice President - Trudy Fielding

Treasurer - Kevin Lovell

Membership - Cliff Anderton

Cuers' Rep - Suzanne Baldry

PRO/Liaison - Stephen Pearson

Ordinary Member - Howard Nichols

Also :-

Web Master - Gene Turner

Librarian and Archivist - Simon Kelly

Oh yes, and me,

Hon.Sec. - Susie Kelly, Have fun!!

A new occasional series of stories told to Susie Kelly by Callers and Cuers who have attended Schools run by GS-UK.

This month it's **PHILIP MEE.**

Phil told me that his involvement in Square Dancing and Calling was rather inevitable. His father, John Mee and Uncle, Paul Mee were both busy callers when Phil was born, so it's hardly surprising he attended his first dance when he was a mere scrap at a week old. Both Phil and his brother Steven grew up with square dance music and the calls dominating their world. At 17 he had his first chance to call a tip or two and in 2007 he, along with Tony Metcalf, took over Humberside Steppers when the caller, Gene, had to change shifts in his job, making it impossible to continue calling on the normal club night.



Gene and Phil's father, John Mee, were both instrumental in helping him to learn his craft but he also attended two GS-UK school in 2007 and 2009 where he met Jon Jones and Tony Oxendine who both inspired his confidence and helped him make progress in Showmanship.

After joining Callers Club in April 2013 he was able to attend schools there, coached by Jerry Story and Paul Bristow, again helping his showmanship but also his better learning of Choreographic management using some aspects of CraMS.

Phil quickly became a regular member of NARCA and recently became the Secretary of the meetings in 2017 confirming his commitment to the activity.

Since 2007 he has trained four groups of beginner dancers and he also calls up to the Plus programme at Humberside Steppers.

I asked Phil which was his favourite Singing Call at the moment. "Something's got a hold of me" he answered and also said he loves to see the dancers reactions to songs, how some can be so energising and others so calming.

I then asked how he plans his Choreography and he said with his Dollies and also Paper and Pencil to get his ideas down and uses Square View as his everyday management system.

He gets his ideas from dancing to other callers and also by reading from websites on the Internet.

My final question was what does his long-time partner Kerry do best to support him and he answered with a mischievous grin "She keeps me grounded by putting me in my place when I get too full of myself."

Thanks Phil, such an easy person to talk to and a caller with huge potential.

Susie

BRONC WISE & PAUL BRISTOW**(USA)****(UK)****A2 WEEKEND****BEST WESTERN ROYAL BEACH HOTEL****SOUTHSEA****Friday 7th to Sunday 9th August 2020****Dancing and Hotel Accommodation****Half Board****£180 pp****Friday Evening Dance****Saturday Morning & Afternoon Work Shops****Saturday Evening Dance & Raffle****Sunday Morning Dance****Contact Doreen Bonner - 01202 872135 -****potplant38@yahoo.co.uk****Tickets sold on First Come First Served
basis****Event under the auspices of Black Arrows 2001 SDC**

Rice Pudding Explained

The last lines of Barbara Scott's article "The Great Escape" in February's edition of LSD concerning rice pudding needs some explaining.

When a group of us sporting the "Activ8s' On Tour" badge go away to any dance festivals or weekend that necessitates an overnight stay in an hotel, we meet in someone's room after the dancing for a drink and a snack and put the world to rights. On one such occasion, there was amongst the usual crisps, nuts, cheese and biscuits etc. a box of individual apple pies. Barbara said (it is usually Barbara with the ideas), "What we need with the pies is custard."

The next weekend away I packed a measuring jug, a whisk, bowls, spoons and a packet of instant custard along with the fruit pies. We had a discussion about custard of different flavours and colours.

"Pink custard"? came one incredulous voice. "That's blancmange!"

"Thank you for making this," said Barbara, ending the debate, "but what I would love is rice pudding!"

"No problem," I replied, "I shall open a tin".

"But that would be cold," she said. "I only like hot rice pudding".

Hot rice pudding! Boiling water in a kettle to make custard is one thing but making rice pudding in a kettle? My morning cup of tea would taste awful! This will need a bit of thought.

So when we went to the Isle of Wight, while normal dancers packed spare clothes and toiletries, I also took a saucepan, a tin opener, 4 tins of Ambrosia creamed rice, a jar of raspberry jam and an electric hot plate.

I hope that she does not want baked Alaska - how will I smuggle an oven and a freezer up to my room?



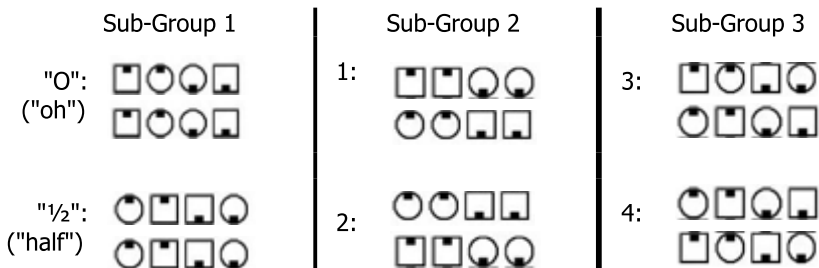
David Hewitt

Caller's Corner

by **PAUL BRISTOW**
(CALLERLAB Accredited Caller Coach)

The "27 Magic Calls (at Mainstream)" (5) More on "Arrangement" matters...

In the last article I spoke about the idea of a "Module", I said that it is: any single Call (or any series of single Calls) and mentioned that it is important to understand how you can do what you want to do (in choreographic terms) by just using one single Call! The Call that I looked at was Bend the Line, which is only sometimes a "Zero" Call. Another single Call that is sometimes a Zero (but sometimes it is not) is: Couples Circulate; to understand how this works, we need to look at the Arrangement of Boys and Girls (as I also explained in the last article) but now applied to Right Handed Two-Faced Lines and then consider what the effects of the use of the Call Couples Circulate are, in each case:



If you consider the effect on Arrangement of a Couples Circulate - in Sub-Group 1: if Called from "O" will leave you in an "O" Arrangement (although the in-facing dancers have now become out-facing Dancers); the same is true for the "½" Arrangement; so (if all the Dancers are in the same type of Sequence) - the Call will be a True Zero.

However, in Sub-Groups 2 and 3 Couples Circulate will change the Arrangement to the other type shown in the Sub-Group - i.e. Sub-Group 2; the Arrangement 1 changes to 2 (and Vice-Versa) and in Sub-Group 3 the Arrangement 3 changes to 4 (and Vice-Versa); in other words, in Sub-Groups 2 and 3, Couples Circulate will not have a Zero effect in terms of Arrangement. Obviously, the type of Sequence ("X" or "O") that exists will not have any direct bearing on the Zero (or non-Zero) effect. Once again, understanding this is very important, in terms of knowing ways to control and manipulate the Dancers.

To prove the choreographic value of this idea, consider the following:

From the "O" Arrangement, with Boys in Sequence - and Girls out of Sequence - where the out-facing Couples have their partners - you could Call: Ferris Wheel - followed by Square Thru Three to a Left Allemande. However, if you were to Call Couples Circulate first (assuming that it were a Zero) and then use the rest of the Ferris Wheel - Square Thru Three figure, this will not take you to your Corner - but (and here is the important part), it will take the Men to their Right Hand Lady - without changing Sequence; you could Call Allemande Left, Right and Left Grand - but on the Third Hand, Promenade; this is known as the "Four Ladies Chain Effect", this is an incredibly useful device - that adds a great deal to understanding the use of Calls; more about this in the next article.

Advertising in a BIG way ...

We have produced several articles suggesting media that may help you recruit new dancers. Many came from suggestions by members of the team, but others coming from you and others in the activity. We always welcome ideas so please keep them coming.

Two suggestions we occasionally hear are certainly thinking BIG:

1. Advertising on the big screen: in Cinemas
2. Advertising on the biggest screens of all: Billboards

We feared the costs would be considerable, and they are...

Cinema Adverts

Cinema adverts run weekly with their cost varying depending upon how long the ad runs, how many cinemas you advertise in and how busy the chosen cinema is (i.e. the more customers the higher the cost). A national advert would cost hundreds of thousands, so we are only looking at local campaigns.

Unfortunately, you cannot control which audiences see the ad. Adverts run randomly, across all screens, at all times. When the ad runs will help a little, and we suggest something in Oct, Nov or Dec when family films and dramas are typically released.

A typical town multiplex has about 12,000 customers each week and costs £1000 per week. Small local cinemas are cheaper, yet still cost over £500 a week. Unfortunately, there are other costs too as anything shown needs categorising and issued an Age Certificate which costs £100 +VAT. Furthermore, moving picture adverts need to be filmed, edited, etc. which could cost several thousands – an animated power-point is acceptable but still costs £500 +VAT to format and have added to the "roll".

Thus few can realistically use Cinema adverts. Maybe, a group could produce and certify an advert, but the running costs are still prohibitive.

Billboard Adverts

Again costs depend on how long the ad runs for (with longer runs significantly discounted), where the board is (location, location, location), the size of the billboard and whether you are looking at paper boards or digital displays.

Typical prices for a 2 week run (the minimum for non-digital) on a standard billboard (aka. 48 sheet = 6mx3m) is £160-300 per week plus £150-£200 to print and hang, so a total of £450-800. A "full sized" billboard costs £800-£1200, yet a smaller 24 sheet billboard (e.g. the side of a bus stop) is £350-500. Digital billboards (where a one week run is possible) cost over £1000 per week.

Again, this does not include the production of the artwork. If a great ad were produced, it may be affordable for a short run, at the right location. Please note however that different companies use different billboards and prices vary significantly.

We don't know of anyone that has used either of these. If you have, please let us know how it went.



OPEN DANCES ~ April 2020**PL = Pot Luck RA=Raffle TO= Ticket only**

Wed 8th to Tues 14th	VIKING SQUARES Four Seasons Easter Campout 2020 Geoff Powell and Amy Richardson MS, pP, R Tel. 01476 561087 (Carol) or 01400 281497 (Judy)	Lincs
Fri 10th to Tues 14th	61st AUSTRALIAN NATIONAL SD Convention MS to A2, R Ph II - IV Contact www.2020sdconvention.com	Australia
Sat 18th All Day	FFT FRIENDSHIP DANCE DAY Simon & Trudy Fielding, Kevin Lovell, Granville Spencer, Philip Mee B1, B2, MS, P Tel. 07796 695575 (Kevin)	HP22 6HF
Sat 18th	NORTHERN AREA AGM & Friendship Dance Emma Horsfield B, MS Tel. 01400 281497 (Judy)	PL Notts NG14 7BD
Sat 25th	CONTROUND EIGHTS 31st Birthday Dance Eric Webb and guests MS, P, R, Contras Tel. 01235 834778 (Eric) (See Advert Page 10)	Oxon OX13 6RR
Sat 25th	LUNE VALLEY OCEAN WAVERS SDC Spring Dance Emma Horsfield MS, P Tel. 01524 811444 (Carol)	RA LA2 6NB
Sat 25th	GRAND SQUARE UK Showcase Dance 2020 Callers TBA MS, R Ph II - IV Tel. 077914 266596 (Susie)	RA Notts NG13 9NF

OPEN DANCES ~ May 2020**PL = Pot Luck RA=Raffle TO= Ticket only**

Fri 1st to Mon 4th	A STACK SQUARES Nuts in May Campout 2020 Terry McCann, Di Green MS, Plus, A1, A2 Tel. 01623 626067 (Terry) (See advert Page 16)	TO RA Lincs LN5 0JB
Sat 2nd	AXE VALE SDC Spring Dance Mike Belsten MS, P Tel. 01395 578306 (Ron)	RA PL Devon EX10 9XH
Fri 8th to Mon 11th	THE LLANDUDNO WEEKEND Brian Summerfield, Paul Preston, Amy Richardson B, M P, PhII-IV Tel. 07952 591868 (Brian)	TO N. Wales LL30 2LE
Sat 9th (Aft)	ACTIV8'S A1 and A2 Brian Hotchkies A1 & A2 Tel. 01582 735118 (Simon & Trudy)	RA Herts SG14 2LX
Sat 9th (Eve)	ACTIV8'S PLUS Brian Hotchkies Plus Tel. 01582 735118 (Simon & Trudy)	RA Herts SG14 2LX

OPEN DANCES ~ May 2020 (contd)**PL = Pot Luck RA=Raffle TO= Ticket only**

Sun 10 th Morn / Aft	SHARE A SQUARE Seminar & Tea Dance Brian Hotchkies MS Tel. 01280 816940 (Susie)	MK18 5HA
Wed 13 th	WATERSIDE SQUARES Brian Hitchkies MS, pP Tel. 02380 879251 (Kim)	PL RA SO45 4PT
Fri 15 th to Sun 17 th	HOSE ROUNDS WEEKEND Teresa & Paul Hart R, Ph II - IV Email. hartpaul@sky.com	RA Leics LE14 4JR
Sat 16 th	LAZY RIVER Spring Dance Granville Spencer MS, P Tel. 01273 832300 (Peter)	RA, PL W Sussex. BN44 3XZ
Sat 16 th	CORINIUM SQUARES Summer Dance Brian Hotchkies MS, P (2:1) Tel. 01285 770631 (Alan)	RA PL Glos GL7 1XB
Sat 16 th	LIBERTY SQUARES 50 th Birthday Dance Philip Mee MS, pP Tel. 01638 780378 (Tim)	PL RA Suffolk IP28 8PA
Mon 18 th	LUNE VALLEY OCEAN WAVERS SDC Australian magic Brian Hotchkies MS, P Tel. 01524 411439 (Sheila)	RA Lancs LA2 6NB
Tues 19 th	VIKING SQUARES Spring Dance Brian Hotchkies MS, P Tel: 01400 281 497 (Judy)	PL RA Notts NG13 0BG
Wed 20 th to Tues 26 th	VIKING SQUARES 10 th Fun & Friendship Campout Trudy & Simon Fielding, Nick Wright MS, pP, R Tel;. 01476 561087 (Carol) or 01400 281497 (Judy)	Nr Grantham
Fri 22 nd to Sun 24 th	LUNE VALLEY OCEAN WAVERS Symonds Yat Weekend Brian Hotchkies MS, P Tel. 01524 720418 (Chris & Trevor)	TO RA Herts HR9 6BL
Sat 23 rd Late Aft / Eve	NEW FOREST SDC + CAROUSEL WHIRLERS Reg & Heather B, MS, pP, Rounds Tel. 01202 529249 (Reg) or 0142 5610600 (Heather)	PL RA Dorset BH23 8DR
Wed 27 th to Tues 2 nd	PIECES OF 8 Spring Campout Rob Branson & M Tel. 01202 478924, 01202 270510 (Chris)	TO Warwks CV37 8NA
Sat 30 th	ACTIV 8's Jo Kromer MS, P Tel. 01280 816940 (Susie)	HP22 6HF

BAASDC COUNCIL MEMBERS



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The BAASDC Council is supported by a small **Support Team** who have offered to fulfil specific responsibilities because of their expertise. Details of these, along with contact details for the autonomous Area Federation representatives are shown on the following page

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DEADLINES FOR COPY

Obituaries - 6th of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances - Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **FOUR** days before the **1st** of the month preceding the publication month.

Short letters relevant to this edition - 6th of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 1st of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (Rich Text, Word, pdf and Writer). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, pdf, tif, ppp and bmp.

Photographs should be to the highest possible resolution.

Please avoid mixing text and graphics

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When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

ADVERTISING RATES			
Size/Entry	Club Rates	Size/Entry	Club Rates
Back cover	£75-00	½ page	£28-00
Full page	£55.00	¼ page	£16-00

TO RECEIVE THIS MAGAZINE PLEASE CONTACT

BAASDC Treasurer (Koli)

see page 35 for her contact details.

Do **NOT** send any money. You will be contacted later about payment.

For one week (or two) of "fun in the sun" during November/December 2020 on the largest of the tropical islands, off the west coast of North Africa:

Gran Canaria

This event takes place at the Colina Mar Hotel (www.colinamar.com) shown below:



Bronc Wise

Bring you the:

Paul Bristow

Sunshine-Dance 2020

Fifteen Dance Sessions each week:

Week one: 21st to 28th November 2020 - Plus, Plus, A1

Week two: 28th November to 5th December 2020 - A1, A2, A1, C1

Including:

Week one: Six Workshops

(3 Plus - 3 A1)

Week two: Six Workshops

(2 A1 - 2 A2 - 2 C1)

Here's what you need to do to join in the fun:

1. E-mail sunshine-dance@lemamusik.se to book your dance ticket. Dance tickets are 130 Euro per week, you can pay on arrival - but make sure you book your place now.
2. Book travel and accommodation through your local travel agent. The hotel requires that you stay at hotel Colina Mar in Puerto Rico, where all dance sessions take place.
3. Jet 2 have Colina Mar hotel and flight packages on their programme.
You can also book packages through www.onthebeach.co.uk.
Or (if you prefer) - you can e-mail the hotel directly at: info-booking@colinamar.com

Once you have booked your Dancing tickets (and your trip) - sit back and wait for the colder months to come, then jump on your flight and join us in the sun – *it's as simple as that!!!*

UK Local Contact: for updates / local questions about the event:

Susan Ellis (susanellis701@yahoo.co.uk) **Tlf.+7794 096145**